How TV Can Derail Diplomacy

By Alexander M. Haig Jr.,
Former Secretary of State
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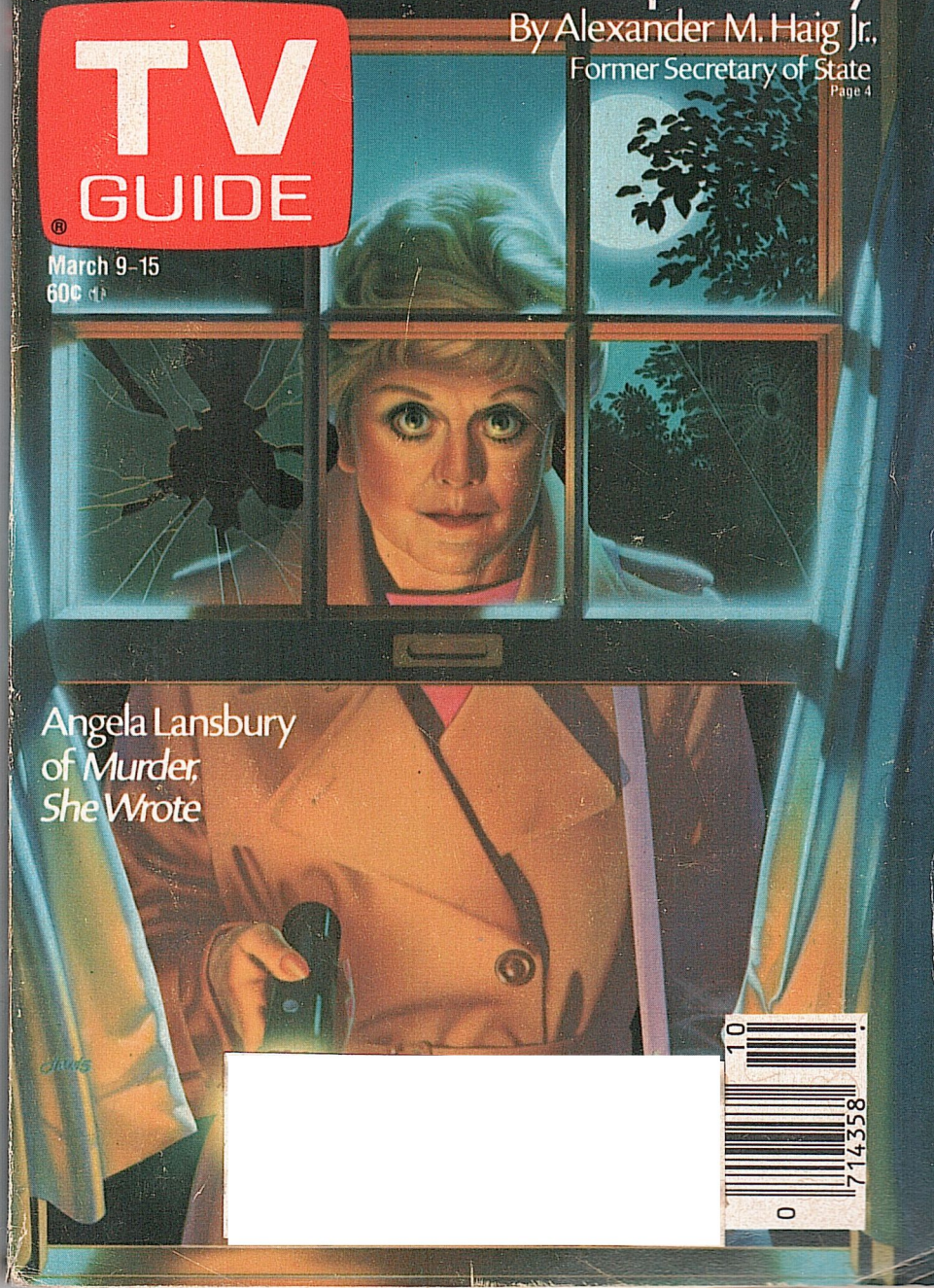

Angela Lansbury
of *Murder, She Wrote*

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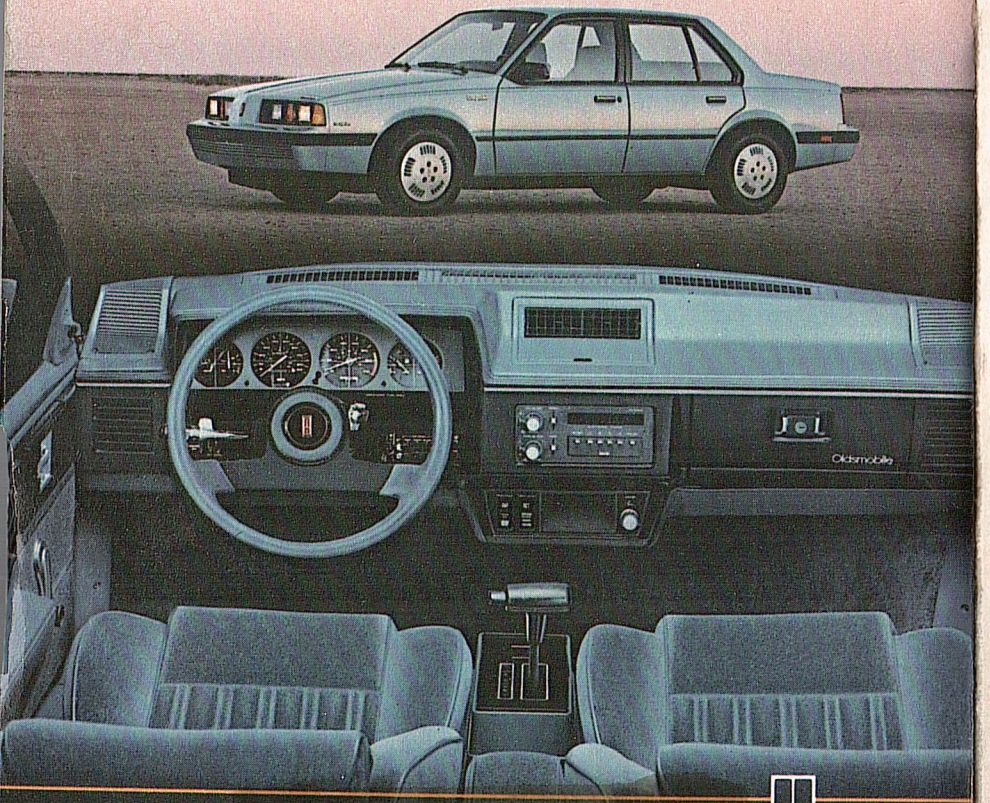

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Review

CRAZY LIKE A FOX

By Robert MacKenzie

Jack Warden has been plugging along in character roles long enough to acquire graying hair and the respect of his peers. He has always been a likable actor—burly, homely and rumpled, playing at tough or comical or a little of both. Now he's starring in this CBS detective series (currently being shown on Sundays at 9 P.M. [ET]), back-to-back with Angela Lansbury's *Murder, She Wrote*. The success of that series may have encouraged the network to try another middle-aged detective.

Harry Fox is a private investigator, a dogged, not-quite-incorruptible cuss who saves his cigar butts, avoids ties, seldom buttons his coat, and leadfoots his old Cadillac over the San Francisco hills. Harry is shrewd about clues. "I know it's here. I can smell it."

Harry's gumshoeing career has bought a fancy education for his son, Harrison (John Rubinstein), an up-tight button-down Yuppie lawyer who wishes his father would stop bringing him criminal cases. "I don't like people with guns. They scare me. That's why I'm an attorney." But Harrison reluctantly gets involved in his old man's investigations.

There are often clever wrinkles in the plots. One story began with a client who had served 12 years for murdering his wife. The wife was in fact alive; Harry found her working in a coin shop. The husband wanted to kill her for real this time. "I've been convicted, I've served the time, now I want to commit the crime." Harry put the woman in his Caddy and hustled Harrison out of the house in his bathrobe for a wild chase over the slopes with the husband in pursuit. When the wife ultimately shot the husband, it looked like self-defense to everyone but Harry, who wondered why the coins were missing from the dead man's penny loafers.

In another tale a detective friend of Harry's died after mysteriously acquiring a fortune, and left him a cigar box with a message: "This box will tell you how I made it." The box contained a cigar, baseball cards and a roll of movie film. Harry was disappointed, until thugs began chasing him to acquire the film.

Harry has a lot of old friends. In one story a nun who had known him for 30 years brought him a case that was embarrassing the local parish. A priest killed in a plane crash had named a call girl as his beneficiary. The hooker told a story of a romance with the priest. Harry suspected otherwise.

But the scripts often lapse into routine turns; dead bodies and chases appear about when you expect them. You have to like Warden to stay interested. He's easy to like, and so is Rubinstein as the son who finds crook-chasing humiliating and after every case decides to see his father only on holidays. Penny Peyser and Robby Kiger provide some domestic life as Harrison's wife and son.

I live in San Francisco, a place regarded as both beautiful and kinky, so naturally it is a big tourist draw. I should be happy, I suppose, to see the city becoming the setting for so many television series. But somehow it bothers me. We tolerate almost anything here—that's part of the town's charm—but maybe we should draw the line at TV crime shows. (END)

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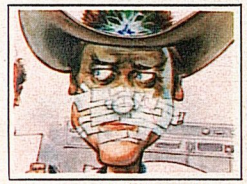

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TV CAN DERAIL DIPLOMACY

While acknowledging the medium's achievements, this former Secretary of State believes its immaturity hurt his efforts in such places as Argentina and the Middle East

By Alexander M. Haig Jr.

Cliff Spohn

A free press, whether written or electronic, is perhaps the most important safeguard the American people have against rascals, scandal, malfeasance and imprudence. Having said that, however, it is mandatory to add that along with freedom comes responsibility. And here one can sometimes draw a fine line between traditional print and modern television journalism.

The written press has evolved over 200-plus years of our free society and perhaps 1000 more of Anglo-Saxon tradition. Television is a recent development, still undergoing its maturation process in the way it chronicles, editorializes about and interprets events. The print press is largely issue-oriented. Television is not: it tends to be conflict-oriented. Its *modus operandi* is to treat events in a highly compressed, often quasi-melodramatic way. Indeed, the time limitations of the nightly news programs (all three networks must shoehorn the day's top stories into 22 minutes of broadcast time) virtually guarantee that issues will take second place to telegenic stories or visually exciting personality clashes that often appear to put national figures at each other's throats. And whereas print journalism is often aimed at small audiences, the networks' nightly news shows reach more than 45 million people. Television's impact is immediate—worldwide, across the Nation and in Washington, D.C.

Indeed, in my experiences as White House Chief of Staff, Deputy National Security Adviser, Commander of NATO and, most recently, Secretary of State, the first order of business every morning was to look at what had been put out on the airwaves the previous night. Because if one failed to do so, it was altogether likely that the rest of the day would be spent trying to clarify a report that was incomplete or misleading. (This is one of the reasons why news management—in the benign, not malignant sense—has become an increasingly time-consuming element of a public official's schedule.)

The dynamics of television, therefore, present unique problems to those of us who have, on occasion, engaged in what has come to be called statecraft. There is seldom a day that we are not affected or influenced by what is broadcast by Dan Rather, Tom Brokaw, Peter Jennings, Ted Koppel and the rest of the broadcast-journalist friars.

During the Israeli invasion of Lebanon, for example, the pictures seen in millions of American houses—including the white one at 1600 Pennsylvania Ave.—profoundly influenced U.S. policy. Those pictures, of Israeli forces pursuing what appeared to be a relentless war against Lebanese and Palestinian civilians as well as the PLO terrorists and their allies, engendered a groundswell of criticism here in the United States against Israel. Why? Because the pictures of air raids, artillery barrages and infantry assaults taken by themselves showed only one element of the war. In its zeal to give viewers the latest news, television overlooked the issues that had brought the conflict on in the first place. Indeed, once the invasion began, it was clearly in the U.S. in- →

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terest (and the moderate Arabs' interest) to have the Israelis succeed in rooting terrorism out of Lebanon.

But that wasn't the perception if one watched the nightly news. Nor was it seen at the White House, where some of the President's aides, looking at that televised nightly destruction, suggested that Israel was guilty of insensitive—if not worse—actions against innocent civilians, and therefore had to be stopped at any cost. The President was so deeply impressed by what he saw that he phoned Prime Minister Menachem Begin requesting a halt to the bombing—which, in fact, Begin had already ordered stopped several hours before. A photograph of the President making the call ran on the nightly news. Some of Mr. Reagan's closest aides, spurred by what they saw, even insisted on retribution against Israel. Here is a concrete example of how America's foreign policy was directly affected by the pictures that television news brought into our homes night after night.

Television's need to enhance conflict and its never-ending appetite for celebrity newsmakers can also make it a self-serving tool for those who wish to affect the public's perception of our national policy. During the Lebanese crisis I sought to structure a set of pressures on the participants that I believed would lead to agreements by Syria, the PLO and Israel all to withdraw. I enunciated this policy over one weekend. Shortly afterward, Secretary of Defense Caspar Weinberger, in a television interview, stated that I had not spoken approved policy. Our differences, vented on TV screens, suddenly became more important than America's foreign policy.

Another example took place during the Falklands war, when a Pentagon-generated report aired on ABC's *Nightline*, hinting that the U.S. was supplying "extraordinary intelligence" to the British. That report—seen by the Argentines—undercut the effort I was making in Buenos Aires to resolve the crisis diplomatically. It is no secret that the governments with which we deal all rely on American television for information. If misleading reports get on the air, at the minimum valuable time is lost by having to backtrack and clarify. Worse, sensitive negotiations can be derailed.

But one sees the same sort of thing today. Secretary of State George Shultz and Secretary Weinberger have differing views on how military force should be applied in counter-terror situations. Their opinions are capsulized by the electronic media into a very sharp disagreement. Certainly, there is a germ of important truth there, but television's tendency toward oversimplification risks turning the disagreement itself into the issue—which it is not. The issue, sadly overlooked, is what the U.S. is going to do to deal with the growing problem of terrorism.

It must be made clear that despite the tendency of television news to concentrate on personalities or to sensationalize some stories, television reporting itself is not completely at fault. One must not slay the messenger because the news is unpleasant. The fact is that those who leak detrimental, dangerous or irresponsible stories are guilty, not those who report the leaks—although one wishes that journalists would more often look into, and report about, their sources' motives.

Another problem caused by television journalism is a byproduct of its immediacy. Diplomacy is a quiet art, pursued far from the spotlight. Television demands not only conflict and controversy, but instantaneous response. Whether one appears on one of the Sunday morning interview shows, or responds to a question shouted in the 10 feet between the door of the sedan and the entrance of the State Department, answers cannot be given frivolously. They require careful thought, measured rhetoric and, above all, knowledge of the facts. No public official likes to admit that he's not on top of the facts, and there is a great temptation to pop off.

Mistakes can have far-reaching effects. During my tenure at State, there was an attempted coup in Madrid. At my morning press briefing I was not in possession of any clear answers. Afterward, I went to a half-hour meeting, after which I was →

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again asked by the press about the situation in Spain. I didn't know—having been cooped up for half an hour—but instead of saying precisely that, I told the reporters, "It's too early to say." My remark was immediately interpreted in Spain as a biased position in favor of the abortive military takeover and it took me weeks to clarify what I had said. The lesson: off-the-cuff answers can be costly.

One's appearance and demeanor can also skew reality, as I learned to my dismay as a result of my own brief television appearance in the White House press room the day the President was shot. In my recent book, "Caveat," I have squandered considerable ink in trying to reestablish what constituted reality during those critical hours, and what did not.

Yet television can also be helpful to diplomacy. One can use the airwaves to send messages to both allies and adversaries not through televised speeches—although they are effective—but during interviews or press conferences. Once it became clear what the outcome of the Falklands war would be, and I felt it was time for the British to start thinking about how to bring things to a conclusion, I publicly said that I hoped they would be as generous in victory as they were courageous in battle. They didn't particularly like the message, but they got it.

And often, it is important not only to "do" diplomacy, but to make sure that it is seen being done. Television coverage helps at such times. The Kissinger shuttles of the '70s, President Jimmy Carter's 1979 peace mission to Cairo and Jerusalem to save the Camp David peace process, and my own long flights between London and Buenos Aires are examples of what might be called diplomacy footnoted by the press. We have even hit upon the term "television diplomacy" of late—and there have been cases in which opposing sides use such programs as *Face the Nation*, *This Week with David Brinkley*, *Meet the Press* or *Nightline* to reach both the American people and U.S. officials.

There are, finally, some lessons to be learned from having lived under the scrutiny of the TV camera's lens for some decades. The first is that you cannot spend all your time managing the press. There are those in the current White House who spend all their time crafting the President's image. But policy cannot be made as a result of popularity polls, and the politician who runs out every day to tell the people what he thinks they want to hear will not only make bad policy, but engage in bad politics. Television captures personalities well—better than it does complicated issues—and it is my opinion that in the long run the American electorate is more impressed by the success quotient of elected officials than it is by any momentary pandering to the public's perceived wishes.

The second lesson is that, sadly, television has a way to go before it covers diplomacy maturely. Television is a personality-oriented craft. Often, those who report are not selected for their analytical ability or their experience but for more evanescent traits: appearance and the ability to speak well are just as important as journalistic ability to the TV-news executives who do the hiring. And the way television covers events, compressing them into a snapshot, often gives viewers a distorted picture of reality.

How should we in Government change these flaws? The answer is: we shouldn't. Nor should we try. Television news ultimately will mature—or the public will not give it credence any more. After all, when the press (just like Government officials) crosses a certain line, it will find that the public rises up and reacts against it. It is no accident that there is a spate of libel suits against news organizations these days. I happen to think they're probably healthy. And it's no accident that television is viewed today with some suspicion by many Americans, in terms of its objectivity and its reporting.

That, indeed, is what is most healthy about our system of a free and unencumbered press: the system is self-correcting. Correction sometimes comes at great cost, but it will be, in the end, inevitable. (END)

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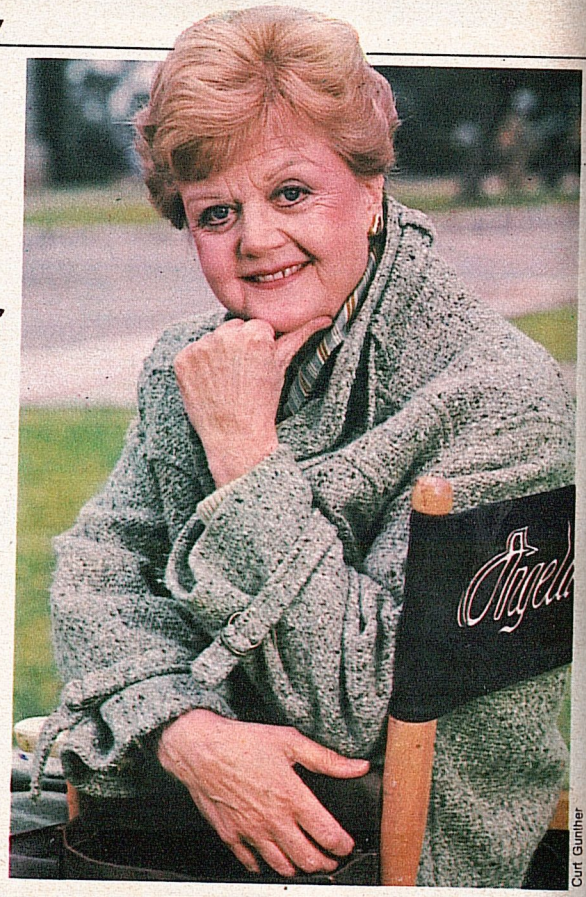
Murder, She Wrote is a tough grind for the legendary actress; here's why she said yes to the grueling lead role



Curt Gunther

By Robert MacKenzie

Angela Lansbury was working when I arrived and I was glad of the chance to stand back and look her over before we met. I had seen her in person only once before—as the scintillant centerpiece of "Mame" on a New York stage—and my most vivid memory was of her hanging from an enormous moon, kicking a pair of elegant legs. That was 19 years ago. Today the legs were covered in sensible tweeds, befitting the practical New England tastes of Jessica Fletcher, the detective heroine of CBS's *Murder, She Wrote*.

In her Jessica persona, Lansbury was now standing in the open air on a hot Los Angeles day, arms crossed and wide blue eyes alert for clues, surveying a quite incredible scene. A "medieval fair" was under way, crowded with customers and performers in period costume, milling beneath the walls of a gigantic stucco castle, one of those endlessly recycled back-lot sets left over from some forgotten knights-in-armor epic. James Coco, a guest star scheduled to be mysteriously murdered in the episode, was being hauled about in a cart, in some jovial ceremony that would no doubt turn sinister. Lansbury, at 59, is perhaps past the stage of hanging from moons in tights and sequins. But she is a striking woman, tall and straight and clean-featured, with something direct and penetrating in those arresting blue eyes, something uncompromising in the set of that small, perfect mouth.

The scene broke and a press agent introduced us. "Hi," she said, with a quick smile and a firm handshake. Why had I expected an austere "How do you do?" Perhaps that's part of her magnetism, a disarming homeyness that seems to break through an English reserve. We talked about the character of Jessica, a widow who writes mystery novels and has an uncanny faculty for being present when homicides happen. "She's not an eccentric, not a busybody or a 'character.' That's just what we didn't want," said Lansbury. "I think she's a very honest and straightforward person, very ethical, with an open mind. She's a good all-rounder. And she's an American. That's very important, she's very American."

Angela Lansbury is herself an American, not by birth but by choice. Born in England into a theatrical family, she was a teenager preparing for an acting career when World War II cast its shadow over London. "My mother said to me, 'Look, you can go to the country and be away from the bombs or you can stay here and take your training'." Angela, of course, elected to remain in London for drama school. But in August 1940, Angela and her two brothers and their mother arrived in New York, where Angela had won a drama scholarship. Later her mother moved on to Los Angeles, and Angela followed, finding a job behind the cosmetics counter at Bullocks Wilshire.

A friend got her an appointment at MGM. The self-possessed teen-ager with delicate features and reserved manner was immediately screen-tested and quickly signed as a contract player. Almost as quickly, she was cast in an important role in a major film, "Gaslight." She would appear in "National Velvet," "The Picture of Dorian Gray," "The Harvey Girls" and many other films.

With a little time to kill between setups—television acting is mostly waiting—Lansbury walked me to her trailer. Gold-plated roadsters and champagne baths may be gone, but there are still a few perks for stars; an air-conditioned trailer-dressing room is one. Lansbury's was decidedly in the mobile-home category, with comfy seats and coordinated curtains. I said something about the "other-woman" parts she used to play in the movies. I remembered her as the girl who didn't get the guy.

"Well, I suppose if I had gotten the guy I might have been one of those actresses whose careers came and went so fast, poor dears. I was never the sex symbol or the glamour queen. Right from the start I played women much older than I really was. There was something mature about my face and my demeanor. I always felt 29. I felt 29 for years and years. Now I feel 40." She smiled.

Lansbury's husband, Peter Shaw, leaned into the trailer to say hello. A former talent agent and producer, Shaw is a tall, distinguished-looking man with a droll way of speaking. He promised to see us at lunch, and departed.

"We've been married 35 years," said Lansbury. "I feel very blessed that we've managed to come this far. At home I've always had total support, total reassurance. I think that's why I've managed to get so much work done. I suppose if I'd had a lot of romances and marriages and so forth I couldn't have done so much."

I mentioned Spencer Tracy's famous remark that acting mainly consists of knowing your lines and not bumping into the furniture. Lansbury felt there was more to it than that. "It's very hard to describe how one goes about acting. But the English approach is that you learn the tools of the trade. The vocal equipment, for instance. You can have all sorts of dramatic passion, but if you can't use your instrument to convey it to an audience, you're only halfway there, aren't you? Laurence Olivier once →

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said that the one thing an actor must have is tremendous physical strength, great stamina. I'm fortunate that I have that. I couldn't have done 'Mame' for two years, and 'Sweeney Todd' for two years, unless I'd had that."

Those triumphs on the Broadway stage came late for an actress who had thought of the movies as a steppingstone to the theater. Lansbury left MGM in 1951, when the film industry had fallen on hard times, for what turned out to be mostly unemployment as a free-lance movie actress. "Fortunately I was married and my husband had a job. But it was a very lean period." By 1953, the Shaws had three children to raise. Though restless for work, Lansbury applied her strength and stamina on the home front and discovered what was to be a lifelong interest in gardening.

At last, the girl who had trained for the stage found her way back to it. In 1957 she opened on Broadway in "Hotel Paradiso," to critical encomiums. "A Taste of Honey" followed, then the show that revealed her musical talents, "Anyone Can Whistle." Then in 1966 came the smash hit "Mame," the musical version of Patrick Dennis's novel "Auntie Mame."

As the indefatigable aunt, saucily hoofing and singing Mame's life-loving message, Lansbury became the darling of New York. Critics wrote admiringly about her legs. "Up until then, nobody had ever mentioned the fact that I *had* legs." But the "Mame" highs were soon overcast by the troubled times of the late '60s. The Shaws' oldest boy was sent to Vietnam, while their two younger children were sucked into the dropout drug scene in Malibu, where rich kids did their drugs in expensive cars. Angela and Peter looked around them at a country that seemed to be falling apart and a family that was out of control. They packed up their offspring and moved to Ireland. "That was the most wonderful time," she remembers. "We rediscovered so much. Simple things. Gardening and walking in the country." And Lansbury had an inkling, for the first time, of how pleasant it could be *not* to work.

Years later, after two exhilarating but grueling years of starring in the hit musical "Sweeney Todd"—by then she had won four Tony Awards and three Oscar nominations—a quiet life of gardening and traveling with her husband beckoned more beguilingly than ever. But then came the offer to do *Murder, She Wrote* on weekly television. Lansbury would appear in virtually every scene, which would require 12-to-15-hour workdays. But in one week she would be seen by more people than had seen all her movies and plays. "All those millions of people. It's just boggling, isn't it? And if you could bring them something really good . . . . Well, I suppose I just couldn't resist it."

There had been a delay in resetting the scene, so Angela (as she was now insisting I call her) invited me to lunch. This turned out to be 50 feet away, a picnic meal served out of a catering truck, to be enjoyed on portable tables and benches. Angela's husband joined us and we talked about upstate New York, where the Shaws keep a house they hope to get to someday.

"I'm not going to work this hard forever," said Lansbury, with something approaching conviction. "It's almost forced labor. But you have to be thrilled with the way we've gone over. Not only the critics, but the numbers. You know, there are so many television shows that have nothing real in them. I think it's the first time a show has really been aimed at the middle-aged audience. I never go shopping without some comfortable lady coming up and saying, 'Thank you for giving us something to watch.' Young people are coming around to it, too, when they see a story instead of a car chase."

Angela and Peter, standing close together, waved me goodbye as I headed to the far side of the stucco castle, where the studio gate lay beyond the Western street and the English village. Angela would work another seven or eight hours that day. For her sake I hoped she would get to that gardening one day. For our sake I rather hoped she wouldn't. END

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It's Not Such a Burden Any More to Tape Your Vacation

The author totes a mere 15 pounds of modernized gear... compared with the 50 pounds he had to lug across Europe five years ago

By David Lachenbruch

Shelly Roseman

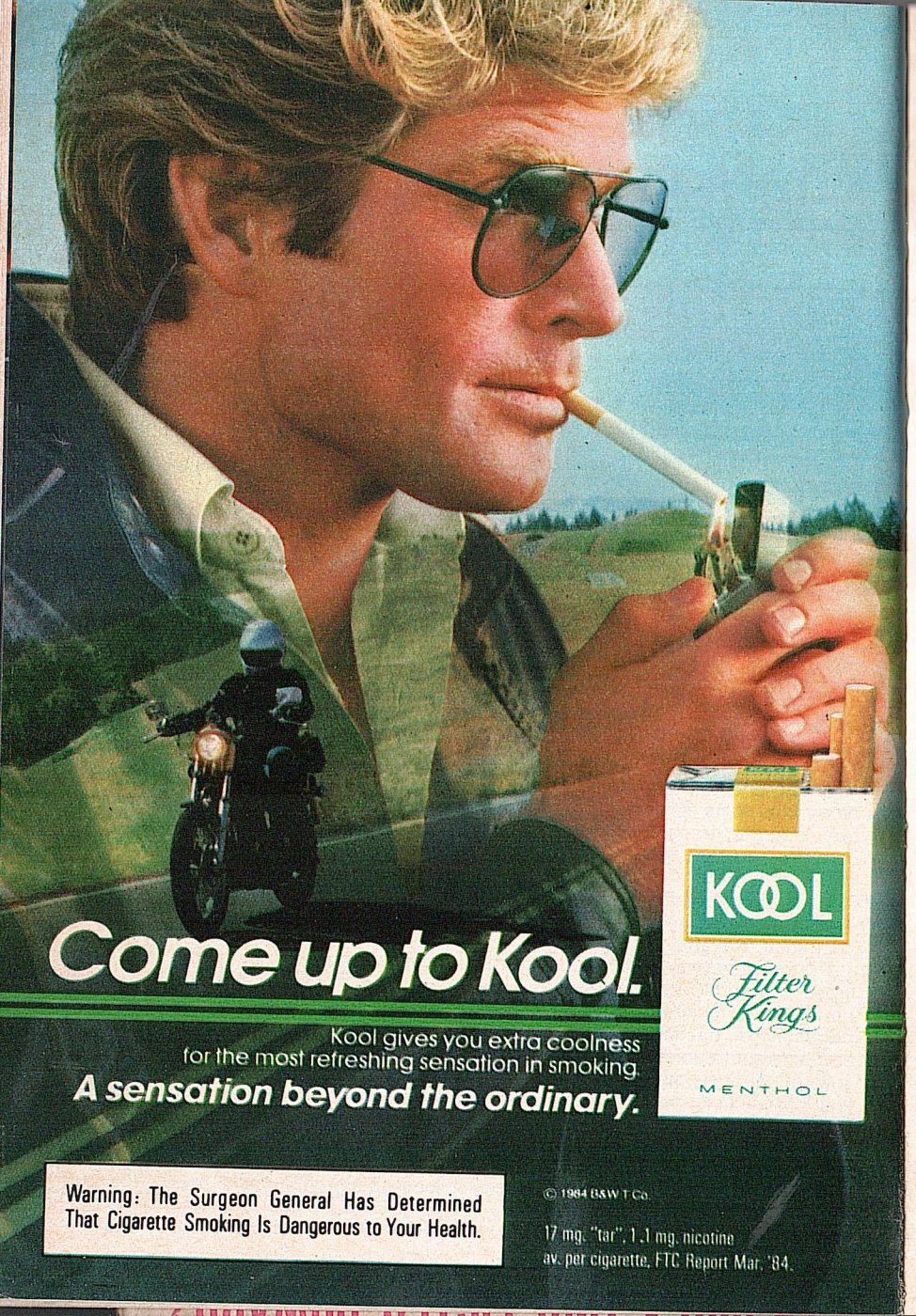
I did it in 1979 and vowed I would never do it again. But here I was having another go at it. More than five years ago I taped my European vacation, with a 14½-pound videocassette recorder slung over one shoulder, a 6½-pound camera over the other, plus some 29 pounds of extra battery, charger, transformer, cables and carrying cases—not to mention the luggage cart I had to buy to schlep them through airports and hotel lobbies. This was the lightest, most compact equipment then available.

The result was three hours of colorful tapes to bore friends and relatives while I relive the summer of '79. But memories persisted of backaches from lugging equipment, of cables snagged on sightseeing-bus seats and tangled under my feet, of punching the "rewind" instead of the "record" button, of nights spent in strange hotels nursing a sick battery-charger. My conclusion was that video wasn't quite ready to replace the super-8 film camera.

What made me change my mind was the first of a completely new breed of portable video equipment—the combination camera and recorder, or camcorder. No connecting cables, no bulky recorders to maim the shoulder, no complicated sets of out-of-sight buttons.

Although there have been past attempts to strap cameras and recorders together, the first true consumer camcorder was the Betamovie, which sells under such brand names as Sony, Toshiba, Sanyo and NEC. It's an ingeniously miniaturized all-in-one system weighing less than 7 pounds, including battery and a full-sized Beta cassette that can record for up to 3¼ hours. It nestles comfortably on the shoulder when in use and can be slung by a strap for carrying.

One of the nicest things about the Betamovie and most other camcorders is that they're almost idiot-proof—the closest thing yet to a video version of the Brownie camera. You don't even have to focus them—just shoot away. You still must push a button to set the "white balance" for proper color rendition when →



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you're ready to shoot. One more control sets the camera for daylight or artificial light. The lens opening is set automatically as it is in most video cameras. Then just press a button on the handle and you're Francis Ford Coppola.

All recordings are made with sound, of course, through a built-in microphone usually on a small boom above the lens.

All camcorders currently have some minor drawbacks. To achieve the light weight and compact size, Sony left out some things you normally find in a VCR. Like playback. And rewind. And instant review—the ability to view your tape through the camera's electronic viewfinder immediately after shooting. To view the tapes you've made, you must play them through a Beta VCR. This, in effect, makes Betamovie a thousand-dollar-plus accessory for people who already have a Beta VCR, or are ready to buy one.

I have one—and so the Betamovie happened to be sitting over my head on a 747 bound for Athens, ready to capture our landing live on tape. At the ruins of Delphi and later at the Acropolis, I discovered that people are far more interesting than old stones. No matter when I pushed the "record" trigger, the camera's attention inevitably wandered from the temples to the tourists—people from all lands, some in strange costumes, taking pictures, scratching themselves, caught off guard, never dreaming that they were being immortalized on tape. A touch of the power-zoom button gradually brings the subject six times closer for vicarious snooping and sometimes downright invasion of privacy. On the Greek islands, power zoom earned me the title of the Scourge of Topless Beach.

I discovered the real difference between a video and a movie camera is in basic philosophy. A roll of 8-mm movie film provides a 3¼-minute snippet of action and costs $15, including processing. The same $15 will buy two cassettes that hold at least two hours each of color picture and sound, and if you're dissatisfied with the results, you can use them over. This encourages you to take more chances, shoot much more footage; it penalizes you with many more boring scenes, but occasionally rewards you with something out of the ordinary.

When day is done, comes battery-charging time. The battery operates the Betamovie camcorder for one hour, and charges in about the same amount of time. The optimum number to carry on a vacation is two. Betamovie's 2½-pound charger operates on all voltages.

I came home with a four-hour video special on my vacation—some of it dull (especially the 2½-minute sequence showing the inside of the lens cap), some exhilarating, particularly the faithfully rendered spectrum of blues of the Greek sea and sky.

Videotaping a vacation has one serious drawback: the average person can't edit four hours down to one tight 15-minute show; that requires two VCRs and a lot of patience. I've tried the unexpurgated tapes on my friends, and then moved down to relatives, but they all yawn and make some sort of excuse after a quarter-hour or so (particularly after the lens-cap sequence).

Everything I needed to make good video on my vacation—Betamovie, case, charger, extra battery, 10½ hours of cassettes—came in at 15 pounds. This compares with 50 pounds for the lightest comparable outfit five years ago.

Betamovie may be the first, but it isn't the last camcorder. The VHS VideoMovie is a complete recording and playback system weighing only 4.6 pounds with cassette and battery. Some of the new 8-mm camcorders weigh very little more and will tape for up to two hours. Other VHS camcorders are on the way, to provide two hours' videotaping on a standard cassette.

Camcorders still aren't down to 8-mm movie-camera size, but they're getting there. And if you wanted to film the equivalent of one videocassette's worth of movies, you'd need a suitcase full of film weighing 10½ pounds (not including the suitcase) and costing $900 (including processing, but not the suitcase). END

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Above: Billy Crystal (left), looking "mahvelous" as Fernando Lamas, interviews Martin Short as Ed ("I must say") Grimley.

Well, Ex-cuuse Them—They're Showing Signs of Born-Again Humor

Once-bright *Saturday Night Live* seems to be coming out of its long slump

By Roger Simon

What is funny and what is not funny is a lot like what a Supreme Court Justice said about what is obscenity and what is not obscenity: we can't define it, but we know it when we see it.

In October 1975 we saw something funny. It began in a dingy hotel lobby where an immigrant was receiving an English lesson. A puffy man dressed in a shapeless overcoat shuffled in and sat down across from his teacher.

"I would like to feed your fingertips to the wolverines," the language teacher intoned. The immigrant faithfully repeated the sentence. There were some titters from the studio audience. What kind of show *was* this?

"'Hey,' Ned exclaimed," the language teacher droned on, "'let's boil the wolverines'."

Again, the immigrant, whom we would later come to know as John Belushi, repeated the words exactly.

Quite suddenly, the teacher clutched his chest, gasped, half-rose from his chair and plunged to the floor.

The immigrant stared, momentarily stunned, and then did the logical thing. He clutched his chest, gasped, half-rose from his chair and plunged to the floor. →

continued

The audience hooted and applauded as a young man with the unlikely but real name of Chevy Chase stepped out onto the set and said those words that still would be heard at the same time, same station, nearly a decade later: "Live from New York, it's *Saturday Night*!"

Then, over what would be, year after year, the most watchable opening credits on television (until *Miami Vice*, that is), the familiar game-show voice of Don Pardo introduced the unknown cast as the "Not for Ready Prime Time Players."

Later, he would get it right. Later, everybody would get it right. The NBC show quickly attained the dreamed-for pinnacle of a weekend show: if you didn't watch it on Saturday, you didn't know what people were talking about on Monday.

And people did talk. About Chase and Belushi and Dan Aykroyd and those wacky parodies of commercials that were so realistic you didn't know they were parodies until 30 seconds into them. And people talked about how outrageous the show was, how it did jokes about gays without making fun of them, and jokes about Jimmy Hoffa's disappearance and how clumsy Gerald Ford was.

Can you believe they let *that* go on television? people asked. On *television*?

But they did let it go on television. And it didn't seem to matter much at first that not every show was a gem. The young non-star stars rose above some of the material with a we-ain't-famous-so-what-the-hell-do-we-got-to-lose delivery.

Later, some of their lines and some of their bits would actually enter the American vernacular. Like: "I'm Chevy Chase and you're not," and "Ex-cuuse me," and the "Franco is still dead" routine, and the killer shark that gained entry into apartments by saying "Candygram," and the News for the Hard of Hearing, and the killer bees and the Bass-O-Matic.

It was not the first time a comedy show had made such an impact. But what made *SNL*, as it came to be known, reach so deep into the American psyche? Why was it worth continuing for 10 seasons, even though some of those seasons seemed embarrassingly, excruciatingly unfunny?

SNL did old *shtick* in a fresh way. Though there were some wildly original and wacky bits—Belushi's Samurai tailor, the bees and others—the mainstay of the show was the tried-and-true material of satirical revues: game-show and talk-show parodies, and impersonations.

But it all seemed fresh, because comic actors like Chase and Belushi and Aykroyd and Bill Murray and Gilda Radner and Jane Curtin and, later, Eddie Murphy and Joe Piscopo brought a certain street-smart hipness to the stuff. They made the show and the show made them. And when they made it, they left—in some cases, to considerable success.

True, the show seemed diminished by each departure. Its creator, and producer until 1980, Lorne Michaels, explained why Eddie Murphy should not leave: "He's obviously enormously talented, but who wants to be 21 with $60 million?"

Everybody, Lorne, everybody.

So *SNL* began its long, slow decline as the Not Ready for Prime Timers became very ready and took off. It is said that a comedian is someone who says funny things and a comic is someone who says things funny and after a while it seemed that *SNL* had neither.

The show was an early success also, in part, because it genuinely pushed the limits of what you could say or do on TV. This, too, would change as the years rolled along. Michaels said in an interview in early 1984, "I think that we were shocking because that was the first time anyone was doing that. But now, in order to stay shocking, it just gets harder and harder. It's like violence in movies. You need to get the chain saws."

When I asked NBC for tapes of back shows, the publicity office told me that Dick Ebersol, a 10-year *SNL* veteran who's now the show's executive producer, would have to select them personally.

His list included the first *SNL* back in 1975; No. 7, with Richard Pryor as host; No. 20, with Ron Nessen (the first public official—he was then Ford's press secretary—to be a host); No. 25, with →

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continued

Elliott Gould (the first *SNL* show to win an Emmy for writing); No. 234, which was the first with Ebersol as the executive producer; No. 259, which featured the emergence of Eddie Murphy and had as host Susan Saint James, whom Ebersol later married; and No. 367, with Edwin Newman as host, which JoAnn Alfano, NBC press representative, explained was included on Ebersol's list because it was "probably the best show of last season."

Two things are instructive about Ebersol's list:

1) There seems to be an awfully long dry spell between No. 25 and No. 234;

2) The "probably best show of last season" is a real stinker.

But just when people were saying that canceling *Saturday Night* would be a mercy killing, a strange thing happened: the show got funny again.

Its premiere program of this, its 10th season was sharp and quick and funny. It also depended much more heavily on videotape and film, which killed the spontaneity, but also killed the raggedness.

As the new season progressed, *Saturday Night Live* managed to both hit the heights and sink to the depths of old.

There are two clear standouts in the new cast. It seems there are always two clear standouts at *SNL*: Belushi and Aykroyd, Piscopo and Murphy, and now—Billy Crystal and Martin Short.

A star of the ABC comedy series *Soap*, Crystal brings what *SNL* has too often lacked in recent years: polish and professionalism. Short, a star of the brilliantly funny *SCTV Network*, provides the other thing that *SNL* needs: madness.

Both Crystal and Short are strong on impressions (old *shtick* in new ways), but Short has transplanted a character from *SCTV* that can only be described as Martianesque. Short's "Ed Grimley," who rushes about the stage saying things like: "I'm having a very decent time, but I believe I'm going mental, I must say," is positively otherworldly. This, along with Crystal's Fernando Lamas imitation (Who else imitates Fernando Lamas? Who else would want to?), which employs the catch phrase "Mah-velous, simply mah-velous," has caused *SNL* bits to reenter the American vernacular once again.

Which is not to say the new season has been smooth sailing. The rest of the cast, sadly, continues to provide the dictionary definition of the word "fungible." One especially wonders why Jim Belushi would voluntarily invite comparison with his late brother week after week.

A show some weeks ago, with Roy Scheider as host, had all *SNL*'s weaknesses: an opening monologue so flat it merely served to humiliate the host; under-rehearsed skits; and a bit seemingly designed solely to test whether you can say "douche bag" on television. Can you say it? Yes. Was it funny? No.

"Saturday Night News" (it seemed a lot funnier when they called it "Weekend Update") continues to remind viewers that the entire segment has not been very good since Chevy Chase left it way back when. A sure rule of thumb for judging an *SNL* episode is this: if the musical guest (that week it was Billy Ocean) is the most memorable thing about the show, you know it was a bomb.

But the triumph of the new season was the show in October with the Rev. Jesse Jackson as host, not just because of how daring the choice was, but also because Jackson turned out to be a deft actor (something many people had suspected about all Presidential candidates). And the writing was first-rate, especially when Jackson stunned a number of viewers by announcing he had a "love jones" (rough translation: "the hots") for then-UN Ambassador Jeane Kirkpatrick.

Though the producers of *SNL* don't think it will ever attain the ratings it once had, they have to be given credit for trying to breathe life into a doddering patient.

William Zinsser once said of writing humor: "No other kind of writer risks his neck so visibly or so often on the high wire of public approval."

Is *Saturday Night Live* alive and well? Well, it's alive, anyway, and still kicking, and you have to let every high-wire performer have a pratfall or two. (END)

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INSIDER

GRAPEVINE

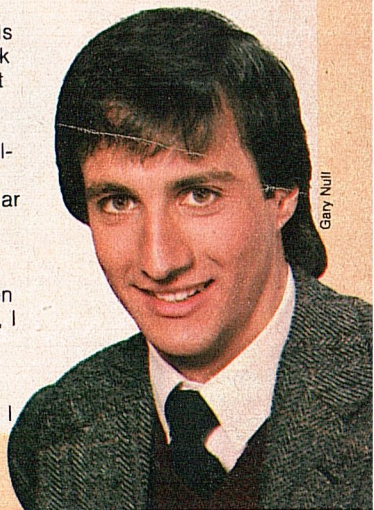
Gene Trindl

The Gift Of Life

Rebecca Holden (above), the former co-star of *Knight Rider*, has become deeply involved in the plight of drought-stricken Ethiopia. As a director of Operation California, the actress recently visited Ethiopia on a 10-day relief mission. Her group has another emergency airlift planned for the coming weeks, but more important, says Holden, is the fact that Operation California is working on long-range solutions to Ethiopia's water problems. The aid coming in now, she says, "is only a band-aid. You have to deal with the immediate problem—people *are* dying—but you can't let a whole people become entirely dependent, or they lose their dignity. You need to give these people back their lives, make them self-sufficient. The key to that is water."

Pinchot: He'll Take It

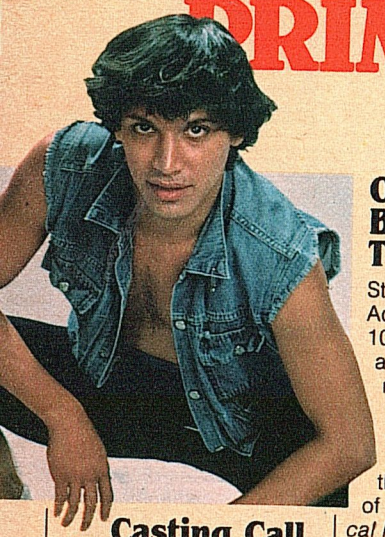
Bronson Pinchot (below, right) did not win his role as the gay lawyer, Dennis, on NBC's *Sara* because of his characterization of a fey art-gallery assistant in "Beverly Hills Cop." "Most people think there's a connection, but this happened a month and a half before the movie came out." And although his agent was cautious about two similar parts in a row, Pinchot says he "didn't have a choice. I had no money, no place to live. So when they offered me the role, I said yes, instantly!" What's the best thing about his newly found recognition? "For years, I had such small roles, I had to fight to get lunch on movie sets. Now I love signing autographs at the supermarket."



Gary Null

Grapevine continues on second full editorial page of listings section

PRIMETIME



Casting Call

Jesse Borrego (above) wound up playing Jesse Velasquez on *Fame* in an unusual way. Borrego was one of thousands of young performers who auditioned for the series last year, but when the producers went to call him back to read, they found that "they had lost my picture and résumé. All they had was a snapshot." And no way to get hold of him. The solution: advertise. The producers showed Borrego's snapshot on local TV in L.A., his roommate made the connection, and Borrego eventually landed the part.

Osmond: Back to The Basics

Star performer at age 3. Ad-agency art director at 10. Now, at the ripe old age of 21, Jimmy Osmond is into children's stories. "I guess I'm recapturing my lost youth," says Osmond, the executive producer of *The Enchanted Musical Playhouse* for The Disney Channel. "We're taking the classics and turning them into half-hour musicals." Jimmy won't appear in the series, but his sister Marie (with her brother, below left) will: she'll star in the opener, "Velveteen Rabbit." "This is really my big effort," says Jimmy. "I'm having a heck of a time figuring out what these fairy tales are all about."

King of Video, Inc.

Will Snoopy Get Leashed?

Do they call it puppy love? Well, not quite. Actually, what we have here are two mature, adult, animated canines planning to troop to the altar: on March 20, CBS will present "Snoopy's Getting Married, Charlie Brown!" a "Peanuts" special documenting a tender milestone for everyone's favorite beagle. "He sees her beautiful eyes and runs off," says producer Lee Mendelson; said eyes belonging to Genevieve, the comely poodle you see with Snoopy, above right. "Charlie Brown is worried they'll move away," says Mendelson. But the real question here is whether the ceremony will come off at all. It *is* a big step. And Mendelson is being cagey. "We've copied the prime-time soaps and filmed three or four different endings."

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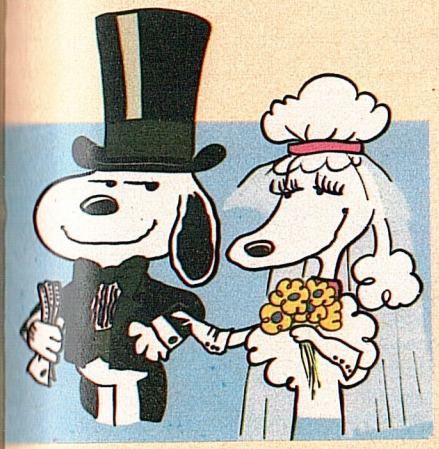


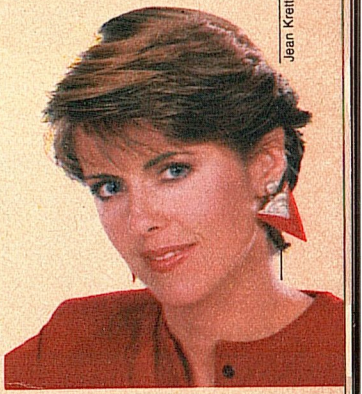
Pfeiffer: Painful Memories

"One Too Many," an upcoming *ABC Afterschool Special*, addresses the serious problem of drunken driving. Making the film, says Michelle Pfeiffer (below, left), who co-stars with Mare Winningham, Lance Guest and Val Kilmer, really woke her up to this "important issue." Pfeiffer, co-star of "Grease 2" and "Scarface," says that when she was in high school, she was pretty much unaware of the problem. "I'm amazed I'm still alive," she admits. "I had a girl friend who scarred up her face badly in an accident. Another friend, who was riding a motorcycle when he was high, rammed right into a house and had to have his entire face rebuilt. I was just lucky it never happened to me."

Erik Heinila

Help Wanted

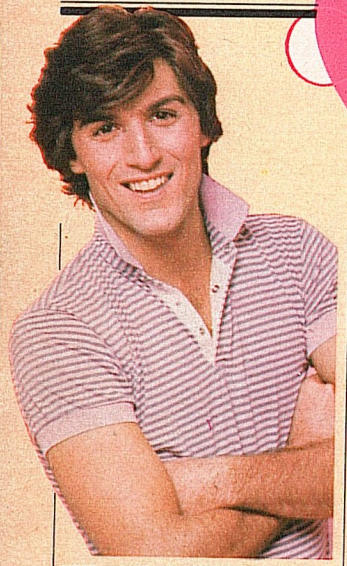
"This Wife for Hire," an upcoming ABC TV-movie starring Pam Dawber (below), is based on the story of Terryl Gavret, a Seattle woman who hires herself out as a housekeeper. Has Dawber ever met the woman whose life she's borrowing? "Meet her? I've hired her! We film from 6 A.M. to 9 P.M., and when I get home, all I can do is get a pizza." With Gavret on hand, the unmarried Dawber (her marriage on *Mork & Mindy* doesn't count) now has a late meal to come home to. "A good thing, too. I'd have died on this diet."



Jean Kreitler

By Mary Alice Kellogg

SOAPS

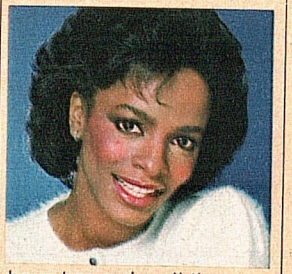


Whodunit

The murder of dastardly Andy Ferris—at Beth and Lujack's engagement party—has really shaken things up on *Guiding Light*. Even though Lujack (played by Vincent Irizarry, above) has been arrested for the crime, it's not exactly obvious that he's the killer. Plenty of other people in Springfield—including Phillip, India, Floyd, Alexandra and Warren—had sufficient motive to pull the trigger. Ferris, it seems, was blackmailing most of them. Look for the mystery to deepen this month, what with everyone a suspect—and watch out as well for a surprising twist involving Lujack.

Rising Star

Over on *All My Children*, the career of singer Yvonne Caldwell (played by Vanessa Bell, below) is really taking off. "Yvonne wants to become a celebrity," says Bell, "but she's very insecure. I'd like to make her become a superstar, jaded by her success. I'd like to have her make all the mistakes and then learn from them."



Donna Svennevik

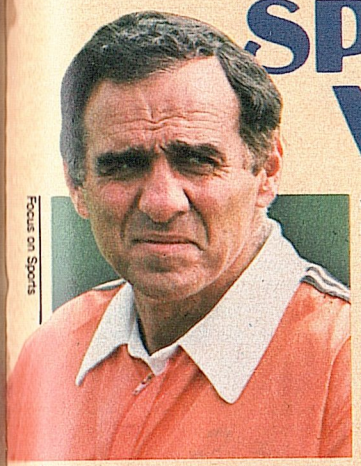
Close to The Heart

Even before her daughter Kelsey was born a year ago, Colleen Zenk (right) was an active supporter of the March of Dimes Birth Defects Foundation, organizing talent volunteers for local telethons.

Now, the actress, who plays Barbara Stenbeck on *As the World Turns*, is becoming even more involved. Zenk has been named as a spokesperson for "Healthy Mothers, Healthy Babies," a coalition of more than 50 agencies—including the March of Dimes—that advises pregnant women on prenatal care, health and diet. Zenk will support the campaign with personal appearances this spring. "This is very important to me," she says, "especially now that I'm a mother."

By Bob Raissman

SPORTS VIEW



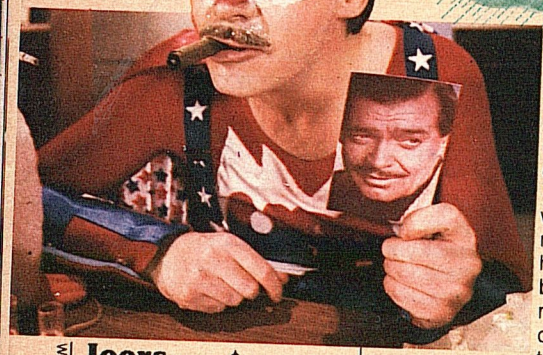
Focus on Sports

Here and There

Notes, quotes and other odd tidbits from one reporter's notebook . . . Former Cleveland Browns head coach **Sam Rutigliano** (above) has decided to pursue a new career. Insiders report that Rutigliano has retained a broadcast agent and is looking for an analyst's slot. . . . A former ABC commentator of note—**Fran Tarkenton**—is back on TV as the co-host of *Smart Money*, a weekday business show on the Lifetime cable channel. Sir Francis (right) actually turned the producers down a couple of times before accepting: seems his own business interests are so extensive nowadays that Tarkenton worried he wouldn't have time to be on TV. "We've arranged a schedule where I can do this show and take care of my other interests," he says. "But that's why it took me so long to tell them yes." . . . On the broadcast front, NBC has purchased the rights to the second **World Championships of Track and Field**, scheduled for Rome in 1987. Plans call for at least 15 hours of coverage. . . . The big news this week, though, is the tap off of the **NCAA Basketball Tournament**. CBS will carry the draw, live from Kansas City, Mo., on Sunday. Network coverage of the tourney itself begins with first-round games Thursday and Friday (11:30 P.M. [ET]). . . . Speaking of basketball, bet you didn't know that NBA referee **John Vanak** owns a detective agency. "When a coach or player comes up to Vanak and claims he was robbed," quips WTBS's **Skip Caray**, "Vanak can whip out his business card and say, 'Is there any way I can help?'" . . . And finally, here's one to conjure with: **Glenn Adamo**, who produces pro bowling on NBC, notes that during NBC's fall tour, keglers averaged 218.2 per game, as compared with 209.9 during ABC's 1984 winter and spring tours. **Lon Marshall** of the PBA says the difference is caused by NBC's decision to use less light than ABC does on its telecasts. The bowlers are more comfortable and—somehow—the lanes stay slicker.

Focus on Sports

CHEERS N' JEERS



William Hart

Jeers ↑

To *Commander USA's Groovie Movies*, the Saturday-matinee horror-fest on USA Network. On his first show, the Commander (played by Jim Hendricks, above) screened the '60s Mexican classic "Samson and the Vampire Women"—with the reels out of order. As film purists, we're appalled. On the other hand . . .

Cheers

To *Commander USA's Groovie Movies*. "Samson and the Vampire Women"—like all the movies the Commander pulls from his vaults—is such a delectably tacky film that running it with the reels out of order actually *improved* it.

Jeers

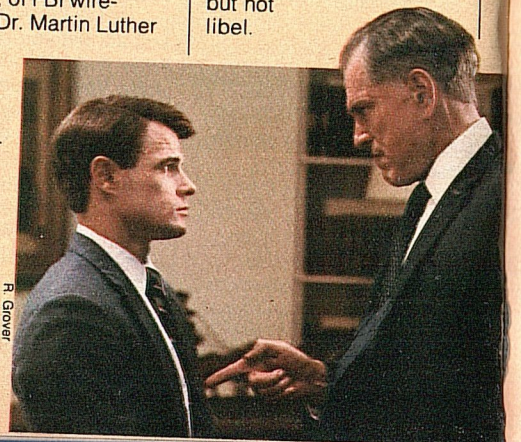
To CBS's *Robert Kennedy and His Times*, which might have been more accurately titled *Prince Bobby of Camelot* (or even *Bobby, We Hardly Knew Ye*). Among the historical liberties taken by this reverential miniseries was the way it glossed over RFK's tenure as assistant counsel to Sen. Joseph McCarthy. Missing completely: RFK's authorization, as Attorney General, of FBI wiretaps on Dr. Martin Luther King Jr., and his sanctioning of assassination attempts against Fidel Castro. On the other hand. . .

Cheers

To G.D. Spradlin (pictured below, right, with Brad Davis as Robert Kennedy), who, in the same miniseries, stole the show with his portrayal of Lyndon B. Johnson. Spradlin made you believe he *was* LBJ—temper, torment, salty language and all. ↓

Cheers

To *Nightline*, for its pithy primer on libel law the day the jury brought in the final verdict in the Ariel Sharon vs. Time Inc. trial. Correspondent Jeff Greenfield was especially deft explaining the legal subtleties of how Sharon could prove defamation—but not libel.



R. Grover

Bob Coburn

Cheers ↑

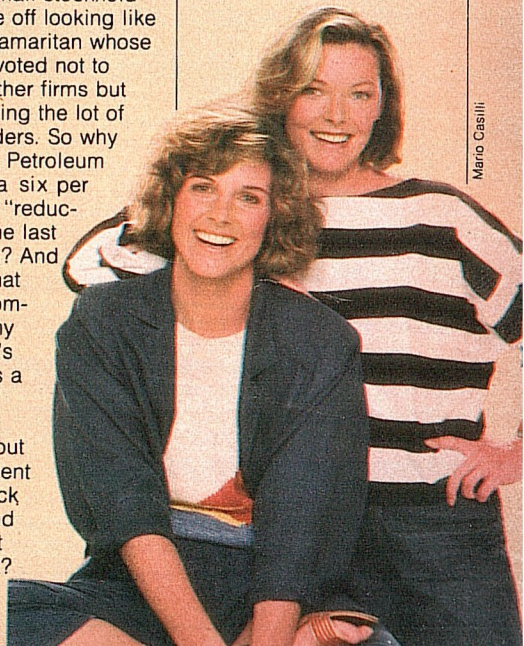
To *Webster*, for its episode on child abuse, titled "The Uh-Oh Feeling" and featuring Emmanuel Lewis and guest star Alison Sweeney (above). Its lessons were presented with both clarity and frankness appropriate to a family audience. The segment should be repeated periodically, as should the toll-free number it gives for the National Child Abuse Hotline: 1-800-4-A-CHILD.

Jeers

To David Hartman's *Good Morning America* writers, for giving him cream puffs to toss at T. Boone Pickens Jr., the controversial Mesa Petroleum Co. chairman who "greenmailed" big oil companies for hundreds of millions by forcing them to buy out his shares to prevent a Mesa takeover. In his *GMA* interview during a show in January, pious Pickens, who characterizes himself as the champion of small stockholders, came off looking like a good Samaritan whose life is devoted not to raiding other firms but to improving the lot of shareholders. So why did Mesa Petroleum undergo a six per cent staff "reduction" in the last two years? And with all that money coming in, why are Mesa's dividends a paltry 20 cents a year—about one per cent of its stock price? And why didn't David ask?

Jeers

To *Kate & Allie*, for its episode in which Allie (Jane Curtin, below on the right, with co-star Susan Saint James) is caught cheating on a college biology exam—but is miraculously reinstated by a sympathetic dean whose husband, like Allie's, walked out on her. The plot contrivance cheated *viewers*. Give the episode "F"—for false feminism. END ↓



Mário Casilli

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News Update

NBC Working on News Program For Children

NBC News is experimenting with a new program aimed at helping children and young teenagers develop a taste for news. "This is a difficult audience to deal with, because we're trying to change viewing habits that have sprung from a diet of cartoons," explained producer Herb Dudnick. Dudnick has made two pilots and is working on a third. Researchers test the pilots on young audiences, and then Dudnick tinkers with the format to find the right formula. "The only people we interview on the show are children," he said. "There's very little narration. Our research has shown us that kids *are* interested in a story—so the segments will be longer than on evening news shows, probably about three to a half hour." Dudnick's team has dealt with teenage alcoholism and the Ethiopian famine. "Kids wouldn't believe me if I told them there were teen-age alcoholics. But if the teen-age alcoholics are telling them what it feels like to be addicted, then they understand. They can identify with the Ethiopian situation better if they hear from a child himself how he lives in his situation." So far, NBC does not have a time period in mind, but Dudnick said he feels the show will also have appeal for adults, and he would not limit it to an after-school or Saturday morning slot.

—Ann Salisbury

TV Reporters Earn Less than Public Thinks

Television reporters at local stations earn much less money than the public thinks they do, according to a survey released by the Radio-Television News Directors Association.

The study, prepared by Dr. Vernon A. Stone, director of the School of Journalism at Southern Illinois University, found that a typical TV reporter was earning about $300 a week last fall, and he had not gotten a raise since the previous year. But, in the 25 largest markets, reporters at the top of the scale were averaging $711 a week.

The size of the station was even more important in determining salary than the size of the market. In the top 25 markets, a station's highest paid anchorperson averaged about $83,000 a year. But at television stations with news staffs of 36 or more, top anchors made $100,000 a year, compared to less than $21,000 at stations with staffs of 10 or fewer.

In the smallest markets, 43 per cent of reporters made between $150 and $249 a week. Anchors in small markets average between $300 and $400. *—A.S.*

Program Section Features

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TV GUIDE, 7 West Seventh St., Cincinnati, Ohio 45202-2450, (513) 421-2580

INSIDER GRAPEVINE

Continued from page 25

Why *Alice* Doesn't Live Here Any More

Last November, CBS announced that Alice *would be canceled after nine seasons on the air. A special farewell episode is scheduled to be telecast next Tuesday, March 19, at 8:30 P.M. (ET). Grapevine's Paul Corkery visited Mel's Diner and filed this report:*

During the taping of the final scene of the final episode of *Alice*, the audience was weeping, and so was the cast. Their characters—Alice, Mel, Vera, Jolene and Tommy—were locked in a farewell hug reminiscent of the one in the final *Mary Tyler Moore Show*, and between takes, the stage manager had to keep handing tissues to the actors.

That was in January. How are the stars adjusting to life after *Alice*?

"I'm nesting these days," said Linda Lavin last week from her Malibu home. "Right now I'm cleaning out closets . . . . It's actually stressful to me to be at home—I keep thinking I should be on the set, but I'm learning to unwind." Until September, that is, when Lavin's production company, Big Deal Inc., begins developing two TV-movies for CBS.

It is CBS, though, that Lavin blames for "the beginning of the end" of *Alice* three seasons ago, when the show got bounced from Sunday to Wednesday to Monday and back. "Moving us disturbed the audience's routine," said Lavin. "All of a sudden we were on a different night [opposite] the middle of their favorite show for that night. We began to fail."

(In response, CBS programming chief Harvey Shephard points out that *Alice* remained a Sunday night show all of last season and the first part of this one, yet still was not performing well in the ratings.)

Celia Weston (who plays Alice's brassy coworker Jolene) remembers being on vacation in Hawaii for Thanksgiving when she got news of the show's demise from Warner Bros. TV president Alan Shayne. "He said, 'Celia, do you know why I'm calling?' I said, 'I guess it isn't to find out what kind of wine I'd like for Christmas'." Now Weston says she'd "like to try other kinds of roles, not just Southern waitresses. I'm ready to be a German housewife."

Vic Tayback (Mel) already had a deal to star in a pilot for Warner Bros. TV the night he was to tape his last *Alice* episode. In the emotional finale, Mel's Diner is sold, Alice embarks on a singing career in Nashville, Jolene opens a beauty salon, and Vera (Beth Howland) learns she is pregnant. "It gets to you," said Tayback, pacing back and forth in his dressing room. "This afternoon, during the [dress rehearsal], Beth began to cry, and I said, 'You sissy.' She laughed and said, 'You're a sissy, too.' She was right. I was crying. But tonight I'll be a rock."

He wasn't, of course, and neither was anyone else that night, except perhaps the studio accountants. Mel's Diner, you see, really has been sold. Among the buyers is Columbia Pictures TV, which wants to use some of the furnishings for an upcoming movie.

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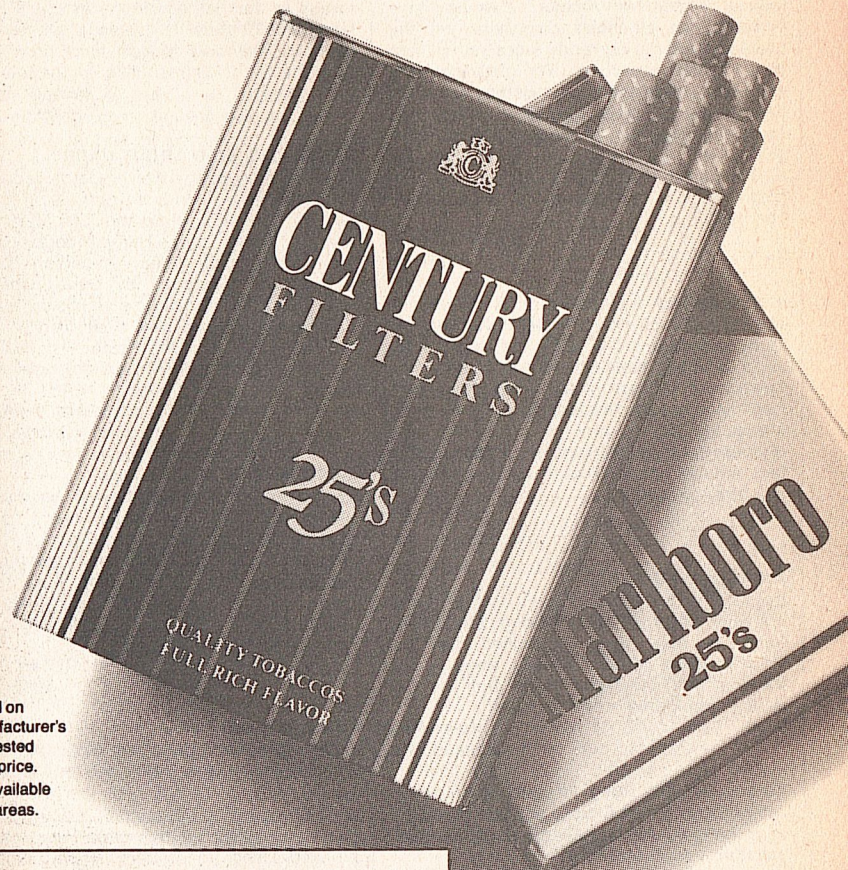

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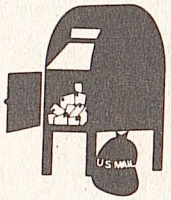
Letters



MURDERS MOST FOUL

Stuart Woods' article about the Atlanta child murders ["Murder, He Wrote—Murders, He Got," Feb. 9] seems to be preoccupied with the positive influence of integration on the judicial system in Atlanta. I would have preferred an extended discussion on the problems Atlanta currently faces rather than those it has overcome. For instance: why would so many black youngsters risk their lives to get $10 from policemen who posed as strangers during the investigation? Integration is not a throw rug under which the problems resulting from black-youth unemployment and general disenfranchisement can be swept.

Robert Streeter
Brooklyn

A tragedy like the Atlanta child murders is something a city or a state never forgets. Many people are criticizing the way the Atlanta officials handled the matter. I think those criticisms are cheap shots. No matter how many actors, producers, directors, writers, out-of-staters, etc., cry that [convicted murderer] Wayne Williams is innocent, one fact remains: after Williams was arrested, the murders stopped.

Kathy Smith
Arnoldsville, Ga.

AN ACQUIRED TASTE

Los Angeles's Z Channel gives us cable viewers what we've wanted all along: fine quality films we may have overlooked, not the "blockbusters" we've already seen in the theaters ["'Eraserhead' Rubs Out the Big Boys," Feb. 2].

Tom LeFevers
Upland, Cal.

To suggest that the Z Channel is unique in scheduling foreign films is misleading. There is a *national* cable network that regularly schedules such fare. Bravo to Bravo!

James Moxom
Culver City, Cal.

Because they don't live or die by individual program ratings but by how many people subscribe or cancel over the course of a month, HBO, Cinemax, Showtime and The Movie Channel could be every bit as adventurous in their programming as L.A.'s justly famous Z Channel is. Instead, with few exceptions, the only foreign films they show have the word "Emmanuelle" in the title.

Michael Gebert
Wichita, Kan.

SHE'S JUST WILD ABOUT HARRY

In these days of incisive, in-depth reporting by interviewers and earnest, soul-baring (boring) answers by actors, Al Martinez's piece on *Night Court*'s Harry Anderson was a minty fresh delight ["Harry Anderson: Raised by Lizards? Kidnaped by Gypsy Comedians?" Feb. 9]. Anderson's whimsical nature comes across loud and clear on the tube. It's obvious that this actor is really a lovable leprechaun whose disguise often slips.

Jeanne Tomlinson
Orlando, Fla.

HERO WORSHIP

The cancellation of *Call to Glory* because "a clear identity was never established" ["News Update: ABC Cancels *Call to Glory*," Feb. 16] is indicative of how ABC cannot see the forest for the trees. *Call to Glory*'s identity is clear. It is about a brave, sensitive and dedicated man who would give his life for his love of country—a true hero.

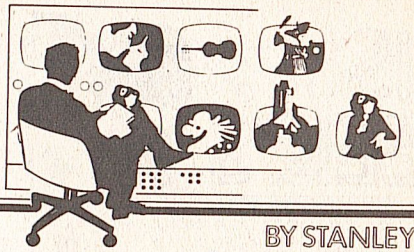
V. Robert Smith
Brick, N.J.

CORRECTION

On our Contents page this week, the cover artist is incorrectly identified. He is David Jarvis.

Correspondence for this department should be addressed to Letters Department TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

VIEWS AND PREVIEWS



BY STANLEY MARCUS

BROADCAST:

Sun., ABC	**Night of 100 Stars II**
Thurs., CBS	**NCAA Basketball Tournament**
Thurs., PBS	**Mystery!**
Fri., CBS	**NCAA Basketball Tournament**
Fri., PBS	**Great Performances**

ON CABLE:

ESPN	**NCAA Basketball Tournament**
HBO	**Boxing**

With Werner Erhard's est training now out of business, the market in upscale penance is being cornered by TV impresario Alexander H. Cohen. The New York glitterati who paid up to $1000 a head to attend the marathon taping of his **Night of 100 Stars II** at Radio City Music Hall were taken to boundaries of endurance most of them hadn't touched since the Southampton Brie Famine of 1976. The entertainment may have been sensational, say survivors, but oh, the waiting! Hunger began to set in after about three hours, and around midnight poise turned into catcalling rebellion. By 1 o'clock, at least a thousand seats were empty.

The show must go on, however, and on it went until 2 A.M., when Chita and Ginger and Wynton and Melba and Yul et al. (a gathering of artists three times larger than the advertised hundred) took their final bows.

Remember all this when you watch Cohen's smoothly edited clips on Sunday. Multitudes have suffered so that *you* may have the time of your life.

Mystery! continues on its erratic course with *The Adventures of Sherlock Holmes*, a series of seven stories that carry all the right credentials ("developed by John Hawkesworth," for one) but threaten to disappoint any hard-core Holmesian. While Jeremy Brett brings an undeniable personal sizzle to the role of the Baker Street sleuth, his producers have failed to enthrone him as the dominating cerebral presence in these tales. Sir Arthur Conan Doyle might have called it "The Case of the Missing Mind."

There's better news on the opera front, where "Rigoletto" (**Great Performances**) is presented in as ravishing a form as one could ever hope to see. Jean-Pierre Ponnelle filmed this production in northern Italy, making use of original Renaissance backdrops. Visually, he has created the TV equivalent of a master canvas. Add to these gorgeous images the voices of Luciano Pavarotti (Duke of Mantua), Edita Gruberova (Gilda) and Ingvar Wixell (Rigoletto), and your operatic cup runneth over.

The broadcast week also offers late-night coverage of two games on CBS in the opening round of the **NCAA Basketball Tournament**. If you'd like to catch a little more of the action (32 games are scheduled this week), you'll find it . . .

ON CABLE

ESPN will carry live telecasts of five of the **NCAA Basketball Tournament** first-round games to be played Thursday and another five on Friday.

On HBO, Larry Holmes will defend his heavyweight IBF **Boxing** title against David Bey of Philadelphia—a fight the champ asserts will be his last.

In some areas broadcast programs may not be seen on the days indicated. For times and channels of cable shows, see program listings.

THIS WEEK'S MOVIES

BY JUDITH CRIST

BROADCAST:

Sun., NBC	**The Enforcer**
Mon., ABC	**Kicks**
Tues., CBS	**Seduced**
Wed., CBS	**Missing**
Thurs., ABC	**Smokey and the Bandit II**

ON CABLE:

MAX	**The Dresser**
HBO	**The Hotel New Hampshire**
ARTS	**Rain**

We're back to mixed-bag network-movie programming, but this week earns its distinction with the premiere of a 1982 movie that seems more topical than ever and as controversial as on its release, when it prompted a State Department statement.

Missing, the first English-language film by Costa-Gavras, the Greek-born, French-based filmmaker who gave us "Z" and "State of Siege," surpasses his earlier works, standing not only as a thriller and a political revelation but also as a heart-wrenching human drama. It is based on the 1978 book "The Execution of Charles Horman: An American Sacrifice," by Thomas Hauser, the story of a young American's disappearance in the 1973 military *coup d'état* in Chile that overthrew the socialist Allende government. Charles Horman, a young journalist, and his wife, Beth, played by John Shea and Sissy Spacek, are living in Santiago (Chile is never mentioned by name in the film but, though it was made in Mexico, the locations come clear) when, in the course of the coup, Charles is arrested by the secret police. Beth's frantic search gets her nowhere and she is joined by Charles' father.

Played by Jack Lemmon, Ed Horman, a conservative businessman, arrives convinced that his son did "some stupid thing," decrying Beth's "anti-establishment paranoia," positive that being an American citizen will solve all crises. During their search, his confidence is destroyed, his faith in the goodness of his government shattered. But even more affecting is the relationship that grows between father and daughter-in-law as the search goes on to its devastating conclusion. With a superb cast against the background of a city in chaos, a harrowing and heartbreaking story emerges. Costa-Gavras has cut three of the film's 122 minutes for TV.

The week's second theatrical "premiere" is of Michael Wadleigh's Oscar-winning 1970 **Woodstock**. In 1981 NBC aired first an 88-minute and then a 96-minute version of this documentary account of the 1969 rock festival as "Woodstock . . . Re-lived!" This time PBS is presenting 165 of the original 184 minutes, with 19 cut for "standards." Long or short, it's the star acts that count, with the interviews, the crowd shots and even some of the performances offering a bit too much of the good thing that happened at Bethel, N.Y., with 400,000 in attendance.

Seduced—and how's that for a buzzword title?—with its teleplay by Charles Robert Carner directed by Jerrold Freedman, offers a pretentious and not very mystifying murder mystery all decked out with corporate politics and steamy sex (back-licking and foot-nibbling are the biggies here). In a nowhere "small town" (the movie was shot in Los Angeles and Toronto, with time out for the Virgin Islands for a lovers' rendezvous), Gregory Harrison, son of the late mayor and now "State's attorney," is invited to head a big corporation to clean up its image. But while he's thinking it over, a major stockholder is murdered. His widow and prime heir, Cybill Shepherd, emerges as a suspect, but she and Harrison resume the torrid affair they had some years ago and suspicions turn elsewhere. Since Shepherd plays the role in Lizabeth Scott sultry-deadpan-blonde fashion, anyone with a movie memory or enough interest can figure it all out beyond the steam and the red herrings roasting on the small fire.

A second TV-movie, **Kicks**, was unavailable for preview.

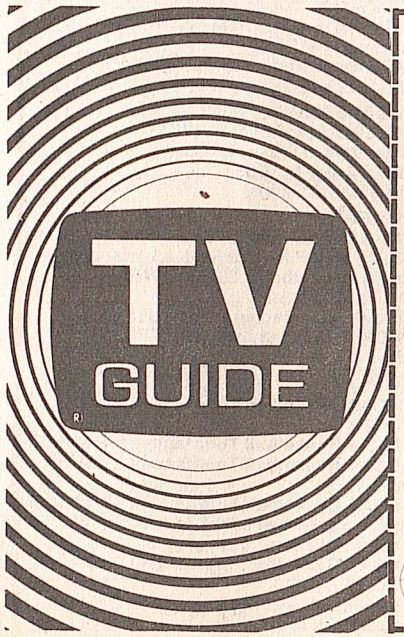
Two theatrical repeats are on hand. Burt Reynolds indulges in the dismal slapsticks of 1980's **Smokey and the Bandit II**, on its third run, and Clint Eastwood does his third Dirty Harry in 1976's **The Enforcer**, on its seventh, with Tyne Daly, all too briefly, as Harry's partner.

ON CABLE

The pick of cable's newcomers this week is, of course, Peter Yates' 1983 **The Dresser**, which earned both Tom Courtenay and Albert Finney Oscar nominations for their portraits of a theatrical dresser and his aging star. This triple-level story—of an actor-manager's third-rate company touring World War II England, of life backstage and of dedication to one's art—is a triumphant mix of comedy and tragedy.

For John Irving's devotees, Tony Richardson's 1984 film of **The Hotel New Hampshire** offers a devoutly "zany" and frequently heavy-handed version of the 1981 best seller. And for Joan Crawford fans—and antique lovers—1932's **Rain** offers a steamily dated version of the Maugham story that somehow improves with age and, of course, nostalgia.

In some areas broadcast movies may not be seen on the days indicated. For times of cable movies, see program listings and Pay-TV Movie Guide.



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Sports Calendar

TV SPORTS HIGHLIGHTS

SATURDAY
Women's Tennis 11 A.M. (5)
College Basketball 11 A.M. (39, WGN)
Notre Dame at Dayton.
NHL Hockey 11 A.M. (WOR)
Devils at Red Wings.
ACC Basketball Tournament 12:30 P.M., 2:30 P.M. (ESN)
Baseball 12:30 P.M. (TBS)
Exhibition: Expos vs. Braves.
Metro Conference Basketball Championship 1 P.M. (5)
College Basketball 1 P.M. (WGN)
DePaul at Marquette.
Golf 1:30 P.M. (4)
Bowling 2 P.M. (13)
College Basketball 3 P.M. (4)
Washington at Stanford.
SEC Basketball Championship 3 P.M. (5)
Wide World of Sports 3:30 P.M. (2, 13)
WBC welterweight title fight.
PCAA Basketball Championship 4 P.M. (USA)
Big East Basketball Championship 6 P.M. (39, ESN, WOR)
USFL Football 8 P.M. (ESN)
Stars at Showboats.
NHL Hockey 8 P.M. (WOR)
Rangers at Oilers.

SUNDAY
ACC Basketball Championship 12 noon (4)
College Basketball 12 noon (5)
Michigan at Indiana.
MISL Indoor Soccer 1:30 P.M. (WGN)
Sting at Strikers.
Golf 2 P.M. (4)
Bay Hill Classic.
Sports Sunday 2 P.M. (5)
SWC Basketball Championship 2 P.M. (USA)
Women's Golf 3 P.M. (ESN)
Sportsworld 4 P.M. (4)
NCAA Basketball Tournament Pairings 4:30 P.M. (5)
NBA Basketball 7:05 P.M. (TBS)
Trail Blazers at Bucks.

MONDAY
NHL Hockey 6:30 P.M. (USA)
Black Hawks at Rangers.
USFL Football 8 P.M. (ESN)
Bulls at Outlaws.

TUESDAY
NHL Hockey 7:30 P.M. (WOR)
Islanders at Blues.
NBA Basketball 8:05 P.M. (TBS)
Pistons at Bulls.

WEDNESDAY
NHL Hockey 7:30 P.M. (WOR)
Islanders at Black Hawks.
Boxing 8 P.M. (ESN)
Roston vs. Garcia.

THURSDAY
NCAA Basketball Tournament 11 A.M., 1 P.M., 3:30 P.M., 6 P.M., 8:30 P.M. (ESN)
NBA Basketball 6:30 P.M. (WGN)
Bulls at Knicks.
Motorcycle Racing 7 P.M. (USA)
NBA Basketball 7:05 P.M. (TBS)
Rockets at Pistons.

FRIDAY
NCAA Basketball Tournament 11 A.M. (ESN)
NCAA Basketball Tournament 1 P.M. (ESN)
NCAA Basketball Tournament 3:30 P.M. (ESN)
NCAA Basketball Tournament 6 P.M. (ESN)
NBA Basketball 6:30 P.M. (WOR)
Knicks at 76ers.
NCAA Basketball Tournament 8:30 P.M. (ESN)
Boxing 9 P.M. (HBO)
Holmes vs. Bey.

Program Note

Pledge Drive: The start and end times of programs on Chs. 8, 22 and KET may be altered by membership-pledge drive breaks.

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PAY-TV MOVIE GUIDE

PREMIERES THIS WEEK. The movies listed here are appearing for the first time on the pay services indicated. **HBO:** The Camel Boy; Hot Dog . . . The Movie; The Hotel New Hampshire; Reckless. **MAX:** The Blue Lagoon; Cross Country; The Lonely Lady; Stacy's Knights; The Wicked Lady; The Young Nurses. **SHO:** Hot Dog . . . The Movie; Night of the Zombies; Raise the Titanic; Sahara. **TMC:** Hot Dog . . . The Movie; The Ice Pirates; The Octagon; The Spikes Gang.

A

Agatha (British; 1979) PG: Adult themes. Dustin Hoffman and Vanessa Redgrave star in this stylish drama, speculating on the 11-day disappearance of mystery novelist Agatha Christie. Archie: Timothy Dalton.—Sat. 10:30 AM, Fri. 1 PM, 3:50 AM (MAX) *Next week: Tues. 7 AM, 5 PM* (MAX)

The Alphabet Murders (British; 1966) Not rated; Agatha Christie's whodunit with Tony Randall as Belgian sleuth Hercule Poirot, investigating a series of bizarre killings. Robert Morley.—Sat. 7 AM, Thurs. 9 AM (SHO) *Next week: Mon. 9 AM* (SHO)

Amityville II: The Possession (1982) R: Violence, sexual situations. More murder and mayhem in that Long Island haunted house. Burt Young, Rutanya Alda. Father Adamski: James Olson.—Sat. 12:05 AM, Thurs. 7 PM, 1:45 AM (MAX) *Next week: Tues. 12:10 AM* (MAX)

Au Pair Girls (British; 1972) R: Sexual situations. —Sat. 1:20 AM, Thurs. 11:45 PM (SHO)

B

Ball of Fire (1941) Not rated; Howard Hawks concocted this hilarious tale of a research professor (Gary Cooper) involved with a burlesque queen (Barbara Stanwyck). Oscar Homolka. —Mon. 3 PM, 2 AM (TMC)

Barbarella (1967) PG: Adult themes. Jane Fonda in a bizarre, futuristic sex farce, directed by Roger Vadim. John Phillip Law. —Thurs. 8 AM, 7 PM (TMC) *Next week: Tues. 1 PM, 4 AM* (TMC)

The Best Years of Our Lives (1946) Not rated; the Oscar-winning classic about three WWII veterans (Fredric March, Dana Andrews, Harold Russell) trying to readjust to civilian life.—Thurs. 9 PM (MAX) *Next week: Sat. 3 PM* (MAX)

Betrayal (British; 1983) R: Adult themes, strong language. Harold Pinter's ironic study of a long-term triangular relationship (Jeremy Irons, Ben Kingsley, Patricia Hodge).—Wed. 2:20 AM (HBO)

The Black Stallion Returns (1983) PG: Strong language. Lame sequel, in which an older Alec (Kelly Reno) pursues African horse thieves who have kidnaped his beloved Arabian. Vincent Spano, Allen Goorwitz. —Sat. 1:30 PM, 3 AM, Wed. 5 PM. 4:15 AM (TMC) *Next week: Mon. 5:30 AM, 3 PM, Fri. 11:30 AM* (TMC)

The Blue Lagoon (1980) R:

PARENTAL GUIDANCE

The official MPAA rating (G, PG, PG-13 or R) is provided for every film that has received one. We also offer advisories about content (adult themes, sexual situations, strong language, violence, nudity or partial nudity), but parents should be aware that films containing adult themes or sexual situations frequently involve nudity, even though our advisory may not explicitly say so.

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Nudity, adult themes. Two marooned youngsters come of age on a South Seas island. Brooke Shields, Christopher Atkins.—Sat. 8 PM, Wed. 11 PM, 4 AM (MAX); Fri. 7 PM, 3:10 AM (SHO) *Next week: Mon. 9 PM (MAX); Tues. 11 PM (SHO)*

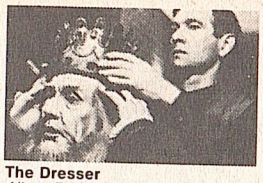
Blue Skies Again (1983) PG: Strong language. Minor-league account of a woman (Robyn Barto) trying to break into Major League baseball. Harry Hamlin, Mimi Rogers.—Sat. 2:30 PM, Wed. 9 AM, 4 PM, 2:30 AM (MAX) *Next week: Fri. 11 AM, 7 PM (MAX)*

Brady's Escape (U.S.-Hungarian; 1984) Not rated: Violence. A WWII pilot (John Savage) is stranded in Nazi-occupied Hungary. Miki: Kelly Reno.—Sat. 10:30 AM, Tues. 7:30 AM, 5:30 PM, Fri. 9 AM (HBO)

Brainstorm (1983) PG: Strong language, sexual situations. Imaginative visual effects illuminate a murky yarn about a mind-boggling invention. Natalie Wood (her last role), Christopher Walken, Louise Fletcher. —Sat. 2 PM, 11:30 PM, Tues. 11 AM, 7 PM, Fri. 7 AM, 5 PM (SHO) *Next week: Sun. 3 PM, 10:30 PM, Fri. 8 AM, 5 PM (TMC); Wed. 11 AM, 12:45 AM (SHO)*

Bridge to the Sun (1961) Not rated; factual story of an American (Carroll Baker) who spends WWII in Tokyo with her Japanese husband (James Shigeta).—Mon. 9 AM (SHO)

The Brink's Job (1978) PG: Strong language. Lighthearted treatment of the real-life 1950 Boston robbery with Peter Falk as the leader of the larcenous lowlifes. Peter Boyle. Vin-



The Dresser
Albert Finney, Tom Courtenay

nie: Allen Goorwitz.—Sun. 12 noon, 10:45 PM (HBO) *Next week: Sat. 5 AM, 2:30 PM, Fri. 9 AM, 5 PM (HBO)*

The Buddy System (1984) PG: Strong language, sexual situations. An unwed mother (Susan Sarandon) and a would-be novelist (Richard Dreyfuss) tempt fate as lovers-turned-friends.—Mon. 1 PM, 10:30 PM (TMC)

C

The Camel Boy (Australian; 1984) Not rated; animated children's adventure of an Arab boy on a desert expedition Down Under in the 1920s. Voices . . . Barbara Frawley, Ron Haddrick.—Tues. 6 AM, 3:30 PM (HBO) *Next week: Mon. 5:30 AM, 3 PM (HBO)*

Catherine & Co. (French; 1975) R: Sexual situations. Farce about a country innocent (Jane Birkin) who incorporates her charms for the benefit of gentlemen stockholders. Francois: Patrick Dewaere.—Sat. 1:10 AM, Tues. 2:15 AM (TMC)

Chariots of Fire (British; 1981) PG: Strong language. Oscar-winning study of real-life gold medalists in the 1924 Paris Olympics. Ben Cross, Ian Charleson, Nigel Havers, Ian Holm.—Sun. 12:30 PM, 4 AM, Wed. 12 noon, 9 PM (MAX) *Next week: Sat. 6 PM, Thurs. 10:30 AM, 10:30 PM (TMC)*

Charlie Chan and the Curse of the Dragon Queen (1981) PG: Strong language. Broad spoof of the genre, with Peter Ustinov as the master detective. Lee Grant.—Sun. 5:30 AM (MAX) *Next week: Sat. 7 AM, 3:30 AM, Wed. 6 AM, 2:50 AM (MAX)*

Christine (1983) R: Violence, strong language. The Stephen King horror vehicle about an evil 1958 Plymouth Fury that takes possession of a teen-ager (Keith Gordon). Dennis: John Stockwell. Leigh: Alexandra Paul. Darnell: Robert Prosky. —Sun. 9 PM, 2:10 AM (MAX)

Circle of Power (1984) Not rated: Strong language, nudity, violence. A dissection of the corporate mentality centering on a grueling and sadistic executive-training program. Yvette Mimieux, Christopher Allport. —Wed. 1 AM (SHO)

Clash of the Titans (British; 1981) PG: Violence. The Perseus (Harry Hamlin) myth, with Laurence Olivier as Zeus.—Sun. 5 PM (SHO)

Class (1983) R: Sexual situations, strong language. Familiar affair between a high-school student (Andrew McCarthy) and his roommate's mother (Jacqueline Bisset). Burroughs: Cliff Robertson. Skip: Rob Lowe.—Sun. 3 PM, 11 PM (TMC) *Next week: Thurs. 7 PM (MAX)*

Come and Get It (1936) Not rated; fine performances frame Edna Ferber's portrait of a lumber tycoon's rise in 19th-century Wisconsin. Edward Arnold, Frances Farmer, Joel McCrea. Swan: Walter Brennan (Supporting Actor).—Sun. 12 noon, Fri. 1 PM (SHO) *Next week: Tues. 9 AM (SHO)*

Contract on Cherry Street (Made for TV; 1977) Not rated; Frank Sinatra as a New York City police inspector fighting organized crime. Martin Balsam, Verna Bloom.—Mon. 6 AM, 12:30 PM (MAX) *Next week: Wed. 11 AM, 7 PM (MAX)*

Cracking Up (1983) PG: Adult themes. Writer-director Jerry Lewis stars as a misfit recalling his failures. Herb Edelman, Zane Busby, Foster Brooks, Milton Berle. —Mon. 1 PM, Wed. 11 AM (HBO); Fri. 9:30 AM, 10:45 PM (TMC) *Next week: Sun. 9 AM, 3 PM, Wed. 12 noon (HBO); Mon. 7:30 AM, 3:05 AM, Thurs. 3 PM (TMC)*

Crimebusters (Italian; 1976) PG: Violence, adult themes. Good-natured humor leavens a rambunctious tale of cops and robbers in Miami. Terence Hill, Bud Spencer, Laura Gemser. —Mon. 11 AM, 4 AM, Fri. 3 PM, 2 AM (TMC) *Next week: Wed. 6 AM, 12:15 AM (TMC)*

Cross Country (Canadian; 1983) R: Violence, sexual situations. The disturbed lover of a murdered call girl goes on a terrifying driving spree. Richard Beymer, Nina Axelrod. Ed: Michael Ironside. John: Brent Carver.—Sat. 10:30 PM (MAX) *Next week: Sun. 12:30 AM, Fri. 1:40 AM (MAX)*

D

The Dark Crystal (British; 1982) PG: Violence. Jim Henson and Frank Oz blend puppetry with animation in an allegory about a prehistoric battle between the forces of good and evil. —Sat. 4 PM, Fri. 6 AM, 7 PM (MAX) *Next week: Wed. 7:30 AM, 3:30 PM (MAX)*

David Copperfield (Australian; 1983) Not rated; animated rendering of Dickens' classic about a boy's upbringing in 19th-century England. Voices . . . Ross Higgins, Phillip Hinton, Robyn Moore.—Mon. 5:30 AM, 3 PM (SHO) *Next week: Sun. 7:30 AM, Fri. 7:30 AM, 3:30 PM (SHO)*

Day for Night (French; 1973) PG: Adult themes. Francois Truffaut's Oscar winner about a filmmaker (Truffaut) trying to complete a film beset with problems. Jacqueline Bisset, Jean-Pierre Aumont.—Sun. 1 PM, 12:45 AM, Fri. 11 AM, 4:15 AM (TMC) *Next week: Mon. 9 AM, 5 PM (TMC)*

The Day the Women Got Even (Made for TV; 1980) Not rated; four housewives tackle bumbling blackmailers. Barbara Rhoades, Georgia Engel.—Tues. 5 AM, 11 AM (MAX) *Next week: Wed. 1:30 PM (MAX)*

Doctor Detroit (1984) R: Strong language, violence, sexual situations. Dan Aykroyd as a pusillanimous professor duped into posing as a criminal. Howard Hesseman, T.K. Carter. —Sat. 3:25 AM (HBO)

Dog Day Afternoon (1975) R: Strong language, adult themes. Sidney Lumet's fact-based seriocomedy about a 1972 Brooklyn bank robbery. Al Pacino, John Cazale, Charles Durning. —Sat. 11:10 PM (HBO) *Next week: Mon. 12:20 AM (HBO)*

The Dresser (British; 1983) PG: Strong language. Solid acting underpins Ronald Harwood's play about an unstable Shakespearean actor (Albert Finney) and his attendant (Tom Courtenay) in 1940s England. —Sun. 10:30 AM, 7 PM, Fri. 9 AM, 5 PM (MAX) *Next week: Thurs. 10:30 AM, 11 PM (MAX)*

E

The Earthling (1980) PG: Violence. An orphan (Ricky Schroder) learns wilderness survival from a dying man (William Holden).—Sat. 5 AM, Tues. 1 PM (MAX) *Next week: Wed. 9 AM, 5 PM (MAX)*

Easy Rider (1969) R: Strong language, violence. Counterculture classic about hippie bikers (Peter Fonda and Dennis Hopper, who directed) having a high time on the highways, helped along by a driving rock score and the star-making performance of Jack Nicholson. Karen Black.—Wed. 12:50 AM (MAX) *Next week: Tues. 9 PM (MAX)*

Electra Glide in Blue (1973) PG: Violence, strong language, adult themes. Robert Blake as a zealous motorcycle cop trying to solve a murder. Zipper: Billy Green Bush.—Mon. 5 PM, Thurs. 3:30 PM, 3 AM (TMC) *Next week: Tues. 3 PM, 1:30 AM (TMC)*

Emanuelle on Taboo Island (Italian; 1983) R: Sexual situations. The romance between a nature girl and a shipwrecked boater. Laura Gemser, Arthur Kennedy. —Sun. 12:40 AM (MAX) *Next week: Tues. 2 AM (MAX)*

Enchanted Journey (1984) Not rated; animated sojourn of a city-born chipmunk that escapes to the serenity of the forest. Voices . . . Jim Backus, Orson Welles. —Sun. 7:30 AM, 4 AM, Thurs. 6 AM, 4 PM (SHO) *Next week: Tues. 5 AM, 3 PM (SHO)*

F

Fatty Finn (Australian; 1980) Not rated; pranks and schemes of Depression-era kids in a Sydney suburb, derived from a comic strip. Fatty: Ben Oxenbould. Finn: Bert Newton.—Tues. 7:30 AM, 3 PM (SHO) *Next week: Mon. 5:30 AM, 3 PM* (SHO)

Fedora (1978) PG: Strong language. Billy Wilder's bizarre exploration into the mystery surrounding the suicide of a faded, foreign-born movie queen (Marthe Keller). William Holden. —Wed. 5 AM, 2 PM (MAX)

ffolkes (British; 1980) PG: Strong language. Action yarn with Roger Moore as a misogynist cat fancier leading a North Sea commando mission. James Mason. —Sat. 12:30 PM, 3:50 AM, Fri. 3 PM, 2:05 AM (MAX)

Finnegan Begin Again (Made for Cable; 1985) Not rated; an old-fashioned love story with Mary Tyler Moore and Robert Preston as the mismatched principals. Sam Waterston, Sylvia Sidney.—Sat. 7 AM, 5 PM, Thurs. 11 AM, 12:30 AM (HBO) *Next week: Tues. 1 PM* (HBO)

First Blood (1982) R: Violence, strong language, partial nudity. Sylvester Stallone is a former Green Beret waging a one-man guerrilla war against police and the National Guard in the Pacific Northwest. Richard Crenna.—Sat. 7 PM (HBO)

Fitzcarraldo (German; 1982) PG: Adult themes. Werner Herzog's fantastic yarn about an eccentric (Klaus Kinski) obsessed with bringing Caruso and opera to the Amazon. Claudia Cardinale.—Wed. 8 AM (TMC) *Next week: Mon. 12:25 AM* (TMC)

Fort Apache, the Bronx (1981) R: Violence, adult themes, strong language. Life in a brutal New York police precinct. Paul Newman, Edward Asner, Ken Wahl.—Tues. 7 PM (HBO) *Next week: Sat. 12:45 AM, Wed. 11 PM* (HBO)

Frightmare (1983) R: Violence. Norman Thaddeus Vane's satiric scare fare about movie fans who steal their idol's corpse. Conrad; Ferdinand Mayne. Saint: Luca Bercovici.—Thurs. 12 noon, 1:20 AM (TMC)

G

The Grey Fox (Canadian; 1982) PG: Strong language, adult themes. Fact-based story with Richard Farnsworth's engaging portrayal of a gentleman bandit, back in business in 1901 after 30 years in prison. Kate: Jackie Burroughs. Shorty: Wayne Robson.—Mon. 9 AM, 5:30 PM (MAX) *Next week: Thurs. 5:30 AM, 5 PM* (MAX)

H

Halloween (1978) R: Adult situations and violence. John Carpenter directed this popular suspense melodrama about a prison fugitive who terrorizes his home town. Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles.—Mon. 9 PM, 3:20 AM (MAX)

Hanover Street (1979) PG: Brief nudity. A Yank pilot (Harrison Ford) romances a British nurse (Lesley-Anne Down) during WWII. Christopher Plummer.—Tues. 2:20 AM (HBO) *Next week: Sat. 7 AM, 4:30 PM, Mon. 1 PM, Thurs. 7 AM* (HBO)

Hotel New Hampshire
Nastassja Kinski, Rob Lowe

Hercules (Italian; 1983) PG: Violence, partial nudity. Weak rendering of the legend about the mythological hulk (Lou Ferrigno). Sybil Danning, Ingrid Anderson. —Sun. 5 AM, 5 PM (TMC)

Horror Planet (British; 1981) R: Violence, nudity, adult themes. Yet another tale of scientists vs. monster in outer space. Judy Geeson, Robin Clarke.—Wed. 1 AM (TMC)

Hot Dog . . . The Movie (1984) R: Sexual situations, strong language. Sophomoric tale of rivalry among overgrown adolescents at a skiing competition in Squaw Valley, Cal. David Naughton, Patrick Houser. Sunny: Tracy N. Smith.—Sat. 8 PM, 3 AM, Tues. 9 PM, 3:30 AM (SHO); Sat. 9:30 PM, Tues. 10:30 PM, Fri. 12:35 AM (HBO); Fri. 9 PM (TMC) *Next week: Sun. 10 PM, Thurs. 12 mid.* (SHO); *Mon. 7 PM* (TMC); *Mon. 10:40 PM, Thurs. 9 PM* (HBO)

Hot Stuff (1979) PG: Adult themes. Dom DeLuise directed himself in this farce about a police task force fencing stolen goods. Filmed in Miami. Jerry Reed.—Thurs. 6 AM, 1:30 PM (MAX) *Next week: Mon. 7:30 AM, 1 PM* (MAX)

The Hotel New Hampshire (1984) R: Strong language, sexual situations. John Irving's seriocomic novel about the bizarre exploits of an unconventional family. Rob Lowe, Jodie Foster. Frank: Paul McCrane. —Thurs. 8 PM (HBO) *Next week: Mon. 2:30 AM, Thurs. 1:55 AM* (HBO)

The Hunger (1983) R: Violence, sexual situations. Stylish vampire tale set in contemporary New York. Catherine Deneuve, David Bowie, Susan Sarandon. —Sun. 11:45 PM (SHO) *Next week: Sat. 11:45 PM, Tues. 8 PM* (SHO)

I

The Ice Pirates (1984) PG: Violence. Space buccaneers battle evildoers over water rights. Robert Urich, Mary Crosby, Michael D. Roberts.—Sun. 6 AM, 4 PM, Thurs. 1:30 PM (HBO); Sun. 9 AM, 7 PM, 4:25 AM, Fri. 7:30 AM, 5 PM (TMC) *Next week: Sat. 10 AM, Tues. 6:30 AM, 4:30 PM, Fri. 11 AM* (HBO); *Sat. 2 PM, 8 PM, 3:30 AM, Wed. 7 AM, 5 PM* (SHO); *Mon. 11 AM, 10:45 PM, Thurs. 8:30 PM, 4 AM* (TMC)

Invasion of the Body Snatchers (1978) PG: Nudity, violence, strong language. Good remake of the 1956 classic about a community being taken over by extraterrestrials. Donald Sutherland, Brooke Adams, Leonard Nimoy.—Sun. 9 PM (TMC); Thurs. 9 AM, 5 PM (MAX) *Next week: Sat. 10 AM, 11:30 PM, Wed. 5 PM, 4 AM* (TMC)

J

Jack the Giant Killer (1962) Not rated: Violence. An Olde English kingdom is threatened by an evil magician. Kerwin Mathews, Judi Meredith, Torin Thatcher. —Mon. 6 AM (TMC) *Next week: Sat. 6:30 AM, Tues. 6:30 AM, Fri. 3:30 PM, 3:30 AM* (TMC)

Jeremy (1973) PG: Adult themes. Robby Benson and Glynnis O'Connor in a bittersweet story of teen-age romance. Ralph: Len Bari. —Wed. 10:30 AM, 5:30 PM (MAX) *Next week: Sun. 11 AM, 3:30 AM* (MAX)

Jinxed (1982) R: Strong language, adult themes, violence, nudity. Bette Midler as an aspiring singer who teams with a card dealer (Ken Wahl) to take revenge on her sadistic boy friend.—Sun. 12:35 AM, Wed. 12:35 AM (HBO); Tues. 11 AM, 7 PM (TMC) *Next week: Sat. 8 AM, 1:30 AM, Wed. 1 PM, 2:15 AM* (TMC); *Sat. 2:55 AM, Tues. 2 AM, Fri. 2:05 AM* (HBO)

K

The Kentucky Fried Movie (1977) R: Strong language, sexual situations. Director John Landis serves up a collection of skits lampooning movies and television. Cleopatra: Marilyn Joi. Schwartz: Saul Kahan. —Tues. 9 PM (MAX) *Next week: Sun. 2:05 AM* (MAX)

Krull (British; 1983) PG: Violence. Arthurian sci-fi about a warrior-prince (Ken Marshall) trying to rescue his bride (Lysette Anthony) from hostile space invaders. —Sat. 7 AM, 1:50 AM (MAX) *Next week: Mon. 9 AM, 5 PM, 2:45 AM, Thurs. 12:30 PM, 9 PM* (MAX)

L

La Traviata (Italian; 1982) G; Franco Zeffirelli's lavish production of the Verdi opera, with Placido Domingo and Teresa Stratas as the tragic 19th-century lovers, backed by the Metropolitan Opera Orchestra and Chorus.—Sun. 2:30 PM, Thurs. 11 AM (MAX)

Lady on the Bus (Brazilian; 1982) R: Sexual situations, strong language. Sonia Braga in the erotic adventures of a bride. Nuno Leal Maia.—Mon. 11:40 PM (SHO) *Next week: Sun. 1:45 AM, Fri. 12:40 AM* (SHO)

The Last Fight (1983) R: Violence, strong language. A salsa singer-turned-boxer (Ruben Blades) squares off against opponents and mobsters in his title quest. Fred Williamson (who also wrote and directed).—Sun. 1:25 AM, Wed. 2:45 AM (SHO)

Laughter in Paradise (British; 1951) Not rated; hilarious tale of four people who must perform outlandish deeds to collect an inheritance. Deniston: Alastair Sim. Agnes: Fay Compton. —Mon. 3 PM, 1:40 AM (MAX) *Next week: Sun. 5 AM, Fri. 5 AM, 12:30 PM* (MAX)

Let's Spend the Night Together (1983) PG: Adult themes. Hal Ashby directed this record of the Rolling Stones' 1981 tour of the U.S. —Mon. 9 AM, 3:20 AM (HBO) *Next week: Sun. 12 noon, 11:35 PM, Wed. 1:30 PM, 3:10 AM* (HBO)

The Little Detective (British; 1977) Not rated; a neighborhood snoop (Joe McKenna) overhears plans for a robbery. James Morrison, Gary Rankin.—Tues. 6:30 AM, 4:30 PM (SHO) *Next week: Sat. 5 AM, 1 PM* (SHO)

The Little Foxes (1941) Not rated; Lillian Hellman's stage hit about a predatory Southern family in the early 1900s. Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson.—Tues. 9 AM, 5 PM (MAX) *Next week:*

Sun. 9 AM, 9 PM, Thurs. 7 AM, 3 PM (MAX)

Lone Wolf McQuade (1983) PG: Violence, strong language. Chuck Norris as a hard-bitten Texas lawman vs. a villainous gunrunner (David Carradine). Barbara Carrera.—Wed. 7 AM, 4:30 PM (HBO)

The Lonely Guy (1984) R: Strong language, adult themes. Steve Martin as a would-be novelist trying to cope with women and the single life in New York City. Charles Grodin, Judith Ivey, Steve Lawrence, Merv Griffin.—Mon. 12:40 AM, Fri. 2:15 AM (HBO) *Next week: Tues. 3:45 AM* (HBO)

The Lonely Lady (1983) R: Sexual situations, strong language. The Harold Robbins novel with Pia Zadora as a struggling screenwriter. Walter: Lloyd Bochner. Veronica: Bibi Besch. —Mon. 10:30 PM (MAX) *Next week: Sat. 1:55 AM, Fri. 8:30 PM, 3:15 AM* (MAX)

M

Max Dugan Returns (1983) PG: Strong language. Neil Simon's tale of a struggling widow (Marsha Mason) whose long-lost father (Jason Robards) suddenly shows up. Donald Sutherland.—Wed. 9 AM, Fri. 1 PM (HBO) *Next week: Sun. 6:30 AM, 4:30 PM, Thurs. 10:30 AM, 10:40 PM* (HBO) *; Wed. 8 AM, 7 PM* (TMC)

Metalstorm: The Destruction of Jared-Syn (1983) PG: Violence. Space opera about a ranger (Jeffrey Byron) pursuing an extraterrestrial bad guy (Mike Preston). Dhyana: Kelly Preston. Rhodes: Tim Thomerson. Hurok: Richard Moll.—Mon. 7:30 AM, 9 PM (TMC)

A Midsummer Night's Sex Comedy (1982) PG: Sexual situations. Woody Allen's turn-of-the-century romp involving three couples during a weekend in the country. Mia Farrow.—Sun. 9 AM, Fri. 7:30 AM (MAX)

Misty (1961) Not rated; heartwarming tale of two orphans (David Ladd, Pam Smith) who train wild ponies. Arthur O'Connell. —Fri. 5:30 AM, 3 PM (HBO)

Mixed Company (1974) PG: Strong language. Domestic comedy about a couple (Barbara Harris, Joseph Bologna) with three children who adopt three more from different racial backgrounds. Tom Bosley, Lisa Gerritsen.—Wed. 6 AM, 3 PM (TMC)

My Favorite Year (1982) PG: Strong language, adult themes. Peter O'Toole is top-shelf as an inebriated matinee idol in this slapstick salute to the "golden age" of TV. Mark Linn-Baker. —Sat. 9 AM, Mon. 7 PM (HBO) *Next week: Sun. 5 AM, 1:30 PM, 10 PM, Thurs. 9 AM* (HBO)

N

National Lampoon's Class Reunion (1982) R: Strong language, sexual situations, violence. Disappointing sendup of horror movies, occasioned by a 10-year high-school reunion. Bob: Gerrit Graham. Dr. Young: Michael Lerner. Gary: Fred McCarren. Bunny: Miriam Flynn.—Tues. 1:45 AM (MAX) *Next week: Sun. 11 PM* (MAX)

Night of the Zombies (1983) Not rated: Violence, strong language, nudity. Island inhabitants turn into cannibals when a scientific experiment goes awry. Frank Garfield, Margit Newton, Selan Karay. —Wed. 9 PM (SHO) *Next week: Sat. 10 PM* (SHO)

1990: The Bronx Warriors (Italian; 1983) R: Strong language, violence. Futuristic bizarreness, with Vic Morrow as a vigilante cop detailed to rescue a kidnaped heiress (Stefania Girolami) from sadistic thugs.—Sat. 11:35 PM (TMC)

Now and Forever (Australian; 1983) R: Strong language, adult themes. Danielle Steele's story of a suffering wife (Cheryl Ladd) trying to cope with her husband's arrest for rape. Ian: Robert Coleby.—Mon. 10 PM, Fri. 11 PM (SHO) ; Mon. 12:05 AM, Thurs. 3:30 AM (MAX)

O

The Octagon (1980) R: Violence, nudity. Martial-arts version of the retired-gunfighter theme. Chuck Norris, Karen Carlson.—Fri. 7 PM (TMC) *Next week: Tues. 11:30 PM* (TMC)

Oliver and the Artful Dodger (Made for TV; 1972) Not rated; Hanna-Barbera cartoon about Charles Dickens' characters searching for a will in 19th-century England.—Wed. 5 AM, 2:30 PM (HBO) *Next week: Fri. 5 AM* (HBO)

The One and Only (1978) PG: Strong language. Henry Winkler falls flat as a Broadway hopeful who turns wrestler in the early days of TV. Kim Darby, Gene Saks. Crawford: William Daniels. —Sun. 9 PM, Thurs. 9 AM (HBO) *Next week: Sat. 12:30 PM, 10 PM, Wed. 7 AM, 4:30 PM* (HBO) *; Fri. 6 AM, 7 PM* (TMC)

Splash *Tom Hanks, Daryl Hannah*

Operation Kid Brother (Italian; 1967) Not rated: Violence, sexual situations. Neil Connery (Sean's brother) makes an ersatz James Bond, mixing girls and gadgetry. Daniela Bianchi. Beta: Adolfo Celi.—Sun. 7 AM, Tues. 9:10 AM (TMC) *Next week: Fri. 1:30 PM, 1:45 AM* (TMC)

P

Percy (British; 1971) R: Nudity, adult themes. Farce about a seminal organ transplant. Hywel Bennett, Denholm Elliott, Elke Sommer, Britt Ekland.—Tues. 11:45 PM (SHO) *Next week: Mon. 12:30 AM* (SHO)

Purple Hearts (1984) R: Sexual situations, violence, strong language. Love story set in war-torn Vietnam involving a feisty nurse (Cheryl Ladd) and a dedicated surgeon (Ken Wahl). Wizard: Stephen Lee. —Mon. 9 PM, Thurs. 10:30 PM (HBO) ; Wed. 1 PM, 11 PM (TMC) *Next week: Sun. 11:30 AM, 12:20 AM* (TMC) *; Sun. 1:10 AM, Wed. 1:10 AM* (HBO)

R

Raffles (1940) Not rated; an urbane jewel thief (David Niven) challenges Scotland Yard. Olivia de Havilland. Lady Melrose: Dame May Whitty.—Sat. 9 AM, Thurs. 7:30 AM, 3 PM (MAX)

Raise the Titanic (1980) PG: Strong language, violence. Clive Cussler's novel about an expedition to find the ocean liner that sank in 1912. Jason Robards, Richard Jordan.—Wed. 11 AM, 7 PM (SHO) *Next week: Sun. 3 PM, 11:45 PM, Fri. 11 AM, 5 PM* (SHO)

Reckless (1984) R: Strong language, sexual situations. A rebellious outcast (Aidan Quinn) and a popular cheerleader (Daryl Hannah) become romantically involved in spite of what everyone else says. Kenneth McMillan.—Sat. 10 AM, 10 PM, Fri. 1 PM, 12:20 AM (TMC) ; Wed. 7 PM, 4 AM, Fri. 11 PM (HBO) ; Thurs. 1:15 AM (SHO) *Next week: Mon. 9 PM* (SHO) *; Tues. 12:25 AM* (HBO) *; Wed. 11:30 AM, 9 PM* (TMC)

The Red Danube (1949) Not rated; Russian refugees struggle against forced repatriation by Soviet authorities in postwar Vienna. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury. Maria: Janet Leigh.—Mon. 12:30 PM, Fri. 9 AM (SHO)

Richard Pryor Here and Now (1983) R: Strong language, adult themes. The comedian in a concert. —Tues. 3:15 AM (MAX) *Next week: Mon. 10:50 PM* (MAX)

Rollover (1981) R: Adult themes, violence. Alan J. Pakula's complex thriller about an Arab plot to precipitate a world banking crisis. Jane Fonda, Kris Kristofferson.—Mon. 9 AM, 7 PM (TMC) *Next week: Sat. 4 PM, Tues. 11 AM, 5 PM* (TMC)

Runaway Island (Australian; 1982) Not rated; 1830s Sydney is the setting for the adventure of two children pursued by corrupt officials. Miles Buchanan, Simone Buchanan.—Tues. 6 AM, 1 PM, Fri. 5:30 AM (TMC) *Next week: Wed. 3 PM* (TMC)

S

Sahara (1983) PG: Violence. Brooke Shields fights off nomads and suitors in 1920s North Africa. Lambert Wilson. Rasoul: John Rhys-Davies. Beg: Ronald Lacey. —Sat. 8 AM, 3:30 PM, Wed. 11 AM, 9 PM (TMC) ; Sun. 9 AM, 7 PM, Fri. 11 AM, 9 PM (SHO) *Next week: Sat. 7 PM, Tues. 9 AM, 10:30 PM, Fri. 1 PM, 11:05 PM* (HBO) *; Sun. 5:30 AM, 5 PM* (TMC) *; Tues. 6:30 AM, 5 PM* (SHO)

The Secret Life of Walter Mitty (1947) Not rated; Danny Kaye as James Thurber's milquetoast who daydreams of bravery. Virginia Mayo, Boris Karloff.—Tues. 12:30 PM (HBO) *Next week: Mon. 7 AM, 4:30 PM* (HBO)

Shinbone Alley (1971) G; animated adaptation of the Don Marquis "archy and mehitabel" columns about a cockroach and his alley-cat pal.—Wed. 5:30 AM, 3:30 PM (SHO) *Next week: Sun. 5:30 AM, Fri. 6 AM, 4:15 AM* (SHO)

Somewhere in Time (1980) PG: Adult themes. Christopher Reeve as a playwright transported into the past. Jane Seymour.—Sun. 2 PM, Thurs. 7 AM, 4:30 PM, 2:25 AM (HBO) *Next week: Mon. 11 AM, Fri. 7 AM* (HBO)

Somewhere Tomorrow (1983) PG: Strong language. Offbeat romance between a teen-ager and the ghost of her late boy friend. Sarah Jessica Parker, Tom Shea.—Mon. 11 AM, 5:30 PM, 2:30 AM, Fri. 3 PM

(SHO) *Next week: Wed. 5:30 AM, 3 PM* (SHO)

A Song Is Born (1948) Not rated; remake of "Ball of Fire," with Danny Kaye as a professor in love with a nightclub singer (Virginia Mayo).—Tues. 9 AM, 1:30 AM (SHO) *Next week: Mon. 12 noon* (SHO)

Sounder (1972) G; acclaimed story of black sharecroppers weathering the Depression. Cicely Tyson, Paul Winfield. David: Kevin Hooks.—Mon. 7 AM, 3 PM (HBO) *Next week: Tues. 11 AM* (HBO)

Space Raiders (1983) PG: Violence, adult themes. Intergalactic adventure with a young earthling used as a pawn by good and bad aliens. Hawk: Vince Edwards. Peter: David Mendenhall.—Wed. 7:30 AM, 5:30 PM (SHO) *Next week: Mon. 10:30 AM, 11 PM* (SHO)

The Spikes Gang (1974) PG: Violence. Familiar sagebrush saga about a crusty old bank robber (Lee Marvin) and three adolescent runaways. Gary Grimes, Ron Howard. —Wed. 7 PM, 2:30 AM (TMC) *Next week: Sun. 7:30 AM, 2:20 AM* (TMC)

The Spirit of St. Louis (1957) Not rated; James Stewart is the Lone Eagle in director Billy Wilder's re-creation of Charles Lindbergh's transatlantic flight (1927) nonstop from New York to Paris. Murray Hamilton, Patricia Smith.—Sat. 5:30 AM, 5:30 PM, Thurs. 11 PM (TMC)

Splash (1984) PG: Sexual situations, strong language. Director Ron Howard's charming fish tale of a disillusioned bachelor (Tom Hanks) who gets back into the swim of things when he hooks a dream girl—a mermaid (Daryl Hannah). John Candy, Eugene Levy.—Sat. 11:30 AM, 8 PM, Thurs. 1:30 PM, 9 PM (TMC) ; Sun. 8:30 AM, 7 PM, 2:20 AM, Wed. 12:30 PM, 8:30 PM (HBO) ; Mon. 7 AM, 8 PM (SHO) *Next week: Sat. 11 AM, 6 PM, Thurs. 1 PM, 10 PM* (SHO) *; Sun. 7 AM, 3 PM* (MAX) *; Tues. 8:30 AM, 7 PM* (TMC)

Spring Break (1983) R: Sexual situations, strong language. Libidinous collegians descend on Fort Lauderdale. David Knell, Perry Lang. Stu: Paul Land. —Sun. 10:55 PM, Thurs. 12 mid. (MAX) *Next week: Wed. 1:05 AM* (MAX)

The Spy with My Face (1966) Not rated; expanded episode of the "Man from U.N.C.L.E." TV-series, with Robert Vaughn and David McCallum.—Tues. 5:30 PM (SHO) *Next week: Sun. 12 noon* (SHO)

Stacy's Knights (1984) PG: Strong language. Gambling fever draws a shy cardsharp (Andra Millian) to the blackjack tables of Reno and into a break-the-bank scam. Will: Kevin Costner. Jean: Eve Lilith.—Fri. 11 AM, 8:30 PM (MAX)

Stay Hungry (1976) R: Violence. Bodybuilding dispels boredom for a rich guy (Jeff Bridges). Sally Field. —Tues. 5 PM, 12:30 AM (TMC) *Next week: Sat. 2 PM, 3:15 AM* (TMC)

The Sting II (1983) PG: Strong language. Harmless sequel about con artists (Jackie Gleason, Mac Davis) plotting a revenge scam in 1940. Teri Garr, Karl Malden.—Wed. 1 PM, 11:15 PM (SHO) *Next week: Sun. 9 AM, 5 PM, Thurs. 11 AM, 7 PM, 3:30 AM* (SHO)

Superman III (1983) PG: Strong language, adult themes, violence. The Man of Steel (Christopher Reeve) tangles with a computer genius (Richard Pryor) and a megalomaniac (Robert Vaughn).—Sat. 12:30 PM, Tues. 9 AM, 12:10 AM, Fri. 10:30 AM (HBO) *Next week: Thurs. 12:30 PM* (HBO)

Surf II (1984) R: Strong language, partial nudity. A nerd (Eddie Deezen) takes on the sun-and-fun crowd in this beach bummer. Sparkle: Linda Kerridge. Daddy O: Cleavon Little.—Sat. 10 PM, Fri. 12:40 AM (SHO) *Next week: Tues. 12:50 AM* (SHO) *; Fri. 7 PM, 3:50 AM* (HBO)

T

They Got Me Covered (1942) Not rated; Bob Hope as a bungling newsman fending off foreign agents. Dorothy Lamour, Otto Preminger.—Mon. 10:30 AM, 7 PM (MAX) *Next week: Sat. 11 AM* (MAX)

This Is Spinal Tap (1984) R: Strong language. Rob Reiner directed this mock rockumentary and stars as a filmmaker recording the exploits of a touring heavy-metal band. Michael McKean, Christopher Guest. Derek: Harry Shearer. —Tues. 7 PM (MAX) *Next week: Sat. 12:25 AM, Tues. 10:40 PM* (MAX)

Time Walker (1982) PG: Violence, adult themes. Collegians fall prey to a rampaging mummy. Doug: Ben Murphy. Susy: Nina Axelrod. Peter: Kevin Brophy. —Thurs. 6:30 AM, 5:30 PM

(TMC) *Next week: Sun. 1:30 PM, 4 AM* (TMC)

To Begin Again (Spanish; 1982) PG: Adult themes. Jose Luis Garci's Oscar-winning sketch of a dying novelist (Antonio Ferrandis) who returns to his hometown after a 40-year exile. Elena: Encarna Paso. Roxiu: Jose Bodalo.—Tues. 7:35 AM, 9 PM, 4 AM (TMC) *Next week: Mon. 1 PM, 4:40 AM, Fri. 10 AM* (TMC)

Tom Sawyer (1973) G; tuneful adaptation of Twain's classic about the misadventures of Tom (Johnny Whitaker) along the Mississippi. Celeste Holm. —Wed. 7 AM, 7 PM (MAX) *Next week: Sun. 5 PM* (MAX)

Twice Told Tales (1963) Not rated; a Nathaniel Hawthorne trilogy: "Dr. Heidegger's Experiment," "Rappaccini's Daughter" and "The House of Seven Gables." Vincent Price, Sebastian Cabot, Mari Blanchard.—Sat. 8:30 AM, Wed. 9 AM (SHO) *Next week: Thurs. 9 AM* (SHO)

Twilight Zone—The Movie (1983) PG: Strong language. Four separate but unequal excursions into the unknown, directed by John Landis, Steven Spielberg, Joe Dante and George Miller. Vic Morrow's death during filming made headlines. John Lithgow's tale is best. —Sat. 10:30 AM, 5 PM, Thurs. 12:30 PM, 10 PM (SHO) ; Tues. 7 AM, 3 PM (MAX) *Next week: Mon. 7 AM, 5 PM, Fri. 1 PM, 9 PM* (SHO) *; Mon. 11 AM, 7 PM* (MAX)

U

Under Fire (1983) R: Strong language, violence. Nick Nolte and Joanna Cassidy

This Is Spinal Tap
Michael McKean, Christopher Guest

as journalists caught up in the Sandinista revolution in 1979 Nicaragua. Gene Hackman, Ed Harris, Jean-Louis Trintignant.—Tues. 11 PM (MAX) *Next week: Mon. 12:30 AM* (MAX)

Unfaithfully Yours (1984) PG: Strong language, partial nudity. An update of Preston Sturges' 1948 farce about a symphony conductor (Dudley Moore) who suspects his young wife (Nastassja Kinski) is having an affair. Armand Assante. —Sat. 5 AM, 3 PM, Mon. 11 AM, 11 PM, Fri. 7 AM, 5 PM (HBO) ; Sun. 3 PM, 10 PM, Thurs. 10:30 AM, 7 PM, 2:50 AM (SHO) ; Tues. 3 PM, 10:45 PM (TMC) *Next week: Sun. 9:30 AM, 7 PM, Thurs. 6 AM, 5 PM* (TMC) *; Mon. 9 AM, 9 PM* (HBO) *; Wed. 1 PM, 11 PM* (SHO)

An Unmarried Woman (1978) R: Sexual situations, adult themes, strong language. Jill Clayburgh won critical acclaim as a Manhattan woman gamely trying to rebound as a single after her husband walks out. Alan Bates, Michael Murphy. —Sat. 1:20 AM, Wed. 10:30 PM, Fri. 7 PM (HBO)

Until They Sail (1957) Not rated; Jean Simmons and Paul Newman play WWII lovers in this story of four New Zealand sisters and their romantic entanglements. Joan Fontaine. Delia: Piper Laurie. Evelyn: Sandra Dee.—Tues. 1 PM (SHO) *Next week: Sat. 7 AM, Fri. 9 AM* (SHO)

V

Valley Girl (1983) R: Sexual situations, strong language. Deborah Foreman as a teen-ager who's rich (totally), spoiled (to the max) and on the prowl (fer shure). Randy: Nicolas Cage. —Sun. 11 AM, 2:45 AM, Thurs. 10 AM (TMC)

Videodrome (Canadian; 1983) R: Violence, sexual situations, strong language. A TV programmer (James Woods) becomes obsessed with a lurid sex-and-gore show transmitted by an unknown source. Bianca: Sonja Smits.—Mon. 12:30 AM (TMC) *Next week: Sat. 10 PM, Fri. 12:05 AM* (TMC) *; Fri. 9 PM* (HBO)

W

Warlords of Atlantis (British; 1978) PG: Violence. Rampaging monsters and special effects highlight this 19th-century tale of explorers discovering the legendary lost city. Doug McClure, Cyd Charisse.—Sun. 7 AM (MAX) *Next week: Tues. 5 AM, 12:30 PM* (MAX)

The Wicked Lady (British; 1983) R: Sexual situations. Remake of the 1945 melodrama about the escapades of a 17th-century aristocratic bandit (Faye Dunaway). Alan Bates, John Gielgud. —Fri. 12:20 AM (MAX) *Next week: Wed. 11:20 PM* (MAX)

Y

The Young Nurses (1973) R: Sexual situations, strong language. The sexcapades of three nurses and one drug ring at a hospital. Kitty: Jean Manson. Joanne: Ashley Porter.—Fri. 10:30 PM (MAX) *Next week: Wed. 10 PM* (MAX)

This Week's TV Programs

TELEVISION GUIDE®
CABLE TV GUIDE®
BEGINNING SATURDAY
MARCH 9, 1985

MORNING

5 AM (17) MOVIE—Comedy (BW)
"I'm No Angel." (1933) Ribald, outrageously funny tale of a carnival girl's rise to fame, with Mae West at her flagrant and flamboyant best. Jack: Cary Grant. Barton: Edward Arnold. (90 min.)
(CNN) NEWS—Sasha Foo
(HBO) MOVIE—Comedy
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) MILLIONAIRE MAKER —Commercial
(MAX) MOVIE—Adventure
"The Earthling." (1 hr., 40 min.)
(TBS) CNN HEADLINE NEWS
(WGN) ABBOTT AND COSTELLO —Comedy (BW)
5:30 (5) GREATEST SPORTS LEGENDS
(CBN) JERUSALEM, D.C.—Report
(CNN) INVESTIGATIVE REPORT
(ESN) BIG EAST BASKETBALL TOURNAMENT
A semifinal-round game, taped at New York. (2 hrs.)
(LIF) JOURNEY TO ADVENTURE
(TBS) BETWEEN THE LINES —Discussion

Channels Listed in Nashville Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Nashville—
(2) WKRN (ABC)
(4) WSMV (NBC)
(5) WTVF (CBS)
(8) WDCN (PBS)
(17) WZTV (Ind.)
(30) WCAY (Ind.)
—Cookeville—
(22) WCTE (PBS)
—Murfreesboro—
(39) WFYZ (Ind.)
—Bowling Green—
(13) WBKO (ABC)

(KET) Kentucky Educational Television telecasts on Ch. 21, Murray-Mayfield; Ch. 23, Elizabethown; Ch. 29, Somerset; Ch. 35, Madisonville; and Ch. 53, Bowling Green.

In addition to the listings herein, Chs. 8, 22 and KET schedule instructional programs throughout the broadcast day.

Cable/Pay-TV

(A&E) Arts & Entertainment Network
(CBN) CBN Cable Network
(CNN) Cable News Network
(ESN) ESPN
(HBO) Home Box Office
(LIF) Lifetime
(MAX) Cinemax
(MTV) Music Television
(NIK) Nickelodeon
(NSH) Nashville Network
(SHO) Showtime
(TBS) WTBS (Atlanta; Ind.)
(TMC) The Movie Channel
(USA) USA Network
(WGN) WGN (Chicago; Ind.)
(WOR) WOR (New Jersey; Ind.)

C-SPAN is a 24-hour public-affairs network. **Music Television** (MTV) is a 24-hour rock-music channel; check listings for details of late-night concerts, movies and interviews presented on weekends.

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

For EST, add one hour
PROGRAM CHART IS ON A-24

(TMC) MOVIE—Biography
"The Spirit of St. Louis." (2 hrs., 15 min.)
(WGN) WILLIAM TELL—Adventure (BW)
6 AM (5) MORNINGS ON 5
(CBN) JEWISH VOICE—Religion
(CNN) NEWS—Steve Schatz
(LIF) CHRISTIAN CHILDREN'S FUND REPORT
(NIK) PINWHEEL—Children
(USA) JIMMY SWAGGART—Religion
(WGN) CARTOONS
(WOR) NEWS
6:05 (TBS) SATURDAY FUNNIES—Children
6:10 (SHO) FAERIE TALE THEATRE (CC)
6:15 (WGN) BUYER'S FORUM
6:30 (17) WALL STREET JOURNAL REPORT
(30) SEA LAB 20/20—Cartoon
(CBN) ZOLA LEVITT—Religion
(CNN) SPORTS—Bob Richards
(LIF) MILLIONAIRE MAKER —Commercial
(WGN) THREE SCORE/COMMUNITY CALENDAR
(WOR) NEWARK AND REALITY —Discussion
6:35 (TBS) GET SMART—Comedy
6:45 (WGN) IRS ADVICE TO TAXPAYERS
6:50 (4) FARM DIGEST
7 AM (2) (13) SUPERFRIENDS—Cartoon
(4) SNORKS—Cartoon
(5) KIDSWORLD
(17) HARDY BOYS/NANCY DREW
(30) VOYAGERS!—Fantasy
(39) ABBOTT AND COSTELLO (BW)
(CBN) ROBERT SCHULLER (CC)
(CNN) NEWS—Steve Schatz
(HBO) MOVIE—Comedy-Drama
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]
(LIF) FAST TRACK TO FORTUNE —Commercial
(MAX) MOVIE—Fantasy
"Krull." (2 hrs.)
(SHO) MOVIE—Mystery
"The Alphabet Murders." (90 min.)
(USA) ALIVE & WELL—Magazine
(WGN) U.S. FARM REPORT
(WOR) CHRISTOPHER CLOSEUP (S)
7:05 (TBS) CIMARRON STRIP—Western
7:30 (4) PINK PANTHER AND SONS
(5) GET ALONG GANG—Cartoon
(CNN) BIG STORY—Don Miller
(ESN) SPORTSCENTER
(WGN) WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion
(WOR) MEET THE MAYORS—Interview
8 AM (2) (13) MIGHTY ORBOTS—Cartoon
(4) SMURFS—Cartoon

Saturday

5 AM to 9:30 AM

(5) JIM HENSON'S MUPPET BABIES —Cartoon
(17) LONE RANGER—Western (BW)
(30) LOST IN SPACE—Adventure
(39) GOMER PYLE, USMC—Comedy
(CBN) JAMES ROBISON PRESENTS —Religion
(CNN) NEWS—Steve Schatz
(ESN) MANAGEMENT REPORT
(LIF) CABLE HEALTH WORLD REPORT
(NIK) VIC'S VACANT LOT—Children
(NSH) CAR CARE CENTRAL —Instruction
(TMC) MOVIE—Adventure
"Sahara." (1 hr., 55 min.)
(USA) TENNIS MAGAZINE REPORTS
(WGN) GARNER TED ARMSTRONG —Religion
(WOR) NINE ON NEW JERSEY
8:10 (CNN) HEALTHWEEK
8:30 (2) (13) TURBO TEEN—Cartoon
(5) DUNGEONS & DRAGONS
(17) CISCO KID—Western
(39) PETTICOAT JUNCTION—Comedy
(CBN) ED YOUNG—Religion
(CNN) MONEYWEEK—Lou Dobbs
(LIF) PET PEEVES—Animals
(NIK) OUT OF CONTROL—Comedy
(NSH) AMERICAN SPORTS CAVALCADE
(SHO) MOVIE—Thriller
"Twice Told Tales." (2 hrs.)
(USA) DAVID PUTNAM OUTDOORS
(WGN) ISSUES UNLIMITED
(WOR) DAVEY AND GOLIATH—Religion
8:35 (TBS) WRESTLING
9 AM (2) (13) DRAGON'S LAIR—Cartoon
(5) BUGS BUNNY/ROAD RUNNER
(8) G.E.D.—Instruction
(17) COMBAT—Drama
(22) CONGRESS: WE THE PEOPLE
(30) (WOR) WRESTLING
(39) FAMILY AFFAIR—Comedy
(KET) ANOTHER PAGE—Reading
(CBN) CISCO KID—Western
(CNN) NEWS—Steve Schatz
(ESN) FISHIN' HOLE
(HBO) MOVIE—Comedy
"My Favorite Year." (90 min.)
(LIF) RICHARD SIMMONS—Health
(MAX) MOVIE—Comedy (BW)
"Raffles." (70 min.)
(NIK) NICK ROCKS—Music
(USA) JAPAN TODAY—Magazine
(WGN) CHARLANDO—En Espanol
9:10 (CNN) SHOWBIZ WEEK
9:30 (2) (13) NEW SCOOBY-DOO MYSTERIES (CC)—Cartoon
(4) ALVIN & THE CHIPMUNKS
(39) :20 MINUTE WORKOUT—Exercise

Saturday

9:30 AM to 11:30 AM

KET **DEALING WITH SOCIAL PROBLEMS—Instruction**
CBN **MOVIE—Western** BW
"Last of the Wild Horses." (1948) Strong Oregon scenics and a punchy finale brawl help this standard tale of a ranchers' war. Duke: James Ellison. (90 min.)
CNN **STYLE WITH ELSA KLENSCH**
ESN **TENNIS**
U.S. vs. Japan in first-round Davis Cup doubles competition, taped yesterday at Kyoto, Japan. (3 hrs.)
LIF **WEIGHT WATCHERS MAGAZINE**
USA **MAKE IT EASY . . . MAKE IT MICROWAVE—Commercial**
WGN **PEOPLE TO PEOPLE**
9:35 TBS **MOVIE—Western**
"Stagecoach." (1966) Lively but inferior remake of John Ford's 1939 classic about a dangerous journey through Indian country. Ann-Margret, Alex Cord, Bing Crosby. (2 hrs., 25 min.)
10AM 2 13 **SCARY SCOOBY FUNNIES**
4 **KIDD VIDEO—Music**
8 **MAGIC OF FLORAL PAINTING**
17 **MOVIN' ON—Drama**
22 **INTERACTION**
30 **WRESTLING**
39 **EXCITING WORLD OF SPEED AND BEAUTY—Motor Sports**
KET **FOCUS ON SOCIETY—Sociology**
CNN **NEWS—Steve Schatz**
LIF **YOU!—Magazine**
NIK **LIGHTS! CAMERA! ACTION! —Children**
NSH **COUNTRYCLIPS**
TMC **MOVIE—Drama**
"Reckless." (90 min.)
USA **SPORTS CAMERA INTERNATIONAL—Highlights**
WGN **AL LINDNER'S IN-FISHERMAN**
WOR **HARDY BOYS—Mystery**
10:10 CNN **SCI-TECH WEEK—Science**
10:30 2 13 **THE LITTLES (CC)—Cartoon**
4 **MR. T—Cartoon**
5 **PRYOR'S PLACE—Comedy**
Henry Winkler's warning to the kids to beware of strangers prompts Amanda to tell Richie of an incident she's afraid to tell her parents about. Amanda: Laura Jacoby. (Repeat)
8 **ACRYLIC PAINTING WITH BARCLAY SHEAKS**
39 **THIS WEEK IN BIG ORANGE COUNTRY—Magazine**
CNN **COLLEGE BASKETBALL PREVIEW**
HBO **MOVIE—Adventure**
"Brady's Escape." (90 min.)
LIF **WHOLE NEW YOU—Magazine**

MARCH 9, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

MAX **MOVIE—Mystery**
"Agatha." (1 hr., 40 min.)
NSH **ERNEST TUBB**
SHO **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)
USA **SEEING STARS—Interview**
Sylvester Stallone discusses his new film "Rambo: First Blood II." (60 min.)
11AM 2 13 **WEEKEND SPECIAL (CC)**
A flood in 1860 Mississippi strands two youngsters in their house—along with a hungry "Cougar"—in Part 1 of this three-part drama. Albie: Matthew Vipond. Sarah: Kim Hauser. (Repeat)
4 **AMAZING SPIDER-MAN—Cartoon**
5 **WOMEN'S TENNIS**
Final-round play in the $150,000 U.S. Women's Indoor Championships at Princeton, N.J. Last year's winner Martina Navratilova is among those scheduled to compete. (Live)
8 **WONDERWORKS (CC)—Drama**
"Tail of the Tiger" concerns a boy (Grant Navin) who dreams of flying, and a kind man (Gordon Poole) who owns an old fighter plane. (60 min.)
17 **ONE STEP BEYOND—Drama** BW
22 **NEW LITERACY: AN INTRODUCTION TO COMPUTERS**
30 **REAL ESTATE ACTION LINE**
39 WGN **COLLEGE BASKETBALL**
Notre Dame at Dayton. Notre Dame won 66-61 on Jan. 23. (Live)
KET **NEW LITERACY: INTRO TO COMPUTERS (CC)**
CBN **LAREDO—Western**
CNN **NEWS—Steve Schatz**
LIF **WORKING MOTHER—Magazine**
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
NSH **FIRE ON THE MOUNTAIN**
USA **COMMANDER USA**
Chapters 9 of "Zorro's Black Whip" and "Undersea Kingdom." (60 min.)
WOR **NHL HOCKEY**
New Jersey at Detroit. (Live)
11:30 2 13 **AMERICAN BANDSTAND**
Limahl, Bonnie Pointer. Video: "Can't Fight This Feeling" (REO Speedwagon). (60 min.)
4 **INCREDIBLE HULK—Cartoon**
17 **ONE STEP BEYOND—Drama** BW
30 **RIFLEMAN—Western** BW
CNN **EVANS & NOVAK—Interview**
LIF **WHAT EVERY BABY KNOWS**
NIK **DANGERMOUSE—Cartoon**
NSH **STARS OF THE GRAND OLE OPRY—Music**
TMC **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)

For EST, add one hour

PROGRAM CHART IS ON A-24

AFTERNOON

Noon 4 **TAKING ADVANTAGE—Personal Finance**
8 **AMERICA: THE SECOND CENTURY**
17 **TWILIGHT ZONE—Drama** BW
22 **FRUGAL GOURMET**
30 **GREATEST AMERICAN HERO —Fantasy**
KET **BUSINESS OF MANAGEMENT**
CBN **MOVIE—Adventure** BW
"Bells of San Fernando." (1947) An Irish immigrant (Donald Woods) and a senorita (Gloria Warren) unite to oppose a ruthless land baron (Anthony Warde). (90 min.)
CNN **NEWS—Ken Chambers**
HBO **NOT NECESSARILY THE NEWS —Comedy**
LIF **SMART MONEY**
NIK **BELLE AND SEBASTIAN —Cartoon**
NSH **CHURCH STREET STATION**
TBS **RICHARD PETTY: COUNTDOWN TO 200—Profile**
USA **MOVIE—Thriller** BW
"The Man and the Monster." (Mexican; 1962) A concert manager encounters witchcraft and terror at the home of a famous musician. Enrique Rambal, Martha Roth, Abel Salazar. (2 hrs.)
12:30 2 **WRESTLING**
4 **BILL DANCE OUTDOORS**
13 **VOYAGERS!—Fantasy**
17 **TWILIGHT ZONE—Drama** BW
22 **THIS OLD HOUSE (CC)**
CNN **NEWSMAKER SATURDAY**
ESN **ACC BASKETBALL TOURNAMENT**
A semifinal-round game at the Omni in Atlanta. (Live)
HBO **MOVIE—Adventure**
"Superman III." (2 hrs., 5 min.)
[Closed-captioned.]
MAX **MOVIE—Adventure**
"ffolkes." (1 hr., 35 min.)
NIK **LASSIE—Drama**
NSH **COUNTRYCLIPS**
SHO **TALENT FOR MURDER**
See Thursday 5:30 P.M. (80 min.)
TBS **BASEBALL**
Return: Montreal vs. Atlanta in an exhibition game at West Palm Beach, Fla. (Live)
1 PM 4 **THAT NASHVILLE MUSIC**
5 **METRO CONFERENCE BASKETBALL CHAMPIONSHIP**
The final at Louisville, Ky. (Live)

Saturday

Noon to 2 PM

8 **UNDERSTANDING HUMAN BEHAVIOR**
17 **MOVIE—Musical**
"Three Sailors and a Girl." (1953) Sprightly tale about some gobs who invest in a Broadway-bound show. Jane Powell, Gordon MacRae, Gene Nelson. (2 hrs.)
22 **HOUSE FOR ALL SEASONS —Energy Conservation**
30 **HIGH CHAPARRAL—Western**
39 **WRESTLING**
KET **HERITAGE: CIVILIZATION AND THE JEWS (CC)—Documentary**
CNN **NEWS—Ken Chambers**
LIF **HOT PROPERTIES—Magazine**
NIK **SOMETIMES I WONDER—Drama**
The arrival of a new baby brother brings hurt feelings and confusion until Grandmother intervenes. (60 min.)
NSH **ERNEST TUBB**
WGN **COLLEGE BASKETBALL**
DePaul at Marquette. (Live)
[Time approximate on WGN.]
WOR **MOVIE—Drama**
"Alfred the Great." (English; 1969) David Hemmings portrays the would-be priest who became king and put an end to Danish conquests in 9th-century Britain. Michael York, Prunella Ransome. (2 hrs., 30 min.)
[Time approximate after hockey.]
1:10 CNN **HEALTHWEEK**
1:30 2 **MOVIE—Comedy**
"Duffy." (1968) James Coburn kicking around the Mediterranean. Susannah York, James Mason. (2 hrs.)
4 **GOLF**
Third-round play in the Bay Hill Classic at Orlando, Fla. For details, see Sun. 2 P.M. (Live)
13 **NEW GENERATION HAIR CARE —Commercial Film**
22 **LAP QUILTING WITH GEORGIA BONESTEEL**
CBN **CALL OF THE WEST**
CNN **STYLE WITH ELSA KLENSCH —Fashion**
NSH **FIRE ON THE MOUNTAIN**
TMC **MOVIE—Drama**
"The Black Stallion Returns." (1 hr., 45 min.)
2 PM 8 **FOCUS ON SOCIETY—Sociology**
13 **BOWLING**
The final round of the $235,000 PBA National Championship, telecast live from Toledo, Ohio. Last year, Bob Chamberlain made his first PBA win an important one, taking this "Triple Crown" event and pocketing $38,000. Chris Schenkel. (90 min.)

Saturday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	Dating Game	Newlywed Game	T.J. Hooker	
4	This Week in Country Music	NBC News	News	Point to Point	Diff'rent Strokes	Double Trouble
5	Hee Haw		News	Match Game	Otherworld	
8	This Old House	Tony Brown	Decisions '85	Outdoorsmen	Good Rockin'	
13	Taking Advantage	ABC News	Fame		T.J. Hooker	
17	Diff'rent Strokes	Puttin' On Hits	Fame		Dance Fever	Movie →
22	Matinee at the Bijou			Good Rockin'		
30	Big Valley		Hair Care	Too Close for Comfort	Movie: Confessions of a Police Captain	
39	Saturday Night at the Videos		Big East Basketball Championship			
KET	Movie: Woodstock (4:00)				In the Kingdom of the Dolphins	

CABLE/PAY-TV PROGRAMS

A&E	Off the air				Movie: Strange Love of Martha Ivers	
CBN	Monroes		Laramie		Movie: The Quiet Man	
CNN	News	Pinnacle	Sports Saturday (6:05)	Investigative Report	News	
ESN	SportsCenter		Big East Basketball Championship			
HBO	Movie: Finnegan Begin Again				Movie: First Blood	
LIF	Weight Watchers	Whole New You	You!	Working Mother	Pet Peeves	Journey to...
MAX	Movie (4:00)	Beulah Land				
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Countryclips	Ernest Tubb	Car Care Central	American Sports Cavalcade		
SHO	Movie: Twilight Zone—The Movie				Rock of '80s	
TBS	Wrestling (5:05)				Movie: Fort Apache (7:05)	
TMC	Movie (3:30)	Movie: The Spirit of St. Louis				
USA	PCAA Basketball Championship (4:00)		Seeing Stars	Cover Story	Movie: Tennis Court	
WGN	Little House		Puttin' On Hits	At the Movies	Movie: Bedazzled	
WOR	Battlestar		Big East Basketball Championship			

22 INTERNATIONAL EDITION—Report

30 RAWHIDE—Western

KET FACES OF CULTURE—Anthropology

CBN MOVIE—Western BW

"Triggerman." (1948) Johnny Mack Brown. (60 min.)

CNN NEWS—Ken Chambers

LIF LIFESTYLES—Regis Philbin

NIK JOSHUA'S CONFUSION—Drama

The story of an Amish farm boy (Tim Rail) torn between the austere customs of his family and the fast-paced modern ways of his schoolmates. Recipient of a 1978 Peabody Award. Father: Charles Goetz.

NSH CAR CARE CENTRAL—Instruction

SHO MOVIE—Thriller

"Brainstorm." (1 hr., 50 min.)

USA MOVIE—Thriller BW

"Genii of Darkness." (Mexican; 1963) The vampire Nostradamus (German Robles) makes another of his frequent returns from the grave to seek revenge on earthly beings. Aurora Alvarado. (2 hrs.)

2:10 CNN ASK CNN—Daniel Schorr

2:30 22 WRITE COURSE: INTRO TO COLLEGE COMPOSITION

ESN ACC BASKETBALL TOURNAMENT

A semifinal-round game at the Omni in Atlanta. (Live) [Time approximate.]

MAX MOVIE—Comedy

"Blue Skies Again." (90 min.)

NIK ATOMIC LEGS—Drama

A 10-year-old runner (Danny Ellis) learns a lesson about self-confidence.

NSH AMERICAN SPORTS CAVALCADE

Drag racing in the NHRA Springnationals, taped June 7-10 at Columbus, Ohio. (90 min.)

3 PM 4 COLLEGE BASKETBALL

The Washington Huskies take on the

	8:00	8:30	9:00	9:30	10:00	10:30
2	Love Boat		Finder of Lost Loves		News	Movie
4	Diana Ross				News	Sat. Night Live
5	Airwolf		Cover Up		News	Gunsmoke
8	Good Rockin' (Cont.)	Movie: Woodstock				
13	Love Boat		Finder of Lost Loves		News	Solid Gold
17	Movie: Keep 'em Flying (Cont.)		Music City U.S.A.	Pop!Goes Country	Movie: Mark of the Devil	
22	Movie: Woodstock					
30	Movie (Cont.)		Eischied		Movie: Blood Waters of Dr. Z	
39	Movie: What Ever Happened to Aunt Alice?			The Editor's Desk	INN News	In Search of...
KET	McLain Family Band				Rock 'n' Roll Disciples	Sneak Previews

CABLE/PAY-TV PROGRAMS

A&E	Movie (Cont.)		Movie: Rain			
CBN	Movie (Cont.)			Hair Care	Millionaire Maker	John Ankerberg
CNN	News; Showbiz Week (8:10)	This Week in Japan	News		Pinnacle	Sports
ESN	USFL Football: Stars at Showboats					
HBO	Movie (Cont.)	Not...News	Maximum Security	Movie: Hot Dog...The Movie		
LIF	Better Way	Whole New You	Lifestyle Mag.	World Tomorrow	Jimmy Swaggart	
MAX	Movie: The Blue Lagoon				Richard Belzer	Movie
NIK	Off the air					
NSH	Stars of Ole Opry	Church Street	Countryclips	Ernest Tubb	Fire on the Mt.	Bobby Bare
SHO	Movie: Hot Dog...The Movie				Movie: Surf II	
TBS	Movie (Cont.)			Chartbusters (9:50)		Night Tracks (10:50)
TMC	Movie: Splash				Movie: Reckless	
USA	Movie (Cont.)	Movie: Paint Me a Murder			Movie: J-Men Forever	
WGN	Movie (Cont.)		News	INN News	Twilight Zone	Movie
WOR	NHL Hockey: Rangers at Oilers					Horse Racing

See listings for details.

Stanford Cardinal. In their Pac-10 season opener in January, the Huskies won easily, 78-69. Center Chris Welp had 24 points and 11 rebounds. (Live)

5 SEC BASKETBALL CHAMPIONSHIP

The final at Birmingham, Ala. (Live)

8 LAP QUILTING WITH GEORGIA BONESTEEL

17 MOVIE—Musical

"Brigadoon." (1954) The Lerner-Loewe Broadway hit about a mythical Scottish village, transferred to the screen with the emphasis on dance. Gene Kelly, Cyd Charisse, Van Johnson. (2 hrs.)

22 MOTORWEEK—Report

30 TO BE ANNOUNCED

39 MOVIE—Drama

"The Small Miracle." (1973) Paul Gallico's simple tale of faith, about a dying donkey and its optimistic young master (Marco Della Cava). Filmed for TV in Rome and Assisi. Raf Vallone, Vittorio de Sica. Salesman: Guidarino Guidi. (2 hrs.)

KET G.E.D.—Instruction

CBN WYATT EARP—Western BW

CNN NEWS—David French

HBO MOVIE—Comedy

"Unfaithfully Yours." (1 hr., 40 min.)

LIF AMERICA TALKS BACK

MTV TOP 20 VIDEO COUNTDOWN

NIK THOMPSON TWINS—Music

The British trio's performance includes "Love on Your Side." (60 min.)

WGN AMERICA'S TOP 10—Music

3:10 CNN SPORTS CLOSE-UP—Dumler

3:30 2 13 WIDE WORLD OF SPORTS

A title fight heads the lineup. Also: "Superbikers," a motorcycle event combining road racing, dirt-track and motocross competition, taped in Carlsbad, Cal. The fight has WBC welterweight champ Milt McCrory (24-0-1) defending his title against Pedro Vilella (18-0-1) in a scheduled 12-rounder, telecast live from Paris. (90 min.)

Saturday

3:30 PM to 6 PM

8 MAGIC OF ANIMAL AND LANDSCAPE PAINTING
22 SNEAK PREVIEWS—Movie Reviews
CBN WAGON TRAIN—Western
CNN BIG STORY—Don Miller
TMC MOVIE—Adventure
"Sahara." (1 hr., 55 min.)
WGN SOUL TRAIN—Music
WOR LORNE GREENE'S NEW WILDERNESS
3:35 TBS WILD, WILD WORLD OF ANIMALS
4 PM 8 FRUGAL GOURMET
22 MASTERPIECE THEATRE (CC)
Guy (Charles Dance) learns that Merrick (Tim Pigott-Smith) has gained access to Susan's psychiatric records in Part 12 of "The Jewel in the Crown." Susan: Geraldine James. (60 min.)
30 AFRICA: A CONTINENT IN CRISIS—Report
KET MOVIE—Documentary
"Woodstock." See 8:30 P.M. for movie details. (2 hrs., 45 min.)
CNN NEWS—Rick Moore
LIF SMART MONEY
MAX MOVIE—Fantasy
"The Dark Crystal." (90 min.)
NIK LIVEWIRE—Teen-agers
The consequences of competitiveness are debated by high-school athlete Kevin Ross and physical-education professor Dan Gould. (60 min.)
NSH STARS OF THE GRAND OLE OPRY—Music
SHO FAERIE TALE THEATRE (CC)—Fantasy
USA PCAA BASKETBALL CHAMPIONSHIP
The final at Inglewood, Cal. (Live)
WOR TOP 40 VIDEOS
4:05 TBS FISHIN' WITH ORLANDO WILSON
4:30 8 HOUSE FOR ALL SEASONS—Energy Conservation
CNN NEWSMAKER SATURDAY—Daniel Schorr
NSH CHURCH STREET STATION
WGN WELCOME BACK, KOTTER
4:35 TBS MOTORWEEK ILLUSTRATED
5 PM 2 NEWS
4 THIS WEEK IN COUNTRY MUSIC
5 HEE HAW
8 THIS OLD HOUSE (CC)
13 TAKING ADVANTAGE
17 DIFF'RENT STROKES—Comedy
22 MATINEE AT THE BIJOU
30 BIG VALLEY—Western
39 SATURDAY NIGHT AT THE VIDEOS

MARCH 9, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

CBN MONROES—Western
CNN NEWS—Rick Moore
ESN SPORTSCENTER
HBO MOVIE—Comedy-Drama
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]
LIF WEIGHT WATCHERS MAGAZINE
NIK MR. WIZARD'S WORLD—Science
The physiology of vision is explained.
NSH COUNTRYCLIPS
SHO MOVIE—Fantasy
"Twilight Zone—The Movie." (1 hr., 45 min.)
WGN LITTLE HOUSE ON THE PRAIRIE
WOR BATTLESTAR GALACTICA—Science Fiction
5:05 TBS WRESTLING
5:30 2 ABC NEWS—Kathleen Sullivan
4 NBC NEWS—Connie Chung
8 TONY BROWN'S JOURNAL
A 1983 review of the murders of 28 young blacks (during 1979-81) in Atlanta. (Repeat)
13 ABC NEWS—Kathleen Sullivan
17 PUTTIN' ON THE HITS—Contest
CNN PINNACLE—Profile
LIF WHOLE NEW YOU—Magazine
MAX BEULAH LAND—Drama
Lesley Ann Warren is Southern belle Sarah Kendrick in the first of a two-part saga of plantation life from 1827 to Reconstruction. (2 hrs., 10 min.)
NIK NICK ROCKS—Music
NSH ERNEST TUBB
TMC MOVIE—Biography
"The Spirit of St. Louis." (2 hrs., 15 min.)

EVENING

6 PM 2 DATING GAME
4 5 NEWS
8 GREAT DECISIONS '85—Discussion
Topic: how the U.S. can secure its strategic, political and economic interests in the Philippines.
13 17 FAME
Leroy (Gene Anthony Ray) refuses to let his estranged father (Alan Weeks) back into his life, while Danny (Carlo Imperato) can't get his father (Louis Giambalvo) to support his career choice. (Repeat; 60 min.)
30 NEW GENERATION HAIR CARE—Commercial Film
39 ESN WOR BIG EAST BASKETBALL CHAMPIONSHIP
The final at New York. (Live)

Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

CBN LARAMIE—Western
CNN NEWS—Rick Moore
LIF YOU!—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH CAR CARE CENTRAL—Instruction
USA SEEING STARS—Interview
Sylvester Stallone discusses his new film "Rambo: First Blood II." (60 min.)
[Time approximate after basketball.]
WGN PUTTIN' ON THE HITS—Contest
6:05 CNN SPORTS SATURDAY—Chick/Miller
6:30 2 NEWLYWED GAME
4 POINT TO POINT—Discussion
5 MATCH GAME
8 TENNESSEE OUTDOORSMEN
22 GOOD ROCKIN'—Music
Roy Orbison, Jerry Lee Lewis and Carl Perkins revive the sounds of the '50s in segments from their "Austin City Limits" performances. Music includes "Only the Lonely," "Great Balls of Fire," "Blue Suede Shoes," "Dream Baby," "C.C. Rider." (90 min.)
30 TOO CLOSE FOR COMFORT—Comedy
Iris (Audrey Meadows) comes to town for a rendezvous with a past suitor (Lou Jacobi) who now wants to ask her a "very important question."
CNN INVESTIGATIVE REPORT
LIF WORKING MOTHER—Magazine
NIK DANGERMOUSE—Cartoon
NSH AMERICAN SPORTS CAVALCADE
Drag racing in the NHRA Springnationals, taped June 7-10 at Columbus, Ohio. (90 min.)
USA COVER STORY—Profile
Singer Janie Fricke.
WGN AT THE MOVIES—Reviews
7 PM 2 13 T.J. HOOKER (CC)
Hooker's vacation with his children is interrupted by a race-track robbery that leaves an officer dead. Hooker: William Shatner. Corrigan: James Darren. Romano: Adrian Zmed. (60 min)

Guest Cast

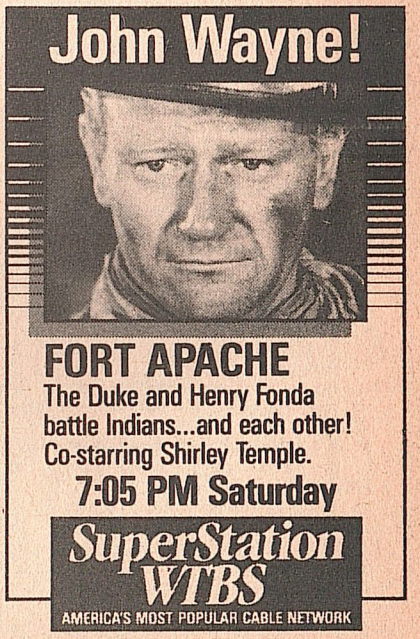
Don Burnett ....Gerald S. O'Loughlin
Dale Hunter .....Jeffrey Osterhage
Stephanie Patton ....Simone Griffeth
Redding .....Clarence Williams III

4 DIFF'RENT STROKES (CC)
Drummond (Conrad Bain) goes to work at one of his factories to prove to Maggie (Dixie Carter) that he's in touch with his workers, but his experiment goes awry when the family tries to live on his paycheck.

Saturday

6 PM to 7 PM

5 OTHERWORLD—Fantasy
A repulsive beast falls in love with June (Gretchen Corbett) and imprisons her on his impenetrable estate. Hal: Sam Groom. Trace: Tony O'Dell. Gina: Jonna Lee. Smith: Chris Hebert. Vorago: Alan Feinstein. (60 min.)
8 GOOD ROCKIN'—Music
See 6:30 P.M. for details. (90 min.)
17 DANCE FEVER
Donna McKechnie, Connie Stevens and George Chakiris judge the Grand Prix finals. Deney Terrio and Motion.
30 MOVIE—Crime Drama
"Confessions of a Police Captain." (Italian; 1971) Martin Balsam plays a dedicated cop caught up in an expose of government corruption. Traini: Franco Nero. (2 hrs.)
KET IN THE KINGDOM OF THE DOLPHINS—Documentary
An underwater examination of the spirited, intelligent creatures studies how they perceive the world through sound. (60 min.)
A&E MOVIE—Drama BW
"The Strange Love of Martha Ivers." (1946) Grim, compelling tale of mur-



der, passion and violence in a small Midwest town. Barbara Stanwyck, Van Heflin. (2 hrs.)

(CBN) **MOVIE—Comedy**
"The Quiet Man." (1952) Two Oscars went to this wonderful Gaelic character study: for John Ford's direction, and the photography of Winton C. Hoch and Archie Stout. Filmed in Ireland. John Wayne. (2 hrs., 30 min.)

(CNN) **NEWS—Rick Moore**

(HBO) **MOVIE—Adventure**
"First Blood." (90 min.)

(LIF) **PET PEEVES—Animals**
An exotic-pet veterinarian.

(SHO) **ROCK OF THE '80s—Music**
Cyndi Lauper performs her hit "Girls Just Want to Have Fun" and the seven-member group Madness, a London dance band, appears. (60 min.)

(USA) **MOVIE—Thriller**
"Tennis Court." (British; 1985) Bizarre events in a musty Victorian mansion. Peter Graves, Hannah Gordon. Magnusson: Cyril Shaps. (90 min.)

(WGN) **MOVIE—Comedy**
"Bedazzled." (English; 1967) Far-out humor sparks this wildly irreverent modern variation on the Faust theme. Spiggott: Peter Cook. Stanley: Dudley Moore. (2 hrs.)

7:05 (TBS) **MOVIE—Western** (BW)
"Fort Apache." (1948) A John Ford-directed saga about an arrogant colonel's (Henry Fonda) trouble-making with the Apaches. John Wayne, Shirley Temple, John Agar, Pedro Armendariz. (2 hrs., 45 min.)

7:30 (4) **DOUBLE TROUBLE**
In a repeat of the season opener, the twins are living with their Aunt Margo (Barbara Barrie) in the Big Apple, where Kate (Jean Sagal) hopes to become an actress and Allison (Liz Sagal) a fashion designer. (Repeat)

(17) **MOVIE—Comedy** (BW)
"Keep 'Em Flying." (1941) Bud Abbott and Lou Costello invade the Air Force in their usual hilarious fashion. One of their best. Martha Raye, Carol Bruce. (90 min.)

(LIF) **JOURNEY TO ADVENTURE**
A visit to South America.

8 PM (2) (13) **LOVE BOAT (CC)**
An angel (Fritz Weaver) gives a dead man (Bill Macy) until the cruise's end to perform a selfless act to get into heaven; Gopher (Fred Grandy) doesn't know what to expect from the girl (Dianne Kay) who once rejected his marriage proposal; an avid TV watcher

PAY-MOVIE DETAILS BEGIN ON A-10

(Jayne Meadows) can't separate her soap's villainous character from the actor (Charles Frank) who plays him. Blair: Juliet Mills. (Repeat; 60 min.)

(4) **DIANA ROSS—Music**
From a 1983 concert in New York City's Central Park: "Love Is like an Itching in My Heart," "Reflections," "Baby Love," "Stop in the Name of Love." (2 hrs.)

(5) **AIRWOLF**
Hawke and Dominic (Jan-Michael Vincent, Ernest Borginine) brave a hurricane to search for a 747 with Caitlin (Jean Bruce Scott) aboard, forced down at sea by hijackers demanding a $50 million ransom. (Repeat; 60 min.)

Guest Cast
Hergos .....John Calvin
Joskins .....Alex Kubik
Stewardess .....Anne Wyndham

(22) **MOVIE—Documentary**
"Woodstock," a 1970 Oscar-winning record of the three-day rock concert in August 1969. Performing: Jimi Hendrix; Richie Havens; the Who; Joan Baez; Sha Na Na. (2 hrs., 45 min.)

(39) **MOVIE—Thriller**
"What Ever Happened to Aunt Alice?" (1969) Low-key horror tale about a widow (Geraldine Page) who hires—then murders—a succession of housekeepers. (90 min.)
[Time approximate after basketball.]

(KET) **McLAIN FAMILY BAND**
The bluegrass group from Berea, Ky., highlights the opening of KET's fund-raiser. (Live; 2 hrs.)

(CNN) **NEWS—Rick Moore**

(ESN) **USFL FOOTBALL**
Time approximate. Baltimore Stars at Memphis Showboats. (Live)

(LIF) **BETTER WAY—Interview**
Raising handicapped children.

(MAX) **MOVIE—Drama**
"The Blue Lagoon." (1 hr., 45 min.)

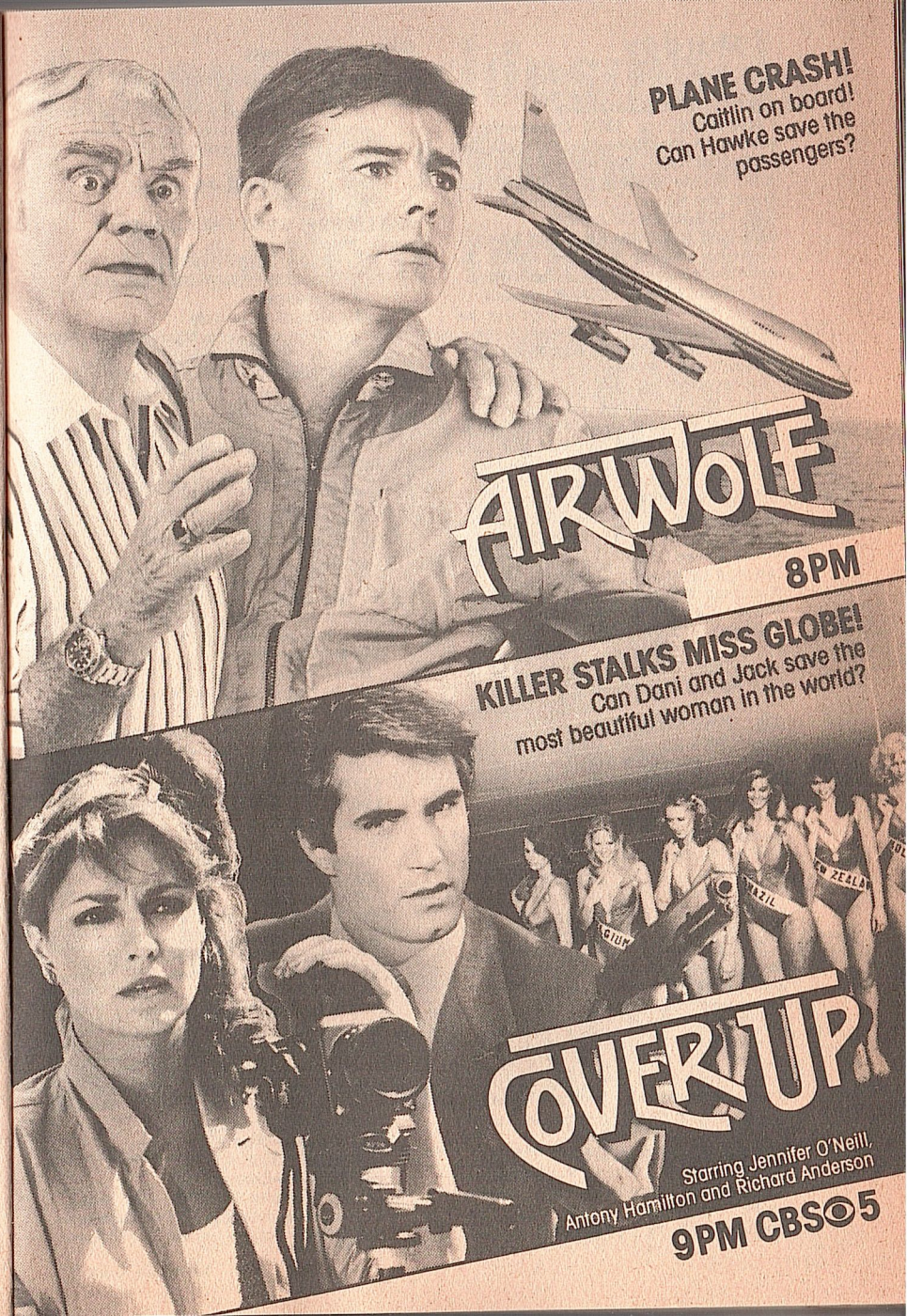
(NSH) **STARS OF THE GRAND OLE OPRY—Music**
Guest: Jean Shepard.

(SHO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
[Closed-captioned.]

(TMC) **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)

(WOR) **NHL HOCKEY**
The New York Rangers at the Edmonton Oilers, aired on a one-hour tape delay. (2 hrs., 30 min.)
[Time approx. after basketball.]

8:10 (CNN) **SHOWBIZ WEEK**



Saturday

8:30 PM to 10 PM

PROGRAM CHART IS ON A-24

8:30 (8) **MOVIE—Documentary**
"Woodstock," a 1970 Oscar-winning record of the three-day rock concert in August 1969. Performing: Jimi Hendrix; Richie Havens; the Who; Joan Baez; Sha Na Na. (2 hrs., 45 min.)
(CNN) **THIS WEEK IN JAPAN**
(HBO) **NOT NECESSARILY THE NEWS**
Sketches include news from MTV. Also: Mr. T covers an awards ceremony.
(LIF) **WHOLE NEW YOU—Magazine**
Topic: how the color of clothing relates to personality.
(NSH) **CHURCH STREET STATION**
Guest: Freddy Fender.
(USA) **MOVIE—Thriller**
"Paint Me a Murder." (British; 1985) An artist's greedy wife (Michelle Phillips) plots to boost sales by bumping off her husband (James Laurenson). Vincent: David Robb. (90 min.)

9 PM (2) (13) **FINDER OF LOST LOVES (CC)**
A prominent judge's search for his young fiancee's former lover may cost him his own happiness; and lingering feelings complicate Daisy's search for a woman her old boy friend wants to marry. Cary: Tony Franciosa. Daisy: Deborah Adair. (60 min.)

Guest Cast

Judge Alex Hale ..Efrem Zimbalist Jr.
Gail Aames .....Dee Wallace Stone
Jim Chasen .....Gordon Thomson

(5) **COVER UP—Adventure**
Someone's trying to kill a beauty-pageant contestant—and it may be an inside job. Dani: Jennifer O'Neill. Jack: Antony Hamilton. (60 min.)

Guest Cast

Barbara Carroll ....Rosalind Ingledew
De De Pierce .....Beverly Sanders
Randy Fox .....Michael DeLano
Frank Lawler .....Bryan Cranston

(17) **MUSIC CITY U.S.A.**
(30) **EISCHIED—Crime Drama**
A detective who beat a drug dealer becomes a murder suspect when his alleged victim is found dead. Luis Aguilar: Joe Santos. (60 min.)
(A&E) **MOVIE—Drama** (BW)
"Rain." (1932) Somerset Maugham's tropical tale of Sadie Thompson (Joan Crawford), who falls prey to a reformer (Walter Huston) wishing to save the "lost woman's" soul. Horn: Guy Kibbee. (2 hrs.)
(CNN) **NEWS—Rick Moore**
(HBO) **MAXIMUM SECURITY—Drama**
The opening episode of the dramatic series set behind prison walls introduces Frank (Geoffrey Lewis), whose reunion with his estranged wife creates problems with his cell mate.
(LIF) **CHRISTIAN LIFESTYLE MAGAZINE**
(NSH) **COUNTRYCLIPS—Music**
(WGN) **NEWS**

9:30 (17) **POP! GOES THE COUNTRY —Music**
(39) **FROM THE EDITORS DESK**
(CBN) **NEW GENERATION HAIR CARE —Commercial**
(HBO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
(LIF) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(NSH) **ERNEST TUBB**
Guests include Jack Greene, Lois Johnson, Bun Wilson, Steve Chapman.
(WGN) **INN NEWS**

9:50 (TBS) **NIGHT TRACKS CHARTBUSTERS—Music**

10PM (2) (4) (5) (13) **NEWS**
(17) **MOVIE—Thriller**
"Mark of the Devil." (German; 1970) Lurid tale of witch-hunting and torture in 18th-century Austria. Herbert Lom, Udo Kier. Vanessa: Olivera Vuco. Albino: Reggie Nalder. (2 hrs.)
(30) **MOVIE—Thriller**
"Blood Waters of Dr. Z." (1972) A marine biologist (Marshall Grauer) transforms himself into an underwater creature (played by Wade Popwell) in this mutant-fish tale. Dave Dickerson, Sanna Ringhaver. (2 hrs.)
(39) **INN NEWS—Dean/Harper**
(KET) **ROCK 'N' ROLL DISCIPLES**
A profile of four devoted Elvis Presley fans and how their admiration for the rock superstar affects their lives.
(CBN) **MILLIONAIRE MAKER —Commercial**
(CNN) **PINNACLE—Profile**
(LIF) **JIMMY SWAGGART—Religion**
(MAX) **RICHARD BELZER—Comedy**
(MTV) **REO SPEEDWAGON AND JOURNEY**
A look back to the 1981 tours of these two groups. (60 min.)
(NSH) **FIRE ON THE MOUNTAIN**
Guests include the Goins Brothers and the Lincoln County Partners.
(SHO) **MOVIE—Comedy**
"Surf II." (90 min.)
(TMC) **MOVIE—Drama**
"Reckless." (90 min.)
(USA) **MOVIE—Comedy** (BW)
"J-Men Forever." (1979) PG: Adult themes. New dialogue and footage are spliced into vintage serials to produce

Always a Bridesmaid... until I found Freedom from Fat

BEFORE

90 LBS. GONE

Turn page for thrilling details

Always a Bridesmaid until I found Freedom from Fat

"The Rapid-Loss Capsule Diet Plan is the fastest working diet I've ever tried. It changed my life and it can change yours, too."

The diet plan of the 21st century is here today.

It's the incredible RAPID-LOSS Fat Oxidation Diet Plan with the once-a-day RAPID-LOSS Diet Capsule. News of this power-packed diet capsule plan is rapidly sweeping America. And it's no wonder . . . the remarkably fast RAPID-LOSS Plan has been developed to trigger within your body a high speed fat oxidation (fat burning) process that literally attacks fat deposits 24 hours-a-day.

It's the RAPID-LOSS Plan's relentless minute-by-minute . . . hour-by-hour assault on fat that produces the most mind boggling weight loss results ever imagined. By constantly destroying stored fat and flushing away excess fluids, your body actually oxidizes fat up to 10 times the speed of boring exercise.

Yes, so awesome at carving away clinging layers of fat . . . you can witness truly remarkable results with lightning speed. Imagine . . . stepping on your scale and realizing you have lost as much as:

- **7 Lbs. in Just 3 Days**
- **16 Lbs. in Just 1 Week**
- **24 Lbs. in Just 2 Weeks**

You can thrill to losing so much weight in such a short period of time, that people who haven't seen you in a while won't even recognize you...and when they do...

IF YOU READ NOTHING ELSE, READ THIS

The **Rapid-Loss Diet Plan** is an extremely fast and effective means to conquer obesity. It causes you to lower calorie intake which is essential to the rapid reduction of fat and body weight. Naturally, the incredible results described above may not be achieved solely through the use of the capsule. You must follow the entire Rapid-Loss Diet Plan to achieve the fastest results. Even though the plan causes people to drop pounds and shrink inches rapidly, it is still safe. However, before beginning this or any other weight loss program, you should check with your physician to make sure you are in normal health. Individuals with high blood pressure, heart disease, diabetes or thyroid disease, should only use as directed by their physician.

you simply overwhelm them with your new thin attractive figure. That's exactly what happened to Michelle Ruehl, one of our best case histories. Of course results may vary, depending largely on how much you are over your ideal weight. Make no mistake, this incredibly fast non-stop fat oxidation process is one of the most sure-fire fat slashing developments ever!

And you'll be experiencing more than just incredibly fast weight loss. With the amazing RAPID-LOSS Fat Oxidation Diet Plan — Inch Loss Is Absolutely Fantastic. Check your tape measure as you lose up to:

8" Off Your Waist
4" Off Your Thighs
7" Off Your Hips

Yes, dramatic . . . truly visible results are just spectacular! But the amazing thing of course . . . is the pure simplicity of how this remarkable fat destruction process all begins. Yes — the ease of this medical science fat oxidation program is a true wonder.

HOW THE RAPID-LOSS FAT OXIDATION PLAN WORKS

The Program starts by taking just one super-powerful RAPID-LOSS capsule in the morning. Within minutes after taking your first RAPID-LOSS Capsule . . . you'll begin to feel its awesome effectiveness.

Within your body the RAPID-LOSS Capsule breaks down into over 450 active and specially time-released beads . . . that release continuously all day long to control hunger. When you take this amazing capsule and follow the RAPID-LOSS Diet Program, calorie intake is reduced to provide for ultimate fat destruction. Relentlessly—minute-by-minute . . . hour-by-hour your body is forced to Oxidize (burn) fat at an incredible rate. Fat deposits are constantly being attacked every day . . . even while you sleep. Fat simply doesn't stand a chance!

And one of the best things about the RAPID-LOSS Plan is how your hunger is controlled.

HUNGER IS CONTROLLED

The RAPID-LOSS Capsule Plan effectively controls hunger. Constant hunger simply does not interfere with your weight loss progress. As your weight begins to plummet down, you should use your good judgment and not let yourself become too thin. It is very important to eat properly. A nutritious diet plan is an important part of the total RAPID-LOSS Program. Yes . . . the RAPID-LOSS Plan triggers ULTIMATE FAT DESTRUCTION.

PROVEN SAFE

Doctors and Medical Experts all across America are hailing the remarkable RAPID-LOSS Diet Capsule Formula as The Best Diet Aid Ever! And it's no wonder . . . in numerous clinical tests it has been proven thoroughly safe time and time again.

The RAPID-LOSS Plan has been proven by scores of the most stubbornly overweight people. Now it's your turn.

EXPERIENCE ULTIMATE WEIGHT LOSS

In virtually no time at all you'll begin to experience the rewards of your fast weight loss. And as you walk down the street ...or through a store — you'll feel a new sense of pride and increased self-confidence.

And that's just the beginning! By losing weight this incredibly fast way . . . you can look in the mirror each and every morning and thrill to noticeable results. And the rewards of your super-fast weight loss will include much more than just personal satisfaction. Once you have attained your ideal weight:

- **You will look FANTASTIC in new fashionable clothing**
- **Your energy level will soar as you lose weight**
- **Most of all . . . your confidence and self-image will greatly improve**

Medical Science has triumphed again. Here is a sure-fire, super-fast, continuous action Fat Oxidation Program. Now you have the power to attack fat deposits relentlessly, minute-by-minute . . . hour-by-hour. By using this round-the-clock Fat Oxidation process . . . weight loss results you've always dreamed of, are now within your grasp. The remarkable weight slashing RAPID-LOSS Capsule Diet Plan has already helped scores of overweight people.

RESULTS GUARANTEED!

The RAPID-LOSS Plan is fully guaranteed. Remember — you must see dramatic results faster than you ever dreamed possible . . . or the whole plan costs you nothing. Yes . . . you get a complete refund if you are not completely delighted. You see, you risk nothing. Please act now.

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MICHELLE RUEHL (Above & Right): "I was a 233 lb. bridesmaid in the picture above. I was overweight all my life and no diet I tried ever worked. The Rapid-Loss Capsule Diet Plan really surprised me. I started losing weight the first day and lost a total of 90 lbs. so fast my friends couldn't believe it. I'm so happy. Now I have a whole new appearance, a lot of confidence and, best of all, I have Alec."

MAIL NO RISK COUPON TODAY

YES, I want to lose weight fast. Please rush me the incredible RAPID-LOSS FAT OXIDATION DIET PLAN and supply of once-a-day RAPID-LOSS CAPSULES I have checked below. I understand that if I am not totally delighted, I may return the program in 30 days for complete refund. *Not available in Canada*

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WESTERN RESERVE PHARMACALS
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Canton, Ohio 44750

Saturday

10 PM to 1 AM

a farce about superheroes battling an evil force. (2 hrs.)

(WGN) **TWILIGHT ZONE—Drama** (BW)

10:30 (2) **MOVIE—Western**
"A Man Alone." (1955) A gunman comes to the aid of a stricken sheriff. Ray Milland stars and directed; excels in both. Nadine: Mary Murphy. Stanley: Raymond Burr. Corrigan: Ward Bond. (1 hr., 50 min.)

(4) **SATURDAY NIGHT LIVE**
Co-hosts: John Candy and Eugene Levy. Daryl Hall and John Oates perform "Out of Touch." Cast: Billy Crystal, Julia Louis-Dreyfus. (Live; 90 min.)

(5) **GUNSMOKE—Western**

(13) **SOLID GOLD—Music**
Bonnie Pointer (co-host), Sylvia, Julian Lennon, Eric Carmen, Animotion, the Bellamy Brothers. Also: David Lee Roth's video "California Girls." Other songs include "Too Late for Goodbyes," "Fallin' in Love," "I Need More of You." (60 min.)

(39) **IN SEARCH OF . . .**

(KET) **SNEAK PREVIEWS—Movie Reviews**
The critics' choices for the best and worst films of 1984. Included: clips from "The Killing Fields" and "The Natural." (Repeat)

(CBN) **JOHN ANKERBERG—Religion**

(CNN) **SPORTS—Chick/Miller**

(MAX) **MOVIE—Thriller**
"Cross Country." (1 hr., 35 min.)

(NSH) **BOBBY BARE—Interview**
Guests include John Hartford and the Glaser Brothers. (60 min.)

(WGN) **MOVIE—Western**
"The Master Gunfighter." (1975) Tom Laughlin has the title role in a saga of pioneer vengeance. Paulo: Ron O'Neal. (2 hrs.)

(WOR) **HORSE RACING**

10:50 (TBS) **NIGHT TRACKS—Music**

11PM (39) **MOVIE—Thriller**
"Superargo." (Italian-Spanish; 1968) Fantastic adventure yarn about a special agent tracking kidnaped athletes who have become electronic monsters. Guy Madison, Ken Wood, Liz Barrett, Diana Lorys. (2 hrs.)

(A&E) **MOVIE—Drama** (BW)
"The Strange Love of Martha Ivers." See the 7 P.M. listing. (2 hrs.)

(CBN) **CHILDREN OF FAMINE—Report**

(CNN) **NEWS—Sasha Foo**

(ESN) **SPORTSCENTER**

(LIF) **CHRISTIAN CHILDREN'S FUND REPORT**

(WOR) **WRESTLING**

MARCH 9, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

11:10 (HBO) **MOVIE—Comedy-Drama**
"Dog Day Afternoon." (2 hrs., 5 min.)

11:30 (5) **SOLID GOLD—Music**
See 10:30 P.M. for details. (60 min.)

(13) **STAR SEARCH—Talent Contest**
Guests: Shelley Winters, Jamie Farr. Host: Ed McMahon. (60 min.)

(CBN) **INTERNATIONAL PRISON MINISTRY**

(CNN) **EVANS & NOVAK—Interview**

(ESN) **COLLEGE BASKETBALL**
Iowa at Purdue, taped tonight. (2 hrs.)

(LIF) **CABLE HEALTH WORLD REPORT**

(NSH) **MOVIE—Western** (BW)
"Ride, Ranger, Ride." (1936) Gene Autry, Kay Hughes. (90 min.)

(SHO) **MOVIE—Thriller**
"Brainstorm." (1 hr., 50 min.)

11:35 (TMC) **MOVIE—Drama**
"1990: The Bronx Warriors." (85 min.)

Mid. (4) **MISCELLANEA/MUSIC VIDEO**

(17) **MOVIE—Thriller** (BW)
"Invisible Agent." (1942) Jon Hall as a U.S. spy in Germany who has a secret formula that makes him invisible to the Nazis. Ilona Massey, Peter Lorre. (60 min.)

(30) **SOUL TRAIN—Music**

(CBN) **JERUSALEM, D.C.—Report**

(CNN) **NEWS—Sasha Foo**

(LIF) **GET RICH WITH REAL ESTATE —Commercial**

(USA) **NIGHT FLIGHT**
Videos by Eurythmics, Band Aid, Frankie Goes to Hollywood, U2, and Culture Club. (60 min.)

(WOR) **MOVIE—Thriller**
"The Night Evelyn Came Out of the Grave." (Italian; 1972) Visually decorative horror tale about a titled Englishman (Anthony Steffen) plagued by mental disorders. (2 hrs.)

12:05 (MAX) **MOVIE—Thriller**
"Amityville II: The Possession." (1 hr., 45 min.)

12:10 (CNN) **ON THE MENU—Nutrition**

12:20 (2) **PLEASE HELP ME LIVE**

12:30 (5) **MOVIE—Comedy** (BW)
"Every Girl Should Be Married." (1948) A working girl (Betsy Drake) uses grandiose schemes to snare a man (Cary Grant). (90 min.)

(13) **ABC NEWS (CC)—Britt Hume**

(CNN) **INVESTIGATIVE REPORT**

(WGN) **TALES FROM THE DARKSIDE**

12:50 (TBS) **NIGHT TRACKS CONTINUES —Music**

1 AM (4) **DIANA ROSS—Music**
From a 1983 concert in New York City's Central Park: "Love Is like an

For EST, add one hour

PROGRAM CHART IS ON A-24

Itching in My Heart," "Reflections," "Baby Love," "Stop in the Name of Love." (2 hrs.)

(30) **LIFESTYLES OF THE RICH AND FAMOUS**

(39) **SATURDAY NIGHT AT THE VIDEO**

(A&E) **MOVIE—Drama** (BW)
"Rain." See 9 P.M. (2 hrs.)

(CBN) **ZOLA LEVITT—Religion**

(CNN) **CROSSFIRE—Braden**

(NSH) **FIRE ON THE MOUNTAIN**

(USA) **NIGHT FLIGHT**
Bruce Springsteen videos, including "Born in the U.S.A.," "Dancing in the Dark," "Rosalita." (60 min.)

(WGN) **WALL STREET JOURNAL REPORT**

1:10 (TMC) **MOVIE—Comedy**
"Catherine & Co." (90 min.)

1:20 (2) **ESSENCE—Magazine**
Segments on Diana Ross; Philadelphia mayor Wilson Goode; actors Darnell Williams and Debbi Morgan.

(HBO) **MOVIE—Drama**
"An Unmarried Woman." (2 hrs.)

(SHO) **MOVIE—Comedy**
"Au Pair Girls." (90 min.)

1:30 (CBN) **JEWISH VOICE—Religion**

(CNN) **SPORTS**

(ESN) **SPORTSCENTER**

(NSH) **STARS OF THE GRAND OLE OPRY—Music**

(WGN) **FROM THE EDITOR'S DESK**

1:50 (2) **ABC NEWS (CC)—Britt Hume**

(MAX) **MOVIE—Fantasy**
"Krull." (2 hrs.)

2 AM (CBN) **700 CLUB—Religion**

(CNN) **NEWS—Sasha Foo**

(ESN) **FITNESS MAGAZINE**

(LIF) **FAST TRACK TO FORTUNE —Commercial**

(USA) **NIGHT FLIGHT**
Vintage film clips featuring Bela Lugosi, Boris Karloff. (60 min.)

(WGN) **INN NEWS**

(WOR) **MOVIE—Drama** (BW)
"Female on the Beach." (1955) A gambler's widow (Joan Crawford) falls for a beachboy (Jeff Chandler); danger lurks. (2 hrs.)

2:05 (2) **MOVIE—Drama** (BW)
"La Dolce Vita." (Italian; 1960) Federico Fellini's tapestry of moral and social decay, acclaimed as "the most brilliant of all movies that have attempted to portray the modern temper." Marcello Mastroianni is cast as a Roman gossip columnist, through whose eyes Fellini paints an apocalyptic vision of ultimate chaos and disintegration. (3 hrs., 5 min.)

Saturday

1 AM to Sign-off

2:30 (CNN) **NEWSMAKER SATURDAY**

(ESN) **HORSE RACING WEEKLY**

(WGN) **MOVIE—Thriller** (BW)
"The Incredible Shrinking Man." (1957) A man (Grant Williams) withers away after being exposed to a strange mist. Excellent special effects; one of the best. Louise: Randy Stuart. Carey: Paul Langton. (2 hrs.)

2:50 (TBS) **NIGHT TRACKS CONTINUES**

3 AM (4) **CNN HEADLINE NEWS**

(CNN) **FREEMAN REPORTS—Interview**

(ESN) **COLLEGE BASKETBALL**
DePaul at Marquette, taped earlier today. (2 hrs.)

(LIF) **HEALTH—Discussion**

(SHO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
[Closed-captioned.]

(TMC) **MOVIE—Drama**
"The Black Stallion Returns." (1 hr., 45 min.)

(USA) **NIGHT FLIGHT**
"White Lies," a love story with new-wave music by Peter Gordon; and "Midnight Trampoline," featuring Tony Powers. (60 min.)

COMMERCIAL SUCCESS. Eminent ad man David Ogilvy tells what works in TV commercials, what doesn't, and why . . . next week in TV GUIDE.

3:25 (HBO) **MOVIE—Comedy**
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3:30 (CBN) **HERITAGE SINGERS**

(LIF) **HI-TECH COOKOLOGY**

3:45 (LIF) **REFLECTIONS**

3:50 (MAX) **MOVIE—Adventure**
"ffolkes." (1 hr., 35 min.)

4 AM (CBN) **WORLD VIEW—Religion**

(CNN) **SPORTS—Chick/Miller**

(LIF) **LOOKING GOOD WITH PAT GEORGE**

(USA) **NIGHT FLIGHT**
Bruce Springsteen videos, including "Born in the U.S.A.," "Dancing in the Dark," "Rosalita" and "Atlantic City." Also: film footage of Dinah Washington, Nat "King" Cole. (60 min.)

(WOR) **CNN HEADLINE NEWS**

4:15 (LIF) **FITNESS WITH DIANA NYAD**

4:30 (CBN) **OUR WORLD—Religion**

(CNN) **MONEYWEEK—Lou Dobbs**

(LIF) **NEEDLECRAFT**

(WGN) **MOVIETONE NEWS** (BW)

(WOR) **STRAIGHT TALK—Discussion**

4:45 (LIF) **PARENTING**

(SHO) **TALENT FOR MURDER**
See Thursday 5:30 P.M. (80 min.)

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10 PM to 1 AM

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CNN **NEWS—Sasha Foo**

ESN **SPORTSCENTER**

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Iowa at Purdue, taped tonight. (2 hrs.)

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2 AM CBN **700 CLUB—Religion**

CNN **NEWS—Sasha Foo**

ESN **FITNESS MAGAZINE**

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Vintage film clips featuring Bela Lugosi, Boris Karloff. (60 min.)

WGN **INN NEWS**

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CNN **SPORTS—Chick/Miller**

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WOR **CNN HEADLINE NEWS**

4:15 LIF **FITNESS WITH DIANA NYAD**

4:30 CBN **OUR WORLD—Religion**

CNN **MONEYWEEK—Lou Dobbs**

LIF **NEEDLECRAFT**

WGN **MOVIETONE NEWS** BW

WOR **STRAIGHT TALK—Discussion**

4:45 LIF **PARENTING**

SHO **TALENT FOR MURDER**
See Thursday 5:30 P.M. (80 min.)

Sunday

5 AM to 8:30 AM

MORNING

5 AM (CBN) NEWSIGHT '85—Religion
(CNN) NEWS—Ken Chambers
(ESN) COLLEGE BASKETBALL
Taped: Minnesota at Illinois. (2 hrs.)
(HBO) TWO OF HEARTS—Drama
(LIF) FAST TRACK TO FORTUNE —Commercial
(TBS) CNN HEADLINE NEWS
(TMC) MOVIE—Adventure
"Hercules." (1 hr., 40 min.)
[Closed-captioned.]
(USA) NIGHT FLIGHT
Vintage film clips featuring Bela Lugosi, Boris Karloff. (60 min.)
(WGN) SEA HUNT—Adventure (BW)
5:10 (2) MOVIE—Drama (BW)
"Indiscretion of an American Wife." (Italian; 1952) Uneven tale about an American woman (Jennifer Jones) parting from her Italian holiday lover (Montgomery Clift). (80 min.)
(CNN) SHOWBIZ WEEK
5:30 (CBN) LARRY JONES—Religion
(CNN) STYLE WITH ELSA KLENSCH
(MAX) MOVIE—Comedy
"Charlie Chan and the Curse of the Dragon Queen." (90 min.)
(WGN) SUPERMAN—Adventure (BW)
(WOR) NEWS
5:50 (4) FARM DIGEST
6 AM (4) COMMUNITY WORSHIP
(5) MORNINGS ON 5
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Steve Schatz
(HBO) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 40 min.)
(LIF) FRED PRICE—Religion
(NIK) PINWHEEL—Children
(TBS) WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion
(USA) CARTOON EXPRESS
(WGN) GREATEST SPORTS LEGENDS
(WOR) HISPANIC HORIZONS
6:30 (2) IT'S YOUR BUSINESS
(4) NASHVILLE GOSPEL
(17) AMERICA'S BLACK FORUM
(CNN) BIG STORY—Don Miller
(SHO) ANIMAL TALK—Children
(TBS) IT IS WRITTEN WITH GEORGE VANDEMAN—Religion
(WGN) THREE SCORE/COMMUNITY CALENDAR
(WOR) POINT OF VIEW—Discussion
6:45 (WGN) WHAT'S NU?
7 AM (2) WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion
(4) SILHOUETTES
(5) TO BE ANNOUNCED

PAY-MOVIE DETAILS BEGIN ON A-10

(8) (KET) SESAME STREET (CC)
(13) THIS IS THE LIFE—Drama
(17) THREE STOOGES—Comedy (BW)
(30) CHAMPIONSHIP FISHING
(39) ON THE GO
(CBN) (WGN) D. JAMES KENNEDY
(CNN) NEWS—Steve Schatz
(ESN) SPORTSCENTER
(LIF) ROBERT SCHULLER (CC)
(MAX) MOVIE—Adventure
"Warlords of Atlantis." (1 hr., 35 min.)
(TBS) ALVIN & THE CHIPMUNKS
(TMC) MOVIE—Adventure
"Operation Kid Brother." (1 hr., 45 min.)
(WOR) TERRY COLE-WHITTAKER —Religion
7:30 (2) AMAZING GRACE—Religion
(4) JERRY FALWELL (S)—Religion
(13) JIMMY SWAGGART—Religion
(17) LONE RANGER—Western (BW)
(30) OLD TIME RELIGION
(39) REV. DAVID PAUL
(CNN) CROSSFIRE—Braden
(ESN) HORSE RACING WEEKLY
(SHO) MOVIE—Cartoon
"Enchanted Journey." (85 min.)
(WGN) ROBERT SCHULLER (CC) —Religion
(WOR) DAY OF DISCOVERY (CC) —Religion
(TBS) BUGS BUNNY & FRIENDS
8 AM (2) D. JAMES KENNEDY—Religion
(5) IT IS WRITTEN WITH GEORGE VANDEMAN—Religion
(8) NEWTON'S APPLE (CC)—Science
(17) CHURCH SERVICE
(30) WHEELIE AND THE CHOPPER BUNCH—Cartoon
(39) LARRY JONES MINISTRIES —Religion
(KET) SESAME STREET (CC)—Children
(CBN) KENNETH COPELAND—Religion
(CNN) NEWS—Steve Schatz
(ESN) COLLEGE BASKETBALL
Notre Dame at Dayton, taped yesterday. (2 hrs.)
(HBO) BRAINGAMES—Children
(LIF) PHYSICIANS' JOURNAL UPDATE
(NIK) VIC'S VACANT LOT—Children
(NSH) COUNTRY SPORTSMAN —Fishing
(USA) CARTOON EXPRESS CONTINUES
(WGN) CHURCH SERVICE—Catholic
(WOR) ORAL ROBERTS—Religion
8:30 (4) DAY OF DISCOVERY (CC) —Religion
(5) JAMES ROBISON PRESENTS —Religion

For EST, add one hour

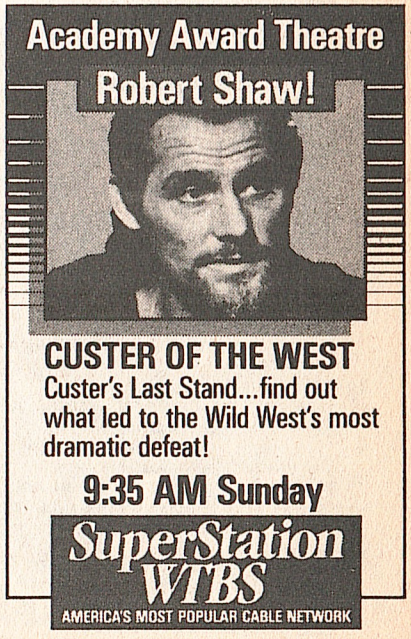
PROGRAM CHART IS ON A-40

(8) BOBBY JONES: GOSPEL MUSIC
(13) LARRY JONES—Religion
(17) ERNEST ANGLEY—Religion
(30) MARTIAN—Cartoon
(39) OLD FASHIONED GOSPEL HOUR
(CNN) EVANS & NOVAK—Interview
(HBO) MOVIE—Comedy
"Splash." (1 hr., 55 min.)
[Closed-captioned.]
(NIK) OUT OF CONTROL—Comedy
(NSH) PERFORMANCE PLUS —Automobiles
(WGN) HERITAGE OF FAITH—Religion
(WOR) POINT OF VIEW—Discussion
8:35 (TBS) ANDY GRIFFITH—Comedy
9 AM (2) REX HUMBARD—Religion
(4) ROBERT SCHULLER (CC) —Religion
(5) ORAL ROBERTS—Religion
(8) MYSTERY! (CC)
Agatha Christie's "The Case of the Discontented Soldier," about a retired army major seeking excitement. Wilbraham: William Gaunt. (60 min.)
(13) HERALD OF TRUTH—Religion
(30) ADVENTURES OF GILLIGAN —Cartoon
(39) W.V. GRANT JR.—Religion
(CBN) LLOYD OGILVIE—Religion
(CNN) NEWS—Steve Schatz
(LIF) CARDIOLOGY UPDATE
(MAX) MOVIE—Comedy
"A Midsummer Night's Sex Comedy." (90 min.)
(NIK) KIDS' WRITES
(NSH) GREAT DRIVERS—Profile
(SHO) MOVIE—Adventure
"Sahara." (1 hr., 55 min.)
(TMC) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 35 min.)
(WGN) CISCO KID—Western
(WOR) CHURCH SERVICE—Catholic
9:05 (TBS) GOOD NEWS—Liz Wickersham
9:10 (CNN) ON THE MENU—Nutrition
9:15 (KET) MISTER ROGERS—Children
9:30 (2) JIMMY SWAGGART—Religion
(5) TWO RIVERS HOUR—Religion
(13) KENNETH COPELAND—Religion
(17) TRANSFORMERS—Cartoon
(30) HEATHCLIFF—Cartoon
(CBN) DAVEY AND GOLIATH—Religion
(CNN) NEWSMAKER SUNDAY—Walton
(LIF) OBSTETRICS/GYNECOLOGY UPDATE
(NIK) LASSIE—Drama
(NSH) PETER STARR—Motorcycle Racing
(WGN) LONE RANGER—Western (BW)
(WOR) THAT'S THE SPIRIT
9:35 (TBS) MOVIE—Western
"Custer of the West." (1967) Post-Civil War exploits of Gen. George Armstrong Custer (Robert Shaw). Mary Ure. (3 hrs., 5 min.)

Sunday

8:30 AM to 10:30 AM

10AM (4) JIM WHITTINGTON—Religion
(8) MATINEE AT THE BIJOU
(17) KIDS INCORPORATED
(22) SESAME STREET (CC)—Children
(30) INSPECTOR GADGET—Cartoon
(39) PROSPERITY FOR LIVING
(KET) NATIONAL GEOGRAPHIC (CC)
"Ballad of the Irish Horse" examines "the romance between the Irish and their horses." (60 min.)
(CBN) SUPERBOOK CLUB—Children
(CNN) NEWS—Steve Schatz
(ESN) MANAGEMENT REPORT
(LIF) RHEUMATOLOGY UPDATE
(NIK) BELLE AND SEBASTIAN —Cartoon
(NSH) BOBBY BARE—Interview
Guests include John Hartford and the Glaser Brothers. (60 min.)
(USA) CARTOON EXPRESS CONTINUES
(WGN) RAWHIDE—Western (BW)
(WOR) MAKE PEACE WITH NATURE
10:10 (CNN) YOUR MONEY—Stuart Varney
10:30 (2) CHURCH SERVICE—Baptist



Sunday

10:30 AM to Noon

(4) KENNETH COPELAND—Religion
(5) (13) WORLD TOMORROW WITH HERBERT W. ARMSTRONG
(17) CISCO KID—Western
(30) BATMAN—Adventure
(CNN) SPORTSWEEK
(HBO) FRAGGLE ROCK—Children
(LIF) INTERNAL MEDICINE UPDATE
(MAX) MOVIE—Drama
"The Dresser." PG; for movie details, see the Close-up on A-50. (2 hrs.) [Closed-captioned.]
(NIK) DANGERMOUSE—Cartoon
(WOR) REX HUMBARD—Religion

11AM (5) TSU BASKETBALL HIGHLIGHTS
(13) CHURCH SERVICE—Baptist
(17) WONDER WOMAN
(22) MISTER ROGERS—Children
(30) RIFLEMAN—Western (BW)
(39) JOY OF GARDENING
(KET) WALL $TREET WEEK: AN INVESTMENT PRIMER II
See Thurs. 9 P.M. for details. (60 min.)
(CBN) HONEY, HONEY—Cartoon
(CNN) NEWS—Steve Schatz
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup competition, taped yesterday at Kyoto, Japan. (4 hrs.)
(HBO) TWO OF HEARTS—Drama
(LIF) MEDICAL SUMMARY
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) WRAP AROUND NASHVILLE—Magazine
Guest: Butch Baker.
(SHO) PAPER CHASE—Drama
(TMC) MOVIE—Comedy
"Valley Girl." (1 hr., 35 min.)
(USA) WRESTLING
(WGN) WILD WILD WEST—Adventure
(WOR) ROBERT SCHULLER (CC)—Religion

11:30 (2) THIS WEEK WITH DAVID BRINKLEY
(4) MEET THE PRESS
(5) AGRICULTURE'S NEXT GENERATION—Report
(8) PORTFOLIO—Magazine
(22) ELECTRIC COMPANY—Children
(30) MOVIE—Musical (BW)
"Dimples." (1936) Moppet Shirley Temple at her most ingratiating in this appealing story of a waif and a lovable old fraud (Frank Morgan), set in 19th-century New York. Robert Kent. (90 min.)
(39) JIMMY HOUSTON OUTDOORS
(CBN) LEO, THE LION—Cartoon
(CNN) INVESTIGATIVE REPORT
(LIF) MEDICAL ECONOMICS

PAY-MOVIE DETAILS BEGIN ON A-10

(NIK) NICK ROCKS—Music
(NSH) TOMMY HUNTER—Music
11:35 (TBS) MOVIE—Continues

AFTERNOON

Noon (4) ACC BASKETBALL CHAMPIONSHIP
The final at Atlanta. (Live)
(5) COLLEGE BASKETBALL
The Michigan Wolverines take on the Indiana Hoosiers. In a meeting earlier this year, Michigan wasn't able to contain Hoosier center Uwe Blab, who scored 31 points (and made seven of eight hook shots) in an 87-62 Indiana victory. (Live)
(8) (22) WASHINGTON WEEK IN REVIEW
(13) WRESTLING
(17) MOVIE—Crime Drama
"Two-Minute Warning." (1976) Extensive shot-for-TV footage alters this thriller about a sniper menacing the crowd at a football stadium—as cover for a heist. Charlton Heston, John Cassavetes. (3 hrs.)
(39) MOVIE—Adventure
"When the North Wind Blows." (1974) Henry Brandon as a fugitive trapper in turn-of-the-century Alaska. Dan Haggerty. (2 hrs.)
(KET) KET SCHOLASTIC CHALLENGE
Students from Russell, Henry Clay, Tates Creek, Highlands, Calloway County and Shelby County High Schools compete. (60 min.)
(CBN) FLIPPER—Drama
(CNN) NEWS—Ken Chambers
(HBO) MOVIE—Comedy-Drama
"The Brink's Job." (1 hr., 45 min.)
(LIF) PHYSICIANS' JOURNAL UPDATE
(SHO) MOVIE—Drama (BW)
"Come and Get It." (1 hr., 40 min.)
(USA) MOVIE—Drama
"Fighting Claw Fights 14 Demons." (Chinese; 1981) A martial-arts master seeks revenge for her father's death. Chia Ling, Kam Kang. (2 hrs.)
(WGN) MOVIE—Mystery (BW)
"Charlie Chan's Secret." (1936) In one of the better entries in this famous series, the Oriental sleuth (Warner Oland) attempts to solve the murder of a wealthy man. Alice: Rosina Lawrence. (90 min.)
(WOR) MOVIE—Mystery
"The Secret of Seagull Island." (English; 1981) A woman (Prunella Ransome) searches for her missing sister

For EST, add one hour

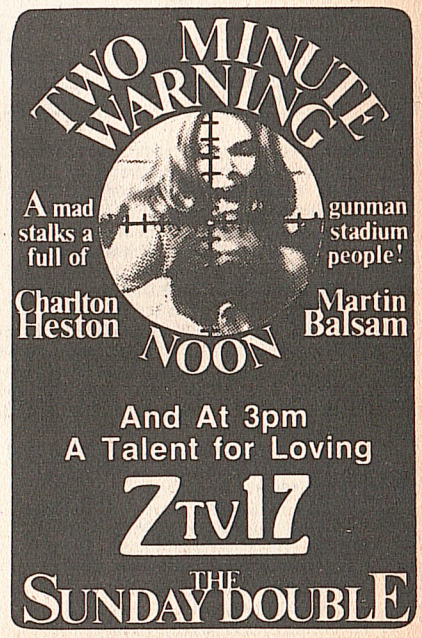
PROGRAM CHART IS ON A-40

in Italy. Jeremy Brett, Nicky Henson, Pamela Salem. (2 hrs.)
12:30 (2) STARCADE—Game
(8) (22) WALL $TREET WEEK
(CBN) GENTLE BEN—Drama
(CNN) MONEYWEEK—Lou Dobbs
(MAX) MOVIE—Drama
"Chariots of Fire." (2 hrs.)
(NIK) LASSIE—Drama
(NSH) GOSPEL COUNTRY—Music
12:40 (TBS) MOVIE—Drama (BW)
"Hud." (1963) Excellent portrait of a Texas heel, played by Paul Newman. Oscars to Patricia Neal and Melvyn Douglas for their roles, and to cameraman James Wong Howe. Lon: Brandon de Wilde. (2 hrs., 25 min.)
1 PM (2) VIDEO GAME
(8) NASHVILLE BUSINESS EDITION
(13) MOVIE—Western
"The Appaloosa." (1966) Director Sidney J. Furie's uneven but interesting tale of a buffalo hunter vs. a bandit in the 1870s Southwest. Marlon Brando, John Saxon, Anjanette Comer. Lazaro: Emilio Fernandez. (2 hrs.)
(22) MARKET TO MARKET
(30) MOVIE—Comedy
"The World's Greatest Kicker" (1975) is a retired widower (Earl Keyes) who joins the football team when he returns to college. Bruce: Ray Troha. Rupp: Al Raymond. (2 hrs.)
(KET) NEW LITERACY: INTRO TO COMPUTERS (CC)
(CBN) MOVIE—Western
"Hellfire." (1949) Modest action yarn about a gambler-turned-preacher trying to reform a woman outlaw. William Elliott, Marie Windsor. McLean: Forrest Tucker. (2 hrs.)
(CNN) WEEK IN REVIEW
(ESN) TENNIS CONTINUES
U.S. vs. Japan in first-round Davis Cup competition, taped yesterday at Kyoto, Japan. (2 hrs.)
(LIF) CARDIOLOGY UPDATE
(NIK) MOVIE—Drama
"Escape of the One-Ton Pet." (1983) A teen-ager fights to keep her 2000-pound bull from being sold. Stacy Swor, Kenia Borelo. (90 min.)
(NSH) COUNTRY SPORTSMAN—Fishing
Vern Gosdin fishes for amberjack near the Florida Keys.
(TMC) MOVIE—Comedy
"Day for Night." (1 hr., 55 min.)
1:30 (2) AT THE MOVIES—Reviews
Screening schedule: "Into the Night" (Jeff Goldblum); "Lust in the Dust"

Sunday

12:30 PM to 2 PM

(Tab Hunter, Divine); "Lost in America" (Albert Brooks).
(8) ADAM SMITH'S MONEY WORLD
(22) FIRING LINE
Efforts to make pornography a civil-rights offense are discussed. (60 min.)
(LIF) OBSTETRICS/GYNECOLOGY UPDATE
(NSH) PERFORMANCE PLUS—Automobiles
(WGN) MISL INDOOR SOCCER
Chicago at Minnesota. (Live)
2 PM (2) STAR SEARCH—Talent Contest
(4) GOLF
Final-round play in the $500,000 Bay Hill Classic at Orlando, Fla. Last year, Gary Koch started the final round six shots back, but fired an eight-under-par 63 to force a playoff with George Burns. A near-perfect approach shot on the second extra hole gave Koch a three-foot putt for the winning birdie and $72,000. (Live)
[Time approximate after basketball.]
(5) SPORTS SUNDAY
Figure skating is the program's main event. Also: a men's World Cup giant-slalom race, taped earlier today in As-



Sunday Evening Programs

Prime Time

	5:00	5:30	6:00	6:30	7:00	7:30
2	News	Fight Back!	Ripley's Believe It or Not		Night of 100 Stars II	
4	News	NBC News	Silver Spoons	Punky Brewster	Knight Rider	
5	News	CBS News	60 Minutes		Murder, She Wrote	
8	Health Matters	Working Women	Living Planet		Nature	
13	To Be Announced	ABC News	Ripley's Believe It or Not		Night of 100 Stars II	
17	Tales Darkside	Twilight Zone	**Movie:** Gentle Giant			
22	Cumberland Camera	Legislative Viewpoint	Living Planet		All Creatures Great and Small	
30	**Movie:** Rogue Male				Lifestyles of the Rich and Famous	
39	**Movie** (4:00)	Outdoor Magazine	Inside NASCAR	Church Service	To Be Announced	Breath of Life
KET	Kentucky Gardener (4:00); This Old House (5:10)		In the Kingdom of the Dolphins		Living Planet	

CABLE/PAY-TV PROGRAMS

A&E	Off the air				Open All Hours	Roger Doesn't Live Here...
CBN	**Movie:** Hunters of the Wild				Yeshua	
CNN	News	Inside Business	Sports (6:05)		News	
ESN	Women's Golf	Fishin' Hole	SportsCenter		Tennis	
HBO	**Movie:** The Ice Pirates (4:00)		BrainGames	Fraggle Rock	**Movie:** Splash	
LIF	Cardiology Update	OB/Gyn. Update	Rheumatology	Internal Medicine	Medical Summary	Med. Economics
MAX	Beulah Land (4:30)				**Movie:** The Dresser	
NIK	Mr. Wizard	Nick Rocks	Reggie Jackson		Off the air	
NSH	T.Hunter (4:30)	Gospel Country	Sportsman	Performance Plus	Great Drivers	Peter Starr
SHO	**Movie:** Clash of the Titans				**Movie:** Sahara	
TBS	Wrestling (4:35)	Hogan's Heroes (5:35)	Wrestling (6:05)		NBA Basketball: Trail Blazers at Bucks (7:05)	
TMC	**Movie:** Hercules				**Movie:** The Ice Pirates	
USA	Alfred Hitchcock		Cover Story	Virginian		
WGN	**Movie** (3:30)	Cubs Win		Lifestyles Salutes the World's Best		
WOR	World at War		Switch		Straight Talk	

pen, Colo. The ice skating is the World Figure Skating Championships, taped in Tokyo. The ladies competition features Katarina Witt and Tiffany Chin; the ice dancing offers Judy Blumberg and Michael Seibert. (2 hrs., 30 min.) [Time approximate after basketball.]

8 NEW TECH TIMES—Information

39 MOVIE—Drama

"Standing Tall." (Made for TV; 1978) Robert Forster as a struggling rancher harassed by a wealthy land baron. Linda Evans, Chuck Connors. Lonny Moon: Will Sampson. Rackley: L.Q. Jones. (2 hrs.)

KET FOCUS ON SOCIETY—Sociology

CNN FREEMAN REPORTS—Interview

HBO MOVIE—Fantasy

"Somewhere in Time." (1 hr., 45 min.)

LIF RHEUMATOLOGY UPDATE

NSH GREAT DRIVERS—Profile

SHO JOHN BARBOUR'S WORLD

USA SWC BASKETBALL CHAMPIONSHIP

The final at Houston. (Live)

WOR MOVIE—Drama BW

"Wake Island." (1942) A stirring tribute to the U.S. Marine Corps. One of the best World War II films. Brian Donlevy. (2 hrs.)

2:30 8 SNEAK PREVIEWS—Music Reviews

22 CREATIVE WOMAN

LIF INTERNAL MEDICINE UPDATE

MAX MOVIE—Musical

"La Traviata." (1 hr., 45 min.)

NIK TIME TO BE BRAVE—Drama

How a child copes when cultures collide: the story of an Eskimo child facing the increasingly intrusive Western world. Set in the tundra.

NSH PETER STARR—Motorcycle Racing

Included: the National ATV Championships, taped at Watsonville, Cal.

3 PM 2 MOVIE—Mystery BW

"In a Lonely Place." (1950) Nicholas Ray directed this taut thriller about a jaded screenwriter (Humphrey Bogart) who becomes inno-

Prime Time

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Night of 100 Stars II (Cont.)				News	Bonanza
4	**Movie:** The Enforcer				News	Teddy Bart
5	Crazy Like a Fox		Trapper John		News	Gunsmoke
8	Masterpiece Theatre		**Movie:** Musical Passage			
13	Night of 100 Stars II (Cont.)				News	M*A*S*H
17	Ernest Angley		Jerry Falwell		Wraparound	Black Pulse
22	Nature		Masterpiece Theatre		Passion for Excellence (10:10)	
30	700 Club		Jimmy Swaggart		Nashville Gospel Jamboree	
39	Dr. Howard C. Estep	Brother Henson's Lighthouse Hour	Rejoice in the Lord		Living to Go	
KET	Masterpiece Theatre		Passion for Excellence		Heritage: Civilization and the Jews	

CABLE/PAY-TV PROGRAMS

A&E	Hot Shoe	Sky at Westminster		Making of a Song	Baltimore Funny Pages	Rising Damp
CBN	In Touch		Changed Lives	Rock Church Hour		Contact
CNN	Week in Review		News		Inside Business	Sports
ESN	Tennis (Cont.)		ACC Basketball Championship			
HBO	**Movie** (Cont.)		**Movie:** The One and Only			**Movie** (10:45)
LIF	Physicians' Journal Update		Cardiology Update	OB/Gyn. Update	Rheumatology	Internal Medicine
MAX	**Movie** (Cont.)		**Movie:** Christine			**Movie** (10:55)
NIK	Off the air					
NSH	Gospel Country	Bobby Bare		Wrap Around...	T.Hunter	
SHO	**Movie** (Cont.)		Bizarre	Steambath	**Movie:** Unfaithfully Yours	
TBS	NBA Basketball (Cont.)		Sports Page (9:20)	Day of Discovery (9:50)	Jerry Falwell (10:20)	
TMC	**Movie** (Cont.)		**Movie:** Invasion of Body Snatchers			
USA	Lancer		Seeing Stars	Make Me Laugh	Herbalife Special	
WGN	Lifestyles (Cont.)	In Search of...	News	INN News	Tales Darkside	Lou Grant
WOR	Hispanic Horizons	9 on New Jersey	Meet the Mayors	N.J. People	World Tomorrow	It Is Written

cently involved in murder. Laurel: Gloria Grahame. Captain Lochner: Carl Benton Reid. (2 hrs.)

8 SIX GUN HEROES—Western BW

13 SOLID GOLD—Music

17 MOVIE—Adventure

"A Talent for Loving." (1969) Richard Widmark as a gambler involved with bandits, revolutionaries and amorous females south of the border. Genevieve Page. (2 hrs.)

22 MONEYMAKERS IV—Discussion

30 MOVIE—Musical

"Duchess of Idaho." (1950) Esther Williams between swims, plays Cupid for John Lund and Paula Raymond—and lands Van Johnson as well. Pleasant escapism; some good "guest" numbers. (2 hrs.)

KET FACES OF CULTURE —Anthropology

CBN WAGON TRAIN—Western

CNN NEWS—David French

ESN WOMEN'S GOLF

Final-round play in the Uniden LPGA Invitational. Telecast from Costa Mesa, Cal. (Live)

LIF MEDICAL SUMMARY

NIK LIGHTS! CAMERA! ACTION! —Children

NSH BOBBY BARE—Interview

Guests include John Hartford and the Glaser Brothers. (60 min.)

SHO MOVIE—Comedy

"Unfaithfully Yours." (1 hr., 40 min.) [Closed-captioned.]

TMC MOVIE—Comedy-Drama

"Class." (1 hr., 40 min.)

3:05 TBS PORTRAIT OF AMERICA

Massachusetts is profiled. (60 min.)

3:10 CNN SCI-TECH WEEK—Science

3:30 22 McLAUGHLIN GROUP —Discussion

CNN EVANS & NOVAK—Interview

LIF MEDICAL ECONOMICS

WGN MOVIE—Drama

"The Enemy Below." (1957) A battle of wits is waged by the commanders of an American destroyer and a German U-boat in World War II. Directed by

IN THE ALL NEW

Ann-Margret
Hank Aaron
Debbie Allen
Peter Allen
Harry Anderson
Eddie Arcaro
Lucie Arnaz
Ashford & Simpson
Ed Asner
Tracy Austin
Scott Baio
Lucille Ball
Dr. Christiaan Barnard
Doug Barr
Drew Barrymore
Hinton Battle
Anne Baxter
Geoffrey Beene
Shari Belafonte-Harper
Marisa Berenson
Patty Berg
Leonard Bernstein
Valerie Bertinelli
David Birney
Meredith Baxter Birney
Jacqueline Bisset
Tempestt Bledsoe
Bob and Ray
Lisa Bonet
Laura Branigan
Lloyd Bridges
Valerie Brisco-Hooks
Morgan Brittany
Charles Bronson
Pierce Brosnan
Georg Stanford Brown
Jim Brown
Yul Brynner
Don Budge
Gregg Burge
Carol Burnett
George Burns
Ellen Burstyn
Red Buttons
Michael Caine
Dr. Helen Caldicott
Zoe Caldwell
Cab Calloway
Dyan Cannon
Albert Capraro
Claudia Cardinale
Diahann Carroll
Kitty & Peter Carruthers
Lynda Carter
Nell Carter
Oleg Cassini
Marge Champion
Carol Channing
Cesar E. Chavez
Tiffany Chin
Dick Clark
Dr. Kenneth B. Clark
Petula Clark
Dabney Coleman
Gary Coleman
Charles "Honi" Coles
Joan Collins
Henry Steele Commager
Bert Convy

ALL NEW! abc NIGHT OF 100 STARS II

TONIGHT! OVER 300 STARS!

TOP ENTERTAINMENT SPECTACULAR OF ALL TIME!

Angel Cordero
Don Correia
Howard Cosell
Candy Costie
Bob Cousy
Walter Cronkite
Cathy Lee Crosby
Billy Crystal
Glenn Cunningham
Tim Daggett
Tyne Daly
Vic Damone
William Daniels
Tony Danza
Olivia DeHavilland
Robert DeNiro
Jacqueline deRibes
Colleen Dewhurst
Joe DiMaggio
Angie Dickenson
Matt Dillon
Placido Domingo
Billie Dove
Richard Dreyfuss
Sandy Duncan
Charles Durning
Nancy Dussault
David Emanuel
Elizabeth Emanuel
Georgia Engel
Rene Enriquez
Linda Evans
Nanette Fabray
Fabrice
Morgan Fairchild
Cristina Ferrare
Bob Fitch
Peggy Fleming
Alan Flusser
John Forsythe
Bob Fosse
Michael J. Fox
Tony Franciosa
Bonnie Franklin
David Frost
Soleil Moon Frye
Vincent Gardenia
Teri Garr
Mark Gastineau
Larry Gatlin and the Gatlin Brothers
Mitch Gaylord
Ben Gazzara
Theodor S. Geisel
Marla Gibbs
Lillian Gish
Alexander Godunov
Whoopi Goldberg
Martha Graham
Linda Gray
Cynthia Gregory
Victor Griffin
Gene Hackman
Deidre Hall
Halston
Mark Hamill
Scott Hamilton
Marvin Hamlisch
Julie Harris
Gregory Harrison
Lisa Hartman
Jim Hartung
David Hasselhoff
Florence Henderson
Doug Henning
Woody Herman
Carolina Herrera
Gregory Hines
Maurice Hines
Dustin Hoffman
Geoffrey Holder
Jennifer Holliday
Lena Horne
Lee Horsley
Beth Howland
Rock Hudson
Daniel Hugh-Kelly
Jeremy Irons
Michael Ives
Kate Jackson
Al Jarreau
Scott Johnson
Van Johnson
James Earl Jones
Leatrice Joy
Elaine Joyce
Danny Kaye
Bernard King
Billie Jean King
Perry King
Robert Klein
Edward I. Koch
Patti LaBelle
Laura LaPlante
Lorenzo Lamas
Linda Lavin
Michele Lee
Janet Leigh
Carl Lewis
Emmanuel Lewis
Hal Linden
Carole Little
Heather Locklear
Nancy Lopez
Gloria Loring
Ronn Lucas
Susan Lucci
Ali MacGraw
Gavin MacLeod
Bob Mackie
Dan Marino
Wynton Marsalis
Willie Mays
Mary McFadden
The McGuire Sisters
Rod McKuen
Julianne McNamara
Burgess Meredith
Donna Mills
Tracy Mills
Dick Moore
Mary Tyler Moore
Melba Moore
Anita Morris
Jim Henson and the Muppets
Anne Murray
Stan Musial
Jim Nabors
Joe Namath
Bob Newhart
James Noble
Donald O'Connor
Jennifer O'Neill
Laurence Olivier
Jerry Orbach
Donny Osmond
Jack Palance
Jameson Parker
The Parkettes
Bert Parks
Rosa L. Parks
Dr. Linus C. Pauling
Walter Payton
Bernadette Peters
The Pointer Sisters
Sidney Poitier
Jane Powell
Priscilla Presley
Robert Preston
Vincent Price
Juliet Prowse
Keshia Knight Pulliam
Charlotte Rae
Tony Randall
Lee Roy Reams
Christopher Reeve
Alfonso Ribeiro
Chita Rivera
Pernell Roberts
Tony Roberts
Ginger Rogers
Kenny Rogers
Wilma Rudolph
Tracy Ruiz
Fernando Sanchez
Roby Gasser's Sea Lions
Jane Seymour
William Shatner
Brooke Shields
Dinah Shore
Cynthia Sikes
Jaclyn Smith
Rex Smith
Joe Spano
Jill St. John
Maureen Stapleton
Gloria Steinem
James Stewart
Danny Sullivan
Lynn Swann
Inga Swenson
Betty Thomas
Heather Thomas
Richard Thomas
Y.A. Tittle
Mel Torme
Lana Turner
Leslie Uggams
Al Unser, Sr.
John Updike
Robert Urich
Joan Van Ark
Dick Van Dyke
Sarah Vaughan
Gwen Verdon
Peter Vidmar
Michaele Vollbracht
Robert Wagner
Christopher Walken
Barbara Walters
Malcolm-Jamal Warner
Raquel Welch
Bruce Weitz
Billy Dee Williams
Esther Williams
Joe Williams
Treat Williams
Lee Wright
Henny Youngman
Stephanie Zimbalist

3-HOUR SPECIAL! 7:00PM 2 13

Sunday

4 PM to 5:30 PM

Dick Powell. Robert Mitchum, Curt Jurgens. (2 hrs.)
[Time approximate after soccer.]

4 PM (4) SPORTSWORLD
Motorcycle racing is the headliner. Also: a preview of the 1985 CART Indy Car World Series. The motorcycle event is the Stadium Supercross, taped on a specially constructed obstacle course at Jack Murphy Stadium in San Diego. (60 min.)
[Time approximate after golf.]
(8) WILD, WILD WORLD OF ANIMALS
(13) STAR SEARCH—Talent Contest
(22) GREAT DECISIONS '85
Topic: how the U.S. can secure its strategic, political and economic interests in the Philippines.
(39) MOVIE—Drama
"Run, Simon, Run." (1970) In contemporary Arizona, a Papago Indian (Burt Reynolds) is torn between vengeance and his love for a white woman (Inger Stevens). (90 min.)
(KET) KENTUCKY GARDENER
Debut: This weekly program features Fred Wiche, farm-and-garden specialist. Tonight: vegetable, flower and herb gardens. (60 min.)
(CBN) MOVIE—Western (BW)
"Red River Valley." (1941) Roy Rogers. (60 min.)
(CNN) NEWS—Rick Moore
(HBO) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 40 min.)
(LIF) PHYSICIANS' JOURNAL UPDATE
(NIK) LIVEWIRE—Teen-agers
Topic: problems some teen-agers are afraid to seek help for (such as sexual abuse, incest and parental alcoholism). (60 min.)
(NSH) WRAP AROUND NASHVILLE —Magazine
Guest: Butch Baker.
(USA) CANDID CAMERA
(WOR) BLACK SHEEP SQUADRON —Adventure

4:05 (TBS) WILD, WILD WORLD OF ANIMALS

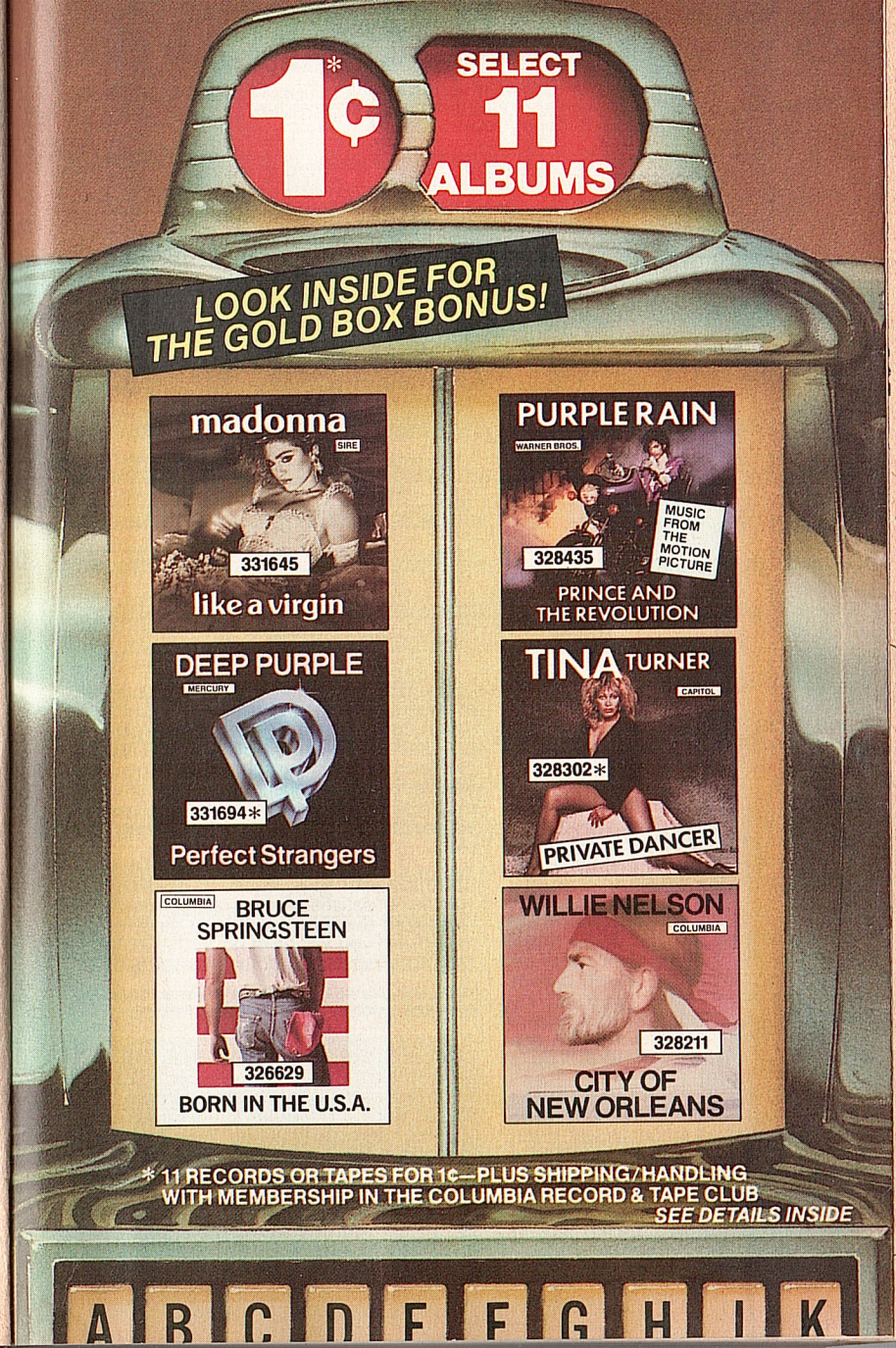
4:30 (5) NCAA BASKETBALL TOURNAMENT PAIRINGS
The selection of the 64 teams to participate in the NCAA championship, telecast live from Kansas City, Mo.
(8) WILD AMERICA (CC)—Wildlife
(22) EDUCATION TODAY
(CNN) NEWSMAKER SUNDAY—Walton
(MAX) BEULAH LAND—Drama
Civil War atrocities, Reconstruction turmoil and civil-rights confrontations mark the conclusion. Sarah Kendrick: Lesley Ann Warren. (2 hrs., 20 min.)
(NSH) TOMMY HUNTER—Music
(USA) GOOD MORNING WORLD —Comedy

4:35 (TBS) WRESTLING

5 PM (2) (4) (5) NEWS
(8) HEALTH MATTERS
(13) TO BE ANNOUNCED
(17) TALES FROM THE DARKSIDE
(22) UPPER CUMBERLAND CAMERA
(39) MOVIE—Drama
"Rogue Male." (British; 1976) TV-movie about a British aristocrat's personal vendetta against Hitler in pre-war Germany. Peter O'Toole, Alastair Sim, John Standing. (2 hrs.)
(CBN) MOVIE—Documentary
"Hunters of the Wild." (1972) The true story of conservationist Stuart Pringle, who spent 20 years in the African wilderness. (2 hrs.)
(CNN) NEWS—Rick Moore
(ESN) WOMEN'S GOLF
Highlights: the 1984 Kemper Open.
[Time approximate.]
(LIF) CARDIOLOGY UPDATE
(NIK) MR. WIZARD'S WORLD —Science
With hydraulics, Mr. Wizard lifts an automobile by himself.
(SHO) MOVIE—Fantasy
"Clash of the Titans." (2 hrs.)
(TMC) MOVIE—Adventure
"Hercules." (1 hr., 40 min.)
[Closed-captioned.]
(USA) ALFRED HITCHCOCK —Drama (BW)
(WOR) WORLD AT WAR—Documentary

5:10 (KET) THIS OLD HOUSE (CC) —Restoration
Topic: the season's final project—the renovation of a rundown apartment.

5:30 (2) FIGHT BACK! WITH DAVID HOROWITZ—Consumer Report
(4) NBC NEWS—John Palmer
(5) CBS NEWS—Bob Schieffer
(8) WORKING WOMEN—Magazine
(13) ABC NEWS (CC)—Donaldson
(17) TWILIGHT ZONE—Drama (BW)
(22) LEGISLATIVE VIEWPOINT
(39) OUTDOOR MAGAZINE
(CNN) INSIDE BUSINESS—Kandel
(ESN) FISHIN' HOLE
(LIF) OBSTETRICS/GYNECOLOGY UPDATE
(NIK) NICK ROCKS—Music
(NSH) GOSPEL COUNTRY—Music
(WGN) CUBS WIN—Baseball
Highlights of Chicago's 1984 National



323261 LIONEL RICHIE (MOTOWN) Can't Slow Down

329581* BILLY OCEAN (JIVE/ARISTA) SUDDENLY

323279 BARRY MANILOW (ARISTA) Greatest Hits VOL. II

329508* SURVIVOR (SCOTTI BROTHERS) VITAL SIGNS

322024 HUEY LEWIS AND THE NEWS (CHRYSALIS) • SPORTS

322008 LINDA RONSTADT & THE NELSON RIDDLE ORCHESTRA (ASYLUM) WHAT'S NEW

321976 AC/DC (ATLANTIC) Flick Of The Switch

329425* CONNIE FRANCIS (POLYDOR) GREATEST HITS

321851 WYNTON MARSALIS (CBS MASTERWORKS) HAYDN/HUMMEL/L. MOZART: TRUMPET CONCERTOS

329409* ANDRE CROUCH & THE DISCIPLES (CROUCH RECORDS) NO TIME TO LOSE

320630 QUIET RIOT (PASHA RECORDS; CBS ASSOCIATED) METAL HEALTH

329342 PETER WOLF (EMI AMERICA) LIGHTS OUT

321588 The Best Of Stonewall Jackson (REALM)

329250 KAREN BROOKS (WARNER BROS.) HEARTS ON FIRE

319160 BOBBY BARE (COLUMBIA) BIGGEST HITS

243642 LORETTA LYNN'S (MCA) GREATEST HITS

318733 MELISSA MANCHESTER'S (ARISTA) GREATEST HITS

326439* COPLAND: DANCE SYMPHONY; RODEO; EL SALON MEXICO; DORATI: DETROIT SYMPHONY (LONDON)

326355 VERN GOSDIN (COMPLEAT RECORDS) There Is A Season

326124 GARY MORRIS (WARNER BROS.) FADED BLUE

252387 THE BEST OF (CAPITOL) NAT KING COLE

318717 PETER NERO (APPLAUSE) Peter Goes Pop

292581 THE BEST OF (ELEKTRA) BREAD Vol. II

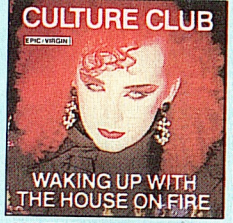
291773 The Best Of Peter, Paul And Mary (WARNER BROS.)

318626 WILLIE NELSON (COLUMBIA) TOUGHER THAN LEATHER

291849 SEALS & CROFTS (WARNER BROS.) GREATEST HITS

318550 DEF LEPPARD (MERCURY) PYROMANIA

318451 RAVEL: BOLERO; PAVANE; DAPHNIS ET CHLOE; PREVIN; LONDON SYMPHONY (ANGEL)



330175 Their third smash album has the hit single *The War Song*; many others.

328047 Ferrante & Teicher (LIBERTY) Concert For Lovers

322545 ORIGINAL SOUNDTRACK (RSO) FAME

322842 CULTURE CLUB (EPIC • VIRGIN) Colour By Numbers

328039* BRAHMS: SYM. NO. 3; HAYDN VARIATIONS MEHTA, NY PHILHARMONIC (CBS MASTERWORKS)

287003 EAGLES 1971-1975 (ASYLUM) Their Greatest Hits

327957 DON WILLIAMS (MCA) CAFE CAROLINA

219477 SIMON & GARFUNKEL'S (COLUMBIA) GREATEST HITS

286864 JACKSON BROWNE (ASYLUM) Running On Empty

329243 JOHN ANDERSON (WARNER BROS.) Eye Of A Hurricane

329177* THE TIME (WARNER BROS.) Ice Cream Castle

319178 TAMMY WYNETTE (EPIC) BIGGEST HITS

254995 BEST OF THE (CAPITAL) BEACH BOYS

316992 LIONEL RICHIE (MOTOWN)

291468 COLORS OF THE DAY THE BEST OF (ELEKTRA) JUDY COLLINS

316455 BELLAMY BROTHERS (WARNER BROS./CURB) GREATEST HITS

246868 JIM CROCE (LIFESONG) PHOTOGRAPHS & MEMORIES HIS GREATEST HITS

316034 MEN AT WORK (COLUMBIA) Business As Usual

292243 JACKSON BROWNE (ASYLUM) THE PRETENDER

318303 CULTURE CLUB (EPIC/VIRGIN) KISSING TO BE CLEVER

291856 THE BEST OF (ELEKTRA) CARLY SIMON

313734 WILLIE NELSON (COLUMBIA) ALWAYS ON MY MIND

291302 JAMES TAYLOR'S (WARNER BROS.) GREATEST HITS

328336* COREY HART (EMI AMERICA) FIRST DEFENSE

319608 MEN AT WORK (COLUMBIA) CARGO

328294 THE WHITES (MCA/CURB) FOREVER YOU

323295 THE KENDALLS (MERCURY) MOVIN' TRAIN

328245 QUIET RIOT (PASHA) Condition Critical

323220 Barbra Streisand (COLUMBIA) "YENTL"

328237 RAY CHARLES (COLUMBIA) FRIENDSHIP

187088 BARBRA STREISAND'S (COLUMBIA) GREATEST HITS

322933* EDDIE MURPHY: (COLUMBIA ENTERTAINMENT) COMEDIAN

138586 BOB DYLAN'S (COLUMBIA) GREATEST HITS

286914 FLEETWOOD MAC (WARNER BROS.) RUMOURS

329029 Charly McClain (EPIC) CHARLY

287581 TANYA TUCKER'S (ASYLUM) GREATEST HITS

320572 THE KINKS (ARISTA) State of Confusion

329003* SAMMY HAGAR (GEFFEN RECORDS) VOA

291278 The Doobie Brothers (WARNER BROS.) Best Of The Doobies

319186 CHARLY McCLAIN (EPIC) GREATEST HITS

328997 FRANK SINATRA (QWEST) L.A. IS MY LADY

316711 HANK WILLIAMS, JR. (ELEKTRA/CURB) GREATEST HITS

326553 PLACIDO DOMINGO (CBS MASTERWORKS) GREAT LOVE SCENES

316703 MEL TILLIS (ELEKTRA) GREATEST HITS

236885 CARPENTERS (A & M) The Singles 1969-1973

315895 STRAY CATS (EMI/AMERICA) Built For Speed

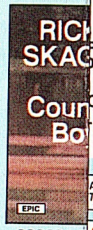
328955* DIO (WARNER BROS.) The Last In Line

315655 FLEETWOOD MAC (WARNER BROS.) MIRAGE

291427 Bread (ELEKTRA) The Best Of Bread

315358 GENE AUTRY (COLUMBIA HISTORIC EDITION)

314443 NEIL DIAMOND (COLUMBIA) 12 GREATEST HITS VOL. 2



329631. T... Somethin... Brand Ne...

328658 (COLUMBIA)

328609 (CAPITOL)

322909 (WARNER BROS.)

326892 (EPIC)

319558 (MCA)

326835 (MCA)

319541 (MCA)

224758 (COLUMBIA)

319269 (EPIC)

326694* (EPIC)

323121 (LONDON)

323022 (CAPITOL)

330068* (TABU)

326512 (MCA)

319236 (EPIC)

328948 (WARNER BROTHERS)

319210 (COLUMBIA)

319194 (EPIC)

328930* (EMI/AMERICA)

314047 (GEFFEN)

328906 (EPIC)

314708 (RIVA)

...ing your ...prices, ...us ship- ...nd Dou- ...r.) And if ...er com- ...ou'll be ...bonus

...e Club's ...ment. If ...tsoever, ...or a full ...ligation. ...now!

...lumbia

...Now ...selec- ...for at ...(only ...you'll ...selec- ...s your ...-you'll ...selec- ...years. ...fill in

*Available on records and cassettes only

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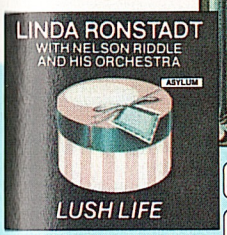
OVER 380 ALBUMS TO CHOOSE FROM



330837. "Gem after Gem!"—Cash Box. Hit *Skylark*; *Falling In Love Again*, etc.

325803 GO-GO'S (I.R.S.) TALK SHOW

332064* MIDNIGHT STAR (SOLAR RECORDS) Planetary Invasion

323402 CRYSTAL GAYLE (WARNER BROS.) Cage The Songbird

325738* RATT (ATLANTIC) OUT OF THE CELLAR

323378 EMMYLOU HARRIS (WARNER BROS.) WHITE SHOES

332072* ORIGINAL SOUNDTRACK (MCA) BEVERLY HILLS COP

313189 SHEENA EASTON (EMI/AMERICA)

331850 GREAT LOVE SONGS OF THE 50'S & 60'S VARIOUS ARTISTS (LAURIE)

331975* GIUFFRIA (MCA)

325704 MICKEY GILLEY CHARLY McCLAIN IT TAKES BELIEVERS (EPIC)

322032 PAT BENATAR (CHRYSALIS) LIVE FROM EARTH

331744* JULIAN LENNON (ATLANTIC) VALOTTE

324616 CYNDI LAUPER (PORTRAIT) SHE'S SO UNUSUAL

330845 Her latest album includes the smash hit *We Belong*. Also *Ooh Ooh Song*.

326363 JOHN WILLIAMS, COMPOSER (VARESE SARABANDE) STAR WARS TRILOGY

331793 AL JARREAU (WARNER BROS.) HIGH CRIME

324632 JUDAS PRIEST (COLUMBIA) DEFENDERS OF THE FAITH

327767* ORIGINAL SOUNDTRACK (ATLANTIC) BEAT STREET, VOLUME 1

332080* SHALAMAR (SOLAR RECORDS) HEART BREAK

325662 KENNY ROGERS WITH KIM CARNES, SHEENA EASTON, AND DOTTIE WEST (LIBERTY)

331512* THE TEMPTATIONS (GORDY) TRULY FOR YOU

320713 BOB SEGER & THE SILVER BULLET BAND (CAPITOL) NIGHT MOVES

330944* GENERAL PUBLIC (I.R.S.) ALL THE RAGE

if you'd prefer to just "try out" the Club on a trial basis, see offer on next page...

Columbia Record & Tape Club,
P.O. Box 1130, Terre Haute, Ind. 47811

I am enclosing check or money order for $1.86 (that's 1¢ for my 11 selections, plus $1.85 for shipping and handling). Please accept my application under the terms outlined in this advertisement. I agree to buy 8 more albums (at regular Club prices) in the next 3 years—and may cancel membership anytime after doing so.

Send my selections in this type of recording (check one):
☐ Cassettes ☐ Records ☐ 8-Track Cartridges

My main musical interest is (check one):
(But I may always choose from any category)

☐ **HARD ROCK** *Van Halen, Pat Benatar, Bruce Springsteen*
☐ **SOFT ROCK** *Billy Joel, Culture Club, Lionel Richie*
☐ **POP** *Barbra Streisand, Neil Diamond, Barry Manilow*
☐ **COUNTRY** *Willie Nelson, Barbara Mandrell, Oak Ridge Boys*
☐ **EASY LISTENING** *Mantovani Orch., Frank Sinatra, Johnny Mathis*
☐ **CLASSICAL** *(no 8-Tracks)*
☐ **JAZZ** *(no 8-Tracks)*

☐ Mr.
☐ Mrs.
☐ Miss
Print First Name Initial Last Name

Address _____ Apt. _____

City _____

State _____ Zip _____

Do you have a telephone? (check one) ☐ Yes ☐ No
Do you have a credit card? (check one) ☐ Yes ☐ No

692/$85

This offer not available in APO, FPO, Alaska, Hawaii, Puerto Rico: write for details of alternative offer. Canadian residents serviced from Toronto.

☐ **Also send my first selection for at least a 60% discount,** for which I am also enclosing additional payment of $2.99. I then need buy only 7 more (instead of 8), at regular Club prices, in the next 3 years.

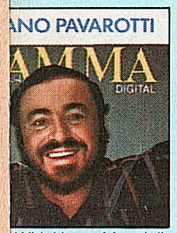
B7T/BJ B7V/AF B7W/ZE B7X/ZF

SEND ME THESE 11 SELECTIONS
(Write one number in each box)

...FILL IN THIS GOLD BOX FOR YOUR EXTRA ALBUM!

ES FOR ONE CENT! PLUS SHIPPING HANDLING

THEY'RE YOURS!—IF YOU JOIN THE COLUMBIA RECORD & TAPE CLUB NOW AND AGREE TO BUY 8 MORE SELECTIONS (AT REGULAR CLUB PRICES) IN THE COMING 3 YEARS



With Henry Mancini's
tra & Chorus. *Lolita*;
tc. (Digital)

4 GEORGE STRAIT *RIGHT OR WRONG*

KENNY ROGERS *20 Greatest Hits*

5 VARIOUS ARTISTS COUNTRY CHARTBUSTERS

180 ED BRUCE *TELL 'EM I'VE GONE CRAZY*

6 KENNY ROGERS *TEN YEARS OF GOLD*

9 Barbra Streisand *MEMORIES*

324582 WARNER BROS. VAN HALEN *1984*

324509 EPIC *EXILE*

330704 MCA GEORGE STRAIT *DOES FORT WORTH EVER CROSS YOUR MIND*

330720 WARNER BROS. *JOHN ANDERSON GREATEST HITS*

323683 POLYDOR ARTHUR FIEDLER AND THE BOSTON POPS *GREATEST HITS*

331520* A&M *UB40 GEFFREY MORGAN*

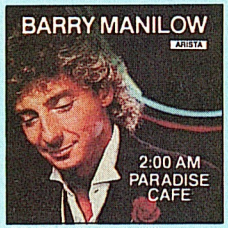
324442 MCA TOM PETTY & THE HEARTBREAKERS *DAMN THE TORPEDOES*

324475 SIRE *PRETENDERS* Learning To Crawl

331496* COLUMBIA *PHILIP BAILEY* Chinese Wall

312389 ATLANTIC *AC/DC* FOR THOSE ABOUT TO ROCK WE SALUTE YOU

330498 VIVA RECORDS DAVID FRIZZELL AND SHELLY WEST GOLDEN DUETS: THE BEST OF FRIZZELL



331884 Hit single *When October Goes*; title cut, more.

331538* CAPITOL *AMERICA PERSPECTIVE*

323337 MOTOWN ORIGINAL SOUNDTRACK *THE BIG CHILL*

330613* COLUMBIA MASTERWORKS VARIOUS ARTISTS MOZART'S GREATEST HITS

256560 A&M CAT STEVENS GREATEST HITS

330506 MCA *SAM HARRIS*

317800 CAPITOL LITTLE RIVER BAND *GREATEST HITS*

331660* DELITE KOOL & THE GANG *EMERGENCY*

323444 ELEKTRA *MOTLEY CRUE SHOUT AT THE DEVIL*

331603 COLUMBIA JOHNNY MATHIS *LIVE*

330696 MCA *OAK RIDGE BOYS* GREATEST HITS

323675 CBS ASSOCIATED LABELS *OZZY OSBOURNE* Bark At The Moon

331587 MCA SONGBIRD WILLIE NELSON Family Bible

323410 WARNER BROS. *JOHNNY LEE GREATEST HITS*

331553* MCA *DAN HARTMAN I Can Dream About You*

323428 LONDON *MANTOVANI'S GOLDEN HITS*

330514 MCA *NEW EDITION*

here's a "juke box" that will play your rite music for hours on end! Just "push the ons" for the 11 albums you want and write in numbers on the application. Then fill in the e application and mail it, together with your k or money order for $1.86 as payment 's 1¢ for your first 11 selections, plus $1.85 to r shipping and handling). In exchange, you ly agree to buy 8 more tapes or records (at lar Club prices) in the next three years—and may cancel your membership anytime after g so.

the Club operates: every four weeks (13 s a year) you'll receive the Club's music azine, which describes the Selection of the th for each musical interest…plus hundreds ternates from every field of music. In addi- up to six times a year you may receive s of Special Selections, usually at a dis- t off regular Club prices, for a total of up to ying opportunities.

you wish to receive the Selection of the th or the Special Selection, you need do ng—it will be shipped automatically. If you r an alternate selection, or none at all, fill in esponse card always provided and mail it by late specified. You will always have at least ays to make your decision. If you ever ve any Selection without having had at 10 days to decide, you may return it at our rise.

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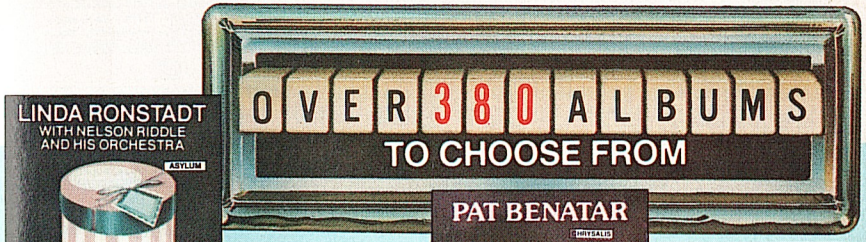
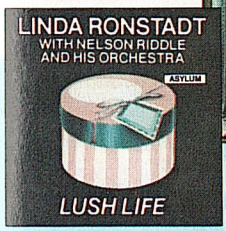
The tapes and records you order during your membership will be billed at regular Club prices, which currently are $7.98 to $9.98—plus shipping and handling. (Multiple-unit sets and Double Selections may be somewhat higher.) And if you decide to continue as a member after completing your enrollment agreement, you'll be eligible for our generous money-saving bonus plan.

10-Day Free Trial: we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. So you risk absolutely nothing by acting now!

NOTE: all applications are subject to review and Columbia House reserves the right to reject any application.

Special Start-Your-Membership-Now Offer: you may *also* choose your first selection right now—and we'll give it to you for at least 60% off regular Club prices (only $2.99). Enclose payment now and you'll receive it with your 11 introductory selections. This discount purchase reduces your membership obligation immediately—you'll then be required to buy just 7 more selections (instead of 8) in the next three years. Just check box in application and fill in number you want.





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325803 IRS *GO-GO'S TALK SHOW*

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323402 WARNER BROS. CRYSTAL GAYLE Cage The Songbird

325738* ATLANTIC *RATT OUT OF THE CELLAR*

323378 WARNER BROS. EMMYLOU HARRIS *WHITE SHOES*

332072* MCA ORIGINAL SOUNDTRACK *BEVERLY HILLS COP*

313189 EMI/AMERICA *SHEENA EASTON*

331850 LAURIE GREAT LOVE SONGS OF THE 50'S & 60'S VARIOUS ARTISTS

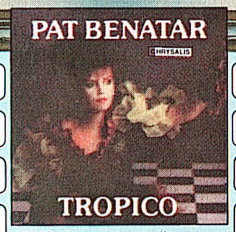
331975* MCA *GIUFFRIA*

325704 EPIC MICKEY GILLEY CHARLY McCLAIN *IT TAKES BELIEVERS*

322032 CHRYSALIS *PAT BENATAR LIVE FROM EARTH*

331744* ATLANTIC *JULIAN LENNON VALOTTE*

324616 PORTRAIT *CYNDI LAUPER SHE'S SO UNUSUAL*



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326363 VARESE SARABANDE JOHN WILLIAMS, COMPOSER *STAR WARS TRILOGY*

331793 WARNER BROS. AL JARREAU *HIGH CRIME*

324632 COLUMBIA JUDAS PRIEST DEFENDERS OF THE FAITH

327767* ATLANTIC ORIGINAL SOUNDTRACK *BEAT STREET*, VOLUME 1

332080* SOLAR RECORDS *SHALAMAR HEART BREAK*

325662 LIBERTY KENNY ROGERS WITH KIM CARNES, SHEENA EASTON, AND DOTTIE WEST

331512* GONDY *THE TEMPTATIONS TRULY FOR YOU*

320713 CAPITOL BOB SEGER & THE SILVER BULLET BAND *NIGHT MOVES*

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Columbia Record & Tape Club,
P.O. Box 1130, Terre Haute, Ind. 47811

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Send my selections in this type of recording (check one):
☐ Cassettes ☐ Records ☐ 8-Track Cartridges

My main musical interest is (check one):
(But I may always choose from any category)

☐ **HARD ROCK** *Van Halen, Pat Benatar, Bruce Springsteen*
☐ **SOFT ROCK** *Billy Joel, Culture Club, Lionel Richie*
☐ **POP** *Barbra Streisand, Neil Diamond, Barry Manilow*
☐ **COUNTRY** *Willie Nelson, Barbara Mandrell, Oak Ridge Boys*
☐ **EASY LISTENING** *Mantovani Orch., Frank Sinatra, Johnny Mathis*
☐ **CLASSICAL** *(no 8-Tracks)*
☐ **JAZZ** *(no 8-Tracks)*

☐ Mr.
☐ Mrs.
☐ Miss
Print First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a telephone? (check one) ☐ Yes ☐ No
Do you have a credit card? (check one) ☐ Yes ☐ No

692/S85

This offer not available in APO, FPO, Alaska, Hawaii, Puerto Rico: write for details of alternative offer. Canadian residents serviced from Toronto.

☐ **Also send my first selection for at least a 60% discount,** for which I am also enclosing additional payment of $2.99. I then need buy only 7 more (instead of 8), at regular Club prices, in the next 3 years.

B7T/BJ B7V/AF B7W/ZE B7X/ZF

SEND ME THESE 11 SELECTIONS
(Write one number in each box)

…FILL IN THIS GOLD BOX FOR YOUR EXTRA ALBUM!

321307 ARISTA — AIR SUPPLY *GREATEST HITS*	321349 COLUMBIA — CRYSTAL GAYLE Greatest Hits	321570 COLUMBIA MASTERWORKS — BEETHOVEN: SYMP No. 5 SCHUBERT: SYMP No. 8 *MAAZEL, VIENNA PHILHARMONIC*	321380 COLUMBIA — Barbra Streisand's Greatest Hits, Vol. II
328534 WARNER BROS. — THE NITTY GRITTY DIRT BAND *PLAIN DIRT FASHION*	328492 ATLANTIC/AMERICA — GLEN CAMPBELL *LETTER TO HOME*	332163 ARISTA — RAY PARKER, JR. *CHARTBUSTERS*	332098* JIVE ARISTA — WHODINI *ESCAPE*
321018 COLUMBIA — BILLY JOEL An Innocent Man	321067 EPIC — THE CHARLIE DANIELS BAND • A DECADE OF HITS	321125 ASYLUM — JACKSON BROWNE *LAWYERS IN LOVE*	324897 CBS MASTERWORKS — VIVALDI: THE 4 SEASONS *MAAZEL, FRENCH NAT'L ORCH.*
331843 LAURIE — COLLECTORS RECORDS OF THE 50'S & 60'S VOL. 18 VARIOUS ARTISTS	331835* COLUMBIA/EPIC ZEE — BOB JAMES 12	328369* ATLANTIC — TWISTED SISTER *STAY HUNGRY*	328427 REALM — GOLD & PLATINUM *16 TOP HITS FROM 16 TOP STARS*
324996 ELEKTRA — THE CARS *HEARTBEAT CITY*	331231 MCA — REBA McENTIRE My Kind Of Country	324921 COLUMBIA — ORIGINAL SOUNDTRACK *FOOTLOOSE*	324780 CBS MASTERWORKS — BOLLING: SUITE FOR CELLO AND JAZZ PIANO —YO-YO MA, BOLLING
331223 MCA/CURB — GENE WATSON *HEARACHES, LOVE & STUFF*	324954 ARISTA — THOMPSON TWINS *INTO THE GAP*	331819 LIBERTY — THE BEST OF DOTTIE WEST	324764 COLUMBIA — RAY CONNIFF'S GREATEST HITS
325233 AMERICAN VARIETY — LIBERACE *LIVE WITH THE LONDON PHIL HARMONIC*	325183 LONDON — DVORAK: *NEW WORLD SYMPHONY* SOLTI, CHICAGO SYMPHONY	331249 MCA — RAY STEVENS *"HE THINKS HE'S RAY STEVENS"*	331801 EMI AMERICA — THE BEST OF MICHAEL MARTIN MURPHEY
328484* GEFFEN — WHITESNAKE *SLIDE IT IN*	328450 ARISTA — ORIGINAL SOUNDTRACK *GHOSTBUSTERS*	328443 COLUMBIA — NEIL DIAMOND *PRIMITIVE*	331256 MERCURY — TOM T. HALL *NATURAL DREAMS*

If you prefer, you may take a special trial membership and receive

6 RECORDS OR TAPES FOR 1¢

plus shipping handling

If you are just an occasional buyer and would prefer not to obligate yourself to purchase eight more records or tapes, or if you cannot find 11 albums you want right now, here's a perfect opportunity to "try out" the club.

Just mail the special trial application below— and we'll send you any 6 records or tapes for only 1¢, plus shipping and handling. In exchange, you simply agree to buy as few as four selections (at regular Club prices) in the coming three years. Think of it!—only four selections and you have three whole years in which to buy them! *And that's all there is to it!*

As a Trial Member, you'll enjoy all of the benefits of regular membership under the terms previously described in this advertisement—but *you* may cancel at any time after buying *four* selections. So if you prefer this offer, mail application below with $1.00 (that's 1¢ for your first 6 albums, plus 99¢ for shipping/handling). Refer to the "How the Club operates" paragraph on the preceding page for further details.

Start-Your-Membership-Now Offer: you may also choose your first selection right now and we'll give it to you for at least 60% off regular Club prices (only $2.99). Enclose payment now and you'll receive it with your 6 introductory selections. This discount purchase reduces your membership obligation immediately and you'll then be required to buy just 3 more selections (instead of 4) in the coming three years. Just check the box and fill in number.

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☐ **COUNTRY** *Willie Nelson, Barbara Mandrell, Oak Ridge Boys*
☐ **EASY LISTENING** *Mantovani Orch., Frank Sinatra, Johnny Mathis*
☐ **CLASSICAL** *(no 8-Tracks)*
☐ **JAZZ** *(no 8-Tracks)*

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CQX/G8 CQY/G9

F-4

For EST, add one hour
PROGRAM CHART IS ON A-40

League East championship season. Narrator: Milo Hamilton. (60 min.)

5:35 TBS HOGAN'S HEROES—Comedy

EVENING

6 PM 2 13 RIPLEY'S BELIEVE IT OR NOT! (CC)
Segments on professional venom collectors; floating in the Dead Sea; how the National Severe Storms Forecast Center predicts violent weather; why a sea cucumber turns inside out; customized cars; a hopping-car contest; a boat made of marble; pilots who fly into storms hoping to be struck by lightning for scientific purposes; a house made of newspapers. (60 min.)

4 SILVER SPOONS
On his cable-access TV show, Rick (Ricky Schroder) reports that the school-cafeteria is substituting horse meat for beef. But once the story is out, the principal (Don Draper) demands he reveal his source. Freddy: Corky Pigeon. Snodgrass: Jack Riley. Larry: Peter Van Norden.

5 60 MINUTES

Sunday

5:35 PM to 6 PM

8 22 LIVING PLANET (CC)
"The Baking Deserts" explores some of the world's most arid regions to observe how flora and fauna survive. Stops include the 3.5 million square-mile Sahara. (60 min.)

17 MOVIE—Drama
"Gentle Giant." (1968) Dennis Weaver in the film that spawned his "Gentle Ben" TV series about a boy's friendship with a bear cub. Vera Miles, Ralph Meeker. Mark: Clint Howard. Dink: Huntz Hall. (2 hrs.)

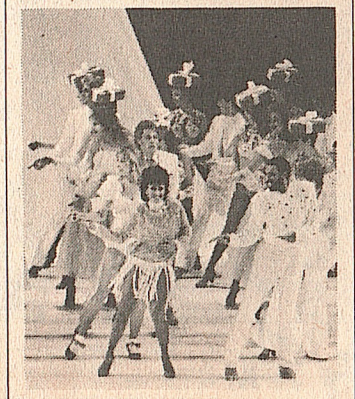
39 INSIDE NASCAR—Auto Racing Debut: A weekly program focusing on the auto-racing circuit includes footage of races and interviews with drivers and mechanics. Host: Ned Jarrett.

KET IN THE KINGDOM OF THE DOLPHINS—Documentary
An underwater examination of the spirited, intelligent creatures studies how they perceive the world through sound. (60 min.)

CNN NEWS—Rick Moore
ESN SPORTSCENTER
HBO BRAINGAMES—Children
LIF RHEUMATOLOGY UPDATE

close up

NIGHT OF 100 STARS II (CC)
7 PM 2 13



Chita Rivera and Maurice Hines

"Night of 100 Stars," Alexander H. Cohen's 1982 Actors' Fund benefit, actually drew some 200 stars. Its sequel, taped Feb. 17 at New York's Radio City Music Hall, goes 100 better: 308 stars took part in this seven-hour entertainment marathon. At press time, Cohen was editing it down to three hours of highlights . . .

☐ A tap-dance number with Debbie Allen, Hinton Battle, Gregg Burge, Marge Champion, Charles "Honi" Coles, Dick Van Dyke, Gregory and Maurice Hines, Donald O'Connor, Juliet Prowse, Chita Rivera, Ginger Rogers, Gwen Verdon and Christopher Walken.

☐ A musical salute to New York City by Peter Allen, Ashford and Simpson, Lucie Arnaz, Carol Channing, Placido Domingo, Melba Moore, the Muppets, Jerry Orbach and Dinah Shore.

☐ Jazz by Woody Herman, Wynton Marsalis, Mel Torme, Sarah Vaughan and Joe Williams.

☐ A musical salute to TV stars, introduced by Hal Linden, Michele Lee and Nancy Dussault.

☐ Comedy by Robert Klein and Henny Youngman.

☐ Gymnastics by U.S. Olympians (to the Pointer Sisters' "Jump").

☐ Appearances by Olivia de Havilland, Laurence Olivier, Sidney Poitier and Lana Turner (accompanied by clips of their films).

☐ A rendition of "One," by a 32-man chorus line, including Charles Bronson, New York mayor Ed Koch and Jimmy Stewart—joined by the Rockettes.

Sunday

6 PM to 7 PM

(NIK) **REGGIE JACKSON'S WORLD OF SPORTS**
(NSH) **COUNTRY SPORTSMAN—Fishing**
Vern Gosdin fishes for amberjack near the Florida Keys.
(USA) **COVER STORY—Profile**
Singer Janie Fricke.
(WOR) **SWITCH—Crime Drama**
6:05 (CNN) **SPORTS—Chick/Sager**
(TBS) **WRESTLING**
6:30 (4) **PUNKY BREWSTER—Comedy**
In a repeat of the series opener, Henry (George Gaynes) tries to locate Punky's mother while Punky (Soleil Moon Frye) makes herself at home in Henry's apartment. First of three parts. Mrs. Johnson: Susie Garrett. Cherie: Cherie Johnson. (Repeat)
(39) **CHURCH SERVICE—Baptist**
(HBO) **FRAGGLE ROCK—Children**
(LIF) **INTERNAL MEDICINE UPDATE**
(NSH) **PERFORMANCE PLUS—Automobiles**
(USA) **VIRGINIAN—Western**

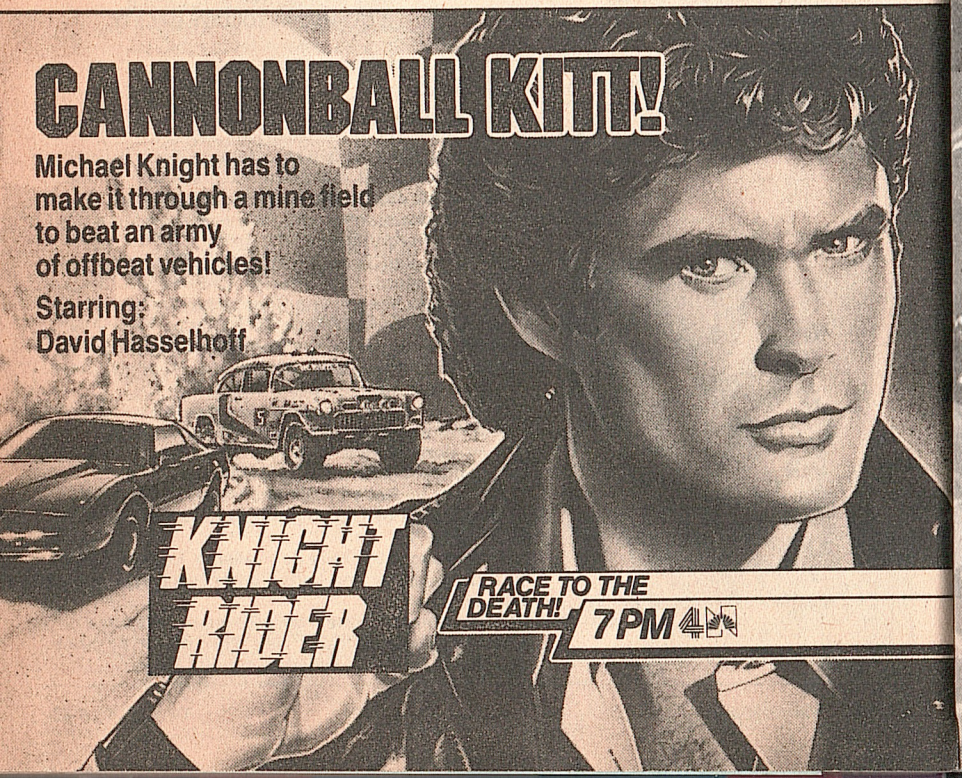
Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

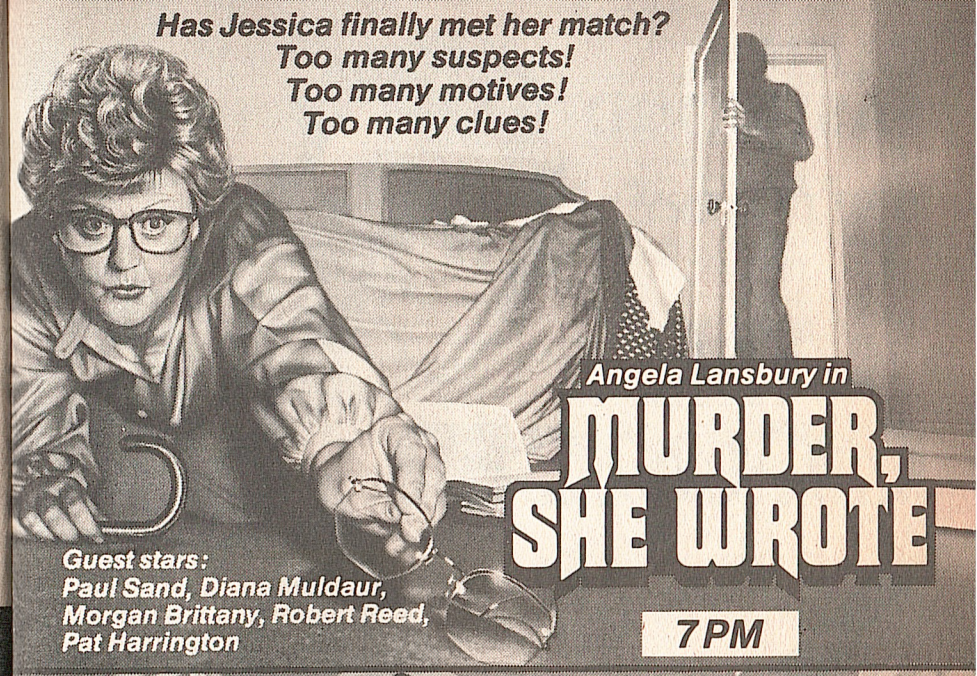
(WGN) **LIFESTYLES SALUTES THE WORLD'S BEST**
Robin Leach and Connie Stevens host this special edition of "Lifestyles of the Rich and Famous," featuring resorts, hotels, restaurants, nightspots, ocean liners and airlines. Included: a trip to Portofino, Italy. (2 hrs.)
7 PM (2) (13) **NIGHT OF 100 STARS II (CC)**
A song-and-dance extravaganza. See the Close-up on A-45. (3 hrs.)
(4) **KNIGHT RIDER**
Michael (David Hasselhoff) enters Kitt in a small-town road rally to investigate death threats received by the race's sponsor (Wendy Schaal). Devon: Edward Mulhare. (60 min.)

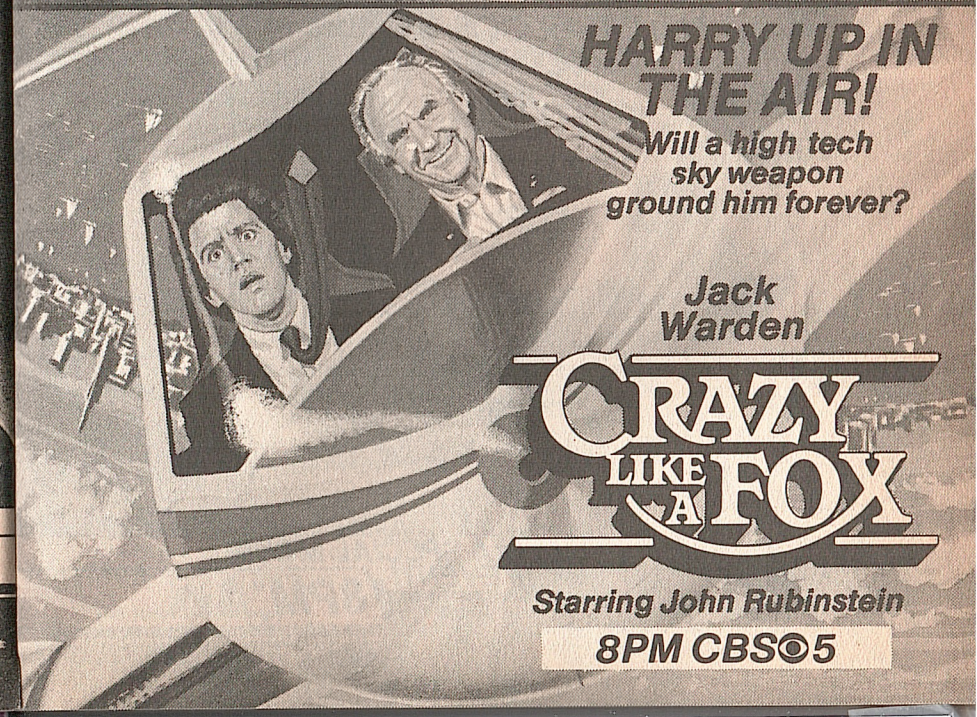
Additional Cast

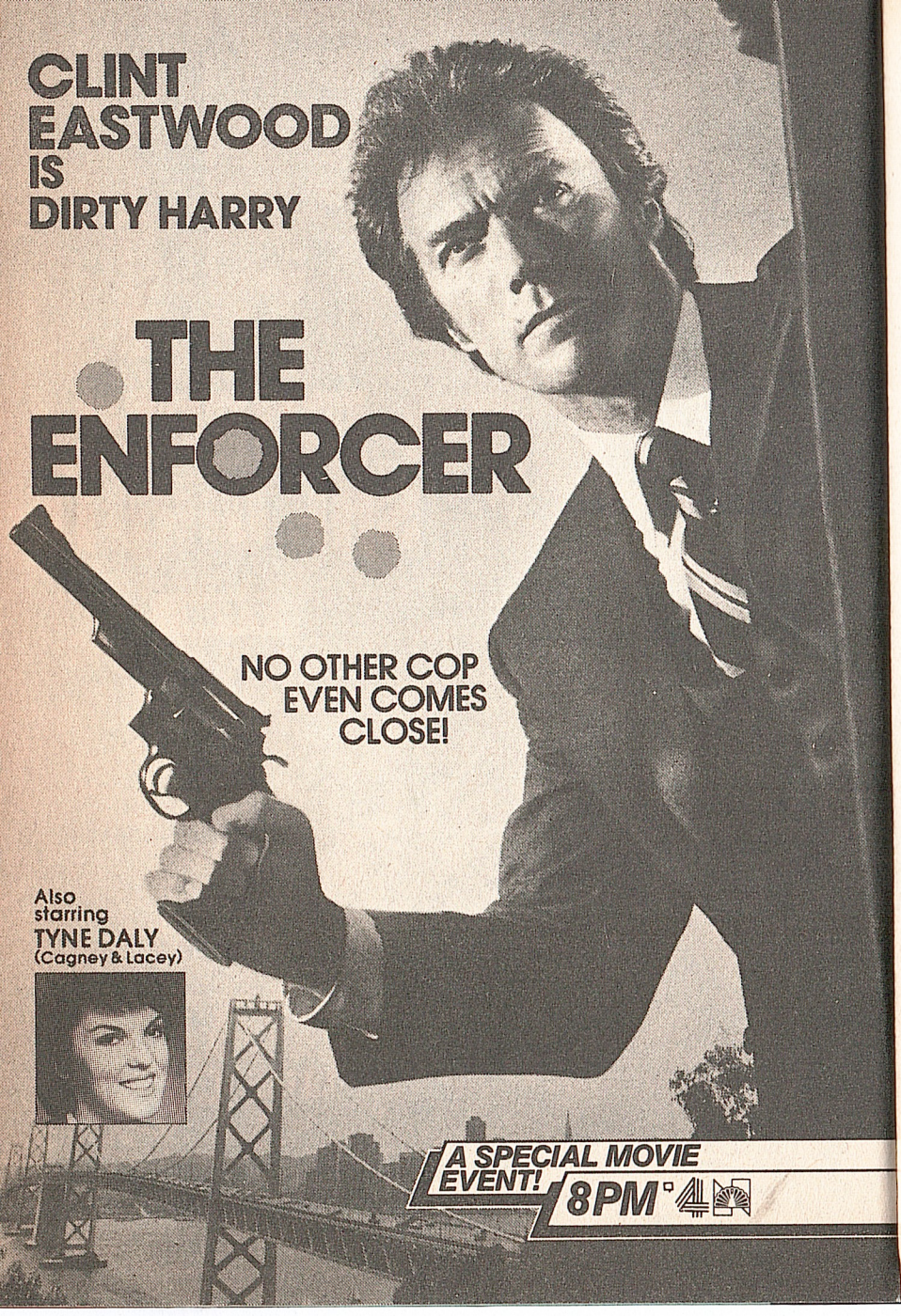
Joey Rome .....Cliff Carnell
Rooster .....Michael McManus
Mr. C. .....Albert Paulsen
Daisy .....Rebecca Purley

(5) **MURDER, SHE WROTE—Mystery**
A novelist is murdered and his unpublished manuscript stolen during a









For EST, add one hour
PROGRAM CHART IS ON A-40

book-awards convention. Jessica: Angela Lansbury. (60 min.)

Guest Cast

Horace Lynchfield .....Paul Sand
Melvin Comstock .....Pat Harrington
Alexis Post .....Diana Muldaur
Adrian Winslow .....Robert Reed
Lucinda Lark ....Constance Forslund
Frank Lapinski .....Vincent Bagetta
Tiffany Harrow .....Morgan Brittany
Debbie Delancey .....Talia Balsam
Hemsley Post .....Kenneth Mars

(8) NATURE (CC)—Documentary
"Kitum: The Elephant Cave" examines a grotto in Africa's Mount Elgon where pachyderms come to eat rocks loaded with needed salts and minerals. (60 min.)

(22) ALL CREATURES GREAT AND SMALL—Drama
James (Christopher Timothy) dreads making a speech at the Darrowby Youth Club. (60 min.)

(30) LIFESTYLES OF THE RICH AND FAMOUS
Segments on Debbie Reynolds, former First Lady Lady Bird Johnson, Lorenzo Lamas ("Falcon Crest"), pro golfer

Sunday

7 PM

Jan Stephenson, Doug Barr ("The Fall Guy"). (60 min.)

(39) TO BE ANNOUNCED

(KET) LIVING PLANET (CC)—Documentary
"The Baking Deserts" explores some of the world's most arid regions to observe how flora and fauna survive. Stops include the 3.5 million square-mile Sahara and the Mojave in southeast California. (60 min.)

(A&E) OPEN ALL HOURS—Comedy
Arkwright (Ronnie Barker) dons his best suit to attend a wedding, but discovers too late that it reeks of mothballs. Nurse Gladys: Lynda Baron.

(CBN) YESHUA (CC)—Documentary
Part 2: The locations and events associated with Christ's birth. (60 min.)

(CNN) NEWS—Rick Moore

(ESN) TENNIS
U.S. vs. Japan in the deciding match of first-round Davis Cup play, taped at Kyoto, Japan. (2 hrs.)

(HBO) MOVIE—Comedy
"Splash." (1 hr., 55 min.) [Closed-captioned.]

(LIF) MEDICAL SUMMARY

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PAY-MOVIE DETAILS BEGIN ON A-10

Sunday

7 PM to 8 PM

(MAX) **MOVIE—Drama**
"The Dresser." PG; for movie details, see the Close-up below. (2 hrs.) [Closed-captioned.]

(NSH) **GREAT DRIVERS—Profile**
An interview with Dale Earnhardt.

(SHO) **MOVIE—Adventure**
"Sahara." (1 hr., 55 min.)

(TMC) **MOVIE—Science Fiction**
"The Ice Pirates." (1 hr., 35 min.)

(WOR) **STRAIGHT TALK—Discussion**
Included: nuclear-arms control; women in India. (Repeat; 60 min.)

7:05 (TBS) **NBA BASKETBALL**
Portland at Milwaukee. (Live)

7:30 (39) **BREATH OF LIFE**

(A&E) **ROGER DOESN'T LIVE HERE ANYMORE—Comedy**
Roger (Jonathan Pryce) is cheered to find out that Emma (Diane Fletcher) is going to remarry.

(LIF) **MEDICAL ECONOMICS**

(NSH) **PETER STARR—Motorcycle Racing**
Included: the National ATV Championships, taped at Watsonville, Cal.

8 PM (4) **MOVIE (CC)—Crime Drama**
Clint Eastwood returns as police inspector "Dirty Harry" Callahan in "The Enforcer" (1976), about a gang of fanatic Vietnam veterans terrorizing San Francisco. (Repeat; 2 hrs.)

Supporting Cast

Lieutenant Bressler ..Harry Guardino
Captain McKay .....Bradford Dillman
Kate Moore .....Tyne Daly
DiGeorgio .....John Mitchum
Bobby Maxwell ..DeVeren Bookwalter

(5) **CRAZY LIKE A FOX —Comedy-Drama**
A woman (Natalie Schafer) facing a competency hearing that could cost her control of her winery may be crazy like the Foxes (John Rubinstein, Jack Warden): they've all seen a "UFO" in her vineyards. (60 min.)

Additional Cast

Colonel Glendon .....Joshua Bryant
Crozier .....Stephen Nichols
Morton Fellsparr .....William Bogert
Varnum .....Don Galloway

(8) (KET) **MASTERPIECE THEATRE (CC)**
The year is 1947 as Part 13 of "The Jewel in the Crown" opens, and Guy (Charles Dance) has returned to India

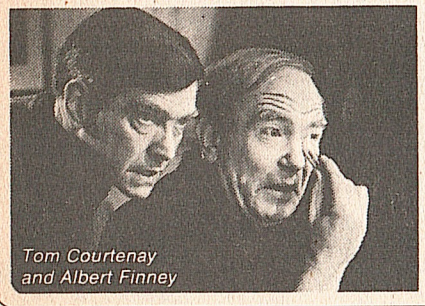
CABLE close up

MOVIE (CC)
SUN. 10:30 AM, 7 PM
FRI. 9 AM, 5 PM (MAX)

THE DRESSER

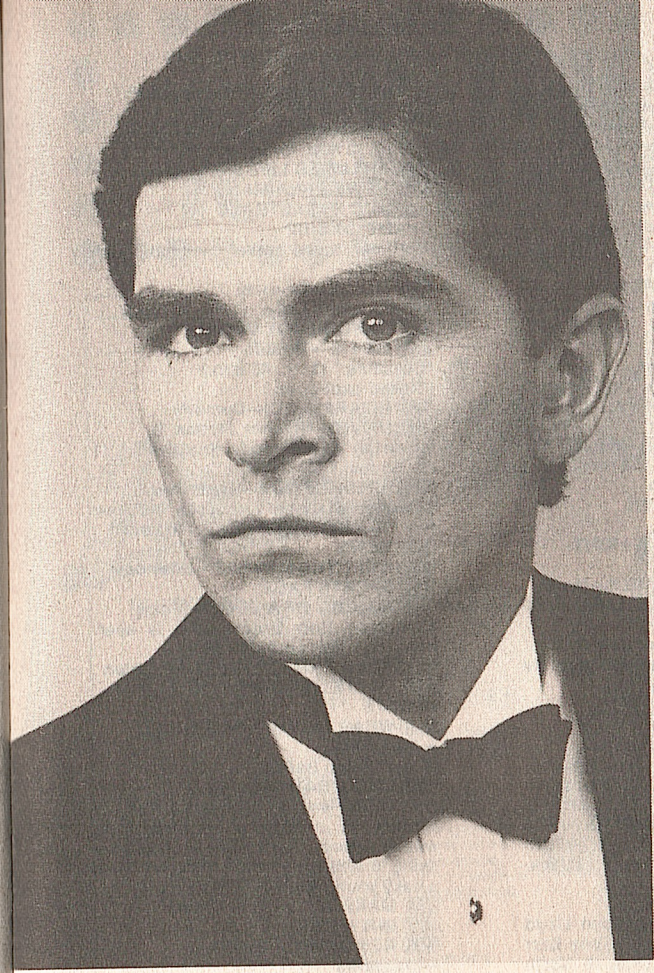
Tom Courtenay and Albert Finney earned Oscar nominations for their brilliant performances in Ronald Harwood's 1983 adaptation of his Broadway and London stage hit.

In World War II Britain, an acting company, led and managed by a veteran performer known simply as "Sir" (portrayed by Finney), arrives in Plymouth for a week-long engagement of Shakespearean repertory. The troupe is burdened with inadequate actors and petty infighting, but most critical of all is the rapidly deteriorating condition of Sir, an audience favorite who's now at the end of his tether and nearing a nervous breakdown: he begins preparation for the opening-night "King Lear" by applying Othello's blackface makeup. The only person seemingly capable of getting Sir into condition to perform is his dresser Norman (Courtenay), who runs the actor's backstage life like a mother hen.



Tom Courtenay and Albert Finney

Directed by Peter Yates ("Breaking Away"), the film is rated PG for strong language. Oxenby: Edward Fox. Her Ladyship: Zena Walker. Madge: Eileen Atkins. Frank: Michael Gough. Irene: Cathryn Harrison. Violet: Betty Marsden. (2 hrs.)



Your old love has become a threat.

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Guiding Light

2 PM Weekdays CBS 5

from Cambridge to witness the final push toward independence. (60 min.)
17 ERNEST ANGLEY—Religion
22 NATURE (CC)—Documentary
"Kitum: The Elephant Cave" examines a grotto in Africa's Mount Elgon where pachyderms come to eat rocks loaded with needed salts and minerals. (60 min.)
30 700 CLUB—Religion
39 DR. HOWARD C. ESTEP
A&E HOT SHOE—Dance
Included: an ensemble number with gospel music.
CBN IN TOUCH—Religion
CNN WEEK IN REVIEW
LIF PHYSICIANS' JOURNAL UPDATE
NSH GOSPEL COUNTRY—Music
Guests: Cristy Lane and the Hinsons.
USA LANCER—Western
WOR HISPANIC HORIZONS —Discussion

8:30 39 BROTHER HENSON'S LIGHT-HOUSE HOUR
A&E SKY AT WESTMINSTER—Music
The rock group is seen in a 1981 concert. (60 min.)
NSH BOBBY BARE—Interview
Guests include John Hartford and the Glaser Brothers. (60 min.)
WGN IN SEARCH OF . . .
WOR NINE ON NEW JERSEY

9 PM 5 TRAPPER JOHN, M.D.
A doctor preparing to use an experimental procedure on a cancer patient dies in the operating room. Meanwhile, J.T. (Timothy Busfield) is having ghostly visions. Gonzo: Gregory Harrison. Trapper: Pernell Roberts. Jackpot: Brian Mitchell. (60 min.)

Guest Cast

Allison Coates .....Kathleen Lloyd
Dr. Lyle Praeger .....Tony Barr
Tilly Whiteside .....Sheree North
Dr. David Sandler .....Richard Schaal

8 MOVIE—Documentary
"Musical Passage." (1984) A look at maestro Lazar Gosman and the Soviet Emigre Orchestra reveals the musicians' joy in performing "without any pressure from the government, without censorship." Includes scenes of rehearsals. (90 min.)
17 JERRY FALWELL (S)—Religion
22 MASTERPIECE THEATRE (CC)
The year is 1947 as Part 13 of "The Jewel in the Crown" opens, and Guy (Charles Dance) has returned to India from Cambridge to witness the final push toward independence. (60 min.)
30 JIMMY SWAGGART—Religion
39 REJOICE IN THE LORD
KET PASSION FOR EXCELLENCE
See 10:10 P.M. for details. (60 min.)
CBN CHANGED LIVES—Religion
CNN NEWS—Rick Moore
ESN ACC BASKETBALL CHAMPIONSHIP
The final, taped earlier today at Atlanta. (2 hrs.)
HBO MOVIE—Comedy
"The One and Only." (1 hr., 40 min.)
LIF CARDIOLOGY UPDATE
MAX MOVIE—Thriller
"Christine." (1 hr., 40 min.)
[Closed-captioned.]
SHO BIZARRE (CC)—Comedy
TMC MOVIE—Science Fiction
"Invasion of the Body Snatchers." (1 hr., 55 min.)
USA SEEING STARS—Interview
Sylvester Stallone discusses his new film "Rambo: First Blood II." (60 min.)
WGN NEWS
WOR MEET THE MAYORS—Interview

9:20 TBS SPORTS PAGE

9:30 A&E MAKING OF A SONG—Music
Composer Bob Brookmeyer is seen creating a jazz arrangement.
CBN ROCK CHURCH HOUR—Religion
LIF OBSTETRICS/GYNECOLOGY UPDATE
NSH WRAP AROUND NASHVILLE —Magazine
Guest: Butch Baker.
SHO STEAMBATH—Comedy
God (Jose Perez) is a Puerto Rican attendant in charge of a steambath whose newest members are an advertising executive (Robert Picardo) and a flaky young woman (Janis Ward).
USA MAKE ME LAUGH—Game
WGN INN NEWS
WOR NEW JERSEY PEOPLE —Magazine

9:50 TBS DAY OF DISCOVERY (CC) —Religion

10PM 2 4 5 13 NEWS
17 WRAPAROUND—Interview
30 NASHVILLE GOSPEL JAMBOREE
39 LIVING TO GO—Religion
KET HERITAGE: CIVILIZATION AND THE JEWS—Documentary
Part 8 examines how Hitler rose to power and brought European Jewry "to the brink of annihilation." Host Abba Eban interweaves the words of Nazi victims and visits to concentration camps with archival stills and films. Also: the heroic efforts of Danes to shelter Jews. (60 min.)

WIN TRIPS TO HOLLYWOOD

ENTER THE People's Choice Awards SWEEPSTAKES

LOOK FOR THE SWEEPSTAKES QUESTION AND ENTRY FORM IN THIS SUNDAY'S NEWSPAPER OR IN PARTICIPATING STORES.

Then, watch the People's Choice Awards Show on Thursday, March 14, at 8:00 P.M. on CBS-TV to get the answer.

Or submit a separate, stamped, self-addressed envelope to People's Choice Awards Requests, P.O. Box 4865, Blair, NE 68009. Residents of the State of Washington only need not affix postage. Requests must be received by April 30, 1985. Limit one request per envelope. You may also find the correct answer at the People's Choice Awards display at your participating store.

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(A&E) **BALTIMORE FUNNY PAGES —Comedy**
Highlights from the series include the adventures of "Baldy More," good-will ambassador for the city.
(CNN) **INSIDE BUSINESS—Kandel**
(LIF) **RHEUMATOLOGY UPDATE**
(MTV) **U2—Documentary**
A look at the recording of the group's album "Unforgettable Fire."
(NSH) **TOMMY HUNTER—Music**
Guests include Tim Daniels, Debby Boone, Mel Tillis, Marie Bottrell and Pickin' & Grinnin'.
(SHO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.) [Closed-captioned.]
(USA) **HERBALIFE SPECIAL —Commercial**
(WGN) **TALES FROM THE DARKSIDE**
(WOR) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**

10:10 (22) **PASSION FOR EXCELLENCE —Lecture**
Thomas Peters (coauthor of "In Search of Excellence") offers advice on achieving business success. Topics discussed include a Norwalk, Conn., dairy farm whose revenues exceed "90 million a year." (50 min.)

10:20 (TBS) **JERRY FALWELL (S) —Religion**

10:30 (2) **BONANZA—Western**
Hoss (Dan Blocker) befriends Charlie Trent (Henry Hull), a man who went from top Army scout to town drunk after he led his troops into a massacre. Ben: Lorne Greene. Adam: Pernell Roberts. (60 min.)
(4) **TEDDY BART'S NASHVILLE**
(5) **GUNSMOKE—Western**
(13) **M*A*S*H**
(17) **BLACK PULSE—Interview**
(A&E) **RISING DAMP—Comedy**
Ruth (Frances de la Tour) shows signs of being in love and Rigsby (Leonard Rossiter) naturally thinks he's the object of her affection.
(CBN) **CONTACT—Religion**
(CNN) **SPORTS—Chick/Sager**
(LIF) **INTERNAL MEDICINE UPDATE**
(WGN) **LOU GRANT—Drama**
(WOR) **IT IS WRITTEN WITH GEORGE VANDEMAN—Religion**

10:45 (HBO) **MOVIE—Comedy-Drama**
"The Brink's Job." (1 hr., 45 min.)

10:55 (MAX) **MOVIE—Comedy**
"Spring Break." (1 hr., 45 min.)

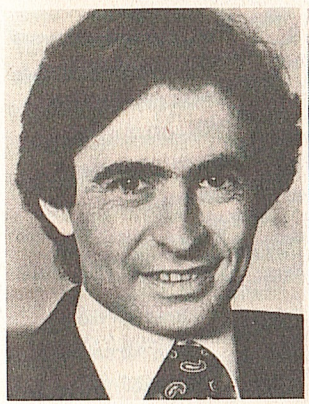
11PM (4) **BERRENGER'S—Drama**
A dark cloud looms over Shane's wedding plans; Gloria (Andera Marcovicci) bristles at her dwindling position in the family; Max (Alan Feinstein) tries to settle his debt to Krucek (Jack Scalia), who wreaks havoc on the Berrengers, and reveals his reasons to Paul (Ben Murphy). Shane: Yvette Mimieux. Simon: Sam Wanamaker. Laurel: Laura Ashton. Alison: Donna Dixon. Todd: Art Hindle. (60 min.)
(13) **SWITCH—Crime Drama**
The police decline to investigate the supposed suicide of a detective, a suspected cocaine user. Robert Wagner, Eddie Albert. Keolian: Donnelly Rhodes. Steve Dorcas: Logan Ramsey. Frank Reed: Milt Kogan. Harry Page: Ted Gehring. (60 min.)
(17) **REV. DAVID PAUL**
(30) (CBN) **LARRY JONES—Religion**
(39) **MESSIANIC JEWISH VOICE —Religion**
(A&E) **OPEN ALL HOURS—Comedy**
Arkwright (Ronnie Barker) dons his best suit to attend a wedding, but discovers too late that it reeks of mothballs. Nurse Gladys: Lynda Baron.
(CNN) **NEWS—Sasha Foo**
(ESN) **SPORTSCENTER**
(LIF) **MEDICAL SUMMARY**
(NSH) **MOVIE—Western** (BW)
"Ride, Ranger, Ride." (1936) Gene Autry, Kay Hughes. (90 min.)
(TMC) **MOVIE—Comedy-Drama**
"Class." (1 hr., 40 min.)
(WOR) **JIMMY SWAGGART—Religion**

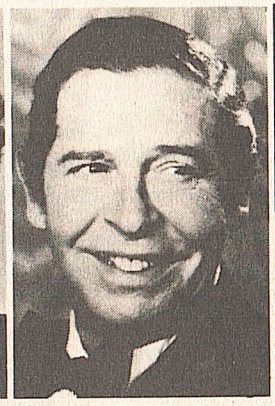
11:20 (TBS) **OPEN UP—Discussion**

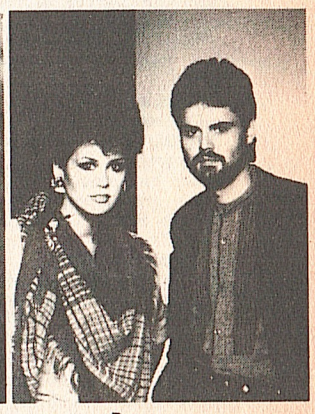
11:30 (2) **ABC NEWS (CC)—Tom Jarriel**
(5) **FACE THE NATION**
(A&E) **ROGER DOESN'T LIVE HERE ANYMORE—Comedy**
Roger (Jonathan Pryce) is cheered to find out that Emma (Diane Fletcher) is going to remarry.
(CBN) **JOHN OSTEEN—Religion**
(CNN) **STYLE WITH ELSA KLENSCH —Fashion**
(ESN) **BIG EAST BASKETBALL CHAMPIONSHIP**
The final, taped yesterday at New York. (2 hrs.)
(LIF) **MEDICAL ECONOMICS**
(WGN) **MOVIE (CC)—Musical**
"Brigadoon." See Sat. 3 P.M. (2 hrs.)

11:45 (SHO) **MOVIE—Thriller**
"The Hunger." (1 hr., 40 min.)

Mid. (4) **AFRICA: A CONTINENT IN CRISIS—Report**
(5) **ENTERTAINMENT THIS WEEK —Magazine**
(13) **ABC NEWS (CC)—Tom Jarriel**
(A&E) **HOT SHOE—Dance**


David Steinberg


Special Guest Star Milton Berle


Donny & Marie Osmond

WATCH THE STARS SHINE ON OUR 5TH ANNIVERSARY.

It's a star-filled salute to one of the biggest success stories in American business history—Herbalife—the company that set out just five short years ago to help people lead healthier, happier, more rewarding lives. And succeeded, like no other company in the nutrition industry.

It's all wrapped up in an extraordinary evening of comedy, music and the moving stories of the people behind Herbalife.

A happy, hope-filled program *about* The Program that's changing the way people look . . . the way they feel . . . the way they think about themselves.

HERBALIFE™

Watch The Herbalife 5th Anniversary Celebration.
March 10, on USA Cable Network at 11 P.M. Eastern, 8 P.M. Pacific.

Sunday

Midnight to Sign-off

(CBN) AFRICA: THE SILENT CRY —Report
(CNN) NEWS—Sasha Foo
(LIF) PHYSICIANS' JOURNAL UPDATE
(USA) NEW GENERATION HAIR CARE —Commercial
(WOR) MOVIE—Crime Drama
"Diamonds." (American-Israeli; 1975) Israeli locations highlight this routine heist melodrama about diamond thieves. Robert Shaw, Richard Roundtree. (2 hrs.)
12:10 (CNN) HEALTHWEEK
12:20 (TBS) CHRISTIAN CHILDREN'S FUND
12:30 (A&E) SKY AT WESTMINSTER—Music
(CNN) NEWSMAKER SUNDAY—Walton
(NSH) MOVIE—Thriller (BW)
"The Little Shop of Horrors." (1960) A hybrid plant's survival depends on human blood in this amusing Roger Corman horror-film satire. Jonathan Haze. (90 min.)
(USA) FAST TRACK TO FORTUNE —Commercial
12:35 (HBO) MOVIE—Comedy-Drama
"Jinxed." (1 hr., 45 min.)
12:40 (MAX) MOVIE—Adventure
"Emanuelle on Taboo Island." (90 min.)
12:45 (TMC) MOVIE—Comedy
"Day for Night." (1 hr., 55 min.)
1 AM (4) NASHVILLE GOSPEL
(5) CBS NEWS NIGHTWATCH —Rose/McCarthy
(CBN) 700 CLUB—Religion
(CNN) MONEYWEEK—Lou Dobbs
(LIF) CARDIOLOGY UPDATE
1:20 (TBS) GET SMART—Comedy
1:25 (SHO) MOVIE—Drama
"The Last Fight." (90 min.)
1:30 (4) CNN HEADLINE NEWS
(A&E) MAKING OF A SONG—Music
(CNN) SPORTS
(ESN) SPORTSCENTER
(LIF) OBSTETRICS/GYNECOLOGY UPDATE
(USA) TENNIS MAGAZINE REPORTS
(WGN) AT THE MOVIES—Reviews
1:50 (TBS) BEVERLY HILLBILLIES
2 AM (A&E) BALTIMORE FUNNY PAGES —Comedy
(CBN) CARDIOSAT—Cardiology
(CNN) NEWS—Sasha Foo
(ESN) USFL FOOTBALL
Baltimore at Memphis, taped yesterday. (3 hrs.)
(LIF) RHEUMATOLOGY UPDATE
(USA) HOW TO PLAY YOUR BEST GOLF—Instruction
(WGN) INN NEWS

PROGRAM CHART IS ON A-40

(WOR) MOVIE—Comedy (BW)
"Carry On Cleo." (English; 1964) A slave (Kenneth Connor) becomes bodyguard to Caesar (Kenneth Williams), fooling no one with his bravery but Antony (Sidney James). Amanda Barrie. (2 hrs.)
2:10 (MAX) MOVIE—Thriller
"Christine." (1 hr., 40 min.) [Closed-captioned.]
2:20 (HBO) MOVIE—Comedy
"Splash." (1 hr., 55 min.) [Closed-captioned.]
(TBS) THAT GIRL—Comedy
2:30 (A&E) RISING DAMP—Comedy
(CBN) RADSAT—Radiology
(CNN) CROSSFIRE—Braden
(LIF) INTERNAL MEDICINE UPDATE
(USA) SPORTS CAMERA INTERNATIONAL—Highlights
(WGN) PUTTIN' ON THE HITS—Contest
2:45 (TMC) MOVIE—Comedy
"Valley Girl." (1 hr., 35 min.)
2:50 (TBS) WORLD AT LARGE
3 AM (CBN) ROSS BAGLEY—Gospel Music
(CNN) NEWS—Sasha Foo
(LIF) MEDICAL SUMMARY
(SHO) PAPER CHASE—Drama
(TBS) PLEASE HELP ME LIVE
(USA) SWC BASKETBALL CHAMPIONSHIP
The final, taped earlier today at Houston. (2 hrs.)
(WGN) MOVIE—Adventure
"David and Goliath." (Italian; 1959) Recounting of the Biblical tale, with Orson Welles around for relief. (90 min.)
3:10 (CNN) SHOWBIZ WEEK
3:30 (CNN) BIG STORY—Don Miller
(LIF) MEDICAL ECONOMICS
4 AM (5) CBS NEWS NIGHTWATCH CONTINUES
(CNN) SPORTS—Chick/Sager
(LIF) ACHA PRESENTS
(MAX) MOVIE—Drama
"Chariots of Fire." (2 hrs.)
(SHO) MOVIE—Cartoon
"Enchanted Journey." (85 min.)
(TBS) IT'S YOUR BUSINESS —Discussion
(WOR) CNN HEADLINE NEWS
4:15 (HBO) BRAINGAMES—Children
4:25 (TMC) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 35 min.)
4:30 (CNN) INSIDE BUSINESS—Kandel
(LIF) MEDICAL SUMMARY
(TBS) JIMMY SWAGGART—Religion
(WGN) MOVIETONE NEWS (BW)
(WOR) JOE FRANKLIN—Interview
4:55 (4) JOB MARKET

For EST, add one hour

PAY-MOVIE DETAILS BEGIN ON A-10

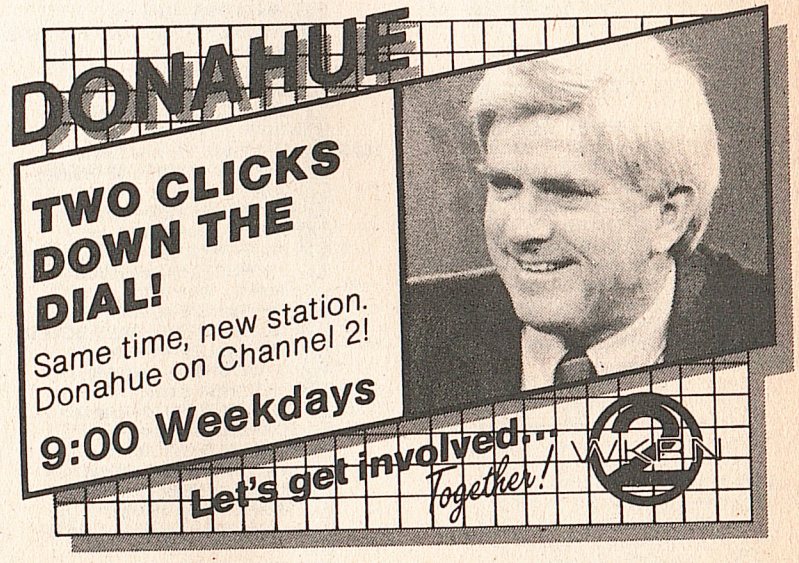
MORNING

5 AM (4) NBC NEWS—Connie Chung
(5) CBS NEWS—Bill Kurtis
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) BUSINESS TIMES
(HBO) LIFE ON EARTH—Documentary
(LIF) STRETCH WITH PRISCILLA —Exercise
(TBS) CNN HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant
(WGN) ABBOTT AND COSTELLO (BW)
5:30 (4) RALPH EMERY
(5) AG-DAY
(17) CARL TIPTON—Music
(CBN) ROMPER ROOM—Children
(LIF) IT FIGURES—Exercise
(SHO) MOVIE—Cartoon
"David Copperfield." (75 min.)
(TBS) FUNTIME—Children
(WGN) FAITH 20—Religion
(WOR) JIMMY SWAGGART—Religion
5:55 (13) FARM AND HOME
6 AM (2) ABC NEWS (CC)—Bell/Sullivan
(5) CBS NEWS—Kurtis/George
(13) ABC/LOCAL NEWS

Monday

5 AM to 7 AM

(17) JIMMY SWAGGART—Religion
(30) GROOVIE GOOLIES—Cartoon
(39) BIZNET NEWS—Comer/Grant
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain
(HBO) MY MOTHER WAS NEVER A KID
(LIF) WHOLE NEW YOU—Magazine
(MAX) MOVIE—Crime Drama
"Contract on Cherry Street." (2 hrs., 30 min.)
(NIK) ADVENTURES OF BLACK BEAUTY
(TMC) MOVIE—Fantasy
"Jack the Giant Killer." (90 min.)
(USA) CARTOON EXPRESS
(WGN) MUPPET SHOW—Variety
(WOR) 700 CLUB—Religion
6:30 (17) GREAT SPACE COASTER
(30) SUPERHEROES—Cartoon
(CBN) FLYING HOUSE
(LIF) WORKING MOTHER—Magazine
(NIK) LASSIE—Drama
(WGN) CARTOONS
6:35 (TBS) I DREAM OF JEANNIE—Comedy
7 AM (2) (13) GOOD MORNING AMERICA (CC)—Hartman/Lunden
Scheduled segments include an interview with Gary Coleman. (2 hrs.)



Monday

7 AM to 10:30 AM

(4) **TODAY—Gumbel/Pauley**
Scheduled: The first of two segments on the Broadway musical "Leader of the Pack." (2 hrs.)
(17) **BUGS BUNNY & PORKY PIG —Cartoon**
(30) **INSPECTOR GADGET—Cartoon**
(39) **:20 MINUTE WORKOUT—Exercise**
(KET) **A.M. WEATHER**
(CBN) **INCH HIGH PRIVATE EYE —Cartoon**
(CNN) **NEWS—Harvey/Greenlaw**
(HBO) **MOVIE—Drama**
"Sounder." (1 hr., 45 min.)
(LIF) **WHAT EVERY BABY KNOWS**
(NIK) **BELLE AND SEBASTIAN**
(SHO) **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)
(WGN) **BOZO—Children**
(WOR) **MEET THE MAYORS—Interview**
7:05 (TBS) **BEWITCHED—Comedy**
7:15 (8) **A.M. WEATHER**
7:30 (17) **TOM AND JERRY—Cartoon**
(30) **HEATHCLIFF—Cartoon**
(39) **RONNIE PAGE GOSPEL**
(CBN) **FLIPPER—Drama**
(LIF) **OVER EASY**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **PORTER WAGONER AT OPRYLAND**
(TMC) **MOVIE—Adventure**
"Metalstorm: The Destruction of Jared-Syn." (85 min.)
(WOR) **STRAIGHT TALK—Discussion**
Topic: gifted children. (60 min.)
7:35 (TBS) **I LOVE LUCY—Comedy** (BW)
8 AM (5) **NEWS**
(8) **SESAME STREET (CC)—Children**
(30) **SUPERFRIENDS—Cartoon**
(39) **JIMMY SWAGGART—Religion**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Loughlin/Cain**
(ESN) **SPORTSCENTER**
(LIF) **IT FIGURES—Exercise**
(NIK) **PINWHEEL—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guests: Slim and Byron Whitman, Jimmy Dean, Lorrie Morgan. (90 min.)
(USA) **CALLIOPE—Children**
8:05 (TBS) **MOVIE—Musical**
"Bikini Beach." (1964) Surfing, drag racing and teen-age shenanigans sprinkled with go-go tunes and energetic twisting. Frankie Avalon, Annette Funicello. (2 hrs.)
8:30 (5) **PRESS YOUR LUCK—Game**
(17) **WOODY WOODPECKER & FRIENDS—Cartoon**
(30) **PLASTICMAN—Cartoon**
(39) **BILL SWAD—Religion**
(CBN) **BACHELOR FATHER** (BW)

MARCH 11, 1985

PROGRAM CHART IS ON A-60

(ESN) **BOXING HIGHLIGHTS**
Part 2 of ESPN's top February bouts.
(LIF) **RICHARD SIMMONS—Health**
(MAX) **ALBUM FLASH—Music**
(WGN) **BEVERLY HILLBILLIES**
(WOR) **CNN HEADLINE NEWS**
9 AM (2) (13) **PHIL DONAHUE**
(4) **HOUR MAGAZINE**
Scheduled: Jaclyn Smith; tax breaks for women; spring fashions. (60 min.)
(5) **ANYTHING FOR MONEY—Game**
(17) **BEWITCHED—Comedy**
(30) (CBN) **700 CLUB—Religion**
(39) **RICHARD ROBERTS—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **ACC BASKETBALL CHAMPIONSHIP**
The final, taped yesterday at the Omni in Atlanta. (2 hrs.)
(HBO) **MOVIE—Documentary**
"Let's Spend the Night Together." (90 min.)
(LIF) **TURN ON TO FOOD—Cooking**
(MAX) **MOVIE—Western**
"The Grey Fox." (90 min.)
(SHO) **MOVIE—Drama** (BW)
"Bridge to the Sun." (1 hr., 55 min.)
(TMC) **MOVIE—Drama**
"Rollover." (2 hrs.)
(USA) **SONYA—Discussion**
Movie critic Roger Ebert. (60 min.)
(WGN) **WALTONS—Drama**
(WOR) **ROMPER ROOM AND FRIENDS —Children**
9:30 (5) **PRICE IS RIGHT—Game**
(17) **BRADY BUNCH—Comedy**
(LIF) **PET PEEVES—Animals**
(NSH) **NEW COUNTRY**
10AM (2) (13) **TRIVIA TRAP—Game**
(4) **WHEEL OF FORTUNE—Game**
(17) **FAMILY—Drama**
(30) (39) **JIM BAKKER—Religion**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **SMART MONEY**
(NIK) **PINWHEEL CONTINUES —Children**
(NSH) **FANDANGO—Game**
(USA) **TALES OF THE UNEXPECTED**
(WGN) **BIG VALLEY—Western**
(WOR) **BEWITCHED—Comedy**
10:05 (TBS) **CATLINS—Serial**
10:30 (2) (13) **FAMILY FEUD—Game**
(4) **SCRABBLE—Game**
(5) **TALK OF THE TOWN**
(CBN) **ANOTHER LIFE—Serial**
(HBO) **VIDEO JUKEBOX**
(MAX) **MOVIE—Comedy** (BW)
"They Got Me Covered." (1 hr., 35 min.)
(NSH) **YOU CAN BE A STAR**
(USA) **PEYTON PLACE—Drama** (BW)

For EST, add one hour

PAY-MOVIE DETAILS BEGIN ON A-10

(WOR) **I DREAM OF JEANNIE—Comedy**
10:35 (TBS) **WOMANWATCH—Magazine**
11AM (2) (13) **RYAN'S HOPE—Serial**
(4) **CHANNEL FOUR MAGAZINE**
(17) **ANDY GRIFFITH—Comedy**
(30) **JIMMY SWAGGART—Religion**
(39) **CAMP MEETING U.S.A.—Religion**
(CBN) **BEN CASEY—Drama** (BW)
(CNN) **TAKE TWO—Walker/Hart**
(ESN) **BODIES IN MOTION—Exercise**
(HBO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) **MOTHER'S DAY—Magazine**
(NSH) **I-40 PARADISE—Comedy**
(SHO) **MOVIE—Comedy-Drama**
"Somewhere Tomorrow." (90 min.)
(TMC) **MOVIE—Crime Drama**
"Crimebusters." (1 hr., 40 min.)
(USA) **MOVIE—Comedy** (BW)
"My Wife's Best Friend." (1952) Coy romantic frivolity in which a wife (Anne Baxter) determines to make her husband (Macdonald Carey) pay for the extramarital affair she thinks he's had. (2 hrs.)
(WGN) **FAMILY—Drama**
(WOR) **NEWS**
11:05 (TBS) **PERRY MASON** (BW)
11:30 (2) **LOVING—Serial**
(5) **YOUNG AND THE RESTLESS —Serial**
(13) **NEWS**
(17) **DIVORCE COURT—Drama**
(30) **LIVING TO GO—Religion**
(ESN) **USFL FOOTBALL**
Baltimore Stars at Memphis Showboats, taped March 9. (3 hrs.)
(LIF) **WHAT EVERY BABY KNOWS —Parenting**
(NSH) **PICKIN' AT THE PARADISE**

AFTERNOON

Noon (2) (13) **ALL MY CHILDREN—Serial**
(17) **MOVIE—Drama**
"Off the Minnesota Strip." (1980) Mare Winningham's extraordinary performance highlights this TV-movie about a young prostitute returning to her Midwest home. Hal Holbrook, Michael Learned. Dwayne: Ben Marley. Louis: Leon Isaac Kennedy. (2 hrs.)
(30) **MARCUS WELBY, M.D.—Drama**
(39) **RONNIE PAGE GOSPEL**
(CBN) **SUSPENSE THEATER—Drama**
(LIF) **LIFESTYLES—Regis Philbin**
(NIK) **PINWHEEL CONTINUES**
(NSH) **YESTERYEAR IN NASHVILLE**
Guests: Minnie Pearl, Roy Acuff and country-comedian Rod Brasfield.
(WGN) **NEWS**

Monday

10:30 AM to 2 PM

(WOR) **ALIVE & WELL—Magazine**
An interview with actor Dennis Weaver; tips on reading product labels. Also: helping children to overcome handicaps. (60 min.)
12:05 (TBS) **MOVIE—Western** (BW)
"The Virginian." (1929) The Owen Wister outdoor classic about a ranch foreman (Gary Cooper), his pal (Richard Arlen), and a rustler (Walter Huston). (2 hrs.)
12:30 (4) **SALE OF THE CENTURY—Game**
(5) **AS THE WORLD TURNS—Serial**
(39) **INN NEWS—Hanover/Scott**
(MAX) **MOVIE—Crime Drama**
"Contract on Cherry Street." (2 hrs., 30 min.)
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **MOVIE—Drama** (BW)
"The Red Danube." (2 hrs.)
1 PM (2) (13) **ONE LIFE TO LIVE—Serial**
(4) **ANOTHER WORLD—Serial**
(30) **GENTLE BEN—Drama**
(39) **MICROWAVES ARE FOR COOKING**
(CBN) **PAT BOONE, U.S.A.**
(CNN) **NEWS—Shaw/Miller**
(HBO) **MOVIE—Comedy**
"Cracking Up." (85 min.)
(LIF) **BETTER WAY—Interview**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **I-40 PARADISE—Comedy**
(TMC) **MOVIE—Comedy-Drama**
"The Buddy System." (1 hr., 55 min.) [Closed-captioned.]
(USA) **ALIVE & WELL—Magazine**
Segments on suicide among children; aerobic-exercise programs in the workplace. Also: an interview with Billy Dee Williams. Mike Jerrick. (60 min.)
(WGN) **CAROL BURNETT AND FRIENDS —Comedy**
(WOR) **JOKER'S WILD—Game**
1:30 (5) **CAPITOL—Serial**
(30) **FLIPPER—Drama**
(39) **I LOVE LUCY—Comedy** (BW)
(LIF) **RICHARD SIMMONS—Health**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(NSH) **DANCIN' U.S.A.**
(WGN) **ANDY GRIFFITH—Comedy**
(WOR) **TIC TAC DOUGH—Game**
2 PM (2) (13) **GENERAL HOSPITAL—Serial**
(4) **SANTA BARBARA—Serial**
(5) **GUIDING LIGHT—Serial**
(17) **AMAZING SPIDER-MAN—Cartoon**
(30) **TENNESSEE TUXEDO—Cartoon**
(39) **DICK VAN DYKE—Comedy** (BW)
(CBN) **700 CLUB—Religion**
(CNN) **NEWS—Harrison/Battista**

Monday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	Life and Death		Hardcastle and McCormick	
4	Wheel of Fortune	NBC News	News		TV's Bloopers & Practical Jokes	
5	Family Feud	CBS News	News	Sale of Century	Scarecrow and Mrs. King	
8	Sesame Street		MacNeil, Lehrer		Wonderworks	
13	M*A*S*H	ABC News	News	Wheel of Fortune	Hardcastle and McCormick	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	Movie: Katie—Portrait of a Centerfold	
22	3-2-1 Contact	Business Report	MacNeil, Lehrer		Wonderworks	
30	Buck Rogers		Star Trek		Movie: The Blue Max	
39	Gomer Pyle	Hogan's Heroes	In Search of...	20 Min. Workout	Hawaii Five-O	
KET	Social Problems	Business Report	Wild America	Wild America	Rodgers and Hammerstein	
	CABLE/PAY-TV PROGRAMS					
A&E	Off the air				Nanny	
CBN	Hot Potato	Rifleman	Here Come the Brides		Cisco Kid	Cisco Kid
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	Big East Champ-ionship (3:30)	SportsLook	SportsCenter	College Basketball Report	Pool	
HBO	Video Jukebox	Life on Earth		Fraggle Rock	Movie: My Favorite Year	
LIF	Smart Money		Hot Properties		Lifestyles	
MAX	Album Flash	Movie: The Grey Fox			Movie: They Got Me Covered	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Pickin'...	Porter Wagoner	I-40 Paradise	Dancin' U.S.A.	You Can Be a Star	Fandango
SHO	Rebellious Jukebox (4:30)	Movie: Somewhere Tomorrow			Faerie Tale Theatre	
TBS	Beverly Hillbillies (5:05)	Gomer Pyle (5:35)	Little House (6:05)		Movie: Kenny Rogers as the Gambler (7:05)	
TMC	Movie: Electra Glide in Blue				Movie: Rollover	
USA	Cartoon Express		Radio 1990	NHL Hockey: Black Hawks at Rangers		
WGN	Jeffersons	Alice	Barney Miller	Benson	Greatest American Hero	
WOR	Hart to Hart		Dallas		News	Sale of Century

LIF **HOT PROPERTIES—Magazine**
NIK **LASSIE—Drama**
NSH **YOU CAN BE A STAR—Talent Contest**
USA **HEART LIGHT CITY—Music**
WGN **I DREAM OF JEANNIE—Comedy**
WOR **DATING GAME**

2:05 TBS **BUGS BUNNY & FRIENDS—Cartoon**

2:30 17 **FLINTSTONES—Cartoon**
30 **FAT ALBERT (CC)—Cartoon**
39 **JOKER'S WILD—Game**
KET **ELECTRIC COMPANY—Children**
ESN **WOMEN'S GOLF**
Highlights: 1984 Kemper Open.
HBO **NOT NECESSARILY THE NEWS**
NIK **BELLE AND SEBASTIAN**
NSH **FANDANGO—Game**
WGN **SCOOBY DOO—Cartoon**
WOR **NEWLYWED GAME**

2:35 TBS **HECKLE AND JECKLE & FRIENDS**

3 PM 2 **LITTLE HOUSE ON THE PRAIRIE**
4 **DAYS OF OUR LIVES—Serial**
5 **CHiPs—Crime Drama**
13 **LOVING—Serial**
17 **BUGS BUNNY & PORKY PIG—Cartoon**
22 KET **SESAME STREET (CC)**
30 WGN **SUPERFRIENDS—Cartoon**
39 **PETTICOAT JUNCTION—Comedy**
CBN **BLOCKBUSTERS—Game**
CNN **NEWS—Shaw/Miller**
ESN **WOMEN'S SKIING**
The Michelob Light Cup Dual Super Giant Slalom, taped Jan. 26 at North Conway, N.H.
HBO **MOVIE—Drama**
"Sounder." (1 hr., 45 min.)
LIF **AMERICA TALKS BACK**
MAX **MOVIE—Comedy** BW
"Laughter in Paradise." (1 hr., 35 min.)
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
NSH **NASHVILLE NOW—Magazine**
Guests: Slim and Byron Whitman, Jimmy Dean, Lorrie Morgan. (90 min.)
SHO **MOVIE—Cartoon**
"David Copperfield." (75 min.)
TMC **MOVIE—Comedy** BW
"Ball of Fire." (1 hr., 50 min.)
USA **ROOM 222—Comedy-Drama**

Prime Time

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Movie: Kicks				News	M*A*S*H
4	Most Beautiful Girl in the World				News	Three's Company
5	Kate & Allie	Newhart	Cagney & Lacey		News	Enter. Tonight
8	American Playhouse				Business Report	Latenight America
13	Movie: Kicks				News	Nightline
17	Movie (Cont.)		Africa/Crisis		Honeymooners	Tonight
22	American Playhouse				Adam Smith	Latenight America
30	Movie (Cont.)					Taxi
39	Movie: Jezebel				INN News	Saturday Night
KET	Rodgers and Hammerstein (Cont.)		MacNeil, Lehrer		News	Off the air
	CABLE/PAY-TV PROGRAMS					
A&E	Tenko		Old Men at the Zoo		Onedin Line	
CBN	700 Club			Together...Boones	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	USFL Football: Bulls at Outlaws					
HBO	Movie (Cont.)	Not...News	Movie: Purple Hearts			
LIF	America Talks Back		Good Sex		Hot Properties	
MAX	Movie (Cont.)		Movie: Halloween			Movie
NIK	Off the air					
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SHO	Movie: Splash				Movie: Now and Forever	
TBS	Movie (Cont.)		Movie: The Naked and the Dead			
TMC	Movie (Cont.)		Movie: Metalstorm—Destruction of Jared-Syn			Movie
USA	NHL Hockey (Cont.)			Sports Camera	Gong Show	Make Me Laugh
WGN	Lifestyles of the Rich and Famous		News	INN News	WKRP in Cinn.	Love Boat
WOR	Movie: I Wonder Who's Killing Her Now?				Phil Silvers	Burns and Allen

WOR **MOVIE—Drama** BW
"A Night to Remember." (English; 1958) An absorbing re-creation of the 1912 sinking of the ocean liner Titanic. Kenneth More. Clarke: Ronald Allen. (2 hrs.)

3:05 TBS **FLINTSTONES—Cartoon**

3:30 8 **3-2-1 CONTACT (CC)—Children**
13 **DIFF'RENT STROKES—Comedy**
17 **CHARMKINS—Cartoon**
30 WGN **HEATHCLIFF—Cartoon**
39 **FAMILY AFFAIR—Comedy**
CBN **FACE THE MUSIC—Game**
ESN **BIG EAST BASKETBALL CHAMPIONSHIP**
The final, taped March 9 at Madison Square Garden in New York. (2 hrs.)
NIK **DANGERMOUSE—Cartoon**
USA **CANDID CAMERA**

3:35 TBS **FLINTSTONES—Cartoon**

4 PM 2 **DALLAS—Drama**
J.R. tries to get State Department clearance to go to Cuba; Holly plots to destroy J.R.'s marriage. (60 min.)
4 **$100,000 NAME THAT TUNE—Game**
5 **DUKES OF HAZZARD**
The Dukes roar off in pursuit of Lulu Hogg's kidnapers, while a frightened Boss realizes how much he loves his wife. Tom Wopat. (60 min.)
8 22 **MISTER ROGERS—Children**
13 **JEFFERSONS (CC)—Comedy**
Sour-tempered, incompetent Florence (Marla Gibbs) surprises the Jeffersons with her transformation into a cheerful model of efficiency.
17 **HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon**
30 **INSPECTOR GADGET—Cartoon**
39 **VOLTRON—Cartoon**
CBN **TIC TAC DOUGH—Game**
CNN **NEWS—Williams/Waters**
LIF **WEIGHT WATCHERS MAGAZINE**
NIK **THIRD EYE—Science Fiction**
USA **GOOD MORNING WORLD—Comedy**
WGN **DUKES OF HAZZARD**

4:05 TBS **LEAVE IT TO BEAVER** BW

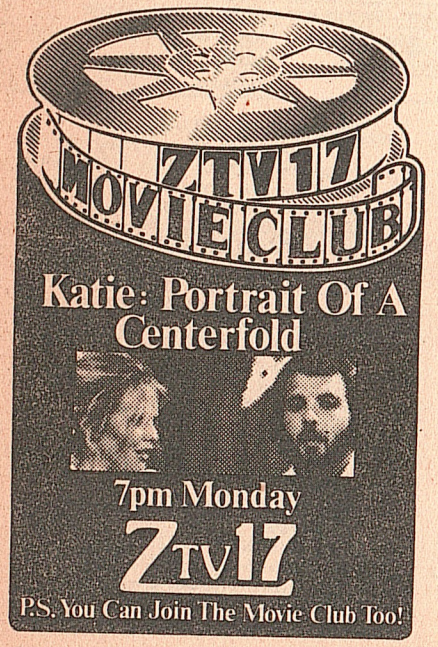
4:15 KET **MISTER ROGERS—Children**
NIK **GOING GREAT—Teen-agers**

4:30 4 **JEOPARDY!—Game**

Monday

4:30 PM to 5:35 PM

8 22 **ELECTRIC COMPANY —Children**
13 **WKRP IN CINCINNATI—Comedy**
Johnny Fever's ex-girlfriend sues him for half the money he earned while they were living together. First of two parts. Buffy: Julie Payne. Johnny: Howard Hesseman. Andy: Gary Sandy. Carlson: Gordon Jump.
17 **SCOOBY DOO—Cartoon**
30 **LEAVE IT TO BEAVER** BW
Ward tries to patch up an argument between Beaver and Larry.
39 **MY FAVORITE MARTIAN** BW
Martin (Ray Walston) begins planning a return voyage to Mars.
CBN **CARD SHARKS—Game**
LIF **WORKING MOTHER—Magazine**
NIK **POWERHOUSE (CC) —Teen-agers**
NSH **NEW COUNTRY**
SHO **REBELLIOUS JUKEBOX**
USA **GONG SHOW—Game**
4:35 TBS **ANDY GRIFFITH—Comedy**
5 PM 2 **NEWS**
4 **WHEEL OF FORTUNE—Game**
5 **FAMILY FEUD—Game**
8 **SESAME STREET (CC)—Children**



MARCH 11, 1985

PROGRAM CHART IS ON A-60

13 **M*A*S*H**
The 4077th is left in the dark by a light-bulb shortage.
17 **GILLIGAN'S ISLAND** BW
A surfer (Denny Miller) lands on the island. Gilligan: Bob Denver.
22 **3-2-1 CONTACT (CC)—Children**
A discussion of taste and smell opens a five-part study of the senses.
30 **BUCK ROGERS—Science Fiction**
Buck tries to stop a warlord from victimizing the population of a planet. Gil Gerard. (60 min.)
39 **GOMER PYLE, USMC**
Hacker bets Carter $50 that he can make Gomer an ace mess-hall cook.
KET **DEALING WITH SOCIAL PROBLEMS**
Topic: computers in the classroom.
CBN **HOT POTATO—Game**
HBO **VIDEO JUKEBOX**
LIF **SMART MONEY**
MAX **ALBUM FLASH—Music**
NIK **MR. WIZARD'S WORLD**
A rose and a frankfurter shatter after Mr. Wizard immerses them in liquid nitrogen, then drops them.
NSH **PICKIN' AT THE PARADISE**
TMC **MOVIE—Crime Drama**
"Electra Glide in Blue." (1 hr., 55 min.)
USA **CARTOON EXPRESS**
WGN **JEFFERSONS (CC)—Comedy**
WOR **HART TO HART—Crime Drama**
5:05 TBS **BEVERLY HILLBILLIES**
5:25 4 **WEATHER**
5:30 2 13 **ABC NEWS (CC)—Jennings**
4 **NBC NEWS—Tom Brokaw**
5 **CBS NEWS—Dan Rather**
17 **ALICE—Comedy**
After his safe is stolen, Mel (Vic Tayback) rents two very efficient guard dogs. Starkey: Warren Berlinger.
22 KET **NIGHTLY BUSINESS REPORT**
Guest commentator: Alan Greenspan.
39 **HOGAN'S HEROES—Comedy**
An irate African prince parachutes into Stalag 13.
CBN **RIFLEMAN—Western** BW
CNN **SHOWBIZ TODAY**
ESN **SPORTSLOOK—Discussion**
HBO **LIFE ON EARTH—Documentary**
MAX **MOVIE—Western**
"The Grey Fox." (90 min.)
NIK **NICK ROCKS—Music**
NSH **PORTER WAGONER AT OPRYLAND**
SHO **MOVIE—Comedy-Drama**
"Somewhere Tomorrow." (90 min.)
WGN **ALICE—Comedy**
5:35 TBS **GOMER PYLE, USMC**

For EST, add one hour
PAY-MOVIE DETAILS BEGIN ON A-10

EVENING

6 PM 2 **CHILDREN BETWEEN LIFE AND DEATH—Report**
This fund-raiser for World Vision examines the agency's efforts to aid children in East Africa and other developing countries. Hosts: Art Linkletter and Carol Lawrence. (60 min.)
4 5 13 **NEWS**
8 22 **MacNEIL, LEHRER**
17 **DIFF'RENT STROKES—Comedy**
Arnold encourages his shy handicapped friend (Melanie Watson) to become a hall monitor—a position that turns her into a ruthless tyrant. Gary Coleman. Miss Chung: Rosalind Chao.
30 **STAR TREK—Science Fiction**
Mortals battle an immortal when the Enterprise is seized by the Greek god Apollo (Michael Forest). Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
39 **IN SEARCH OF . . .**
An examination of China's first emperor and his monumental creation, the Great Wall. Leonard Nimoy is the host.

Monday

6 PM to 6:30 PM

KET **WILD AMERICA (CC)—Wildlife**
First of a two-part look at the fisher, a rare, cat-sized relative of the weasel.
CBN **HERE COME THE BRIDES —Comedy-Drama**
CNN **MONEYLINE—Lou Dobbs**
ESN **SPORTSCENTER**
LIF **HOT PROPERTIES—Magazine**
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
NSH **I-40 PARADISE—Comedy**
USA **RADIO 1990**
WGN **BARNEY MILLER—Comedy**
WOR **DALLAS—Drama**
6:05 TBS **LITTLE HOUSE ON THE PRAIRIE**
6:30 5 **SALE OF THE CENTURY—Game**
13 **WHEEL OF FORTUNE—Game**
17 **JEFFERSONS—Comedy**
Christmas festivities at home don't keep George (Sherman Hemsley) from making a mysterious trip to Harlem. Louise: Isabel Sanford. Lionel: Damon Evans. Jenny: Berlinda Tolbert.
39 **:20 MINUTE WORKOUT—Exercise**
KET **WILD AMERICA (CC)—Wildlife**
Conclusion. Fishers are observed in their mountain habitat.
CNN **CROSSFIRE—Braden**

Monday

6:30 PM to 7 PM

(ESN) **COLLEGE BASKETBALL REPORT**
(HBO) **FRAGGLE ROCK—Children**
(NIK) **DANGERMOUSE—Cartoon**
(NSH) **DANCIN' U.S.A.**
(USA) **NHL HOCKEY**
Chicago at New York Rangers. (Live)
(WGN) **BENSON—Comedy**

7 PM (2) (13) **HARDCASTLE AND McCORMICK (CC)—Crime Drama**
McCormick (Daniel Hugh-Kelly) poses as a policeman to nail renegade cops moonlighting as hit men. Hardcastle: Brian Keith. (60 min.)

Guest Cast

Eddie Dawson .....David Ackroyd
Jake Fellows .....James Cromwell
Peeples .....John Calvin
Rod Frazier ....Raymond St. Jacques
Commissioner .....Keith Charles
Lieutenant Harper .....Joe Santos

(4) **TV'S BLOOPERS & PRACTICAL JOKES**
Scheduled: Practical-joke victims Jayne Kennedy and Herbie Hancock; bloopers with Dick Cavett, Jamie Farr, Durward Kirby, Soupy Sales and the Washington Redskins; Johnny Carson's travel movies; Senor Wences on the "The Ed Sullivan Show"; a Golden Bloopers Award presented to a Boston TV show; U.S. and British commercials. (60 min.)

Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

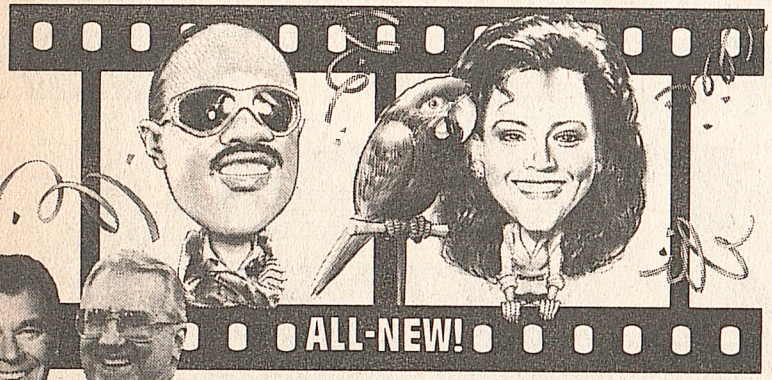
(5) **SCARECROW AND MRS. KING**
Amanda borrows a classic car from a Government lot and becomes the target of drug smugglers. Amanda: Kate Jackson. Lee: Bruce Boxleitner. Billy: Mel Stewart. (60 min.)

Guest Cast

Mario .....Luke Andreas
Nick Falcone .....Antony Ponzini
Gino .....Eddie Barth
LaRue .....Milt Oberman

(8) (22) **WONDERWORKS (CC)**
"All Summer in a Day," a science-fiction tale by Ray Bradbury; and "Danny's Egg," about an Australian boy's resolve to hatch an abandoned emu egg. (Repeat; 60 min.)

Wonderful Jokes! Beautiful Bloopers!



Hosts: Dick Clark & Ed McMahon
TV'S BLOOPERS & PRACTICAL JOKES

STEVIE WONDER got joked on last month. . . now he gets revenge with a trick on **HERBIE HANCOCK!** And, watch what we do to **JAYNE KENNEDY!** And, there's more!

THESE GUYS ARE WILD! 7PM 4

They live for danger.
Taking risks.
And each brush with death brings them closer to the thrill of a lifetime...
Somewhere between ecstasy and terror.

Anthony Geary
Shelley Hack
Tom Mason

Kicks

Written by David Levinson Directed by William Wiard

ABC Monday Night Movie abc 8 PM (2) (13)

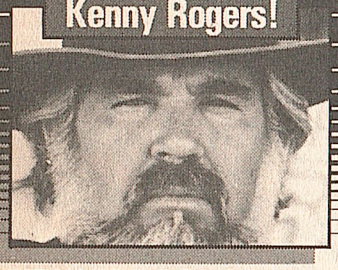
PAY-MOVIE DETAILS BEGIN ON A-10

(17) **MOVIE—Drama**
"Katie: Portrait of a Centerfold." (1978) TV-movie with Kim Basinger as a naive beauty queen searching for stardom in Hollywood. Fabian, Tab Hunter, Vivian Blaine. (2 hrs.)
(30) **MOVIE—Drama**
"The Blue Max." (1966) World War I story about a ruthless German fighter pilot (George Peppard) determined to win flying honors. Ursula Andress, James Mason. Willi: Jeremy Kemp. Heidemann: Karl Michael Vogler. (3 hrs., 30 min.)
(39) **HAWAII FIVE-O—Crime Drama**
McGarrett is out to uncover possible jury tampering before a killer goes free. Manicote: Glenn Cannon. McGarrett: Jack Lord. (60 min.)
(KET) **RODGERS AND HAMMERSTEIN —Documentary**
The classic works of Richard Rodgers and Oscar Hammerstein 2nd are celebrated in this treasury of song, dance, gossip and theater history, with hostess Mary Martin. The program offers interviews with colleagues, family members and the subjects themselves, and a wealth of movie and TV clips, including memorable moments from "Oklahoma!" "Carousel," "South Pacific," "The King and I," "Flower Drum Song" and "The Sound of Music." Among those reminiscing: directors Rouben Mamoulian and Robert Wise; John Raitt. (90 min.)
(A&E) **NANNY—Drama**
Barbara must decide whether to aid the war effort by working at the hospital's pediatrics ward. (60 min.)
(CBN) **CISCO KID—Western**
(CNN) **NEWS—Farmer/Curle/Shaw**
(ESN) **POOL**
The Tahoe Billiards Classic, taped Nov. 10 at Lake Tahoe, Nev. (60 min.)
(HBO) **MOVIE—Comedy**
"My Favorite Year." (90 min.)
(LIF) **LIFESTYLES—Regis Philbin**
Guests include actress Betty Buckley ("Cats"). (60 min.)
(MAX) **MOVIE—Comedy** (BW)
"They Got Me Covered." (1 hr., 35 min.)
(NSH) **YOU CAN BE A STAR**
(SHO) **FAERIE TALE THEATRE (CC) —Fantasy**
A goblin plays a trick on two best friends in "The Snow Queen." When Kay (Lance Kerwin) is swept away by the queen (Lee Remick), Gerda (Melissa Gilbert) goes after him. (50 min.)
(TMC) **MOVIE—Drama**
"Rollover." (2 hrs.)
(WGN) **GREATEST AMERICAN HERO —Fantasy**
(WOR) **NEWS**
7:05 (TBS) **MOVIE—Western**
"Kenny Rogers as the Gambler." (1980) Singer Kenny Rogers made his TV-movie debut in this story of a professional gamester's adventures en route to aid his troubled son. Bruce Boxleitner. (1 hr., 55 min.)
7:30 (CBN) **CISCO KID—Western**
(NSH) **FANDANGO—Game**
(WOR) **SALE OF THE CENTURY—Game**
8 PM (2) (13) **MOVIE (CC)—Drama**
"Kicks." (Made for TV; 1985) Murder and a showdown on Alcatraz proceed from an obsession for danger pursued by a millionaire (Anthony Geary) and his girl friend (Shelley Hack). (2 hrs.)

Supporting Cast

Caleb .....Tom Mason
Rosemary .....Susan Ruttan
Barnes .....Ian Abercrombie

(4) **MOST BEAUTIFUL GIRL IN THE WORLD**
David Hasselhoff and Jayne Kennedy

Academy Award Theatre
Kenny Rogers!

KENNY ROGERS AS THE GAMBLER
He's a cool, steely-eyed gambler up facing the gamble of his life!
7:05 PM Monday
SuperStation WTBS
AMERICA'S MOST POPULAR CABLE NETWORK

TONIGHT, YOU CHOOSE!
THE MOST Beautiful Girl IN THE WORLD
Scheduled To Appear:
Hosts:
DAVID HASSELHOFF
JAYNE KENNEDY
Special Guests:
PETER ALLEN
AIR SUPPLY
It's a spectacular night of excitement as the world's most beautiful women compete for the international title!

YOU BE THE JUDGE!
CALL THE NUMBER THAT FLASHES ON YOUR SCREEN!
LIVE FROM AUSTRALIA! 8PM 4

host the second annual pageant in Sydney, Australia. To begin, judges grade 22 international contestants on grace, poise, carriage, personality and physical beauty, narrowing the field to 10. Viewers in areas receiving the program live then select the winner by phoning in their votes. Peter Allen and Air Supply are slated to perform. The winner receives $100,000 in cash and prizes. (Live)

(5) KATE & ALLIE

Chip's not allowed to bring his dog back from his dad's house, so Kate (Susan Saint James) buys him a kitten to compensate. But it falls to Allie (Jane Curtin) to explain to Chip that the kitten has died. Chip: Frederick Koehler. Emma: Ari Meyers.

(8) (22) AMERICAN PLAYHOUSE (CC) —Comedy

"Breakfast with Les and Bess" stars Dick Van Dyke and Cloris Leachman as a husband-and-wife radio talk-show team who broadcast from their apartment. (90 min.)

(39) MOVIE—Drama (BW)

"Jezebel." (1938) Bette Davis won

an Academy Award for her portrait of an ante-bellum Dixie vixen and the unfortunate people in her orbit. Henry Fonda, George Brent, Margaret Lindsay, Donald Crisp, Fay Bainter. (2 hrs.)

(A&E) TENKO—Drama

Mrs. Van Meyer (Elizabeth Chambers) receives special privileges from Verna (Rosemary Martin). (60 min.)

(CBN) 700 CLUB—Religion

(CNN) FREEMAN REPORTS—Interview

(ESN) USFL FOOTBALL

Jacksonville at Arizona. (Live)

(LIF) AMERICA TALKS BACK

(NSH) NASHVILLE NOW—Magazine

Vella Lehr and Shotgun Red. (90 min.)

(SHO) MOVIE—Comedy

"Splash." (1 hr., 55 min.)

(WGN) LIFESTYLES OF THE RICH AND FAMOUS

(WOR) MOVIE—Comedy

"I Wonder Who's Killing Her Now?" (1976) A rejected husband (Bob Dishy) decides to have his wife (Joanna Barnes) murdered. (2 hrs.)

8:30 (5) NEWHART

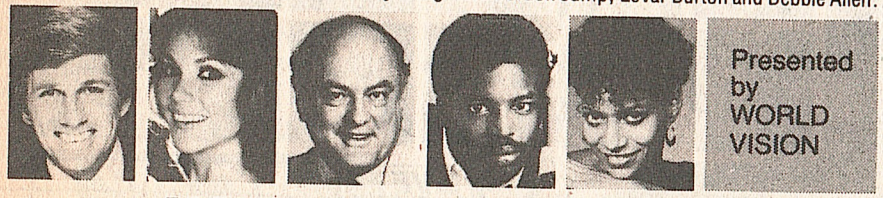
When Michael (Peter Scolari) is fired

A SPECIAL WORLD VISION REPORT
AFRICA
CONTINENT IN CRISIS

Special guest former NBC news correspondent **EDWIN NEWMAN**

THE STORY BEHIND THE HEADLINES
OF PERHAPS THE GREATEST HUMAN-NEED CRISIS
OF THE DECADE—150 MILLION PEOPLE FACING STARVATION!

With hosts Gary Collins and Mary Ann Mobley and guests Gordon Jump, LeVar Burton and Debbie Allen.



Presented by WORLD VISION

MONDAY • 9:00 PM • CH 17

for making outlandish demands, Dick (Bob Newhart) becomes the show's producer as well as its host. Bev: Linda Carlson. Bud: Ralph Manza. Ernie: Stu Charno. Len: Richard Stahl. Stephanie: Julia Duffy.

(HBO) NOT NECESSARILY THE NEWS —Comedy

Sketches include Princess Di receiving an unusual present.

9 PM (5) CAGNEY & LACEY—Crime Drama

While preparing her sexual-harassment suit, Cagney (Sharon Gless) learns that another officer was propositioned, but won't testify—because she went along with the deal. Meanwhile, Lacey (Tyne Daly) becomes a bunco-squad decoy. Dory: Barry Primus. Isbecki: Martin Kove. (60 min.)

Guest Cast

Hennessey .....Edward Winter
Grace .....Geraldine Fitzgerald
Paula Eastman .....Melanie Mayron
Glansman .....James Sloyan
Helene Ledding .....Janet Carroll

(17) AFRICA: A CONTINENT IN CRISIS—Report

This fund-raiser examines efforts to relieve hunger in drought-stricken nations of Africa. Gary Collins and Mary Ann Mobley are the hosts. Included: three dramatic segments. (60 min.)

(KET) MacNEIL, LEHRER NEWSHOUR

(A&E) OLD MEN AT THE ZOO —Comedy

Part 4: Sir Robert Falcon (Robert Urquhart) becomes the zoo's new director. (60 min.)

(CNN) NEWS—Farmer/Curle/Shaw

(HBO) MOVIE—Drama

"Purple Hearts." (1 hr., 55 min.)

(LIF) GOOD SEX—Ruth Westheimer

(MAX) MOVIE—Thriller

"Halloween." (90 min.)

(TBS) MOVIE—Drama

"The Naked and the Dead." (1958) Men at war—with themselves as well as the enemy—in the World War II South Pacific. Aldo Ray, Cliff Robertson. (2 hrs., 45 min.)

(TMC) MOVIE—Adventure

"Metalstorm: The Destruction of Jared-Syn." (85 min.)

(WGN) NEWS

9:30 (CBN) TOGETHER WITH SHIRLEY AND PAT BOONE

(NSH) NEW COUNTRY

Guest: Ray Price.

(USA) SPORTS CAMERA INTERNATIONAL—Highlights

(WGN) INN NEWS—Dean/Harper

10PM (2) (4) (5) (13) NEWS

(8) NIGHTLY BUSINESS REPORT

Guest commentator: Alan Greenspan.

(17) HONEYMOONERS—Comedy (BW)

Ralph (Jackie Gleason) and Norton (Art Carney) appear on a TV show.

(22) ADAM SMITH'S MONEY WORLD

Topic: the proliferation of corporate takeovers. Included: interviews with T. Boone Pickens, Saul Steinberg.

(39) INN NEWS—Dean/Harper

(KET) NEWS (OC)

(A&E) ONEDIN LINE—Drama

While James (Peter Gilmore) becomes reacquainted with an old adversary, Charlotte's marriage disintegrates. Charlotte: Laura Hartong. (60 min.)

(CBN) BILL COSBY—Comedy

(CNN) MONEYLINE—Lou Dobbs

(LIF) HOT PROPERTIES—Magazine

(NSH) YOU CAN BE A STAR—Talent Contest

(SHO) MOVIE—Drama

"Now and Forever." (1 hr., 35 min.)

(USA) GONG SHOW—Game

(WGN) WKRP IN CINCINNATI—Comedy

(WOR) PHIL SILVERS—Comedy (BW)

South Central Kentucky's Sports Expert... IRV WHITE
HE'S WITH YOU!
ON NewsCenter13
MON.-FRI. 6 & 10 PM
WBKO 13 TELEVISION

Monday

10:30 PM to 11:45 PM

10:30 (2) **M*A*S*H**
The adventures and exploits of an imaginary captain. Hawkeye: Alan Alda. Trapper: Wayne Rogers.
(4) **THREE'S COMPANY—Comedy**
To impress his friends, Furley (Don Knotts) introduces Chrissy as his wife. Suzanne Somers. Denker: Roger C. Carmel. Jack: John Ritter.
(5) **ENTERTAINMENT TONIGHT —Magazine**
Scheduled: Robby Benson.
(8) (22) **LATENIGHT AMERICA —Dennis Wholey**
Scheduled: A talk with author Robin Cook ("Mindbend"). (Live; 60 min.)
(13) **NIGHTLINE—Ted Koppel**
(17) **TONIGHT**
From February 1984: Ray Charles, George Jones, Charles Nelson Reilly, Holly Palance. Johnny Carson, Ed McMahon. (Repeat; 60 min.)
(30) **TAXI—Comedy**
Bobby (Jeff Conaway) leaves the cab company after landing a role in a soap opera. Judd Hirsch. Olivia: Amanda McBroom. Louie: Danny De Vito.
(39) **SATURDAY NIGHT**
(CBN) **BEST OF GROUCHO—Game** (BW)
(CNN) **SPORTS—Charles/Huber**
(MAX) **MOVIE—Drama**
"The Lonely Lady." (1 hr., 35 min.)
(NSH) **YESTERYEAR IN NASHVILLE —Interview**
Guests include country-music comedians Whitey Ford and Oscar Sullivan of Lonzo & Oscar.
(TMC) **MOVIE—Comedy-Drama**
"The Buddy System." (1 hr., 55 min.) [Closed-captioned.]
(USA) **MAKE ME LAUGH—Game**
(WGN) **LOVE BOAT—Comedy**
(WOR) **BURNS AND ALLEN —Comedy** (BW)

11PM (2) **NIGHTLINE—Ted Koppel**
(4) **BARNEY MILLER—Comedy**
An armed junkie runs amok in police headquarters. Ramon: Chu Chu Malave. Chano: Gregory Sierra.
(5) **SIMON & SIMON—Crime Drama**
Rick and A.J. try to retrieve a coed's stolen sports car. Christy: Liberty Godshall. Manuel: Henry Darrow. (70 min.)
(13) **EYE ON HOLLYWOOD**
Scheduled: Olympic highlights; people who like their jobs; St. Maarten.
(30) **QUINCY—Crime Drama**
Quincy and a psychiatrist (Anita Gillette) try to prove the innocence of a former gang member accused of murder. Ethan Kellough: DeVoreaux

PROGRAM CHART IS ON A-60

White. Dorado: Gregory Sierra. Sam: Robert Ito. (60 min.)
(39) **MOVIE—Drama** (BW)
"Lonelyhearts." (1958) Montgomery Clift as a compassionate advice columnist who gets caught up in his readers' problems. Robert Ryan, Myrna Loy, Dolores Hart. (2 hrs.)
(A&E) **NANNY—Drama**
Barbara must decide whether to aid the war effort by working at the hospital's pediatrics ward. (60 min.)
(CBN) **BURNS AND ALLEN —Comedy** (BW)
(CNN) **NEWS—Emory/Williams**
(ESN) **SPORTSCENTER**
(HBO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) **WHOLE NEW YOU—Magazine**
Making a career change.
(NSH) **NASHVILLE NOW—Magazine**
Vella Lehr and Shotgun Red. (90 min.)
(USA) **RADIO 1990**
(WOR) **SATURDAY NIGHT**

11:30 (2) **MOVIE—Drama**
"The Resurrection of Zachary Wheeler." (1971) Suspense melodrama about an auto-crash victim rehabilitated at a mysterious New Mexico clinic. Leslie Nielsen. (1 hr., 50 min.)
(4) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Model Kim Alexis. (60 min.)
(13) **LORNE GREENE'S NEW WILDERNESS (CC)**
(17) **MOVIE—Adventure**
"Hunters of the Reef." (1978) Key West locations highlight this TV-movie about a deep-sea diver and a marine biologist out to salvage a boat submerged in shark-infested waters. Michael Parks. (1 hr., 45 min.)
(CBN) **LOVE THAT BOB—Comedy** (BW)
(ESN) **USFL FOOTBALL**
Jacksonville at Arizona, taped earlier tonight. (3 hrs.)
(LIF) **NATURE OF THINGS**
Topic: deafness.
(USA) **SEEING STARS—Interview**
Madonna and Linda Fiorentino ("Vision Quest").
(WGN) **MOVIE—Drama**
"Jane Eyre." (British; 1970) Sentimental TV-remake of Charlotte Bronte's Gothic classic, beautifully filmed in the Yorkshire countryside. Susannah York, George C. Scott. (2 hrs., 30 min.)

11:40 (SHO) **MOVIE—Comedy**
"Lady on the Bus." (90 min.)

11:45 (TBS) **MOVIE—Drama**
"Straw Dogs." (1971) Sam Peckinpah

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Use Myoflex® analgesic creme for effective temporary relief of aching joints and muscles with no odor, no grease and no burning. Myoflex® gets you back on the move again. And now Myoflex® keeps you on the move with an incredible luggage offer for spring.

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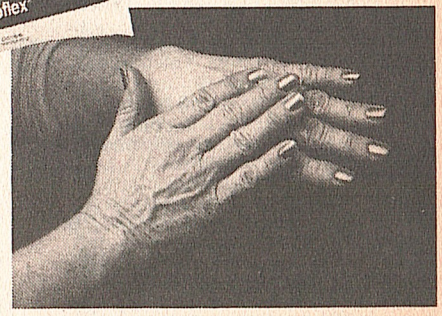

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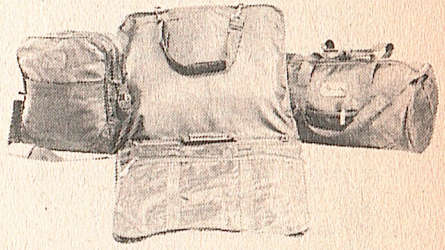

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Monday

Midnight to Sign-off

directed this graphically violent account of a young couple (Dustin Hoffman, Susan George) faced with sinister townspeople when they move to rural England. (2 hrs., 20 min.)

Mid. (30) **THE DOCTOR IS IN**
(A&E) **TENKO—Drama**
(CBN) **I MARRIED JOAN—Comedy** (BW)
(CNN) **CROSSFIRE—Braden**
(LIF) **LIFESTYLES—Regis Philbin**
(USA) **DAVID PUTNAM OUTDOORS**
(WOR) **THE SAINT—Crime Drama** (BW)

12:05 (MAX) **MOVIE—Drama**
"Now and Forever." (1 hr., 35 min.)

12:10 (5) **McMILLAN & WIFE—Crime Drama**
Satanists are taking a sinister interest in Sally. Susan Saint James, Rock Hudson. (80 min.)

12:30 (4) **CNN HEADLINE NEWS**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Emory/Williams**
(NSH) **NEW COUNTRY**
(TMC) **MOVIE—Thriller**
"Videodrome." (90 min.)
(USA) **TALES OF THE UNEXPECTED**

12:40 (HBO) **MOVIE—Comedy**
"The Lonely Guy." (90 min.)

1 AM (A&E) **OLD MEN AT THE ZOO—Comedy**
(CBN) **BACHELOR FATHER—Comedy** (BW)
(LIF) **GOOD SEX—Ruth Westheimer**
(NSH) **OFFSTAGE—Interview**
Guest: Michael Martin Murphey.
(USA) **MOVIE—Drama**
"Shao Lin Kung Fu Mystagogue." (Chinese; 1982) Two factions struggle for ascendancy during the Ching dynasty. Chen Xing, Ho Tzong Tao, Tang Wei, Lung Fei. (2 hrs.)
(WOR) **JOE FRANKLIN—Interview**

1:15 (17) **INN NEWS—Dean/Harper**
(SHO) **REBELLIOUS JUKEBOX**

1:20 (2) **JIMMY SWAGGART—Religion**

1:30 (5) **RECORD GUIDE**
(CBN) **BLONDIE FEATURES—Comedy** (BW)
(CNN) **SPORTS—Jim Huber**
(NSH) **YESTERYEAR IN NASHVILLE**
Guests include country-music comedians Whitey Ford and Oscar Sullivan of Lonzo & Oscar.

1:40 (MAX) **MOVIE—Comedy** (BW)
"Laughter in Paradise." (1 hr., 35 min.)

2 AM (5) **CBS NEWS NIGHTWATCH—Rose/McCarthy**
(A&E) **ONEDIN LINE—Drama**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(LIF) **HOT PROPERTIES—Magazine**

PAY-MOVIE DETAILS BEGIN ON A-10

(TMC) **MOVIE—Comedy** (BW)
"Ball of Fire." (1 hr., 50 min.)
(WGN) **INN NEWS—Dean/Harper**
(WOR) **MOVIE—Drama**
"The Prisoner of Zenda." (1952) The excellent fourth remake of Anthony Hope's classic. Stewart Granger is in top form as both the king and his impersonator. Deborah Kerr, James Mason. (2 hrs.)

2:05 (TBS) **MOVIE—Comedy**
"A Severed Head." (English; 1970) Novelist Iris Murdoch's stylish wit suffuses this dark farce about sexual relationships. Lee Remick, Richard Attenborough, Claire Bloom. Martin: Ian Holm. (1 hr., 55 min.)

2:15 (HBO) **GEORGE CARLIN—Comedy**

2:30 (ESN) **SPORTSCENTER**
(SHO) **MOVIE—Comedy-Drama**
"Somewhere Tomorrow." (90 min.)
(WGN) **ZANE GREY—Western** (BW)

3 AM (CNN) **NEWS**
(ESN) **COLLEGE BASKETBALL REPORT**
(LIF) **HEALTH—Discussion**
(USA) **MOVIE—Comedy**
"Bloodhounds of Broadway." See Tue. 11 A.M. for movie details. (2 hrs.)
(WGN) **MOVIE—Western** (BW)
"Frontier Horizon." (1939) John Wayne, Ray Corrigan, Raymond Hatton. (90 min.)

3:20 (HBO) **MOVIE—Documentary**
"Let's Spend the Night Together." (90 min.)
(MAX) **MOVIE—Thriller**
"Halloween." (90 min.)

3:30 (CBN) **ROSS BAGLEY—Gospel Music**
(ESN) **AKC DOG SHOW**
Highlights: American Kennel Club Centennial, taped Nov. 18 at Phila.
(LIF) **COOKIN' ROUND THE COUNTRY**

3:45 (LIF) **CRAFTS**

4 AM (CNN) **CROSSFIRE—Braden**
(ESN) **SPORTSLOOK—Discussion**
(LIF) **FAST TRACK TO FORTUNE—Commercial**
(TBS) **CHURCH SERVICE—Catholic**
(TMC) **MOVIE—Crime Drama**
"Crimebusters." (1 hr., 40 min.)
(WOR) **CNN HEADLINE NEWS**

4:10 (SHO) **FAERIE TALE THEATRE (CC)—Fantasy**

4:30 (CBN) **ANOTHER LIFE—Serial**
(CNN) **SHOWBIZ TODAY**
(ESN) **BODIES IN MOTION—Exercise**
(TBS) **JIMMY SWAGGART—Religion**
(WGN) **MOVIETONE NEWS** (BW)
(WOR) **JOE FRANKLIN—Interview**

4:55 (4) **JOB MARKET**

For EST, add one hour
PROGRAM CHART IS ON A-76

MORNING

5 AM (4) **NBC NEWS—Connie Chung**
(5) **CBS NEWS—Bill Kurtis**
(CBN) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **BUSINESS TIMES**
Author Thomas J. Peters ("In Search of Excellence"). (3 hrs.)
(LIF) **STRETCH WITH PRISCILLA—Exercise**
(MAX) **MOVIE—Comedy**
"The Day the Women Got Even." (1 hr., 40 min.)
(TBS) **CNN HEADLINE NEWS**
(USA) **BIZNET NEWS—Comer/Grant**
(WGN) **ABBOTT AND COSTELLO** (BW)

5:30 (4) **RALPH EMERY**
(5) **AG-DAY**
(17) **CARL TIPTON—Music**
(CBN) **ROMPER ROOM—Children**
(LIF) **IT FIGURES—Exercise**
(SHO) **ANIMAL TALK—Children**
(TBS) **FUNTIME—Children**
(WGN) **FAITH 20—Religion**
(WOR) **JIMMY SWAGGART—Religion**

5:55 (13) **FARM AND HOME**

6 AM (2) **ABC NEWS (CC)—Bell/Sullivan**
(5) **CBS NEWS—Kurtis/George**
(13) **ABC/LOCAL NEWS**
(17) **JIMMY SWAGGART—Religion**
(30) **MDTV—Medicine**
(39) **BIZNET NEWS—Comer/Grant**
(CBN) **SUPERBOOK—Biblical Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(HBO) **MOVIE—Cartoon**
"The Camel Boy." (75 min.)
(LIF) **WHOLE NEW YOU—Magazine**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(TMC) **MOVIE—Drama**
"Runaway Island." (1 hr., 35 min.)
(USA) **CARTOON EXPRESS**
(WGN) **MUPPET SHOW—Variety**
(WOR) **700 CLUB—Religion**

6:30 (17) **GREAT SPACE COASTER—Children**
(30) **SUPERHEROES—Cartoon**
(CBN) **FLYING HOUSE—Biblical Cartoon**
(LIF) **WORKING MOTHER—Magazine**
(NIK) **LASSIE—Drama**
(SHO) **MOVIE—Adventure**
"The Little Detective." (60 min.)
(WGN) **CARTOONS**

6:35 (TBS) **I DREAM OF JEANNIE—Comedy**

7 AM (2) (13) **GOOD MORNING AMERICA (CC)—Hartman/Lunden**
Scheduled: Sophia Loren and Kirk Douglas. (2 hrs.)

Tuesday

5 AM to 8:30 AM

(4) **TODAY—Gumbel/Pauley**
Scheduled: Jane Fonda. Also: Broadway's "Leader of the Pack" (conclusion). (2 hrs.)
(17) **BUGS BUNNY & PORKY PIG**
(30) **INSPECTOR GADGET—Cartoon**
(39) **:20 MINUTE WORKOUT—Exercise**
(KET) **A.M. WEATHER**
(CBN) **SPACE KIDETTES AND YOUNG SAMSON—Cartoon**
(CNN) **NEWS—Harvey/Greenlaw**
(LIF) **WHAT EVERY BABY KNOWS—Parenting**
(MAX) **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)
(NIK) **BELLE AND SEBASTIAN—Cartoon**
(WGN) **BOZO—Children**
(WOR) **HISPANIC HORIZONS—Discussion**

7:05 (TBS) **BEWITCHED—Comedy**

7:15 (8) **A.M. WEATHER**

7:30 (17) **TOM AND JERRY—Cartoon**
(30) **HEATHCLIFF—Cartoon**
(39) **RONNIE PAGE GOSPEL**
(CBN) **FLIPPER—Drama**
(HBO) **MOVIE—Adventure**
"Brady's Escape." (90 min.)
(LIF) **OVER EASY**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **MOVIE—Drama**
"Fatty Finn." (90 min.)
(WOR) **STRAIGHT TALK—Discussion**
Topic: genetic disorders. (60 min.)

7:35 (TBS) **I LOVE LUCY—Comedy** (BW)
(TMC) **MOVIE—Drama**
"To Begin Again." (1 hr., 35 min.)

8 AM (5) **NEWS**
(8) **SESAME STREET (CC)—Children**
(30) **SUPERFRIENDS—Cartoon**
(39) **JIMMY SWAGGART—Religion**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Loughlin/Cain**
(ESN) **SPORTSCENTER**
(LIF) **IT FIGURES—Exercise**
(NIK) **PINWHEEL—Children**
(NSH) **NASHVILLE NOW—Magazine**
Vella Lehr and Shotgun Red. (90 min.)
(USA) **CALLIOPE—Children**

8:05 (TBS) **MOVIE—Comedy**
"How to Commit Marriage." (1969) Bob Hope trades quips with Jackie Gleason in this generation-gap farce capped by a golf match pitting Hope against a chimp. (2 hrs.)

8:30 (5) **PRESS YOUR LUCK—Game**
(17) **WOODY WOODPECKER & FRIENDS—Cartoon**

Tuesday

8:30 AM to Noon

(30) PLASTICMAN—Cartoon
(39) BROTHER DAVE AND THE HOUR OF POWER SINGERS—Religion
(CBN) BACHELOR FATHER —Comedy (BW)
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup competition, taped March 7 at Kyoto, Japan. (2 hrs., 30 min.)
(LIF) RICHARD SIMMONS—Health
(WGN) BEVERLY HILLBILLIES
(WOR) CNN HEADLINE NEWS
9 AM (2) (13) PHIL DONAHUE
(4) HOUR MAGAZINE
Scheduled: Melissa Gilbert; the psychological effects of having a stillborn child. (60 min.)
(5) ANYTHING FOR MONEY—Game
(17) BEWITCHED—Comedy
(30) (CBN) 700 CLUB—Religion
(39) RICHARD ROBERTS—Religion
(CNN) NEWS—Harvey/Greenlaw
(HBO) MOVIE—Adventure
"Superman III." (2 hrs., 5 min.) [Closed-captioned.]
(LIF) TURN ON TO FOOD—Cooking
(MAX) MOVIE—Drama (BW)
"The Little Foxes." (2 hrs.)
(SHO) MOVIE—Musical
"A Song Is Born." (1 hr., 55 min.)
(USA) SONYA—Discussion
Authors Frank Deford ("Alex: The Life of a Child") and Mortimer Levitt ("Class"). (60 min.)
(WGN) WALTONS—Drama
(WOR) ROMPER ROOM AND FRIENDS —Children
9:10 (TMC) MOVIE—Adventure
"Operation Kid Brother." (1 hr., 45 min.)
9:30 (5) PRICE IS RIGHT—Game
(17) BRADY BUNCH—Comedy
(LIF) FAMILY COMPUTING
(NSH) NEW COUNTRY
10AM (2) (13) TRIVIA TRAP—Game
(4) WHEEL OF FORTUNE—Game
(17) FAMILY—Drama
(30) JIM BAKKER—Religion
(39) REV. DAVID PAUL—Religion
(CNN) NEWS—Loughlin/Cain
(LIF) SMART MONEY
(NIK) PINWHEEL CONTINUES —Children
(NSH) FANDANGO—Game
(USA) TALES OF THE UNEXPECTED
(WGN) BIG VALLEY—Western
(WOR) BEWITCHED—Comedy
10:05 (TBS) CATLINS—Serial
10:30 (2) (13) FAMILY FEUD—Game
(4) SCRABBLE—Game
(5) TALK OF THE TOWN

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PAY-MOVIE DETAILS BEGIN ON A-10

(39) JIM BAKKER—Religion
(CBN) ANOTHER LIFE—Serial
(NSH) YOU CAN BE A STAR—Talent Contest
(USA) PEYTON PLACE—Drama (BW)
(WOR) I DREAM OF JEANNIE—Comedy
10:35 (TBS) LUCY SHOW
11AM (2) (13) RYAN'S HOPE—Serial
(4) CHANNEL FOUR MAGAZINE
(17) ANDY GRIFFITH—Comedy
(30) JIMMY SWAGGART—Religion
(39) CAMP MEETING U.S.A.—Religion
(CBN) BEN CASEY—Drama (BW)
(CNN) TAKE TWO—Walker/Hart
(ESN) BODIES IN MOTION—Exercise
(LIF) MOTHER'S DAY—Magazine
(MAX) MOVIE—Comedy
"The Day the Women Got Even." (1 hr., 40 min.)
(NSH) I-40 PARADISE—Comedy
(SHO) MOVIE—Thriller
"Brainstorm." (1 hr., 50 min.)
(TMC) MOVIE—Comedy-Drama
"Jinxed." (1 hr., 45 min.)
(USA) MOVIE—Comedy
"Bloodhounds of Broadway." (1952) Pleasant little Damon Runyon fable about a bookie (Scott Brady) who gets involved with a pretty hillbilly (Mitzi Gaynor). (2 hrs.)
(WGN) FAMILY—Drama
(WOR) NEWS
11:05 (TBS) PERRY MASON (BW)
11:30 (2) LOVING—Serial
(5) YOUNG AND THE RESTLESS —Serial
(13) NEWS
(17) DIVORCE COURT—Drama
(30) LIVING TO GO—Religion
(ESN) FISHIN' HOLE
(HBO) CULTURE CLUB—Music
(LIF) WHAT EVERY BABY KNOWS —Parenting
(NSH) PICKIN' AT THE PARADISE

AFTERNOON

Noon (2) (13) ALL MY CHILDREN—Serial
(17) MOVIE—Comedy (BW)
"Lord Love a Duck." (1966) George Axelrod's view of teen-age mores, morality and mayhem. A slashing satire, much underrated. Roddy McDowall, Tuesday Weld. (2 hrs.)
(30) CHILDREN RUNNING OUT OF TIME—Report
(39) RONNIE PAGE GOSPEL
(CBN) SUSPENSE THEATER—Drama
(ESN) COLLEGE BASKETBALL REPORT
(LIF) LIFESTYLES—Regis Philbin

For EST, add one hour

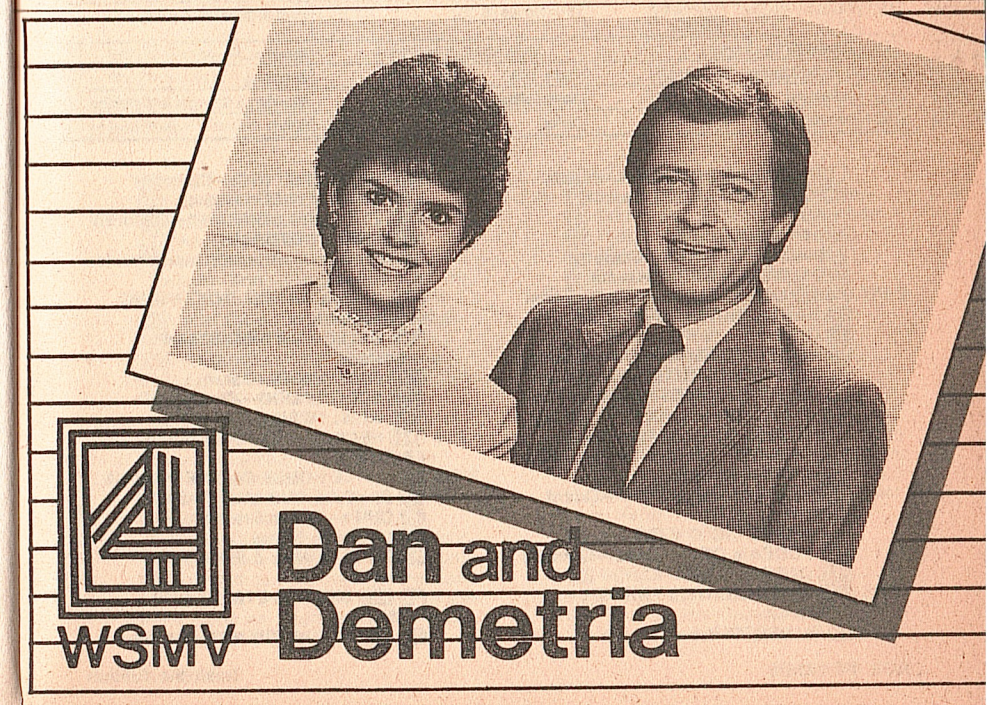
PROGRAM CHART IS ON A-76

(NIK) PINWHEEL CONTINUES —Children
(NSH) YESTERYEAR IN NASHVILLE —Interview
Guests include country-music comedians Whitey Ford and Oscar Sullivan of Lonzo & Oscar.
(WGN) NEWS
(WOR) ALIVE & WELL—Magazine
An interview with James McNichol ("General Hospital"); a discussion of alcoholism. (60 min.)
12:05 (TBS) MOVIE—Drama (BW)
"Bright Victory." (1951) A war-blinded veteran attempts the arduous adjustment to life without sight. Larry: Arthur Kennedy. Judy: Peggy Dow. (2 hrs.)
12:30 (4) SALE OF THE CENTURY—Game
(5) AS THE WORLD TURNS—Serial
(39) INN NEWS—Hanover/Scott
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup competition, taped March 7 at Kyoto, Japan. (2 hrs.)
(HBO) MOVIE—Comedy
"The Secret Life of Walter Mitty." (1 hr., 50 min.)

Tuesday

Noon to 1:30 PM

(NSH) PORTER WAGONER AT OPRYLAND
1 PM (2) (13) ONE LIFE TO LIVE—Serial
(4) ANOTHER WORLD—Serial
(30) GENTLE BEN—Drama
(39) MICROWAVES ARE FOR COOKING
(CBN) PAT BOONE, U.S.A.
(CNN) NEWS—Shaw/Miller
(LIF) BETTER WAY—Interview
(MAX) MOVIE—Adventure
"The Earthling." (1 hr., 40 min.)
(NIK) TODAY'S SPECIAL—Children
(NSH) I-40 PARADISE—Comedy
(SHO) MOVIE—Drama (BW)
"Until They Sail." (1 hr., 35 min.)
(TMC) MOVIE—Drama
"Runaway Island." (1 hr., 35 min.)
(USA) ALIVE & WELL—Magazine
Cathy Rigby McCoy discusses her recovery from bulimia. Also: an interview with Ed Asner. (60 min.)
(WGN) CAROL BURNETT AND FRIENDS —Comedy
(WOR) JOKER'S WILD—Game
1:30 (5) CAPITOL—Serial
(30) FLIPPER—Drama
(39) I LOVE LUCY—Comedy (BW)



Tuesday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	Love Connection	People's Court	Three's a Crowd	Who's the Boss?
4	Wheel of Fortune	NBC News	News		A-Team	
5	Family Feud	CBS News	News	Sale of Century	Jeffersons	Alice
8	Sesame Street		MacNeil, Lehrer		Medically Speaking	Woody Herman's Big Band Celebration
13	M*A*S*H	ABC News	News	Wheel of Fortune	Three's a Crowd	Who's the Boss?
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	**Movie:** Red Sky at Morning	
22	3-2-1 Contact	Business Report	MacNeil, Lehrer		Nova	
30	Buck Rogers		Star Trek		**Movie:** The Flight of the Phoenix	
39	Gomer Pyle	Hogan's Heroes	In Search of...	20 Min. Workout	Hawaii Five-O	
KET	G.E.D.	Business Report	Loving Relationships/ Buscaglia		Nova	

CABLE/PAY-TV PROGRAMS

A&E	Off the air				The Critic	
CBN	Hot Potato	Rifleman	Here Come the Brides		Gentle Ben	Gentle Ben
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	USFL Football (2:30)	World Class Women	SportsCenter	Golf Tips	1985 Davis Cup Highlights	
HBO	Puff the Magic Dragon	**Movie:** Brady's Escape			**Movie:** Fort Apache, The Bronx	
LIF	Smart Money		Hot Properties		Lifestyles	
MAX	**Movie:** The Little Foxes				**Movie:** This Is Spinal Tap	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Pickin'...	Porter Wagoner	I-40 Paradise	Dancin' U.S.A.	You Can Be a Star	Fandango
SHO	**Movie** (4:30)	**Movie:** The Spy with My Face			**Movie:** Brainstorm	
TBS	Beverly Hillbillies (5:05)	Gomer Pyle (5:35)	Little House (6:05)		Portrait of America (7:05)	
TMC	**Movie:** Stay Hungry				**Movie:** Jinxed	
USA	Cartoon Express		Radio 1990	Dragnet	Wrestling	
WGN	Jeffersons	Alice	Barney Miller	Benson	**Movie:** A Stranger Is Watching	
WOR	Hart to Hart		Dallas		News	NHL Hockey →

LIF **RICHARD SIMMONS—Health**
NIK **ADVENTURES OF BLACK BEAUTY**
NSH **DANCIN' U.S.A.**
WGN **ANDY GRIFFITH—Comedy**
WOR **TIC TAC DOUGH—Game**

2 PM 2 13 **GENERAL HOSPITAL—Serial**
4 **SANTA BARBARA—Serial**
5 **GUIDING LIGHT—Serial**
17 **AMAZING SPIDER-MAN—Cartoon**
30 **TENNESSEE TUXEDO—Cartoon**
39 **DICK VAN DYKE—Comedy** BW
CBN **700 CLUB—Religion**
CNN **NEWS—Harrison/Battista**
LIF **HOT PROPERTIES—Magazine**
NIK **LASSIE—Drama**
NSH **YOU CAN BE A STAR—Talent Contest**
USA **HEART LIGHT CITY—Music**
WGN **I DREAM OF JEANNIE—Comedy**
WOR **DATING GAME**

2:05 TBS **BUGS BUNNY & FRIENDS —Cartoon**
2:30 17 **FLINTSTONES—Cartoon**
30 **FAT ALBERT (CC)—Cartoon**
39 **JOKER'S WILD—Game**
KET **ELECTRIC COMPANY—Children**
ESN **USFL FOOTBALL**
Jacksonville at Arizona, taped yesterday. (3 hrs.)
HBO **GOTTA DANCE, GOTTA SING —Documentary**
NIK **BELLE AND SEBASTIAN —Cartoon**
NSH **FANDANGO—Game**
WGN **SCOOBY DOO—Cartoon**
WOR **NEWLYWED GAME**

2:35 TBS **HECKLE AND JECKLE & FRIENDS**

3 PM 2 **LITTLE HOUSE ON THE PRAIRIE**
4 **DAYS OF OUR LIVES—Serial**
5 **CHiPs—Crime Drama**
13 **LOVING—Serial**
17 **BUGS BUNNY & PORKY PIG —Cartoon**
22 KET **SESAME STREET (CC) —Children**
30 WGN **SUPERFRIENDS—Cartoon**

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	MacGruder & Loud		Moonlighting		News	M*A*S*H
4	Riptide		Remington Steele		News	Three's Company
5	**Movie:** Seduced				News	Enter. Tonight
8	Woody Herman's Big Band Celebration (Cont.)				Business Report	Latenight America
13	MacGruder & Loud		Moonlighting		News	Nightline
17	**Movie** (Cont.)		Rituals	Rituals	Honeymooners	Tonight
22	Frontline				This Old House	Latenight America
30	**Movie** (Cont.)				Too Close for...	Taxi
39	**Movie:** Casablanca				INN News	Saturday Night
KET	Pavarotti				News	Off the air

CABLE/PAY-TV PROGRAMS

A&E	The Critic (Cont.)			St. Paul's Boys' Choir	Citadel	
CBN	700 Club			Celebrity Chefs	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	Track and Field					SportsCenter
HBO	**Movie** (Cont.)		Hitchhiker	Culture Club		**Movie:** Hot Dog...The Movie
LIF	America Talks Back		Good Sex		Hot Properties	
MAX	**Movie** (Cont.)	Album Flash	**Movie:** The Kentucky Fried Movie			Eros...
NIK	Off the air					
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SHO	**Movie** (Cont.)		**Movie:** Hot Dog...The Movie			Bizarre (10:45)
TBS	NBA Basketball: Pistons at Bulls (8:05)				**Movie:** Way...Way Out (10:20)	
TMC	**Movie** (Cont.)		**Movie:** To Begin Again			**Movie** (10:45)
USA	Wrestling (Cont.)		Auto Racing		Gong Show	Make Me Laugh
WGN	**Movie** (Cont.)		News	INN News	WKRP in Cinn.	Love Boat
WOR	NHL Hockey: Islanders at Blues (Cont.)				Phil Silvers	Burns and Allen

39 **PETTICOAT JUNCTION—Comedy**
CBN **BLOCKBUSTERS—Game**
CNN **NEWS—Shaw/Miller**
LIF **AMERICA TALKS BACK**
MAX **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
NSH **NASHVILLE NOW—Magazine**
Vella Lehr and Shotgun Red. (90 min.)
SHO **MOVIE—Drama**
"Fatty Finn." (90 min.)
TMC **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.) [Closed-captioned.]
USA **ROOM 222—Comedy-Drama**
WOR **MOVIE—Drama**
"The Death of Ocean View Park." (1979) TV-movie about an inexplicable run of bad luck that hits a seaside amusement park after a hurricane. Mike Connors, Martin Landau. Paula: Caroline McWilliams. (2 hrs.)

3:05 TBS **FLINTSTONES—Cartoon**
3:30 8 **3-2-1 CONTACT (CC)—Children**
13 **DIFF'RENT STROKES—Comedy**
17 **TOM AND JERRY—Cartoon**
30 WGN **HEATHCLIFF—Cartoon**
39 **FAMILY AFFAIR—Comedy**
CBN **FACE THE MUSIC—Game**
HBO **MOVIE—Cartoon**
"The Camel Boy." (75 min.)
NIK **DANGERMOUSE—Cartoon**
USA **CANDID CAMERA**
3:35 TBS **FLINTSTONES—Cartoon**

4 PM 2 **DALLAS—Drama**
J.R. is approached by a Cuban army official upon his arrival in Havana; Katherine woos Bobby while Pam and Mark vacation on the French Riviera. Larry Hagman. (60 min.)
4 **$100,000 NAME THAT TUNE —Game**
5 **DUKES OF HAZZARD**
A young widow (Janeen Best) hides her baby in the General Lee to keep the infant from its paternal grandfa-

ther, who gained custody by having her declared an unfit mother. (60 min.)
(8) (22) MISTER ROGERS—Children
(13) JEFFERSONS (CC)—Comedy
George's mother (Zara Cully) comes over expecting a lavish celebration of her 70th birthday.
(17) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(30) INSPECTOR GADGET—Cartoon
(39) VOLTRON—Cartoon
(CBN) TIC TAC DOUGH—Game
(CNN) NEWS—Williams/Waters
(LIF) WEIGHT WATCHERS MAGAZINE
(NIK) THIRD EYE—Science Fiction
(USA) GOOD MORNING WORLD
(WGN) DUKES OF HAZZARD
4:05 (TBS) LEAVE IT TO BEAVER (BW)
4:15 (KET) MISTER ROGERS—Children
(NIK) GOING GREAT—Teen-agers
4:30 (4) JEOPARDY!—Game
(8) (22) ELECTRIC COMPANY—Children
(13) WKRP IN CINCINNATI—Comedy
Conclusion. Buffy (Julie Payne) admits she planned to sue Johnny on the advice of her lawyer-boy friend.
(17) SCOOBY DOO—Cartoon
(30) LEAVE IT TO BEAVER (BW)
Wally (Tony Dow) tries to learn the cha cha in time for a big dance.
(39) MY FAVORITE MARTIAN (BW)
Martin roars when he learns that a cat has been willed a fortune.
(CBN) CARD SHARKS—Game
(LIF) WORKING MOTHER—Magazine
(NIK) POWERHOUSE (CC)—Teen-agers
(NSH) NEW COUNTRY
(SHO) MOVIE—Adventure
"The Little Detective." (60 min.)
(USA) GONG SHOW—Game
4:35 (TBS) ANDY GRIFFITH—Comedy
5 PM (2) NEWS
(4) WHEEL OF FORTUNE—Game
(5) FAMILY FEUD—Game
(8) SESAME STREET (CC)—Children
(13) M*A*S*H
MASH receives wounded British.
(17) GILLIGAN'S ISLAND (BW)
How to train an ape not to steal diamonds. Mrs. Howell: Natalie Schafer.
(22) 3-2-1 CONTACT (CC)—Children
Observed: pigeons' homing senses.
(30) BUCK ROGERS—Science Fiction
Buck searches for Hawk (Thom Christopher), a vengeful bird-man whose race faces extinction by the humans. First of two parts. Gil Gerard. (60 min.)
(39) GOMER PYLE, USMC
Gomer faces disaster at the Navy

PAY-MOVIE DETAILS BEGIN ON A-10

Relief show: the singing Marine has lost his voice. Gomer: Jim Nabors.
(KET) G.E.D.—Instruction
(CBN) HOT POTATO—Game
(HBO) PUFF THE MAGIC DRAGON—Cartoon
(LIF) SMART MONEY
(MAX) MOVIE—Drama (BW)
"The Little Foxes." (2 hrs.)
(NIK) MR. WIZARD'S WORLD—Science
Mr. Wizard uses a string to transfer water from a pitcher to a bowl.
(NSH) PICKIN' AT THE PARADISE
(TMC) MOVIE—Comedy-Drama
"Stay Hungry." (1 hr., 45 min.)
(USA) CARTOON EXPRESS
(WGN) JEFFERSONS (CC)—Comedy
(WOR) HART TO HART—Crime Drama
5:05 (TBS) BEVERLY HILLBILLIES
5:25 (4) WEATHER
5:30 (2) (13) ABC NEWS (CC)—Jennings
(4) NBC NEWS—Tom Brokaw
(5) CBS NEWS—Dan Rather
(17) ALICE—Comedy
Vera (Beth Howland) refuses to give up the baby girl someone left in her pile of wash at the coin laundry.
(22) (KET) NIGHTLY BUSINESS REPORT
Guest commentator: Arthur Laffer.
(39) HOGAN'S HEROES—Comedy
Hogan and the POWs build a new escape tunnel—and a snowman—to confound the Gestapo.
(CBN) RIFLEMAN—Western (BW)
(CNN) SHOWBIZ TODAY
(ESN) WORLD CLASS WOMEN—Profile
A profile of track coach Ed Temple. Also: a look at circus life, with hostess Randi Hall.
(HBO) MOVIE—Adventure
"Brady's Escape." (90 min.)
(NIK) NICK ROCKS—Music
(NSH) PORTER WAGONER AT OPRYLAND
(SHO) MOVIE—Adventure
"The Spy with My Face." (90 min.)
(WGN) ALICE—Comedy
5:35 (TBS) GOMER PYLE, USMC

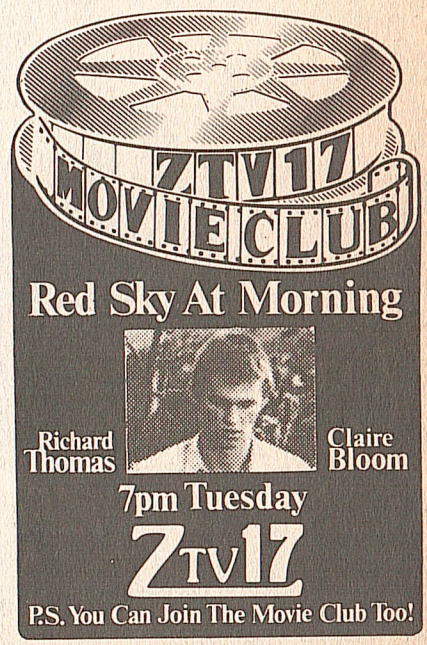
EVENING

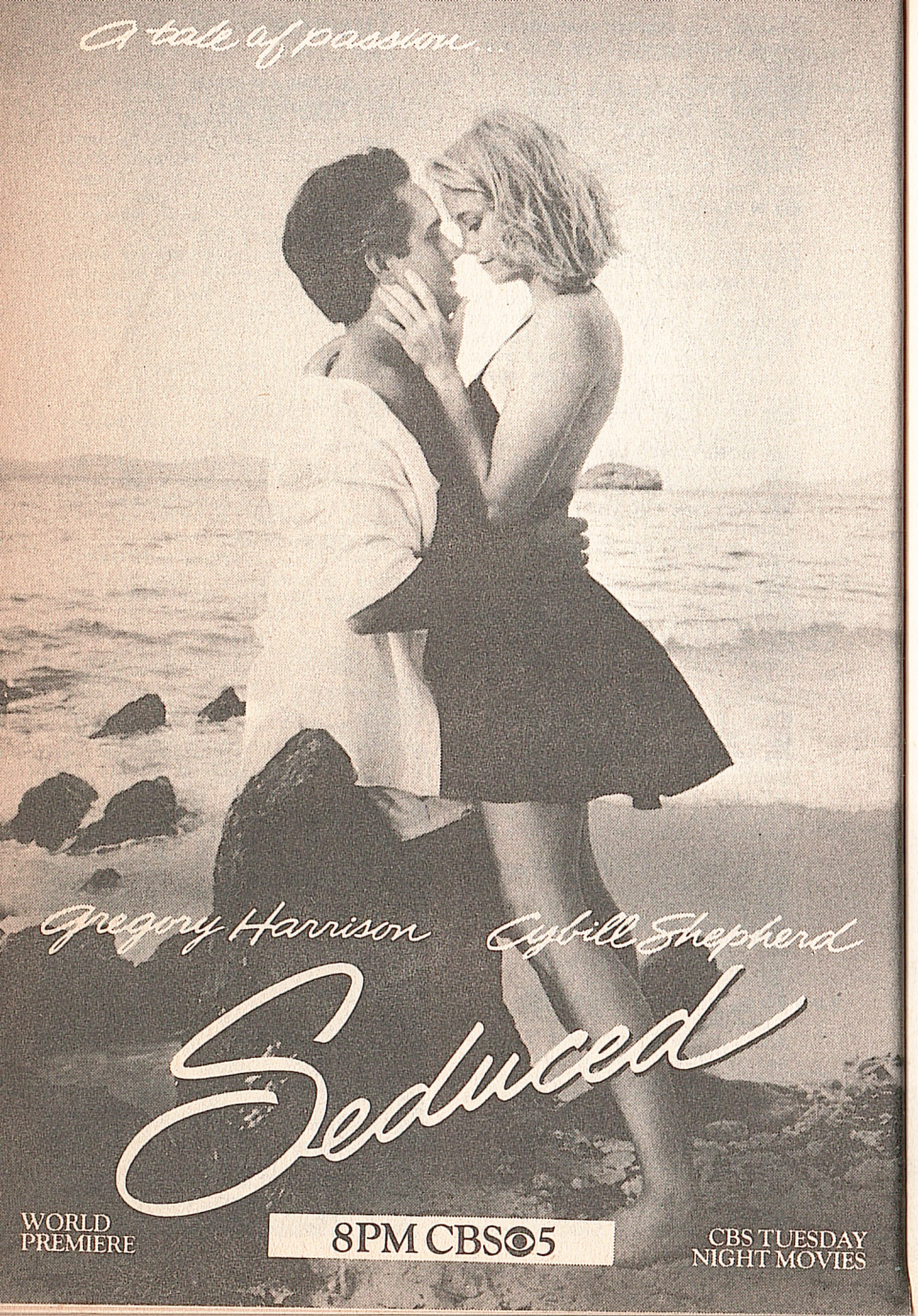
6 PM (2) LOVE CONNECTION
(4) (5) (13) NEWS
(8) (22) MacNEIL, LEHRER
(17) DIFF'RENT STROKES—Comedy
Arnold's good-luck cricket reverses his bad-luck streak but drives everyone else crazy with its nightly chirping. Gary Coleman.

Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

(30) STAR TREK—Science Fiction
Obeying an ancient Vulcan marriage rite, Spock (Leonard Nimoy) engages in mortal combat with his fiancee's chosen champion—Captain Kirk (William Shatner). (60 min.)
(39) IN SEARCH OF . . .
A look into the international manhunt for a terrorist known only as "Carlos."
(KET) LOVING RELATIONSHIPS WITH LEO BUSCAGLIA—Lecture
Dr. Buscaglia discusses the need for establishing loving relationships in all aspects of life. He speaks of qualities found in every close tie, including the ability to communicate, show affection and forgive. (60 min.)
(CBN) HERE COME THE BRIDES—Comedy-Drama
(CNN) MONEYLINE—Lou Dobbs
(ESN) SPORTSCENTER
(LIF) HOT PROPERTIES—Magazine
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) I-40 PARADISE—Comedy
(USA) RADIO 1990
(WGN) BARNEY MILLER—Comedy
(WOR) DALLAS—Drama
6:05 (TBS) LITTLE HOUSE ON THE PRAIRIE
6:30 (2) PEOPLE'S COURT
Cases include an accident caused by a runaway car; and an unposted tennis-tournament schedule.
(5) SALE OF THE CENTURY—Game
(13) WHEEL OF FORTUNE—Game
(17) JEFFERSONS—Comedy
Bentley's ant farm gets loose in the Jefferson living room just as Louise and George (Isabel Sanford, Sherman Hemsley) prepare to negotiate a new lease with their landlord.
(39) :20 MINUTE WORKOUT—Exercise
(CNN) CROSSFIRE—Braden
(ESN) GOLF TIPS
(NIK) DANGERMOUSE—Cartoon
(NSH) DANCIN' U.S.A.
(USA) DRAGNET—Crime Drama
(WGN) BENSON—Comedy
7 PM (2) (13) THREE'S A CROWD (CC)—Comedy
After a month of living together, another of Jack's old-fashioned values surfaces: he thinks the man of the house should handle money matters. Jack: John Ritter. Vicky: Mary Cadorette. Bradford: Robert Mandan. Mrs. Cartwright: Melinda O. Fee. (Repeat)
(4) A-TEAM (CC)
The Team heads for Florida to take on mobsters who are trying to take over a small beachfront hotel. Murdock:

Dwight Shultz. Hannibal: George Peppard. (Repeat; 60 min.)
Guest Cast
Joey .....Vincent Baggetta
Sandy .....Kimberly Ross
Tina .....Betsy Russell
Prescott .....Ben Piazza
Denise .....Jeana Tomasino
(5) JEFFERSONS (CC)
When the publishing-company president steps down, it's Tom's turn to step up—assuming he's presidential timber. Tom: Franklin Cover. Pelham: Herb Vigran. George: Sherman Hemsley. Helen: Roxie Roker.
(8) MEDICALLY SPEAKING
"Are All Doctors Hypochondriacs?"
(17) MOVIE—Drama
"Red Sky at Morning." (1971) Richard Thomas heads a strong cast in this story of adolescence amid racial tensions in the World War II Southwest. Marcia: Catherine Burns. Steenie: Desi Arnaz Jr. (2 hrs.)
(22) (KET) NOVA (CC)
"Child's Play: Prodigies and Possibilities" examines the abilities of gifted children and includes interviews with





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PAY-MOVIE DETAILS BEGIN ON A-10

pianist Lorin Hollander and violinist Itzhak Perlman. (60 min.)

(30) **MOVIE—Drama**
"The Flight of the Phoenix." (1966) Engrossing account of a plane crash in the Sahara desert, and its survivors' frantic efforts to stay alive. Excellently acted. James Stewart, Peter Finch, Hardy Kruger, Richard Attenborough, Ernest Borgnine. (3 hrs.)

(39) **HAWAII FIVE-O—Crime Drama**
Real-life private eye Jay J. Armes plays a cop-killing sniper who has hooks instead of hands. McGarrett: Jack Lord. Danny: James MacArthur. (60 min.)

(A&E) **THE CRITIC—Satire**
Hywel Bennett stars as Mr. Puff in Richard Brinsley Sheridan's 1779 farce about London's theatrical community. (2 hrs., 30 min.)

(CBN) **GENTLE BEN—Drama**

(CNN) **NEWS—Farmer/Curle/Shaw**

(ESN) **1985 DAVIS CUP HIGHLIGHTS**

(HBO) **MOVIE—Crime Drama**
"Fort Apache, the Bronx." (2 hrs.)

(LIF) **LIFESTYLES—Regis Philbin**
Guests include actor James Coco; and Jerry Rubin. (60 min.)

Tuesday

7 PM to 7:30 PM

(MAX) **MOVIE—Comedy**
"This Is Spinal Tap." (85 min.)

(NSH) **YOU CAN BE A STAR—Talent Contest**

(SHO) **MOVIE—Thriller**
"Brainstorm." (1 hr., 50 min.)

(TMC) **MOVIE—Comedy-Drama**
"Jinxed." (1 hr., 45 min.)

(USA) **WRESTLING**

(WGN) **MOVIE—Thriller**
"A Stranger Is Watching." (1982) A slasher film with Rip Torn (how apropos) as a crazed kidnaper. Kate Mulgrew. (2 hrs.)

(WOR) **NEWS**

7:05 (TBS) **PORTRAIT OF AMERICA**
Massachusetts is profiled. (60 min.)

7:30 (2) (13) **WHO'S THE BOSS? (CC)—Comedy**
Angela (Judith Light) clamps down when Jonathan (Danny Pintauro) starts picking up Tony's habits. Tony: Tony Danza. Mona: Katherine Helmond. Officer: Phillip Barnes. Beeman: Claude Earl Jones.

(5) **ALICE (CC)**
After getting shot accidentally with his own gun, Elliot (Charles Levin) quits

the force and looks for a career more suited to his meager talents. Vera: Beth Howland. Alice: Linda Lavin. Mel: Vic Tayback. Robber: Michael Alldredge. Jolene: Celia Weston.

(8) WOODY HERMAN'S BIG BAND CELEBRATION—Music

Woody Herman and the Thundering Herd, the Dukes of Dixieland, trumpeter Clark Terry, singers Joe Williams and Kay Starr, and comedian-musician Pete Barbutti perform in a 1984 concert at Houston's Miller Outdoor Theatre. (2 hrs.)

(CBN) GENTLE BEN—Drama

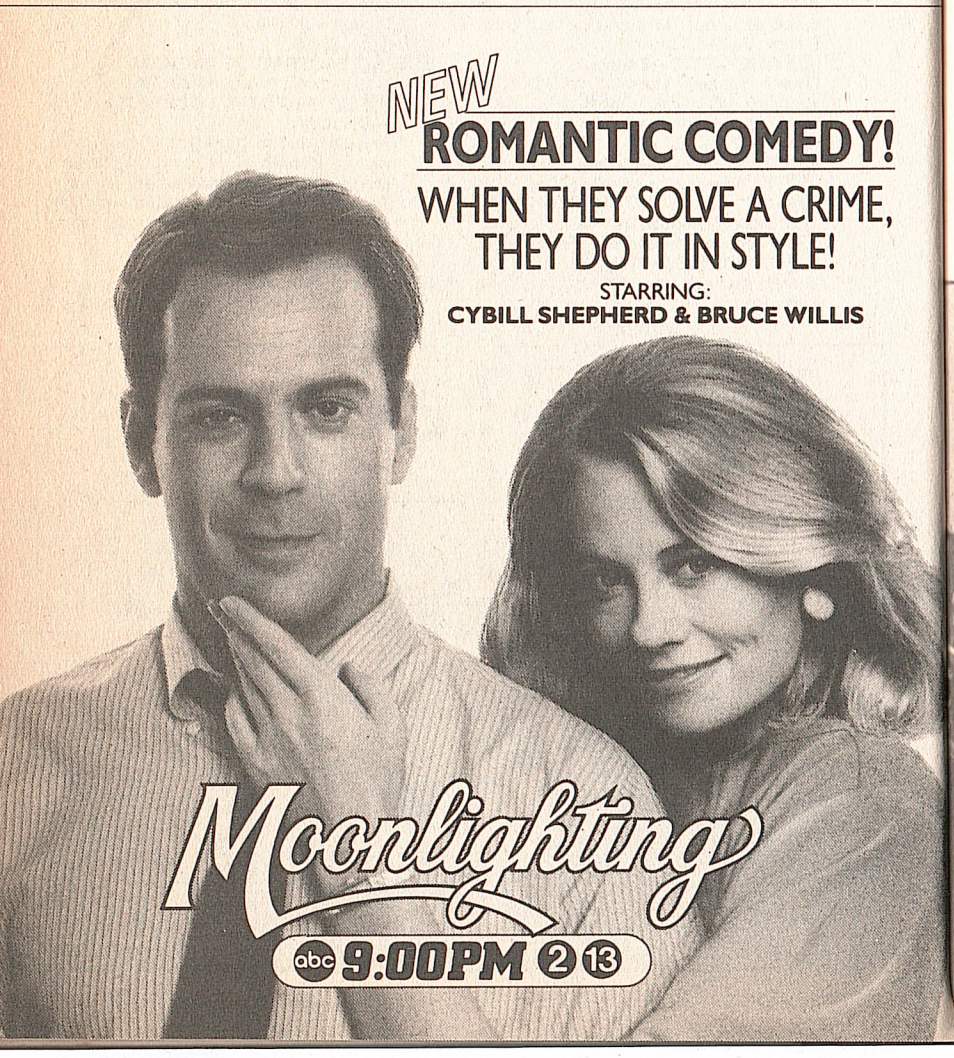
(NSH) FANDANGO—Game

(WOR) NHL HOCKEY

New York Islanders at St. Louis. (Live)

8 PM (2) (13) MacGRUDER & LOUD (CC) —Crime Drama

Jenny and Malcolm (Kathryn Harrold, John Getz) go after the killer of a woman murdered while seeking sanctuary at a church harboring illegal



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PAY-MOVIE DETAILS BEGIN ON A-10

aliens. Hanson: Lee de Broux. Naomi: Gail Grate. (60 min.)

Guest Cast

Guerrero .....Victor Campos
Beniquez .....Jose Flores
Maria .....Martha Velez
Lita .....Suzanna Aguayo

(4) RIPTIDE

A woman wants to regain custody of her son, whose father is raising him as a Nazi. Dooley: Ken Olandt. (60 min.)

Guest Cast

Jennings .....Robert Gray
Chad .....Randy Norton
Sally .....Katherine Cannon
Kefler .....Jere Burns

(5) MOVIE (CC)—Mystery

"Seduced." (Made for TV; 1985) A complex whodunit focusing on an ambitious state's attorney (Gregory Harrison) who falls for the widow (Cybill Shepherd) of the tycoon whose murder he's investigating. (2 hrs.)

Supporting Cast

Killian .....Jose Ferrer

Fitz .....Michael C. Gwynne
Barbara .....Adrienne Barbeau
Howell .....Jordan Christopher
Bartecki .....Ray Wise
Arthur Orloff .....Mel Ferrer

(22) FRONTLINE (CC)—Documentary

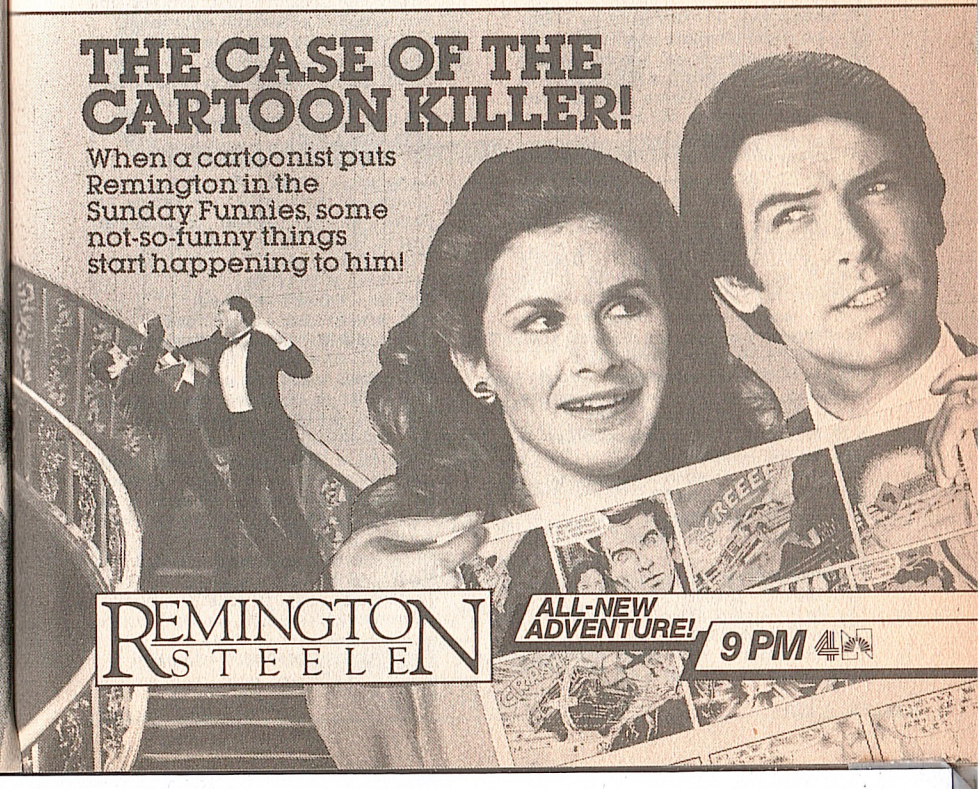
"The Mind of a Murderer," a 1984 report that probes the psyche of Kenneth Bianchi, who was tried for several of the Hillside Strangler murders in Los Angeles. (Repeat; 2 hrs.)

(39) MOVIE—Drama (BW)

"Casablanca." (1942) Classic Oscar-winning tale of wartime intrigue, with Humphrey Bogart and Ingrid Bergman sparking to "As Time Goes By." Claude Rains. (2 hrs.)

(KET) PAVAROTTI AT MADISON SQUARE GARDEN

Tenor Luciano Pavarotti joins flutist Andrea Griminelli, conductor Emerson Buckley and the New Jersey Symphony Orchestra in a recital of works by Verdi, Donizetti, Giordano, Leoncavallo, Rossini. (2 hrs.)



Tuesday

8 PM to 10:30 PM

(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **TRACK AND FIELD**
Competition in the NCAA Division I men's and women's indoor championships, taped March 8-9 at Syracuse, N.Y. (2 hrs., 30 min.)
(LIF) **AMERICA TALKS BACK**
(NSH) **NASHVILLE NOW—Magazine**
Guests include Johnny Russell, Shotgun Red and Tom Grant. (90 min.)

8:05 (TBS) **NBA BASKETBALL**
Detroit at Chicago. (Live)

8:30 (MAX) **ALBUM FLASH—Music**
"No Jacket Required," by Phil Collins.

9 PM (2) (13) **MOONLIGHTING**
Maddie (Cybill Shepherd) believes a client's design secrets are being pilfered by a psychic (John Harkins). David: Bruce Willis. (60 min.)

Additional Cast

Brian Baker .....Cotter Smith
Vivian Baker .....Lenore Kasdorf
Carl Baker .....Bill Morey
Preston Holt .....Joe Lambie

(4) **REMINGTON STEELE—Crime Drama**
A cartoonist's life seems to be imitating art when attempts to kill him parallel the adventures of his comic-strip character lookalike. Laura: Stephanie Zimbalist. Steele: Pierce Brosnan. Mildred: Doris Roberts. (60 min.)

Guest Cast

Arte Wayne .....Dennis Drake
Raymond Kelly .....Biff McGuire
Sid .....Keith Charles
Cindy .....Mary Beth Evans

(17) **RITUALS—Serial**
Julia (Andrea Moar) asks for Brady's help in stopping Carter's move to The Willows; Maddie and Lucky (Lawrence Hilton-Jacobs) enjoy a happy reunion. Noel: Karen Kelly.
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **HITCHHIKER—Thriller**
A fading playwright tries to tailor life to imitate his art. Edward Albert.
(LIF) **GOOD SEX—Ruth Westheimer**
(MAX) **MOVIE—Comedy**
"The Kentucky Fried Movie." (85 min.)
(MTV) **BASEMENT TAPES**
(SHO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
[Closed-captioned.]
(TMC) **MOVIE—Drama**
"To Begin Again." (1 hr., 35 min.)
(USA) **AUTO RACING**
The Richmond (Va.) 200 stock-car race, taped Feb. 23. (60 min.)

PROGRAM CHART IS ON A-76

(WGN) **NEWS**

9:30 (17) **RITUALS—Serial**
The results of the autopsy are revealed to the prime suspects; Jeff (Tim Maier) uncovers a clue to the murder; Lacey offers Mike a new option.
(A&E) **ST. PAUL'S CATHEDRAL BOYS' CHOIR**
"Evening Service for Trebles" and "Agnus Dei" are sung.
(CBN) **CELEBRITY CHEFS—Cooking**
(HBO) **CULTURE CLUB—Music**
The rock band sings "Karma Chameleon," "I'll Tumble 4 Ya," "Do You Really Want to Hurt Me?" (60 min.)
(NSH) **NEW COUNTRY**
Guest: Pam Tillis.
(WGN) **INN NEWS—Dean/Harper**

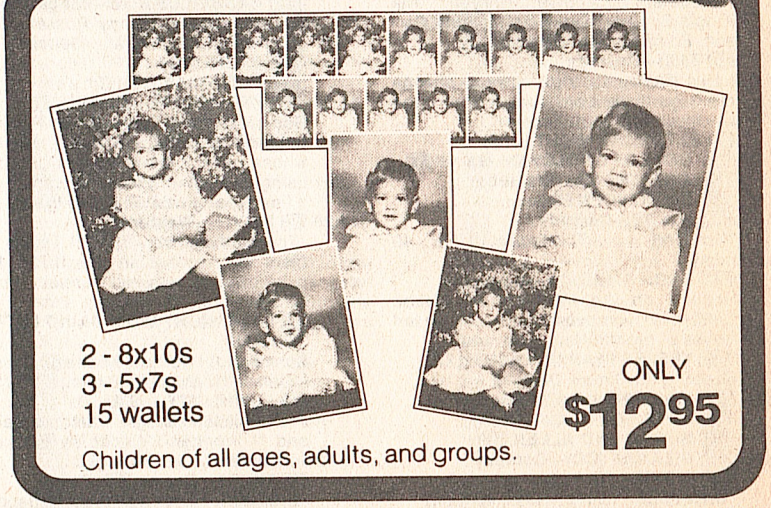
10PM (2) (4) (5) (13) **NEWS**
(8) **NIGHTLY BUSINESS REPORT**
Guest commentator: Arthur Laffer.
(17) **HONEYMOONERS—Comedy** (BW)
A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney.
(22) **THIS OLD HOUSE (CC)**
Topic: the season's final project—the renovation of a rundown apartment.
(30) **TOO CLOSE FOR COMFORT**
The baby's fever cancels a Christmas family skiing holiday and occasions a last-minute celebration at home.
(39) **INN NEWS—Dean/Harper**
(KET) **NEWS (OC)**
(A&E) **CITADEL—Drama**
Conclusion. Andrew (Ben Cross) faces charges of misconduct for having assisted an unqualified practitioner. Denny: Gareth Thomas. (60 min.)
[The mystery series "Spyship" returns next week at this time.]
(CBN) **BILL COSBY—Comedy**
(CNN) **MONEYLINE—Lou Dobbs**
(LIF) **HOT PROPERTIES—Magazine**
(NSH) **YOU CAN BE A STAR**
(USA) **GONG SHOW—Game**
(WGN) **WKRP IN CINCINNATI—Comedy**
(WOR) **PHIL SILVERS—Comedy** (BW)

10:20 (TBS) **MOVIE—Comedy**
"Way . . . Way Out." (1966) Jerry Lewis mugs his way through this farcical space opera about Americans vs. Russians on the moon. Eileen: Connie Stevens. (2 hrs., 10 min.)
[Time approximate after basketball.]

10:30 (2) **M*A*S*H**
The medics plan to take a casualty-callous colonel (Leslie Neilsen) out of action. Hawkeye: Alan Alda.
(4) **THREE'S COMPANY—Comedy**
Janet and Chrissy both read an ad-

Bonus Easter Bunny

with a 95¢ deposit on your portrait package.



Capture your child's precious look with 20 professional portraits all for just $12.95 and also get a plush Bonus Easter Bunny. So hop to it, Mom. Another great portrait value awaits you. 95¢ deposit per advertised package. $1 sitting fee for each additional subject in same portrait. Not valid with any other offer. One Bonus Easter Bunny per family. Advertised package poses our selection. One advertised package per subject, or group posed together. Minors must be accompanied by a parent.

WEDNESDAY, MARCH 13 THRU SUNDAY, MARCH 17

NASHVILLE area and these locations:
COLUMBIA • DICKSON • DONELSON • GALLATIN
GOODLETTSVILLE • HENDERSONVILLE • LEBANON
MADISON • MURFREESBORO • SHELBYVILLE
SMYRNA • TULLAHOMA

DAILY: 10 AM-8 PM SUNDAY: 1 PM-5 PM

Available next week:
BOWLING GREEN • CLARKSVILLE • COOKEVILLE
GLASGOW • JACKSON • McMINNVILLE

Kmart®
THE PORTRAIT PLACE

vice-column letter from a man having an affair with one of his two female roommates. Jack: John Ritter. Janet: Joyce DeWitt.

(5) **ENTERTAINMENT TONIGHT**
Scheduled: Cher.

(8) (22) **LATENIGHT AMERICA**

(13) **NIGHTLINE—Ted Koppel**

(17) **TONIGHT**
Scheduled: Candice Bergen, the King's Singers, Tim Reid. Johnny Carson, Ed McMahon. (60 min.)

(30) **TAXI—Comedy**
Louie (Danny De Vito) vows to change his ways if the Lord sees him through an upcoming operation.

(39) **SATURDAY NIGHT**

(CBN) **BEST OF GROUCHO—Game** (BW)

(CNN) **SPORTS—Charles/Huber**

(ESN) **SPORTSCENTER**

(HBO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)

(MAX) **EROS AMERICA—Magazine**
Reports on the Mr. and Mrs. Nude California competetition; a licensed house of prostitution in Nevada.

(NSH) **YESTERYEAR IN NASHVILLE**
Guest: Little Jimmy Dickens.

(USA) **MAKE ME LAUGH—Game**

(WGN) **LOVE BOAT—Comedy**

(WOR) **BURNS AND ALLEN** (BW)

10:45 (SHO) **BIZARRE (CC)—Comedy**

(TMC) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
[Closed-captioned.]

11PM (2) **NIGHTLINE—Ted Koppel**

(4) **BARNEY MILLER—Comedy**
The men look for a "mad bomber."

(5) **FALL GUY**
Colt (Lee Majors) pursues a bail jumper (Henry Gibson) to Mexico. (70 min.)

(13) **EYE ON HOLLYWOOD**
Included: nerd fashions. (Repeat)

(30) **QUINCY—Crime Drama**
An eminent surgeon (Jose Ferrer) may be responsible for deaths by allowing "ghost" surgeons to operate for him. Emily: Anita Gillette. (60 min.)

(39) **MOVIE—Drama** (BW)
"Sweet Smell of Success." (1957) Hard-hitting, well-acted tale of a ruthless Broadway columnist (Burt Lancaster) and those he manipulates. Tony Curtis. (2 hrs.)

(A&E) **THE CRITIC—Satire**
Hywel Bennett stars as Mr. Puff in Richard Brinsley Sheridan's 1779 farce about London's theatrical community. (2 hrs., 30 min.)

(CBN) **BURNS AND ALLEN** (BW)

(CNN) **NEWS—Emory/Williams**

(ESN) **BODYBUILDING**
The Ms. Olympia competition, taped Nov. 24 at Montreal. (2 hrs.)

(LIF) **WHOLE NEW YOU—Magazine**
The history of underwear.

(MAX) **MOVIE—Drama**
"Under Fire." (2 hrs., 10 min.)
[Closed-captioned.]

(NSH) **NASHVILLE NOW—Magazine**
Guests include Johnny Russell, Shotgun Red and Tom Grant. (90 min.)

(USA) **RADIO 1990**

(WOR) **SATURDAY NIGHT**

11:15 (SHO) **STEAMBATH—Comedy**
God (Jose Perez) is a Puerto Rican attendant in charge of a steambath whose newest members are an advertising executive (Robert Picardo) and a flaky young woman (Janis Ward).

11:30 (2) **MOVIE—Western**
"The Gatling Gun." (1971) Union soldiers vs. Apaches in the 1870s. Malcolm: Guy Stockwell. Runner: Woody Strode. (1 hr., 45 min.)

(4) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Author Michael Drosnin ("Citizen Hughes"). (60 min.)

(13) **MUSIC CITY U.S.A.**
Jose Feliciano sings "Vamos a bailar" and "I Wonder." Videos by Eddy Raven and Waylon Jennings.

(17) **MOVIE—Drama** (BW)
"Brainstorm." (1965) Taut suspense melodrama about a young scientist (Jeffrey Hunter) feigning insanity so he can murder his sadistic boss (Dana Andrews). Lorrie: Anne Francis. (1 hr., 45 min.)

(CBN) **LOVE THAT BOB—Comedy** (BW)

(LIF) **NATURE OF THINGS**
Canada's Charlton Island.

(USA) **HOW TO PLAY YOUR BEST GOLF—Instruction**

(WGN) **MOVIE—Drama**
"Winning." (1969) Paul Newman and Joanne Woodward team in this melodrama about the off-track rivalry of two race-car drivers in love with the same woman. (2 hrs., 30 min.)

11:45 (SHO) **MOVIE—Comedy**
"Percy." (1 hr., 45 min.)

Mid. (30) **THE DOCTOR IS IN**

(CBN) **I MARRIED JOAN—Comedy** (BW)

(CNN) **CROSSFIRE—Braden**

(LIF) **LIFESTYLES—Regis Philbin**

(USA) **AUTO RACING**

(WOR) **THE SAINT—Crime Drama** (BW)

12:10 (5) **COLUMBO—Crime Drama**
A wily magician (Jack Cassidy), thinking he has the perfect alibi, murders a blackmailer. (80 min.)

(HBO) **MOVIE—Adventure**
"Superman III." (2 hrs., 5 min.)
[Closed-captioned.]

12:30 (4) **CNN HEADLINE NEWS**

(CBN) **DOBIE GILLIS—Comedy** (BW)

(CNN) **NEWS—Emory/Williams**

(NSH) **NEW COUNTRY**

(TBS) **MOVIE—Mystery** (BW)
"Lightning Strikes Twice." (1951) An actress (Ruth Roman) falls for a rancher (Richard Todd) accused of his wife's murder. (2 hrs.)

(TMC) **MOVIE—Comedy-Drama**
"Stay Hungry." (1 hr., 45 min.)

1 AM (CBN) **BACHELOR FATHER** (BW)

(ESN) **GOLF TIPS**

(LIF) **GOOD SEX—Ruth Westheimer**

(NSH) **OFFSTAGE—Interview**
Guest: Chet Hagan.

(USA) **MOVIE—Crime Drama**
"Ninja Exterminators." (Chinese; 1981) A detective takes on a gangster while searching for a youth's missing brother. Shang-Kuan Yun-Long, Hsu Cheng-Hsin. (2 hrs.)

(WOR) **JOE FRANKLIN—Interview**

1:15 (2) **JIMMY SWAGGART—Religion**

(17) **INN NEWS—Dean/Harper**

(MAX) **RICHARD BELZER—Comedy**

1:30 (5) **RECORD GUIDE**

(A&E) **ST. PAUL'S CATHEDRAL BOYS' CHOIR**

(CBN) **BLONDIE FEATURES** (BW)

(CNN) **SPORTS—Jim Huber**

(ESN) **SPORTSCENTER**

(NSH) **YESTERYEAR IN NASHVILLE**
Guest: Little Jimmy Dickens.

(SHO) **MOVIE—Musical**
"A Song Is Born." (1 hr., 55 min.)

1:45 (2) **MOVIE—Adventure**
"Rogue Lion." (1975) A semidocumentary film that is set in and around Africa's Ekoluleni Game Reserve, where a wild beast stirs human conflicts. (1 hr., 45 min.)

(MAX) **MOVIE—Comedy**
"National Lampoon's Class Reunion." (85 min.)

2 AM (5) **CBS NEWS NIGHTWATCH —Rose/McCarthy**

(A&E) **CITADEL—Drama**

(CBN) **700 CLUB—Religion**

(CNN) **FREEMAN REPORTS—Interview**

(ESN) **BOXING**
Duane Thomas vs. Mark McPherson in a scheduled 10-round junior-middleweight bout, taped March 7 at Atlantic City, N.J. (2 hrs., 30 min.)

(LIF) **HOT PROPERTIES—Magazine**

Tuesday

(WGN) **INN NEWS—Dean/Harper**

(WOR) **MOVIE—Western**
"Night Passage." (1957) James Stewart and Audie Murphy portray brothers on opposite sides of the law. A good one. Dan Duryea. (2 hrs.)

2:15 (TMC) **MOVIE—Comedy**
"Catherine & Co." (90 min.)

2:20 (HBO) **MOVIE—Drama**
"Hanover Street." (1 hr., 45 min.)

2:30 (TBS) **GET SMART—Comedy**

(WGN) **MOVIE—Adventure**
"The Viking Queen." (English; 1967) Fast-moving spectacle of ancient Britain, with Druids battling the occupying Romans. Don Murray. Salina: Carita. (2 hrs.)

3 AM (CNN) **NEWS**

(LIF) **FAST TRACK TO FORTUNE —Commercial**

(TBS) **THAT GIRL—Comedy**

(USA) **MOVIE—Drama** (BW)
"Dante's Inferno." See Wed. 11 A.M. for movie details. (2 hrs.)

3:15 (MAX) **MOVIE—Comedy**
"Richard Pryor Here and Now." (1 hr., 35 min.)
[Closed-captioned.]

3:30 (2) **NEWS**

(CBN) **ROSS BAGLEY—Gospel Music**

(SHO) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
[Closed-captioned.]

(TBS) **BEVERLY HILLBILLIES**

4 AM (2) **MOVIE—Drama**
"Good Morning, Miss Dove." (1955) The life of a dedicated teacher in a small New England town, touchingly portrayed by Jennifer Jones. Robert Stack, Chuck Connors, Marshall Thompson, Biff Elliott as former students. (2 hrs.)

(CNN) **CROSSFIRE—Braden**

(LIF) **VIDEO FASHION**

(TBS) **CHRISTIAN CHILDREN'S FUND REPORT**

(TMC) **MOVIE—Drama**
"To Begin Again." (1 hr., 35 min.)

(WOR) **CNN HEADLINE NEWS**

4:15 (HBO) **HITCHHIKER—Thriller**

(LIF) **FITNESS WITH DIANA NYAD**

4:30 (CBN) **ANOTHER LIFE—Serial**

(CNN) **SHOWBIZ TODAY**

(ESN) **BODIES IN MOTION—Exercise**

(LIF) **SEWING**

(TBS) **JIMMY SWAGGART—Religion**

(WGN) **MOVIETONE NEWS** (BW)

(WOR) **JOE FRANKLIN—Interview**

4:45 (LIF) **REFLECTIONS**

4:55 (4) **JOB MARKET**

Wednesday

5 AM to 8:30 AM

MORNING

5 AM (4) NBC NEWS—Connie Chung
(5) CBS NEWS—Bill Kurtis
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) BUSINESS TIMES
Japan's Agency of Industrial Science and Technology and its involvement in computer research. (3 hrs.)
(HBO) MOVIE—Cartoon
"Oliver and the Artful Dodger." (75 min.)
(LIF) STRETCH WITH PRISCILLA
(MAX) MOVIE—Drama
"Fedora." (1 hr., 55 min.)
(TBS) CNN HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant
(WGN) ABBOTT AND COSTELLO (BW)
5:30 (4) RALPH EMERY
(5) AG-DAY
(17) CARL TIPTON—Music
(CBN) ROMPER ROOM—Children
(LIF) IT FIGURES—Exercise
(SHO) MOVIE—Cartoon
"Shinbone Alley." (85 min.)
(TBS) FUNTIME—Children
(WGN) FAITH 20—Religion
(WOR) JIMMY SWAGGART—Religion
5:55 (13) FARM AND HOME
6 AM (2) ABC NEWS (CC)—Bell/Sullivan
(5) CBS NEWS—Kurtis/George
(13) ABC/LOCAL NEWS
(17) JIMMY SWAGGART—Religion
(30) GROOVIE GOOLIES—Cartoon
(39) BIZNET NEWS—Comer/Grant
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain
(LIF) WHOLE NEW YOU—Magazine
(NIK) ADVENTURES OF BLACK BEAUTY
(TMC) MOVIE—Comedy
"Mixed Company." (1 hr., 50 min.)
(USA) CARTOON EXPRESS
(WGN) MUPPET SHOW—Variety
(WOR) 700 CLUB—Religion
6:30 (17) GREAT SPACE COASTER
(30) SUPERHEROES—Cartoon
(CBN) FLYING HOUSE
(HBO) FRAGGLE ROCK—Children
(LIF) WORKING MOTHER—Magazine
(NIK) LASSIE—Drama
(WGN) CARTOONS
6:35 (TBS) I DREAM OF JEANNIE—Comedy
7 AM (2) (13) GOOD MORNING AMERICA (CC)—Hartman/Lunden
Scheduled: Edward Asner. (2 hrs.)
(4) TODAY—Gumbel/Pauley
Scheduled: Anne Bancroft. (2 hrs.)
(17) BUGS BUNNY & PORKY PIG

MARCH 13, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

(30) INSPECTOR GADGET—Cartoon
(39) :20 MINUTE WORKOUT—Exercise
(KET) A.M. WEATHER
(CBN) ROMAN HOLIDAYS—Cartoon
(CNN) NEWS—Harvey/Greenlaw
(HBO) MOVIE—Drama
"Lone Wolf McQuade." (1 hr., 45 min.)
(LIF) WHAT EVERY BABY KNOWS
(MAX) MOVIE—Musical
"Tom Sawyer." (1 hr., 35 min.)
(NIK) BELLE AND SEBASTIAN
(SHO) KING OF THE BEASTS—Cartoon
(WGN) BOZO—Children
(WOR) NEW JERSEY PEOPLE
7:05 (TBS) BEWITCHED—Comedy
7:15 (8) A.M. WEATHER
7:30 (17) TOM AND JERRY—Cartoon
(30) HEATHCLIFF—Cartoon
(39) RONNIE PAGE GOSPEL
(CBN) FLIPPER—Drama
(LIF) OVER EASY
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(SHO) MOVIE—Science Fiction
"Space Raiders." (85 min.)
(WOR) STRAIGHT TALK—Discussion
Topic: psychotherapy. Also: a discussion of guilt feelings that accompany success. (Repeat; 60 min.)
7:35 (TBS) I LOVE LUCY—Comedy (BW)
8 AM (5) NEWS
(8) SESAME STREET (CC)—Children
(30) SUPERFRIENDS—Cartoon
(39) JIMMY SWAGGART—Religion
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Loughlin/Cain
(ESN) SPORTSCENTER
(LIF) IT FIGURES—Exercise
(NIK) PINWHEEL—Children
(NSH) NASHVILLE NOW—Magazine
Guests include Johnny Russell, Shotgun Red and Tom Grant. (90 min.)
(TMC) MOVIE—Adventure
"Fitzcarraldo." (2 hrs., 40 min.)
(USA) CALLIOPE—Children
8:05 (TBS) MOVIE—Drama
"Lucy Gallant." (1955) Jane Wyman and Charlton Heston team in this soap opera about a woman forced to decide between marriage and her career in the fashion industry. Lady MacBeth: Claire Trevor. (2 hrs.)
8:30 (5) PRESS YOUR LUCK—Game
(17) WOODY WOODPECKER & FRIENDS—Cartoon
(30) PLASTICMAN—Cartoon
(39) MESSIANIC JEWISH VOICE
(CBN) BACHELOR FATHER (BW)
(ESN) SPORTSLOOK—Discussion
(LIF) RICHARD SIMMONS—Health

For EST, add one hour

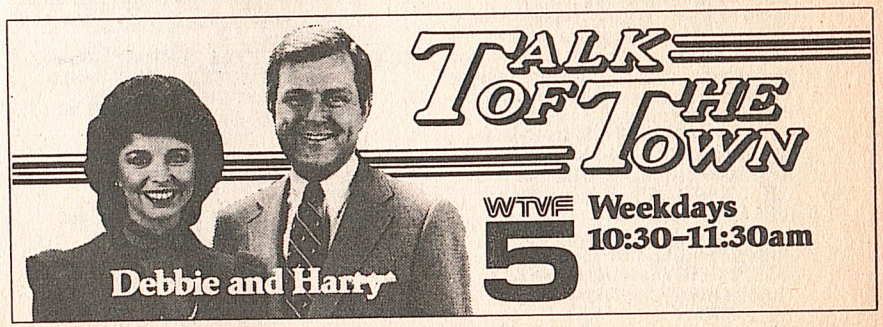
PROGRAM CHART IS ON A-90

(WGN) BEVERLY HILLBILLIES
(WOR) CNN HEADLINE NEWS
9 AM (2) (13) PHIL DONAHUE
(4) HOUR MAGAZINE
Scheduled: Actress Joanna Cassidy; Oscar predictions; rivalry between children and pets. (60 min.)
(5) ANYTHING FOR MONEY—Game
(17) BEWITCHED—Comedy
(30) (CBN) 700 CLUB—Religion
(39) RICHARD ROBERTS—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) WOMEN'S GOLF
Final-round play in the Uniden LPGA Invitational, taped March 10 at Costa Mesa, Cal. (2 hrs.)
(HBO) MOVIE—Comedy
"Max Dugan Returns." (1 hr., 40 min.)
(LIF) TURN ON TO FOOD—Cooking
(MAX) MOVIE—Comedy
"Blue Skies Again." (90 min.)
(SHO) MOVIE—Thriller
"Twice Told Tales." (2 hrs.)
(USA) SONYA—Discussion
The topic is pregnancy. (60 min.)
(WGN) WALTONS—Drama
(WOR) ROMPER ROOM AND FRIENDS
9:30 (5) PRICE IS RIGHT—Game
(17) BRADY BUNCH—Comedy
(LIF) PET PEEVES—Animals
(NSH) NEW COUNTRY
10AM (2) (13) TRIVIA TRAP—Game
(4) WHEEL OF FORTUNE—Game
(17) FAMILY—Drama
(30) (39) JIM BAKKER—Religion
(CNN) NEWS—Loughlin/Cain
(LIF) SMART MONEY
(NIK) PINWHEEL CONTINUES
(NSH) FANDANGO—Game
(USA) TALES OF THE UNEXPECTED
(WGN) BIG VALLEY—Western
(WOR) BEWITCHED—Comedy
10:05 (TBS) CATLINS—Serial

Wednesday

8:30 AM to 11:30 AM

10:30 (2) (13) FAMILY FEUD—Game
(4) SCRABBLE—Game
(5) TALK OF THE TOWN
(CBN) ANOTHER LIFE—Serial
(MAX) MOVIE—Drama
"Jeremy." (90 min.)
(NSH) YOU CAN BE A STAR
(USA) PEYTON PLACE—Drama (BW)
(WOR) I DREAM OF JEANNIE—Comedy
10:35 (TBS) LUCY SHOW
11AM (2) (13) RYAN'S HOPE—Serial
(4) CHANNEL FOUR MAGAZINE
(17) ANDY GRIFFITH—Comedy
(30) JIMMY SWAGGART—Religion
(39) CAMP MEETING U.S.A.—Religion
(CBN) BEN CASEY—Drama (BW)
(CNN) TAKE TWO—Walker/Hart
(ESN) BODIES IN MOTION—Exercise
(HBO) MOVIE—Comedy
"Cracking Up." (85 min.)
(LIF) MOTHER'S DAY—Magazine
(NSH) I-40 PARADISE—Comedy
(SHO) MOVIE—Adventure
"Raise the Titanic." (1 hr., 55 min.)
(TMC) MOVIE—Adventure
"Sahara." (1 hr., 55 min.)
(USA) MOVIE—Drama (BW)
"Dante's Inferno." (1935) A greedy Coney Island barker (Spencer Tracy) operates a dangerous amusement ride, and pays for his sins. Claire Trevor, Henry B. Walthall, Alan Dinehart, Rita Cansino (Hayworth, in a dancing bit). (2 hrs.)
(WGN) FAMILY—Drama
(WOR) NEWS
11:05 (TBS) PERRY MASON (BW)
11:30 (2) LOVING—Serial
(5) YOUNG AND THE RESTLESS
(13) NEWS
(17) DIVORCE COURT—Drama
(30) LIVING TO GO—Religion
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup



Wednesday Evening Programs

	5:00	5:30	6:00	6:30	Prime Time 7:00	7:30
2	News	ABC News	Love Connection	People's Court	Fall Guy	
4	Wheel of Fortune	NBC News	News		Highway to Heaven	
5	Family Feud	CBS News	News	Sale of Century	Charles in Charge	Movie: Missing
8	Sesame Street		MacNeil, Lehrer		National Geographic	
13	M*A*S*H	ABC News	News	Wheel of Fortune	Fall Guy	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	Movie: Jane Doe	
22	3-2-1 Contact	Business Report	MacNeil, Lehrer		National Geographic	
30	Buck Rogers		Star Trek		Movie: The Sand Pebbles	
39	Gomer Pyle	Hogan's Heroes	In Search of...	20 Min. Workout	Hawaii Five-O	
KET	Management	Business Report	Wonderworks		National Geographic	

CABLE/PAY-TV PROGRAMS

A&E	Off the air				Now Get Out...	Year of the French
CBN	Hot Potato	Rifleman	Here Come the Brides		Flipper	Flipper
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	Fishin' Hole	Horse Racing...	SportsCenter	PGA Tour	Skiing	
HBO	Movie: Lone Wolf McQuade (4:30)			Video Jukebox	Movie: Reckless	
LIF	Smart Money		Hot Properties		Lifestyles	
MAX	Movie (4:00)	Movie: Jeremy			Movie: Tom Sawyer	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Pickin'...	Porter Wagoner	I-40 Paradise	Dancin' U.S.A.	You Can Be a Star	Fandango
SHO	Films	Movie: Space Raiders			Movie: Raise the Titanic	
TBS	Beverly Hillbillies (5:05)	Gomer Pyle (5:35)	Little House (6:05)		Movie: The Big Sky (7:05)	
TMC	Movie: Black Stallion Returns				Movie: The Spikes Gang	
USA	Cartoon Express		Radio 1990	Dragnet	Toma	
WGN	Jeffersons	Alice	Barney Miller	Benson	Movie: Damnation Alley	
WOR	Hart to Hart		Dallas		News	NHL Hockey →

doubles competition, taped March 8 at Kyoto, Japan. (3 hrs.)
LIF **WHAT EVERY BABY KNOWS**
NSH **PICKIN' AT THE PARADISE**

AFTERNOON

Noon 2 13 **ALL MY CHILDREN—Serial**
17 **MOVIE—Drama**
"Like Normal People." (1979) TV-movie about the true story of a young retarded couple's struggle to wed and lead an ordinary life. Shaun Cassidy, Linda Purl. Roz: Hope Lange. Bill: Zalman King. (2 hrs.)
30 **MARCUS WELBY, M.D.—Drama**
39 **RONNIE PAGE GOSPEL**
CBN **SUSPENSE THEATER—Drama**
LIF **LIFESTYLES—Regis Philbin**
MAX **MOVIE—Drama**
"Chariots of Fire." (2 hrs.)
NIK **PINWHEEL CONTINUES**
NSH **YESTERYEAR IN NASHVILLE**
Guest: Little Jimmy Dickens.
WGN **NEWS**
WOR **ALIVE & WELL—Magazine**
Interviews with actors Dennis Weaver and Brian Patrick Clarke ("General Hospital"); a recipe for linguine. Mike Jerrick, Marion Ross. (60 min.)

12:05 TBS **MOVIE—Adventure**
"The Mississippi Gambler." (1953) Tyrone Power is well cast as a New Orleans adventurer in pre-Civil War days; Piper Laurie is the lady he woos and wins. (2 hrs.)

12:30 4 **SALE OF THE CENTURY—Game**
5 **AS THE WORLD TURNS—Serial**
39 **INN NEWS—Hanover/Scott**
HBO **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)
[Closed-captioned.]
NSH **PORTER WAGONER AT OPRYLAND**

1 PM 2 13 **ONE LIFE TO LIVE—Serial**
4 **ANOTHER WORLD—Serial**
30 **GENTLE BEN—Drama**
39 **MICROWAVES ARE FOR COOKING**
CBN **PAT BOONE, U.S.A.**

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Dynasty		Hotel		News	M*A*S*H
4	Facts of Life	Sara	St. Elsewhere		News	Three's Company
5	Movie (Cont.)				News	Enter. Tonight
8	National Geographic (Cont.)		Passion to Protect		Business Report	Latenight America
13	Dynasty		Hotel		News	Nightline
17	Movie (Cont.)		All in the Family	Rituals	Honeymooners	Tonight
22	National Geographic (Cont.)		Ultimate Challenge		Great Chefs	Latenight America
30	Movie (Cont.)					
39	Movie: Designing Woman					Saturday Night
KET	National Geographic (Cont.)		MacNeil, Lehrer		News	Off the air

CABLE/PAY-TV PROGRAMS

A&E	Aristocrats		Icebound in the Antarctic		Romantic Spirit	
CBN	700 Club			Today's Amway	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	Boxing: Roston vs. Garcia					SportsCenter
HBO	Movie (Cont.)	Movie: Splash				Movie
LIF	America Talks Back		Good Sex		Hot Properties	
MAX	Movie (Cont.)		Movie: Chariots of Fire			
NIK	Off the air					
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SHO	Movie (Cont.)		Movie: Night of the Zombies			Rick/Bob Report (10:45)
TBS	Movie (Cont.)			Movie: The Adventures of Robin Hood (9:40)		
TMC	Movie (Cont.)		Movie: Sahara			
USA	Get Christie Love		Stone		Gong Show	Make Me Laugh
WGN	Movie (Cont.)		News	INN News	WKRP in Cinn.	Love Boat
WOR	NHL Hockey: Islanders at Black Hawks (Cont.)				Phil Silvers	Burns and Allen

CNN **NEWS—Shaw/Miller**
LIF **BETTER WAY—Interview**
NIK **TODAY'S SPECIAL—Children**
NSH **I-40 PARADISE—Comedy**
SHO **MOVIE—Comedy**
"The Sting II." (1 hr., 45 min.)
TMC **MOVIE—Drama**
"Purple Hearts." (1 hr., 55 min.)
USA **ALIVE & WELL—Magazine**
Interviews with Renee Taylor and Joseph Bologna, and Shirley Jones. Also: hair and makeup makeover. (60 min.)
WGN **CAROL BURNETT AND FRIENDS**
WOR **JOKER'S WILD—Game**

1:30 5 **CAPITOL—Serial**
30 **FLIPPER—Drama**
39 **I LOVE LUCY—Comedy** BW
LIF **RICHARD SIMMONS—Health**
NIK **BLACK BEAUTY**
NSH **DANCIN' U.S.A.**
WGN **ANDY GRIFFITH—Comedy**
WOR **TIC TAC DOUGH—Game**

2 PM 2 13 **GENERAL HOSPITAL—Serial**
4 **SANTA BARBARA—Serial**
5 **GUIDING LIGHT—Serial**
17 **AMAZING SPIDER-MAN—Cartoon**
30 **TENNESSEE TUXEDO—Cartoon**
39 **DICK VAN DYKE—Comedy** BW
CBN **700 CLUB—Religion**
CNN **NEWS—Harrison/Battista**
LIF **HOT PROPERTIES—Magazine**
MAX **MOVIE—Drama**
"Fedora." (1 hr., 55 min.)
NIK **LASSIE—Drama**
NSH **YOU CAN BE A STAR**
USA **HEART LIGHT CITY—Music**
WGN **I DREAM OF JEANNIE—Comedy**
WOR **DATING GAME**

2:05 TBS **BUGS BUNNY & FRIENDS**

2:30 17 **FLINTSTONES—Cartoon**
30 **FAT ALBERT (CC)—Cartoon**
39 **JOKER'S WILD—Game**
KET **ELECTRIC COMPANY—Children**
ESN **AMERICA'S GOLDEN HEROES**
Interviews with members of the 1984 Olympic gymnastics team. (60 min.)
HBO **MOVIE—Cartoon**
"Oliver and the Artful Dodger." (75 min.)
NIK **BELLE AND SEBASTIAN**

Wednesday

2:30 PM to 4 PM

(NSH) FANDANGO—Game
(WGN) SCOOBY DOO—Cartoon
(WOR) NEWLYWED GAME
2:35 (TBS) HECKLE AND JECKLE & FRIENDS
3 PM (2) PLEASE HELP ME LIVE
(4) DAYS OF OUR LIVES—Serial
(5) CHiPs—Crime Drama
(13) LOVING—Serial
(17) BUGS BUNNY & PORKY PIG
(22) (KET) SESAME STREET (CC)
(30) (WGN) SUPERFRIENDS—Cartoon
(39) PETTICOAT JUNCTION—Comedy
(CBN) BLOCKBUSTERS—Game
(CNN) NEWS—Shaw/Miller
(LIF) AMERICA TALKS BACK
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) NASHVILLE NOW—Magazine
Guests include Johnny Russell, Shotgun Red and Tom Grant. (90 min.)
(SHO) KING OF THE BEASTS—Cartoon
(TMC) MOVIE—Comedy
"Mixed Company." (1 hr., 50 min.)
(USA) ROOM 222—Comedy-Drama
(WOR) MOVIE—Science Fiction
"Doomsday Machine." (1972) Low-budget futuristic thriller about surviving Earthlings facing a journey into the unknown. Mala Powers, Henry Wilcoxon, Bobby Van. (2 hrs.)
3:05 (TBS) FLINTSTONES—Cartoon
3:30 (8) 3-2-1 CONTACT (CC)—Children
(13) DIFF'RENT STROKES—Comedy
(17) TOM AND JERRY—Cartoon
(30) (WGN) HEATHCLIFF—Cartoon
(39) FAMILY AFFAIR—Comedy
(CBN) FACE THE MUSIC—Game
(ESN) FITNESS MAGAZINE
(NIK) DANGERMOUSE—Cartoon
(SHO) MOVIE—Cartoon
"Shinbone Alley." (85 min.)
(USA) CANDID CAMERA
3:35 (TBS) FLINTSTONES—Cartoon
4 PM (2) DALLAS—Drama
J.R.'s contact in the Cuban oil deal pays him a visit in Havana; Ray tells Lil that Jack was his real father; and Afton warns Pam about Katherine's interest in Bobby. (60 min.)
(4) $100,000 NAME THAT TUNE
(5) DUKES OF HAZZARD
A young man appears with proof that he's Luke's brother, an ex-boxer hunted by gamblers who wanted him to take a dive. Jud: Randy Hamilton.

PAY-MOVIE DETAILS BEGIN ON A-10

WSMV Dan and Demetria

For EST, add one hour

PROGRAM CHART IS ON A-90

Luke: Tom Wopat. Bo: John Schneider. Tex: Christopher Stone. (60 min.)
(8) (22) MISTER ROGERS—Children
(13) JEFFERSONS (CC)—Comedy
Louise (Isabel Sanford) tries writing a cookbook. Tom: Franklin Cover.
(17) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(30) INSPECTOR GADGET—Cartoon
(39) VOLTRON—Cartoon
(CBN) TIC TAC DOUGH—Game
(CNN) NEWS—Williams/Waters
(ESN) WORLD CLASS WOMEN
Featured: University of California's water polo team. Also: hostess Randi Hall begins triathlon training.
(HBO) FRAGGLE ROCK—Children
(LIF) WEIGHT WATCHERS MAGAZINE
(MAX) MOVIE—Comedy
"Blue Skies Again." (90 min.)
(NIK) THIRD EYE—Science Fiction
(USA) GOOD MORNING WORLD
(WGN) DUKES OF HAZZARD
4:05 (TBS) LEAVE IT TO BEAVER (BW)
4:15 (KET) MISTER ROGERS—Children
(NIK) GOING GREAT—Teen-agers
4:30 (4) JEOPARDY!—Game
(8) (22) ELECTRIC COMPANY
(13) WKRP IN CINCINNATI—Comedy
Herb's part-time insurance job profits when he oversells to Les—who promptly has an accident. Hopkins: William Glover. Herb: Frank Bonner.
(17) SCOOBY DOO—Cartoon
(30) LEAVE IT TO BEAVER (BW)
Beaver and Larry are named to the school's cookie-fund committee.
(39) MY FAVORITE MARTIAN (BW)
A toothache affects Martin's eyesight. Martin: Ray Walston.
(CBN) CARD SHARKS—Game
(ESN) SPORTSLOOK—Discussion
(HBO) MOVIE—Drama
"Lone Wolf McQuade." (1 hr., 45 min.)

Wednesday

4 PM to 5:30 PM

(LIF) WORKING MOTHER—Magazine
(NIK) POWERHOUSE (CC)
(NSH) NEW COUNTRY
(USA) GONG SHOW—Game
4:35 (TBS) ANDY GRIFFITH—Comedy
5 PM (2) NEWS
(4) WHEEL OF FORTUNE—Game
(5) FAMILY FEUD—Game
(8) SESAME STREET (CC)—Children
(13) M*A*S*H
Hawkeye is enraged by a ghoulish colonel (Charles Aidman).
(17) GILLIGAN'S ISLAND (BW)
Mrs. Howell devises a scheme to make Gilligan a hero.
(22) 3-2-1 CONTACT (CC)—Children
The children learn about hearing aids.
(30) BUCK ROGERS—Science Fiction
Conclusion. Buck captures Hawk's mate (Barbara Luna) in an effort to lure him out of hiding. (60 min.)
(39) GOMER PYLE, USMC
Carter encourages Gomer to join the Iceland-bound camp band.
(KET) BUSINESS OF MANAGEMENT
Topic: commitment and motivation.
(CBN) HOT POTATO—Game
(ESN) FISHIN' HOLE
(LIF) SMART MONEY
(NIK) MR. WIZARD'S WORLD
How to construct one's own volcano.
(NSH) PICKIN' AT THE PARADISE
(SHO) FILMS
(TMC) MOVIE—Drama
"The Black Stallion Returns." (1 hr., 45 min.)
(USA) CARTOON EXPRESS
(WGN) JEFFERSONS (CC)—Comedy
(WOR) HART TO HART—Crime Drama
5:05 (TBS) BEVERLY HILLBILLIES
5:25 (4) WEATHER
5:30 (2) (13) ABC NEWS (CC)—Jennings
(4) NBC NEWS—Tom Brokaw
(5) CBS NEWS—Dan Rather

Eyewitness News 6 and 10
Chris Clark, Brenda Blackmon and Ruth Ann Leach
WTVF 5
Friends you can turn to.

Wednesday

5:30 PM to 7 PM

17 WGN ALICE
22 KET NIGHTLY BUSINESS REPORT
Guest commentator: Adam Smith.
39 HOGAN'S HEROES—Comedy
Hogan tries to trick the Germans into blowing up one of their own oil refineries. Hogan: Bob Crane.
CBN RIFLEMAN—Western BW
CNN SHOWBIZ TODAY
ESN HORSE RACING WEEKLY
MAX MOVIE—Drama
"Jeremy." (90 min.)
NIK NICK ROCKS—Music
NSH PORTER WAGONER AT OPRYLAND
SHO MOVIE—Science Fiction
"Space Raiders." (85 min.)
5:35 **TBS GOMER PYLE, USMC**

EVENING

6 PM **2 LOVE CONNECTION**
4 5 13 NEWS
8 22 MacNEIL, LEHRER
17 DIFF'RENT STROKES
30 STAR TREK—Science Fiction
Kirk (William Shatner) has the hopeless task of deactivating a weapon that has wandered into the galaxy, digesting entire planets as it goes. Decker: William Windom. Spock: Leonard Nimoy. (60 min.)
39 IN SEARCH OF...
An exploration of the theory that Vincent Van Gogh was epileptic rather than insane.
KET WONDERWORKS (CC)—Comedy
The cause of "The Hoboken Chicken Emergency" is Henrietta, a 266-lb. runaway hen that's roaming the city—causing the mayor (Dick Van Patten) to mobilize the police and hire a "chicken catcher." (60 min.)
CBN HERE COME THE BRIDES —Comedy-Drama
CNN MONEYLINE—Lou Dobbs
ESN SPORTSCENTER
LIF HOT PROPERTIES—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH I-40 PARADISE—Comedy
USA RADIO 1990
WGN BARNEY MILLER—Comedy
WOR DALLAS—Drama
6:05 **TBS LITTLE HOUSE ON THE PRAIRIE**
6:30 **2 PEOPLE'S COURT**
A case involving an alleged assault and the subsequent medical bills.
5 SALE OF THE CENTURY—Game
13 WHEEL OF FORTUNE—Game
17 JEFFERSONS
39 :20 MINUTE WORKOUT—Exercise
CNN CROSSFIRE—Braden
ESN INSIDE THE PGA TOUR
HBO VIDEO JUKEBOX
NIK DANGERMOUSE—Cartoon
NSH DANCIN' U.S.A.
USA DRAGNET—Crime Drama
WGN BENSON—Comedy
7 PM **2 13 FALL GUY (CC)**
Colt (Lee Majors) and a family of con artists run a scam to flush out a crime boss (John Ireland) whose features were altered through plastic surgery. Howie: Doug Barr. (60 min.)

Additional Cast

George .....Tom Atkins
Sterling Robinson .....Robert Hogan
Erica .....Jennifer Holmes
Claudia .....Jourdan Fremin

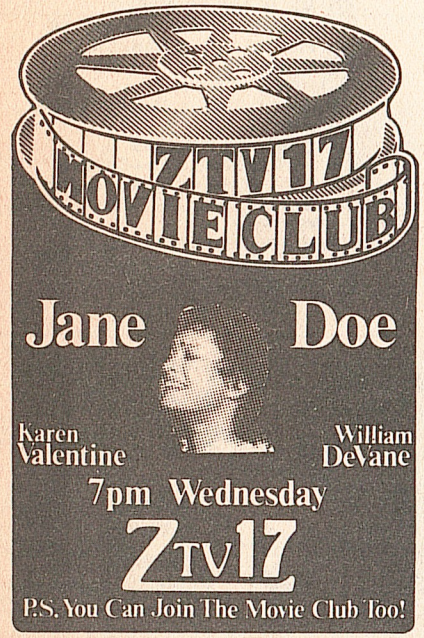
4 HIGHWAY TO HEAVEN (CC) —Drama
Jonathan (Michael Landon) comes to the aid of a neighborhood threatened by a corporate takeover. (60 min.)

Guest Cast

Helen .....Eileen Heckart
Mrs. Zabenko .....Elsa Raven

Continued on page A-97

Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.



close up

NATIONAL GEOGRAPHIC (CC)
7 PM 8 22 KET

A decade of "National Geographic" on PBS is celebrated in a retrospective narrated by Hal Holbrook.

The progam opens with 1976's "The Incredible Machine," an exploration of the human body that observes the pulmonary and respiratory systems, as well as the body's heating and cooling mechanisms. "Among the Wild Chimpanzees" (1984) recalls primatologist Jane Goodall's 22-year study of the "elusive, nomadic" and extremely temperamental creatures, and 1983's "Save the Panda" documents the plight of the gentle mammal, which is listed among the world's most endangered species.

Other excerpts include cruises down "The Volga" (1977) in Russia and "The Thames" (1982) in England; a 1978 visit to "The Living Sands of Namib," an African desert where legless lizards, tractor spiders and golden moles engage in battles of predatory hide-and-seek; and a 1983 journey through a Costa Rican "Rain Forest."

Also: archaeological digs in Africa; pieces on gorillas, tigers, whales, polar bears, sharks and apes; and treasure hunting off the Florida Keys. (90 min.)

close up

MOVIE
7:30 PM 5

MISSING

Sissy Spacek and Jack Lemmon

A 1982 political thriller based on fact: the kidnaping of 31-year-old American writer Charles Horman during the 1973 coup that toppled the Allende government in Chile.

In the wake of that upheaval, Beth Horman (Sissy Spacek) finds her home ransacked and her husband Charles (John Shea) missing. Alone and frightened, she gets little information from her neighbors and not much comfort from the U.S. Embassy, whose officials suggest that Charles may have staged his own disappearance. Joining the search is Charles' father (Jack Lemmon), a man who strongly believes in the righteousness of his Government. But after frustrating weeks of finding new leads and pursuing them down blind alleys, even he comes to the conclusion that "every new turn leads back to the beginning."

Although the country here is never identified, the movie contends that "the incidents and facts are documented." The U.S. State Department took issue, though, and put out a statement rebutting a number of the film's facts and its conclusions. True or not, the film's script (by Donald Stewart and director Costa-Gavras) won an Academy Award.

Terry: Melanie Mayron. Tower: Charles Cioffi. Putnam: David Clennon. Kate: Janice Rule. Ambassador: Richard Venture. Patrick: Jerry Hardin. (2 hrs., 30 min.)

For EST, add one hour
PROGRAM CHART IS ON A-90

Paul .....Dane Clark
Rapposelli .....Wil Albert
Kate .....Mary Kate McGeehan
Crawford .....Andrew Duggan

(5) CHARLES IN CHARGE—Comedy
Thinking he's finally found the way to repay Jill's many kindnesses, Charles (Scott Baio) issues a dinner invitation to her writing mentor—whom Stan (James Widdoes) despises. Max: Renny Temple. Jill: Julie Cobb.

(8) (22) (KET) NATIONAL GEOGRAPHIC (CC)—Retrospective
A retrospective on past shows. See the Close-up on A-95. (90 min.)

(17) MOVIE—Crime Drama
"Jane Doe." (Made for TV; 1983) Karen Valentine as an amnesiac who is reeling from an attempt on her life—and is hounded by a psychopath as well. Lieutenant Quinn: William Devane. (2 hrs.)

(30) MOVIE—Drama
"The Sand Pebbles." (1966) Epic yarn about a U.S. gunboat's efforts to remain neutral amid China's 1926 political upheaval. Steve McQueen, Richard Crenna. (4 hrs.)

Wednesday

7 PM

(39) HAWAII FIVE-O—Crime Drama
A schizo (Elliott Street) is murdering people he thinks are enemies of his funny-paper heroine. McGarrett: Jack Lord. (60 min.)

(A&E) NOW GET OUT OF THAT
Part 8: The teams have to destroy a container with lethal contents.

(CBN) FLIPPER—Drama

(CNN) NEWS—Farmer/Curle/Shaw

(ESN) SKIING
Downhill competition in the World Alpine Skiing Championships, taped Feb. 3 at Bormio, Italy. (60 min.)

(HBO) MOVIE—Drama
"Reckless." (90 min.)

(LIF) LIFESTYLES—Regis Philbin
Artist LeRoy Neiman. (60 min.)

(MAX) MOVIE—Musical
"Tom Sawyer." (1 hr., 35 min.)

(NSH) YOU CAN BE A STAR—Talent Contest

Wednesday

7 PM to 9 PM

(SHO) **MOVIE—Adventure**
"Raise the Titanic." (1 hr., 55 min.)
(TMC) **MOVIE—Western**
"The Spikes Gang." (1 hr., 40 min.)
(USA) **TOMA—Crime Drama**
(WGN) **MOVIE—Science Fiction**
"Damnation Alley." (1977) A doomsday thriller about the survivors of a nuclear holocaust on a cross-country journey from California to New York. Jan-Michael Vincent, George Peppard, Paul Winfield. (2 hrs.)
(WOR) **NEWS**

7:05 (TBS) **MOVIE—Adventure** (BW)
"The Big Sky." (1952) Howard Hawks' stirring version of the A.B. Guthrie novel about an eventful keelboat expedition up the Missouri River in the 1830s. Kirk Douglas, Dewey Martin. (2 hrs., 35 min.)

7:30 (5) **MOVIE—Drama**
Jack Lemmon and Sissy Spacek star in "Missing." For details, see the Close-up on A-95. (2 hrs., 30 min.)
(A&E) **YEAR OF THE FRENCH**
A visit with a priest from Landaul, a village in Brittany.
(CBN) **FLIPPER—Drama**
(NSH) **FANDANGO—Game**
(WOR) **NHL HOCKEY**
New York Islanders at Chicago. (Live)

8 PM (2) (13) **DYNASTY (CC)**
Prince Michael's proposal prompts Amanda (Catherine Oxenberg) to confess her love to Dex (Michael Nader); Krystle (Linda Evans) agonizes over Daniel's disappearance; Adam (Gordon Thomson) drives another wedge between Claudia and Blake; and Luke (William Campbell) is invited to a family dinner at the mansion. Prince Michael: Michael Praed. Sammy Jo: Heather Locklear. Hess: Hank Brandt. Ashley: Ali MacGraw. (60 min.)
(4) **FACTS OF LIFE (CC)**
The girls resort to desperate measures to save a drive-in theater destined to be bulldozed. Blair: Lisa Whelchel. Jo: Nancy McKeon. Tootie: Kim Fields. Natalie: Mindy Cohn. Lowell: Martin Garner. Sondra: Moon Unit Zappa.
(39) **MOVIE—Comedy**
"Designing Woman." (1957) Boxing and high fashion square off when a sportswriter (Gregory Peck) marries a designer (Lauren Bacall). Dolores Gray, Sam Levene. (2 hrs., 30 min.)
(A&E) **ARISTOCRATS—Documentary**
A visit to the Marquis de Ganay's chateau near Paris.
(CBN) **700 CLUB—Religion**

PAY-MOVIE DETAILS BEGIN ON A-10

(CNN) **FREEMAN REPORTS—Interview**
(ESN) **BOXING**
Featured: Dana Roston vs. Jorge "Rocky" Garcia in a scheduled 10-round featherweight bout. Telecast from Lake Tahoe, Nev. (Live)
(LIF) **AMERICA TALKS BACK**
(NSH) **NASHVILLE NOW—Magazine**
Guests include Ed Bruce and the Bellamy Brothers. (90 min.)
(USA) **GET CHRISTIE LOVE**

8:30 (4) **SARA—Comedy**
(HBO) **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)
[Closed-captioned.]

9 PM (2) (13) **HOTEL (CC)**
Christine (Connie Sellecca) is courted by an old flame (Ben Murphy) from back home who pulls out all the stops; a woman (Deborah Adair) tries to hide her husband's violent tendencies from McDermott (James Brolin). Kurt Milford: Bert Convy. (Repeat; 60 min.)
(4) **ST. ELSEWHERE**
A circus clown's multiple sclerosis worsens; Craig (William Daniels) helps Westphall (Ed Flanders) scout out a condo; heavy responsibilities take their toll on Morrison (David Morse). Elliot: Stephen Furst. Chandler: Denzel Washington. (60 min.)

Guest Cast

Bonko .....Gina Hecht
Corky .....Dennis Dugan
Gerald Kingston ...Nicholas Hormann
Real-Estate Agent .....Jane Merrow

(8) **PASSION TO PROTECT —Documentary**
A tour of Englishman John Aspinall's wildlife sanctuary. Located on his Kent estate, the preserve contains some 500 rare animals, including the world's largest collection of Mongolian horses. (60 min.)
(17) **ALL IN THE FAMILY**
Archie learns an ego-deflating lesson in this story about his patronizing attitude toward a retarded boy.
(22) **ULTIMATE CHALLENGE —Documentary**
Chronicling a nine-month, 27,000-mile sailboat race around the globe involving 17 competitors from eight countries. Footage recaptures the race's Aug. 28, 1982 start in Newport, R.I., and the severe weather encountered in the South Pacific. (60 min.)
(KET) **MacNEIL, LEHRER NEWSHOUR**
(A&E) **ICEBOUND IN THE ANTARCTIC —Adventure**
Part 2: A stowaway is discovered on

For EST, add one hour
PROGRAM CHART IS ON A-90

board. Shackleton: David Schofield. Frank Wild: David Rodigan. (60 min.)
(CNN) **NEWS—Farmer/Curle/Shaw**
(LIF) **GOOD SEX—Ruth Westheimer**
(MAX) **MOVIE—Drama**
"Chariots of Fire." (2 hrs.)
(SHO) **MOVIE—Thriller**
"Night of the Zombies." (1 hr., 45 min.)
(TMC) **MOVIE—Adventure**
"Sahara." (1 hr., 55 min.)
(USA) **STONE—Crime Drama**
(WGN) **NEWS**

9:30 (17) **RITUALS—Serial**
Diandra (Gina Gallego) becomes frightened when Tom's condition takes a turn for the worse; Dakota (Mary Beth Evans) meets with Lacey.
(CBN) **TODAY'S AMWAY—Commercial**
(NSH) **NEW COUNTRY**
Guest: Tom T. Hall.
(WGN) **INN NEWS—Dean/Harper**

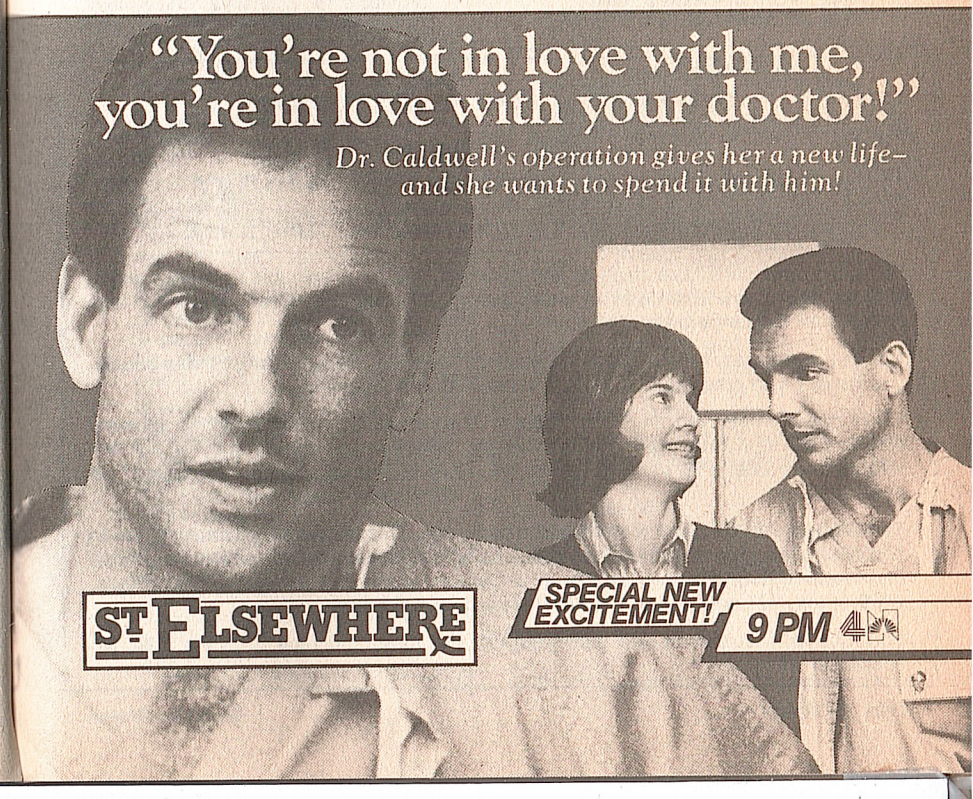
9:40 (TBS) **MOVIE—Adventure**
"The Adventures of Robin Hood." (1938) Brilliant, imaginative version of

Wednesday

9 PM to 10 PM

the classic about the outlaw hero of Sherwood Forest. Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patric Knowles. (2 hrs., 10 min.)

10PM (2) (4) (5) (13) **NEWS**
(8) **NIGHTLY BUSINESS REPORT**
Guest commentator: Adam Smith.
(17) **HONEYMOONERS—Comedy** (BW)
Alice (Audrey Meadows) takes an office job. Jackie Gleason.
(22) **GREAT CHEFS OF NEW ORLEANS**
A meal prepared at Le Ruth's includes oysters belle rive, redfish a la termereau and a parfait torte.
(KET) **NEWS (OC)**
(A&E) **ROMANTIC SPIRIT —Documentary**
The Romantics' view of art and death is discussed. (60 min.)
(CBN) **BILL COSBY—Comedy**
(CNN) **MONEYLINE—Lou Dobbs**
(LIF) **HOT PROPERTIES—Magazine**
(NSH) **YOU CAN BE A STAR—Talent Contest**



Wednesday

10 PM to 11 PM

(USA) GONG SHOW—Game
(WGN) WKRP IN CINCINNATI—Comedy
(WOR) PHIL SILVERS—Comedy (BW)

10:30 (2) M*A*S*H
Hawkeye recounts more madcap incidents in another letter to his dad.
(4) THREE'S COMPANY—Comedy
Chrissy's dad pressures her to move so he can gain a pastorate from a prudish church committee. Suzanne Somers. Jack: John Ritter.
(5) ENTERTAINMENT TONIGHT —Magazine
Scheduled: Gene Hackman discusses his film "Target."
(8) (22) LATENIGHT AMERICA —Dennis Wholey
Scheduled: An interview with singer Emmylou Harris. (Live; 60 min.)
(13) NIGHTLINE—Ted Koppel
(17) TONIGHT
Scheduled: John Larroquette, Robert Klein, Patti La Belle. Johnny Carson, Ed McMahon. (60 min.)
(39) SATURDAY NIGHT
(CBN) BEST OF GROUCHO—Game (BW)
(CNN) SPORTS—Charles/Huber
(ESN) SPORTSCENTER

MARCH 13, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

(HBO) MOVIE—Drama
"An Unmarried Woman." (2 hrs.)
(NSH) YESTERYEAR IN NASHVILLE —Interview
Guests include Jim & Jesse.
(USA) MAKE ME LAUGH—Game
(WGN) LOVE BOAT—Comedy
(WOR) BURNS AND ALLEN —Comedy (BW)

10:45 (SHO) RICK AND BOB REPORT —Comedy

11PM (2) NIGHTLINE—Ted Koppel
(4) BARNEY MILLER—Comedy
The detectives nervously guard a department-store payroll.
(5) MAGNUM, P.I.—Crime Drama
Magnum (Tom Selleck) is followed back to Hawaii after rescuing a woman from an Italian nobleman. (70 min.)
(13) EYE ON HOLLYWOOD
Scheduled: Psychic phenomena in Los Angeles. Host: Paul Moyer.
(30) QUINCY—Crime Drama
A grant cutback prevents a doctor from making an "orphan drug," medication needed by too few people to be profitable for a pharmaceutical company to market. (60 min.)

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For EST, add one hour

PROGRAM CHART IS ON A-90

(39) MOVIE—Adventure
"Midas Run." (1969) Complex, verbose heist yarn filmed in London, Rome, Venice and Milan. Richard Crenna, Anne Heywood, Fred Astaire, Roddy McDowall. (2 hrs.)
(A&E) NOW GET OUT OF THAT —Adventure
Part 8: The teams have to destroy a container with lethal contents.
(CBN) BURNS AND ALLEN —Comedy (BW)
(CNN) NEWS—Emory/Williams
(ESN) SPORTSLOOK—Discussion
(LIF) WHOLE NEW YOU—Magazine
Traveling alone.
(MAX) MOVIE—Drama
"The Blue Lagoon." (1 hr., 45 min.)
(NSH) NASHVILLE NOW—Magazine
Guests include Ed Bruce and the Bellamy Brothers. (90 min.)
(TMC) MOVIE—Drama
"Purple Hearts." (1 hr., 55 min.)
(USA) RADIO 1990
(WOR) SATURDAY NIGHT

11:15 (SHO) MOVIE—Comedy
"The Sting II." (1 hr., 45 min.)

11:30 (2) MOVIE—Crime Drama
"The Take." (1974) Police melodrama with Billy Dee Williams as a syndicate-busting cop who gets under-the-table payoffs. (1 hr., 40 min.)
(4) LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Comedy writer Pat McCormick; Michael Jordan of the Chicago Bulls. (60 min.)
(13) POP! GOES THE COUNTRY —Music
Mel Tillis and Susie Allanson are the performers.
(17) MOVIE—Science Fiction (BW)
"Beast from 20,000 Fathoms." (1953) A gigantic prehistoric monster rambles through Manhattan and Coney Island. Paul Christian. Evans: Kenneth Tobey. (1 hr., 45 min.)
(A&E) YEAR OF THE FRENCH —Documentary
A visit with a priest from Landaul, a village in Brittany.
(CBN) LOVE THAT BOB—Comedy (BW)
(ESN) FISHIN' HOLE
(LIF) NATURE OF THINGS
A discussion of heredity, mutation and genetic hazards.
(USA) SEEING STARS—Interview
Madonna and Linda Fiorentino ("Vision Quest").
(WGN) MOVIE—Drama
"Toward the Unknown." (1956) Problems of tormented ex-POW (William Holden), tied to an absorbing account of Air Force test pilots. Virginia Leith. (2 hrs., 30 min.)

Wednesday

11 PM to 12:30 AM

11:50 (TBS) MOVIE—Musical
"Blue Hawaii." (1961) Elvis Presley prefers the good life to the pineapple business, amid lush backgrounds and plenty of singing. Joan Blackman, Angela Lansbury. Fred: Roland Winters. Chapman: Howard McNear. Jack: John Archer. (2 hrs., 5 min.)

Mid. (30) THE DOCTOR IS IN
(A&E) ARISTOCRATS—Documentary
(CBN) I MARRIED JOAN—Comedy (BW)
(CNN) CROSSFIRE—Braden
(ESN) COLLEGE BASKETBALL REPORT
(LIF) LIFESTYLES—Regis Philbin
(USA) MAKE IT EASY . . . MAKE IT MICROWAVE—Commercial
(WOR) THE SAINT—Crime Drama (BW)

12:10 (5) MOVIE—Drama
There's terror and greed at 11,000 feet for five hikers in "Deliver Us from Evil," a 1973 TV-movie. George Kennedy, Jan-Michael Vincent. (80 min.)

12:30 (4) CNN HEADLINE NEWS

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Wednesday

12:30 AM to Sign-off

CBN DOBIE GILLIS—Comedy BW
CNN NEWS—Emory/Williams
ESN FITNESS MAGAZINE
NSH NEW COUNTRY
USA JAPAN TODAY—Magazine
12:35 HBO MOVIE—Comedy-Drama
"Jinxed." (1 hr., 45 min.)
12:50 MAX MOVIE—Drama
"Easy Rider." (1 hr., 35 min.)
1 AM A&E ICEBOUND IN THE ANTARCTIC —Adventure
CBN BACHELOR FATHER —Comedy BW
ESN INSIDE THE PGA TOUR
LIF GOOD SEX—Ruth Westheimer
NSH OFFSTAGE—Interview
Guests include the Judds.
SHO MOVIE—Drama
"Circle of Power." (1 hr., 40 min.)
TMC MOVIE—Science Fiction
"Horror Planet." (90 min.)
USA MOVIE—Drama
"Revenge of the Iron Fist Maiden." (Chinese; 1972) Martial-arts mayhem over missing book pages. Kon Bun, Sui Ka Lum, Cho Kin. (2 hrs.)
WOR JOE FRANKLIN—Interview
1:10 2 JIMMY SWAGGART—Religion
1:15 17 INN NEWS—Dean/Harper
1:30 5 RECORD GUIDE
CBN BLONDIE FEATURES —Comedy BW
CNN SPORTS—Jim Huber
ESN SPORTSCENTER
NSH YESTERYEAR IN NASHVILLE —Interview
Guests include Jim & Jesse.
1:40 2 MOVIE—Speculation
"The Alien Encounters." (1976) An evaluation of scientific evidence concerning Earth visits from outerspace creatures. (1 hr., 45 min.)
1:55 TBS MOVIE—Western
"The Restless Breed." (1957) Scott Brady sets out to avenge his father's murder. Nicely done, with a good Anne Bancroft performance. Rhys Williams. (1 hr., 45 min.)
2 AM 5 CBS NEWS NIGHTWATCH —Rose/McCarthy
A&E ROMANTIC SPIRIT —Documentary
CBN 700 CLUB—Religion
CNN FREEMAN REPORTS—Interview
ESN TRACK AND FIELD
Competition in the NCAA Division I men's and women's indoor championships, taped March 8-9 at Syracuse, N.Y. (2 hrs., 30 min.)
LIF HOT PROPERTIES—Magazine
WGN INN NEWS—Dean/Harper

MARCH 13, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

WOR MOVIE—Adventure
"The Prince Who Was a Thief." (1951) Tony Curtis and Piper Laurie in old Tangiers. Dreiser tale lacks the necessary fanciful touch. Everett Sloane. (2 hrs.)
2:20 HBO MOVIE—Drama
"Betrayal." (1 hr., 35 min.)
2:30 MAX MOVIE—Comedy
"Blue Skies Again." (90 min.)
TMC MOVIE—Western
"The Spikes Gang." (1 hr., 40 min.)
WGN MOVIE—Thriller
"A Stranger Is Watching." (1982) A slasher film with Rip Torn (how apropos) as a crazed kidnaper. Kate Mulgrew, Shawn Von Schreiber, James Naughton. (2 hrs.)
2:45 SHO MOVIE—Drama
"The Last Fight." (90 min.)
3 AM CNN NEWS
LIF HEALTH—Discussion
USA MOVIE—Drama BW
"Fixed Bayonets." See Thurs. 11 A.M. for movie details. (2 hrs.)
3:25 2 NEWS
3:30 CBN ROSS BAGLEY—Gospel Music
LIF COOKING WITH ANNEMARIE
3:40 TBS GET SMART—Comedy
3:45 LIF LIVING MAGAZINE
3:55 2 MOVIE—Musical
"Ziegfeld Follies." (1945) An all-star revue, as Ziegfeld (William Powell) would have presented it. Highlights: "Limehouse Blues," with Fred Astaire and Lucille Bremer; "The Interview," with Judy Garland; Lena Horne singing "Love." Esther Williams. (2 hrs., 5 min.)
4 AM CNN CROSSFIRE—Braden
HBO MOVIE—Drama
"Reckless." (90 min.)
LIF FAST TRACK TO FORTUNE —Commercial
MAX MOVIE—Drama
"The Blue Lagoon." (1 hr., 45 min.)
WOR CNN HEADLINE NEWS
4:10 TBS WORLD AT LARGE
4:15 SHO RICK AND BOB REPORT —Comedy
TMC MOVIE—Drama
"The Black Stallion Returns." (1 hr., 45 min.)
4:30 CBN ANOTHER LIFE—Serial
CNN SHOWBIZ TODAY
ESN BODIES IN MOTION—Exercise
TBS JIMMY SWAGGART—Religion
WGN MOVIETONE NEWS BW
WOR JOE FRANKLIN—Interview
4:45 SHO KING OF THE BEASTS—Cartoon
4:55 4 JOB MARKET

For EST, add one hour
PROGRAM CHART IS ON A-106

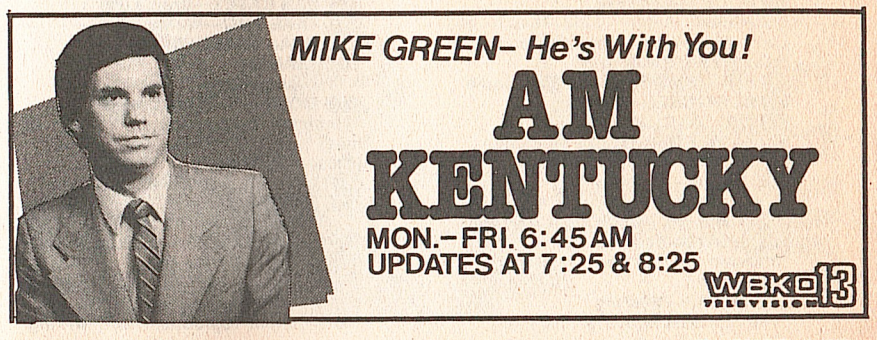
MORNING

5 AM 4 NBC NEWS—Connie Chung
5 CBS NEWS—Bill Kurtis
CBN JIMMY SWAGGART—Religion
CNN NEWS—Harvey/Greenlaw
ESN BUSINESS TIMES
LIF STRETCH WITH PRISCILLA —Exercise
TBS CNN HEADLINE NEWS
USA BIZNET NEWS—Comer/Grant
WGN ABBOTT AND COSTELLO BW
5:30 4 RALPH EMERY
5 AG-DAY
17 CARL TIPTON—Music
CBN ROMPER ROOM—Children
LIF IT FIGURES—Exercise
SHO EASTER STORY—Puppets
The holiday is jeopardized by an egg shortage until some children come to the rescue of Easter Bunny.
TBS FUNTIME—Children
WGN FAITH 20—Religion
WOR JIMMY SWAGGART—Religion
5:35 HBO LIFE ON EARTH—Documentary
5:55 13 FARM AND HOME
6 AM 2 ABC NEWS (CC)—Bell/Sullivan
5 CBS NEWS—Kurtis/George
13 ABC/LOCAL NEWS
17 JIMMY SWAGGART—Religion
30 GROOVIE GOOLIES—Cartoon
39 BIZNET NEWS—Comer/Grant
CBN SUPERBOOK—Biblical Cartoon
CNN NEWS—Loughlin/Cain
LIF WHOLE NEW YOU—Magazine
MAX MOVIE—Comedy
"Hot Stuff." (90 min.)
NIK ADVENTURES OF BLACK BEAUTY
SHO MOVIE—Cartoon
"Enchanted Journey." (85 min.)
USA CARTOON EXPRESS
WGN MUPPET SHOW—Variety

Thursday

5 AM to 7:30 AM

WOR 700 CLUB—Religion
6:30 17 GREAT SPACE COASTER
30 SUPERHEROES—Cartoon
CBN FLYING HOUSE—Biblical Cartoon
HBO PUFF THE MAGIC DRAGON —Cartoon
LIF WORKING MOTHER—Magazine
NIK LASSIE—Drama
TMC MOVIE—Thriller
"Time Walker." (85 min.)
WGN CARTOONS
6:35 TBS I DREAM OF JEANNIE—Comedy
7 AM 2 13 GOOD MORNING AMERICA (CC)—Hartman/Lunden
Scheduled: Melissa Gilbert. (2 hrs.)
4 TODAY—Gumbel/Pauley
Scheduled: Actress Meg Tilly. (2 hrs.)
17 BUGS BUNNY & PORKY PIG —Cartoon
30 INSPECTOR GADGET—Cartoon
39 :20 MINUTE WORKOUT—Exercise
KET A.M. WEATHER
CBN WHEELIE AND THE CHOPPER BUNCH—Cartoon
CNN NEWS—Harvey/Greenlaw
HBO MOVIE—Fantasy
"Somewhere in Time." (1 hr., 45 min.)
LIF WHAT EVERY BABY KNOWS
NIK BELLE AND SEBASTIAN
WGN BOZO—Children
WOR NINE ON NEW JERSEY
7:05 TBS BEWITCHED—Comedy
7:15 8 A.M. WEATHER
7:30 17 TOM AND JERRY—Cartoon
30 HEATHCLIFF—Cartoon
39 RONNIE PAGE GOSPEL
CBN FLIPPER—Drama
LIF OVER EASY
MAX MOVIE—Comedy BW
"Raffles." (70 min.)
NIK TODAY'S SPECIAL—Children
NSH PORTER WAGONER AT OPRYLAND



Thursday

7:30 AM to 11 AM

(SHO) **TALENT FOR MURDER —Comedy-Mystery**
See 5:30 P.M. (80 min.)
(WOR) **STRAIGHT TALK—Discussion**
Topic: "Who Will Lead the USSR After Chernenko?" (60 min.)
7:35 (TBS) **I LOVE LUCY—Comedy** (BW)
8 AM (5) **NEWS**
(8) **SESAME STREET (CC)—Children**
(30) **SUPERFRIENDS—Cartoon**
(39) **JIMMY SWAGGART—Religion**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Loughlin/Cain**
(ESN) **SPORTSCENTER**
(LIF) **IT FIGURES—Exercise**
(NIK) **PINWHEEL—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guests include Ed Bruce and the Bellamy Brothers. (90 min.)
(TMC) **MOVIE—Science Fiction**
"Barbarella." (1 hr., 40 min.)
(USA) **CALLIOPE—Children**
8:05 (TBS) **MOVIE—Comedy**
"This Happy Feeling." (1958) Curt Jurgens in his American film debut as a retired stage actor who becomes involved with a naive secretary. Debbie Reynolds, John Saxon, Alexis Smith. (2 hrs.)
8:30 (5) **PRESS YOUR LUCK—Game**
(17) **WOODY WOODPECKER & FRIENDS—Cartoon**
(30) **PLASTICMAN—Cartoon**
(39) **STEVE SUMMERALL—Religion**
(CBN) **BACHELOR FATHER** (BW)
(ESN) **BOXING**
Dana Roston vs. Jorge "Rocky" Garcia in a scheduled 10-round featherweight bout, taped yesterday at Lake Tahoe, Nev. (2 hrs., 30 min.)
(LIF) **RICHARD SIMMONS—Health**
(WGN) **BEVERLY HILLBILLIES**
(WOR) **CNN HEADLINE NEWS**
9 AM (2) (13) **PHIL DONAHUE**
(4) **HOUR MAGAZINE**
Scheduled: Actors Judd Hirsch and Larry Manetti; a medical update on chlamydia. (60 min.)
(5) **ANYTHING FOR MONEY—Game**
(17) **BEWITCHED—Comedy**
(30) (CBN) **700 CLUB—Religion**
(39) **RICHARD ROBERTS—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(HBO) **MOVIE—Comedy**
"The One and Only." (1 hr., 40 min.)
(LIF) **TURN ON TO FOOD—Cooking**
(MAX) **MOVIE—Science Fiction**
"Invasion of the Body Snatchers." (1 hr., 55 min.)
(SHO) **MOVIE—Mystery**
"The Alphabet Murders." (90 min.)

PAY-MOVIE DETAILS BEGIN ON A-10

(USA) **SONYA—Discussion**
Authors Elyce Wakerman ("Father Loss") and Allen Lieberoff ("Climb Your Own Ladder"). (60 min.)
(WGN) **WALTONS—Drama**
(WOR) **ROMPER ROOM AND FRIENDS —Children**
9:30 (5) **PRICE IS RIGHT—Game**
(17) **BRADY BUNCH—Comedy**
(LIF) **FAMILY COMPUTING**
(NSH) **NEW COUNTRY**
10AM (2) (13) **TRIVIA TRAP—Game**
(4) **WHEEL OF FORTUNE—Game**
(17) **FAMILY—Drama**
(30) **JIM BAKKER—Religion**
(39) **BROTHER DAVE AND THE HOUR OF POWER SINGERS—Religion**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **SMART MONEY**
(NIK) **PINWHEEL CONTINUES**
(NSH) **FANDANGO—Game**
(TMC) **MOVIE—Comedy**
"Valley Girl." (1 hr., 35 min.)
(USA) **TALES OF THE UNEXPECTED**
(WGN) **BIG VALLEY—Western**
(WOR) **BEWITCHED—Comedy**
10:05 (TBS) **CATLINS—Serial**
10:30 (2) (13) **FAMILY FEUD—Game**
(4) **SCRABBLE—Game**
(5) **TALK OF THE TOWN**
(39) **JIM BAKKER—Religion**
(CBN) **ANOTHER LIFE—Serial**
(NSH) **YOU CAN BE A STAR**
(SHO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
[Closed-captioned.]
(USA) **PEYTON PLACE—Drama** (BW)
(WOR) **I DREAM OF JEANNIE—Comedy**
10:35 (TBS) **LUCY SHOW**
11AM (2) (13) **RYAN'S HOPE—Serial**
(4) **CHANNEL FOUR MAGAZINE**
(17) **ANDY GRIFFITH—Comedy**
(30) **JIMMY SWAGGART—Religion**
(39) **CAMP MEETING U.S.A.—Religion**
(CBN) **BEN CASEY—Drama** (BW)
(CNN) **TAKE TWO—Walker/Hart**
(ESN) **NCAA BASKETBALL TOURNAMENT**
A first-round game. (Live)
(HBO) **MOVIE—Comedy-Drama**
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]
(LIF) **MOTHER'S DAY—Magazine**
(MAX) **MOVIE—Musical**
"La Traviata." (1 hr., 45 min.)
(NSH) **I-40 PARADISE—Comedy**
(USA) **MOVIE—Drama** (BW)
"Fixed Bayonets." (1951) A platoon fights a rear-guard action while the regiment regroups. Good writing-

For EST, add one hour

PROGRAM CHART IS ON A-106

directing job by Samuel Fuller. Richard Basehart, Gene Evans, Skip Homeier. (2 hrs.)
(WGN) **FAMILY—Drama**
(WOR) **NEWS**
11:05 (TBS) **PERRY MASON** (BW)
11:30 (2) **LOVING—Serial**
(5) **YOUNG AND THE RESTLESS —Serial**
(13) **NEWS**
(17) **DIVORCE COURT—Drama**
(30) **LIVING TO GO—Religion**
(LIF) **WHAT EVERY BABY KNOWS**
(NSH) **PICKIN' AT THE PARADISE**

AFTERNOON

Noon (2) (13) **ALL MY CHILDREN—Serial**
(17) **MOVIE—Biography** (BW)
"Man of Conquest." (1939) Satisfying story of Sam Houston (Richard Dix), from his start in Tennessee politics to his participation in the Mexican war. Margaret: Gail Patrick. Eliza: Joan Fontaine. (2 hrs.)
(30) **MARCUS WELBY, M.D.—Drama**
(39) **RONNIE PAGE GOSPEL**
(CBN) **SUSPENSE THEATER—Drama**
(LIF) **LIFESTYLES—Regis Philbin**
(NIK) **PINWHEEL CONTINUES**
(NSH) **YESTERYEAR IN NASHVILLE**
Guests include Jim & Jesse.
(TMC) **MOVIE—Thriller**
"Frightmare." (90 min.)
(WGN) **NEWS**
(WOR) **ALIVE & WELL—Magazine**
An interview with Michael Winslow ("Police Academy"); a segment on treating diabetes. Also: Joanne Carson offers a tribute to author Truman Capote (1924-1984). (60 min.)
12:05 (TBS) **MOVIE—Drama** (BW)
"Hell Is for Heroes." (1962) Strong battle action when a group of GIs

Thursday

11 AM to 1:30 PM

are assigned to defend an area against the Germans during World War II. Steve McQueen, Bobby Darin, Fess Parker. (2 hrs.)
12:30 (4) **SALE OF THE CENTURY—Game**
(5) **AS THE WORLD TURNS—Serial**
(39) **INN NEWS—Hanover/Scott**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)
1 PM (2) (13) **ONE LIFE TO LIVE—Serial**
(4) **ANOTHER WORLD—Serial**
(30) **GENTLE BEN—Drama**
(39) **MICROWAVES ARE FOR COOKING**
(CBN) **PAT BOONE, U.S.A.**
(CNN) **NEWS—Shaw/Miller**
(ESN) **NCAA BASKETBALL TOURNAMENT**
Time approximate. A first-round contest. (Live)
(HBO) **NOT NECESSARILY THE NEWS —Comedy**
(LIF) **BETTER WAY—Interview**
(MAX) **ALBUM FLASH—Music**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **I-40 PARADISE—Comedy**
(USA) **ALIVE & WELL—Magazine**
Included: an interview with Doug Barr ("The Fall Guy"); a discussion of incest and child abuse. (60 min.)
(WGN) **CAROL BURNETT AND FRIENDS —Comedy**
(WOR) **JOKER'S WILD—Game**
1:30 (5) **CAPITOL—Serial**
(30) **FLIPPER—Drama**
(39) **I LOVE LUCY—Comedy** (BW)
(HBO) **MOVIE—Science Fiction**
"The Ice Pirates." (1 hr., 40 min.)
(LIF) **RICHARD SIMMONS—Health**
(MAX) **MOVIE—Comedy**
"Hot Stuff." (90 min.)

Thursday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	Love Connection	People's Court	**Movie:** Smokey and the Bandit II	
4	Wheel of Fortune	NBC News	News		Cosby Show	Family Ties
5	Family Feud	CBS News	News	Sale of Century	Magnum, P.I.	
8	Sesame Street		MacNeil, Lehrer		World of Animals	Outdoorsmen
13	M*A*S*H	ABC News	News	Wheel of Fortune	**Movie:** Smokey and the Bandit II	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	**Movie:** The Luck of the Irish	
22	3-2-1 Contact	Business Report	MacNeil, Lehrer		In the Kingdom of the Dolphins	
30	Buck Rogers		Star Trek		**Movie:** Tora! Tora! Tora!	
39	Gomer Pyle	Hogan's Heroes	In Search of...	20 Min. Workout	Hawaii Five-O	
KET	G.E.D.	Business Report	Greatest Adventure		American Playhouse	

CABLE/PAY-TV PROGRAMS

A&E	Off the air				London Concerts	
CBN	Hot Potato	Rifleman	Here Come the Brides		Circus	Circus
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	NCAA Tourna-ment (3:30)	NCAA Basketball Tournament Today	NCAA Basketball Tournament			
HBO	**Movie:** Somewhere in Time (4:30)			Puff the Magic Dragon	Last Polka	
LIF	Smart Money		Hot Properties		Lifestyles	
MAX	**Movie:** Invasion of Body Snatchers				**Movie:** Amityville II—The Possession	
NIK	Out of Control	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Pickin'...	Porter Wagoner	I-40 Paradise	Dancin' U.S.A.	You Can Be a Star	Fandango
SHO	**Movie** (4:00)	Talent for Murder			**Movie:** Unfaithfully Yours	
TBS	Beverly Hillbillies (5:05)	Gomer Pyle (5:35)	Little House (6:05)		NBA Basketball: Rockets at Pistons (7:05)	
TMC	**Movie** (3:30)	**Movie:** Time Walker			**Movie:** Barbarella	
USA	Cartoon Express		Radio 1990	Dragnet	Motorcycle Racing	
WGN	Jeffersons	Alice	Barney Miller	NBA Basketball: Bulls at Knicks		
WOR	Hart to Hart		Dallas		News	Sale of Century

NIK **ADVENTURES OF BLACK BEAUTY**
NSH **DANCIN' U.S.A.**
TMC **MOVIE—Comedy**
"Splash." (1 hr., 55 min.)
WGN **ANDY GRIFFITH—Comedy**
WOR **TIC TAC DOUGH—Game**
2 PM 2 13 **GENERAL HOSPITAL—Serial**
4 **SANTA BARBARA—Serial**
5 **GUIDING LIGHT—Serial**
17 **AMAZING SPIDER-MAN—Cartoon**
30 **TENNESSEE TUXEDO—Cartoon**
39 **DICK VAN DYKE—Comedy** BW
CBN **700 CLUB—Religion**
CNN **NEWS—Harrison/Battista**
LIF **HOT PROPERTIES—Magazine**
NIK **LASSIE—Drama**
NSH **YOU CAN BE A STAR—Talent Contest**
USA **HEART LIGHT CITY—Music**
WGN **I DREAM OF JEANNIE—Comedy**
WOR **DATING GAME**
2:05 TBS **BUGS BUNNY & FRIENDS —Cartoon**
2:30 17 **FLINTSTONES—Cartoon**
30 **FAT ALBERT (CC)—Cartoon**
39 **JOKER'S WILD—Game**
KET **ELECTRIC COMPANY—Children**
NIK **BELLE AND SEBASTIAN —Cartoon**
NSH **FANDANGO—Game**
SHO **EASTER STORY—Puppets**
The holiday is jeopardized by an egg shortage until some children come to the rescue of Easter Bunny.
WGN **SCOOBY DOO—Cartoon**
WOR **NEWLYWED GAME**
2:35 TBS **HECKLE AND JECKLE & FRIENDS**
3 PM 2 **LITTLE HOUSE ON THE PRAIRIE**
4 **DAYS OF OUR LIVES—Serial**
5 **CHiPs—Crime Drama**
13 **LOVING—Serial**
17 **BUGS BUNNY & PORKY PIG —Cartoon**
22 KET **SESAME STREET (CC)**
30 WGN **SUPERFRIENDS—Cartoon**
39 **PETTICOAT JUNCTION—Comedy**
CBN **BLOCKBUSTERS—Game**
CNN **NEWS—Shaw/Miller**
ESN **NCAA BASKETBALL TOURNAMENT TODAY**

	8:00	8:30	9:00	9:30	Prime Time 10:00	10:30
2	**Movie** (Cont.)		20/20		News	M*A*S*H
4	Cheers	Night Court	Hill Street Blues		News	Three's Company
5	People's Choice Awards				News	Enter. Tonight
8	In the Kingdom of the Dolphins		Mystery!		Business Report	Latenight America
13	**Movie** (Cont.)		20/20		News	Nightline
17	**Movie** (Cont.)		All in the Family	Rituals	Honeymooners	Tonight
22	Mystery!		Wall Street Week		Write Course	Latenight America
30	**Movie** (Cont.)				Too Close for...	Taxi
39	**Movie:** Johnny Belinda				INN News	Saturday Night
KET	American Playhouse (Cont.)		MacNeil, Lehrer		News	Off the air

CABLE/PAY-TV PROGRAMS

A&E	Earl Wild				Artists of the Dance	
CBN	700 Club			My Little Margie	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	NCAA Tourna-ment Tonight	NCAA Basketball Tournament				SportsCenter
HBO	**Movie:** The Hotel New Hampshire				Not...News	**Movie:** Purple Hearts
LIF	America Talks Back		Good Sex		Hot Properties	
MAX	**Movie** (Cont.)		**Movie:** The Best Years of Our Lives			
NIK	Off the air					
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SHO	**Movie** (Cont.)		Bizarre	Steambath	**Movie:** Twilight Zone—The Movie	
TBS	NBA Basketball (Cont.)		**Movie:** Hell to Eternity (9:20)			
TMC	**Movie** (Cont.)		**Movie:** Splash			
USA	Motorcycle Racing (Cont.)				Gong Show	Make Me Laugh
WGN	NBA Basketball (Cont.)		News	INN News	WKRP in Cinn.	Love Boat
WOR	Hawaii Five-O		Billy Graham		Phil Silvers	Burns and Allen

LIF **AMERICA TALKS BACK**
MAX **MOVIE—Comedy** BW
"Raffles." (70 min.)
NIK **YOU CAN'T DO THAT ON TELE-VISION—Children**
NSH **NASHVILLE NOW—Magazine**
Guests include Ed Bruce and the Bellamy Brothers. (90 min.)
SHO **ANIMAL TALK—Children**
USA **ROOM 222—Comedy-Drama**
WOR **MOVIE—Science Fiction**
"The Satan Bug." (1965) Contrived thriller about a frantic search for stolen flasks containing deadly serum that will destroy all life on earth. Lee: George Maharis. General: Dana Andrews. Hoffman: Richard Basehart. Ann: Anne Francis. Veretti: Edward Asner. (2 hrs.)
3:05 TBS **FLINTSTONES—Cartoon**
3:30 8 **3-2-1 CONTACT (CC)—Children**
13 **DIFF'RENT STROKES—Comedy**
17 **TOM AND JERRY—Cartoon**
30 WGN **HEATHCLIFF—Cartoon**
39 **FAMILY AFFAIR—Comedy**
CBN **FACE THE MUSIC—Game**
ESN **NCAA BASKETBALL TOURNAMENT**
A first-round game, telecast from Salt Lake City, Utah. (Live)
HBO **LIFE ON EARTH—Documentary**
NIK **DANGERMOUSE—Cartoon**
TMC **MOVIE—Crime Drama**
"Electra Glide in Blue." (1 hr., 55 min.)
USA **CANDID CAMERA**
3:35 TBS **FLINTSTONES—Cartoon**
4 PM 2 **DALLAS—Drama**
J.R.'s betrayal drives Sue Ellen back to the bottle and away from Southfork; Ellie confronts Clayton about his involvement with Sue Ellen. Larry Hagman, Linda Gray. (60 min.)
4 **$100,000 NAME THAT TUNE —Game**
5 **DUKES OF HAZZARD**
An abducted Rosco is replaced by a dead ringer (James Best in a dual role) as part of a plot to heist an armored-car shipment. John Schneider, Tom Wopat, Sorrell Booke. (60 min.)
8 22 **MISTER ROGERS—Children**

Thursday

4 PM to 5 PM

13 **JEFFERSONS (CC)—Comedy**
George (Sherman Hemsley) is trapped in the bathroom with the Willises.
17 **HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon**
30 **INSPECTOR GADGET—Cartoon**
39 **VOLTRON—Cartoon**
CBN **TIC TAC DOUGH—Game**
CNN **NEWS—Williams/Waters**
LIF **WEIGHT WATCHERS MAGAZINE**
NIK **THIRD EYE—Science Fiction**
SHO **MOVIE—Cartoon**
"Enchanted Journey." (85 min.)
USA **GOOD MORNING WORLD —Comedy**
WGN **DUKES OF HAZZARD**
4:05 TBS **LEAVE IT TO BEAVER** BW
4:15 KET **MISTER ROGERS—Children**
NIK **GOING GREAT—Teen-agers**
4:30 4 **JEOPARDY!—Game**
8 22 **ELECTRIC COMPANY —Children**
13 **WKRP IN CINCINNATI—Comedy**
Bailey persuades Jennifer (Loni Anderson) to call Herb's bluff and accept a date. Herb: Frank Bonner. Bailey: Jan Smithers. Les: Richard Sanders.
17 **SCOOBY DOO—Cartoon**
30 **LEAVE IT TO BEAVER** BW
Trouble begins when Beaver (Jerry Mathers) forgets to tell June he was invited to a birthday party.
39 **MY FAVORITE MARTIAN** BW
Tim's cousin drops in—and he knows Tim has no Uncle Martin.
CBN **CARD SHARKS—Game**
HBO **MOVIE—Fantasy**
"Somewhere in Time." (1 hr., 45 min.)
LIF **WORKING MOTHER—Magazine**
MAX **MAX TRAX—Music**
NIK **AGAINST THE ODDS—Profile**
Visionaries Albert Einstein and Pablo Picasso are compared.
NSH **NEW COUNTRY**
USA **GONG SHOW—Game**
4:35 TBS **ANDY GRIFFITH—Comedy**
5 PM 2 **NEWS**
4 **WHEEL OF FORTUNE—Game**
5 **FAMILY FEUD—Game**
8 **SESAME STREET (CC)—Children**

For EST, add one hour

PROGRAM CHART IS ON A-106

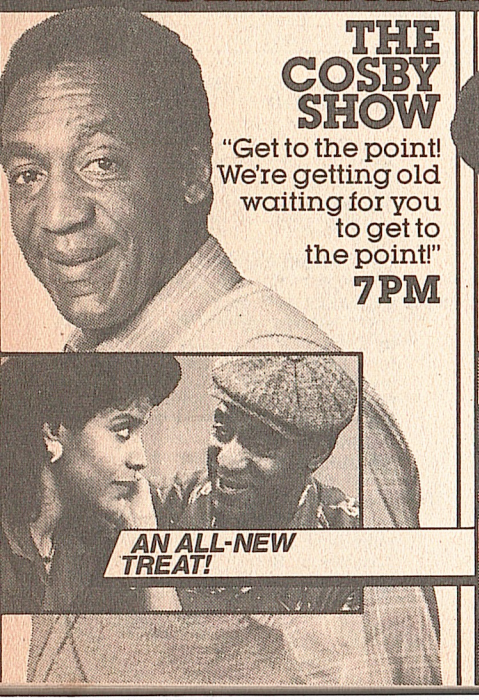
13 **M*A*S*H**
Hawkeye and B.J. captain opposing teams for the 4077th Olympics.
17 **GILLIGAN'S ISLAND** BW
Hans Conried appears as Wrong Way Feldman.
22 **3-2-1 CONTACT (CC)—Children**
The reflex responses of newborns are observed by Miguel.
30 **BUCK ROGERS—Science Fiction**
Wilma (Erin Gray) falls in love with an alien ambassador (Mark Lenard). First of two parts. Gil Gerard. (60 min.)
39 **GOMER PYLE, USMC**
Gomer wins a boat, but it's Carter who's navigating—into taxes.
KET **G.E.D.—Instruction**
CBN **HOT POTATO—Game**
LIF **SMART MONEY**
MAX **MOVIE—Science Fiction**
"Invasion of the Body Snatchers." (1 hr., 55 min.)
NIK **OUT OF CONTROL—Comedy**
NSH **PICKIN' AT THE PARADISE**
USA **CARTOON EXPRESS**

Thursday

5 PM to 5:30 PM

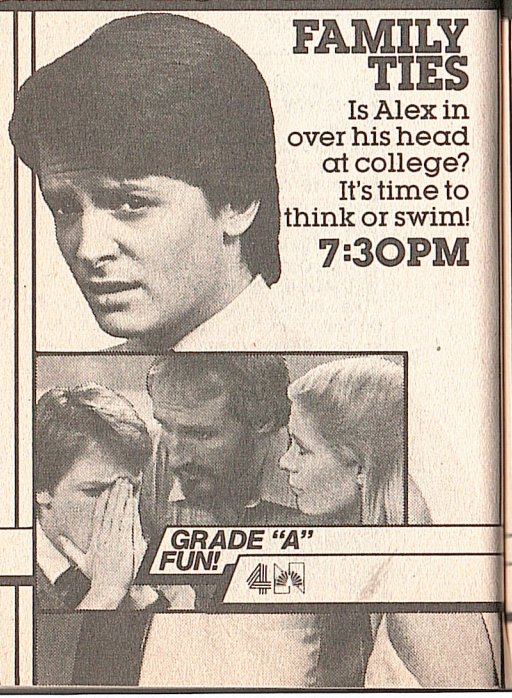
WGN **JEFFERSONS (CC)—Comedy**
WOR **HART TO HART—Crime Drama**
5:05 TBS **BEVERLY HILLBILLIES**
5:25 4 **WEATHER**
5:30 2 13 **ABC NEWS (CC)—Jennings**
4 **NBC NEWS—Tom Brokaw**
5 **CBS NEWS—Dan Rather**
17 **ALICE—Comedy**
The ghost of a partner past (Jack Gilford) gives Mel the dickens for firing his waitresses because they won't work on Christmas Eve.
22 KET **NIGHTLY BUSINESS REPORT**
Guest commentator: William Wolman.
39 **HOGAN'S HEROES—Comedy**
Hogan tries to keep Klink from being promoted out of Stalag 13. Hogan: Bob Crane.
CBN **RIFLEMAN—Western** BW
CNN **SHOWBIZ TODAY**
ESN **NCAA BASKETBALL TOURNAMENT TODAY**
NIK **NICK ROCKS—Music**
NSH **PORTER WAGONER AT OPRYLAND**

THE NIGHT IS MADE FOR LAUGHTER!



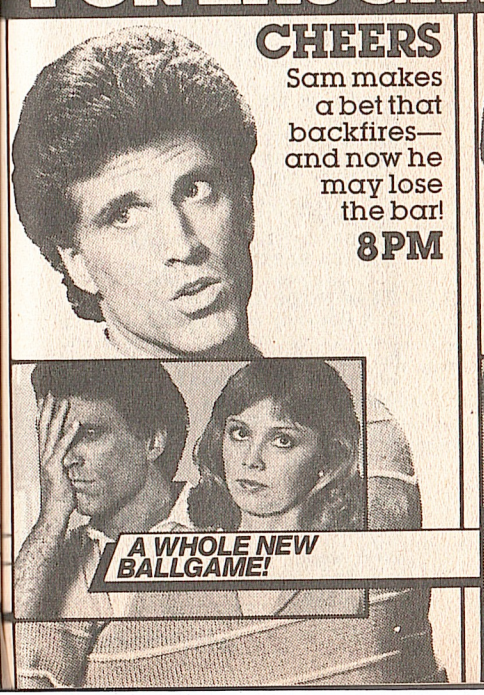
THE COSBY SHOW
"Get to the point! We're getting old waiting for you to get to the point!"
7PM

AN ALL-NEW TREAT!



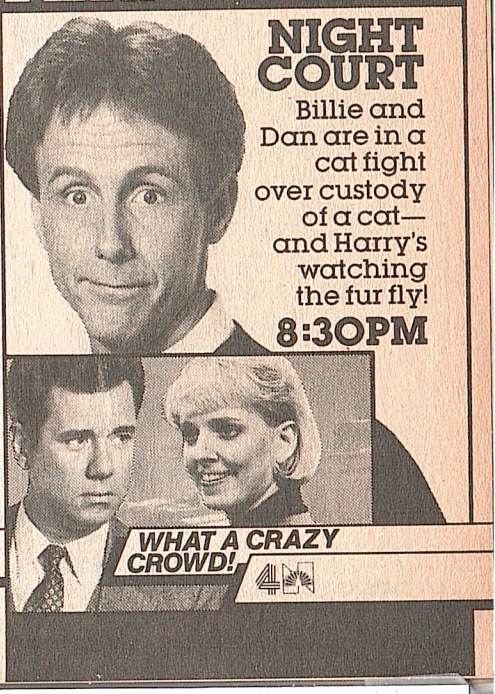
FAMILY TIES
Is Alex in over his head at college? It's time to think or swim!
7:30PM

GRADE "A" FUN!



CHEERS
Sam makes a bet that backfires—and now he may lose the bar!
8PM

A WHOLE NEW BALLGAME!



NIGHT COURT
Billie and Dan are in a cat fight over custody of a cat—and Harry's watching the fur fly!
8:30PM

WHAT A CRAZY CROWD!

Thursday

5:30 PM to 7 PM

(SHO) **TALENT FOR MURDER —Comedy-Mystery**
Angela Lansbury is a celebrated mystery writer with a huge estate—and a houseful of greedy relatives—in this adaptation of Jerome Chodorov and Norman Panama's 1981 Broadway suspense comedy. Laurence Olivier, Charles Keating. (80 min.)
(TMC) **MOVIE—Thriller**
"Time Walker." (85 min.)
(WGN) **ALICE—Comedy**
5:35 (TBS) **GOMER PYLE, USMC**

EVENING

6 PM (2) **LOVE CONNECTION**
(4) (5) (13) **NEWS**
(8) (22) **MacNEIL, LEHRER**
(17) **DIFF'RENT STROKES—Comedy**
Arnold auditions for the role opposite Lisa (Nikki Swasey) in the class production of "Great Moments from Romeo and Juliet." Gary Coleman.
(30) **STAR TREK—Science Fiction**
When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott (James Doohan), whose fingerprints are on the murder weapon. Kirk: William Shatner. (60 min.)
(39) **IN SEARCH OF...**
The role of laughter in human behavior and its possible curative powers are presented.
(KET) **GREATEST ADVENTURE**
A history of the U.S. space program, from the Mercury mission of the early '60s to the 1969 Apollo 11 moon landing. Orson Welles is the narrator. Included: interviews with former astronauts. (60 min.)
(CBN) **HERE COME THE BRIDES**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **NCAA BASKETBALL TOURNAMENT**
A first-round game. (Live)
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **I-40 PARADISE—Comedy**
(USA) **RADIO 1990**
(WGN) **BARNEY MILLER—Comedy**
(WOR) **DALLAS—Drama**
6:05 (TBS) **LITTLE HOUSE ON THE PRAIRIE**
6:30 (2) **PEOPLE'S COURT**
Cases involve a parking ticket, and payment to a photographer.
(5) **SALE OF THE CENTURY—Game**
(13) **WHEEL OF FORTUNE—Game**
(17) **JEFFERSONS—Comedy**
Ignoring George's protests, Florence (Marla Gibbs) holds a maids'-union meeting at the Jeffersons'. Sherman Hemsley. Louise: Isabel Sanford.
(39) **:20 MINUTE WORKOUT—Exercise**
(CNN) **CROSSFIRE—Braden**
(HBO) **PUFF THE MAGIC DRAGON**
(NIK) **DANGERMOUSE—Cartoon**
(NSH) **DANCIN' U.S.A.**
(USA) **DRAGNET—Crime Drama**
(WGN) **NBA BASKETBALL**
Chicago at New York. (Live)
7 PM (2) (13) **MOVIE (CC)—Comedy**
Burt Reynolds and company burn up the highways again in "Smokey and the Bandit II" (1980), about a pregnant elephant being hijacked from Miami to Dallas. (Repeat; 2 hrs.)

Additional Cast

Justice .....Jackie Gleason
Cledus Snow .....Jerry Reed
Doc .....Dom DeLuise
Carrie .....Sally Field
Little Enos .....Paul Williams
Big Enos .....Pat McCormick

[Next week, "Wildside" premieres at this time, followed by the debut of "Eye to Eye."]

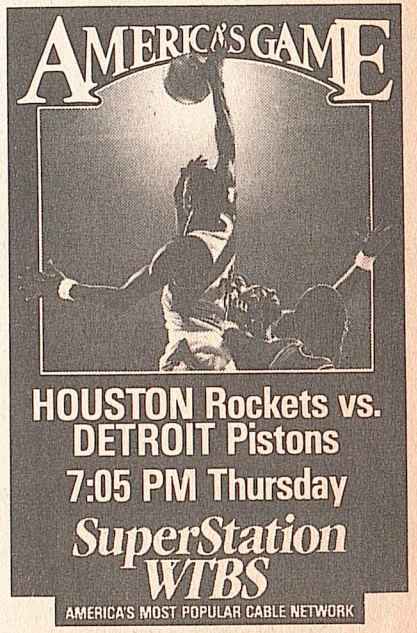
Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

(4) **COSBY SHOW—Comedy**
Cliff and Clair (Bill Cosby, Phylicia Ayers-Allen) are stunned when their 53-year-old friend (Robert King) introduces them to his girl friend (Terry Farrell), who's Sondra's age. Sondra: Sabrina LeBeauf. Denise: Lisa Bonet.
(5) **MAGNUM, P.I.—Crime Drama**
Magnum (Tom Selleck) finds himself working with a French detective (Paul Verdier) whose legendary exploits are fictionalized in Robin's novels. Higgins: John Hillerman. (60 min.)

Additional Cast

Carol .....Kathleen Lloyd
Tanaka .....Kwan Hi Lim
Tiffany .....Elissa Dulce

(8) **WILD, WILD WORLD OF ANIMALS**
A visit to a major refuge for the Indian rhinoceros, the Kaziranga wildlife sanctuary.
(17) **MOVIE—Comedy** (BW)
"The Luck of the Irish." (1948) Pleasant whimsy about a leprechaun changing the course of a newspaperman's life. Tyrone Power. (2 hrs.)
(22) **IN THE KINGDOM OF THE DOLPHINS—Documentary**
An underwater examination of the spirited, intelligent creatures studies how they perceive the world through sound. (60 min.)
(30) **MOVIE—Drama**
"Tora! Tora! Tora!" (1970) This semi-documentary account of the Japanese attack on Pearl Harbor won an Oscar for its special visual effect. Martin Balsam, Jason Robards. (3 hrs.)
(39) **HAWAII FIVE-O—Crime Drama**
A group of closely-knit wanderers wantonly murders for trivial sums. Sam: Slim Pickens. Sadie: Barbara Baxley. Jeb: Bo Hopkins. (60 min.)
(KET) **AMERICAN PLAYHOUSE (CC)**
"Breakfast with Les and Bess" stars Dick Van Dyke and Cloris Leachman as a husband-and-wife radio talk-show team who broadcast from their apartment. (90 min.)
(A&E) **LONDON PROM CONCERTS**
The BBC Symphony Orchestra performs Mendelssohn's Violin Concerto in E Minor. (60 min.)
(CBN) **CIRCUS**
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **LAST POLKA—Comedy**
Comedians John Candy and Eugene Levy portray the Shmenge Brothers, a famous polka team turning in their final performance. (60 min.)



TONIGHT
20/20
EXCLUSIVE!
THE NEW MAFIA. IT'S INVADED SMALL TOWN AMERICA.
abc 9:00 PM 2 13

Thursday

7 PM to 9 PM

(LIF) **LIFESTYLES—Regis Philbin**
Included: actress Phylicia Ayers-Allen ("The Bill Cosby Show"). (60 min.)
(MAX) **MOVIE—Thriller**
"Amityville II: The Possession." (1 hr., 45 min.)
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SHO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.) [Closed-captioned.]
(TMC) **MOVIE—Science Fiction**
"Barbarella." (1 hr., 40 min.)
(USA) **MOTORCYCLE RACING**
The Daytona (Fla.) 200, taped March 10. (3 hrs.)
(WOR) **NEWS**

7:05 (TBS) **NBA BASKETBALL**
Houston at Detroit. (Live)

7:30 (4) **FAMILY TIES**
Alex (Michael J. Fox) is stunned when he receives a low mark in a political-science course. Bronski: Michael McGuire. Doug: Timothy Busfield. Mallory: Justine Bateman. (Repeat)
(8) **TENNESSEE OUTDOORSMEN**
(CBN) **CIRCUS**
(NSH) **FANDANGO—Game**
(WOR) **SALE OF THE CENTURY—Game**

8 PM (4) **CHEERS**
A bet Sam (Ted Danson) once made during a drinking binge may cost him his bar if he doesn't marry Jacqueline Bisset—or at least someone named Jacqueline Bisset—by midnight tomorrow. Eddie Gordon: Michael Richards. Jackie Bisset: Laurie Walters. Cliff: John Ratzenberger. [Postponed from an earlier date.]
(5) **PEOPLE'S CHOICE AWARDS**
John Forsythe is the host for the 11th annual ceremonies honoring achievements in TV, film and music. In competition for All-Around Entertainer (male and female): Clint Eastwood, Eddie Murphy, Tom Selleck; and Barbara Mandrell, Dolly Parton, Barbra Streisand. The winners were chosen by a nationwide Gallup poll. Scheduled presenters include Sam Waterston, Fred MacMurray. (Live)
(8) **IN THE KINGDOM OF THE DOLPHINS—Documentary**
An underwater examination of the spirited, intelligent creatures studies how they perceive the world through sound, and explores their sophisticated relationships. (60 min.)
(22) **MYSTERY! (CC)**
Sherlock Holmes (Jeremy Brett) matches wits with the beautiful Irene

Adler (Gayle Hunnicutt) in "A Scandal in Bohemia." (60 min.)
(39) **MOVIE—Drama** (BW)
"Johnny Belinda." (1948) Jane Wyman won an Oscar for her sensitive portrayal of a deaf woman who is raped, then tried for murder. Lew Ayres. (2 hrs.)
(A&E) **EARL WILD—Music**
Pianist-composer Earl Wild performs works by Chopin, Liszt, Schumann and Rachmaninoff. (2 hrs.)
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **NCAA BASKETBALL TOURNAMENT TONIGHT**
(HBO) **MOVIE—Comedy-Drama**
"The Hotel New Hampshire." (1 hr., 50 min.)
(LIF) **AMERICA TALKS BACK**
(NSH) **NASHVILLE NOW—Magazine**
Kieran Kane and Tom Grant. (90 min.)
(WOR) **HAWAII FIVE-O—Crime Drama**

8:30 (4) **NIGHT COURT**
Billie (Ellen Foley) spends the night behind bars for refusing to reveal the whereabouts of a cat her client is accused of stealing. Miles: Don Calfa. Brad: John Scott Clough. Blair: Joel Brooks. (Repeat)
(ESN) **NCAA BASKETBALL TOURNAMENT**
A first-round game. (Live)

9 PM (2) (13) **20/20 (CC)—Downs/Walters**
Scheduled: A report on what producer Stanhope Gould calls "the world's most successful heroin ring, otherwise known as the 'pizza connection'." For more than a decade, Gould says, the drug was trafficked from Sicily through the U.S. via a large distribution network based in several Midwest states, using some pizzerias as legitimate fronts. Also: FBI director William H. Webster talks about the problem of organized crime. (60 min.)
(4) **HILL STREET BLUES**
Henry (Joe Spano) takes the law into his own hands after his ex-wife (Rosanna Huffman) is assaulted; a SWAT-team member (Robert T. Prescott) is crucified by the media after a controversial remark he made during a shootout is recorded by a TV crew; Ray (Rene Enriquez) volunteers for a dangerous assignment to prove he's still a vital cop; Joyce (Veronica Hamel) makes a a last-ditch effort to obtain a stay of execution for a death-row inmate (Juney Smith). Furillo: Daniel J. Travanti. (Repeat; 60 min.)

LIVE! from Los Angeles

YOUR FAVORITE STARS SHINE IN AN ENTERTAINMENT-PACKED NIGHT OF SURPRISES!

THE 11TH ANNUAL

PEOPLE'S CHOICE AWARDS

Tonight, see which stars and shows the American public chooses as their favorites of the year!

CAN YOU GUESS THE WINNERS?
(as determined by a special Gallup poll)

FAVORITE FEMALE TV PERFORMER
☐ JOAN COLLINS
☐ LINDA EVANS
☐ BARBARA MANDRELL

FAVORITE MALE TV PERFORMER
☐ BILL COSBY
☐ CLINT EASTWOOD
☐ TOM SELLECK

FAVORITE YOUNG TV PERFORMER
☐ GARY COLEMAN
☐ EMMANUEL LEWIS
☐ RICKY SCHRODER

FAVORITE TV COMEDY PROGRAM
☐ CHEERS
☐ THREE'S COMPANY
☐ THE COSBY SHOW

FAVORITE TV DRAMATIC PROGRAM
☐ DALLAS
☐ DYNASTY
☐ HILL STREET BLUES

FAVORITE NEW TV DRAMATIC PROGRAM
☐ MIAMI VICE
☐ MURDER, SHE WROTE
☐ PAPER DOLLS

FAVORITE MOTION PICTURE ACTRESS
☐ SALLY FIELD
☐ GOLDIE HAWN
☐ MERYL STREEP

FAVORITE MOTION PICTURE ACTOR
☐ CLINT EASTWOOD
☐ EDDIE MURPHY
☐ BURT REYNOLDS

FAVORITE MOTION PICTURE
☐ BEVERLY HILLS COP
☐ GHOSTBUSTERS
☐ PURPLE RAIN

FAVORITE MALE MUSICAL PERFORMER
☐ MICHAEL JACKSON
☐ PRINCE
☐ BRUCE SPRINGSTEEN

FAVORITE FEMALE MUSICAL PERFORMER
☐ CYNDI LAUPER
☐ MADONNA
☐ BARBARA MANDRELL

FAVORITE COUNTRY MUSIC PERFORMER
☐ BARBARA MANDRELL
☐ WILLIE NELSON
☐ KENNY ROGERS

FAVORITE ALL AROUND FEMALE ENTERTAINER
☐ BARBARA MANDRELL
☐ DOLLY PARTON
☐ BARBRA STREISAND

FAVORITE ALL AROUND MALE ENTERTAINER
☐ CLINT EASTWOOD
☐ EDDIE MURPHY
☐ TOM SELLECK

FAVORITE ALL-TIME ENTERTAINER
☐ CLINT EASTWOOD
☐ BOB HOPE
☐ FRANK SINATRA

HOST: JOHN FORSYTHE

8PM CBS 5
A CBS SPECIAL PRESENTATION

Thursday

9 PM to 10:30 PM

8 MYSTERY! (CC)
Sherlock Holmes (Jeremy Brett) matches wits with the beautiful Irene Adler (Gayle Hunnicutt) in "A Scandal in Bohemia." (60 min.)

17 ALL IN THE FAMILY
Mike (Rob Reiner) is sitting on a secret all through Christmas dinner—his friend from Canada is a draft dodger. David Brewster: Renny Temple.

22 WALL $TREET WEEK: AN INVESTMENT PRIMER II—Louis Rukeyser
An economic report with segments on mutual funds, options and commodities. (60 min.)

KET MacNEIL, LEHRER NEWSHOUR
CNN NEWS—Farmer/Curle/Shaw
LIF GOOD SEX—Ruth Westheimer
MAX MOVIE—Drama BW
"The Best Years of Our Lives." (2 hrs., 50 min.)
SHO BIZARRE (CC)—Comedy
TMC MOVIE—Comedy
"Splash." (1 hr., 55 min.)
WGN NEWS
WOR BILLY GRAHAM CRUSADE —Religion
Coverage of Billy Graham's September 1984 trip to the Soviet Union, where he examines the Russian peoples' religious faith. (60 min.)

9:20 **TBS MOVIE—Drama** BW
"Hell to Eternity." (1960) Exciting account of marine hero Guy Gabaldon (Jeffrey Hunter) in World War II. David Janssen, Vic Damone, Sessue Hayakawa. (2 hrs., 45 min.)
[Time approximate after basketball.]

9:30 **17 RITUALS—Serial**
Clay (Michael Weldon) threatens Christina; Brady encounters a new neighbor; Christina summons Carter to an important meeting.

CBN MY LITTLE MARGIE —Comedy BW
NSH NEW COUNTRY
Guest: Rattlesnake Annie.
SHO STEAMBATH—Comedy
A Russian cosmonaut crashes into the steambath.
WGN INN NEWS—Dean/Harper

10PM **2 4 5 13 NEWS**
8 NIGHTLY BUSINESS REPORT
Guest commentator: William Wolman.
17 HONEYMOONERS—Comedy BW
Ralph's in a dither: his mother-in-law is coming. Ralph: Jackie Gleason. Alice: Audrey Meadows.
22 WRITE COURSE: INTRO TO COLLEGE COMPOSITION

PAY-MOVIE DETAILS BEGIN ON A-10

30 TOO CLOSE FOR COMFORT —Comedy
Henry learns that Sara has agreed to pose for a men's magazine. Ted Knight, Lydia Cornell, Nancy Dussault.
39 INN NEWS—Dean/Harper
KET NEWS (OC)
A&E ARTISTS OF THE DANCE —Documentary
Classes and recitals are viewed in a visit to the school of Doris Jones and Claire Haywood, who teach classical dance to minority children. (60 min.)
CBN BILL COSBY—Comedy
CNN MONEYLINE—Lou Dobbs
HBO NOT NECESSARILY THE NEWS —Comedy
Sketches include Princess Di receiving an unusual present.
LIF HOT PROPERTIES—Magazine
NSH YOU CAN BE A STAR—Talent Contest
SHO MOVIE—Fantasy
"Twilight Zone—The Movie." (1 hr., 45 min.)
USA GONG SHOW—Game
WGN WKRP IN CINCINNATI—Comedy
WOR PHIL SILVERS—Comedy BW

10:30 **2 M*A*S*H**
An officer (James Callahan) plans to write an expose on the war. Alan Alda.

4 THREE'S COMPANY—Comedy
Larry (Richard Kline) develops a crush on Janet (Joyce DeWitt) because of her soft, domestic manner. John Ritter. Chrissy: Suzanne Somers.
5 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Billy Idol.
8 22 LATENIGHT AMERICA —Dennis Wholey
Scheduled: Tips on investing are given. (Live; 60 min.)
13 NIGHTLINE—Ted Koppel
17 TONIGHT
Scheduled: Soprano Martina Arroyo. Johnny Carson. (60 min.)
30 TAXI—Comedy
Latka's visiting mother (Susan Kellerman) finds Alex's company more appealing than her son's.
39 SATURDAY NIGHT
CBN BEST OF GROUCHO—Game BW
CNN SPORTS—Charles/Huber
ESN SPORTSCENTER
HBO MOVIE—Drama
"Purple Hearts." (1 hr., 55 min.)
NSH YESTERYEAR IN NASHVILLE —Interview
Guests: Felice and Boudleau Bryant.
USA MAKE ME LAUGH—Game

For EST, add one hour

PROGRAM CHART IS ON A-106

WGN LOVE BOAT—Comedy
WOR BURNS AND ALLEN —Comedy BW

11PM **2 NIGHTLINE—Ted Koppel**
4 BARNEY MILLER—Comedy
Internal Affairs searches for signs of graft in Barney's precinct. Barney: Hal Linden. Fish: Abe Vigoda.
5 ROCKFORD FILES—Crime Drama
A friend of Beth's hires Rockford to look into some apparently shady financial dealings. (60 min.)
13 EYE ON HOLLYWOOD
Scheduled: A program on Fiji.
30 QUINCY—Crime Drama
Quincy's colleague (Ina Balin) refuses to acknowledge that she displays the symptoms of alcoholism. (60 min.)
39 MOVIE—Science Fiction
"Quest for Love." (English; 1971) Interesting yarn about a physicist (Tom Bell) transported into another world with a new identity. Joan Collins. Tom: Denholm Elliott. (2 hrs.)
A&E LONDON PROM CONCERTS
The BBC Symphony Orchestra performs Mendelssohn's Violin Concerto in E Minor. (60 min.)
CBN BURNS AND ALLEN —Comedy BW
CNN NEWS—Emory/Williams
ESN SPEEDWEEK—Auto Racing
LIF WHOLE NEW YOU—Magazine
Topics include romance novels.
NSH NASHVILLE NOW—Magazine
Kieran Kane and Tom Grant. (90 min.)
TMC MOVIE—Biography
"The Spirit of St. Louis." (2 hrs., 15 min.)
USA RADIO 1990
WOR HORSE RACING

11:30 **2 MOVIE—Comedy-Drama**
"To Find a Man." (1972) Buzz Kulik directed this sincere approach to the problems of teen-age pregnancy and abortion in affluent suburbia. Pamela Sue Martin, Lloyd Bridges. Andy: Darren O'Connor. (1 hr., 40 min.)
4 LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Pat Morita. (60 min.)
13 HIT CITY—Music
Video artists include Billy Ocean, Sam Harris and Thelma Houston.
17 MOVIE—Western
"Law of the Lawless." (1964) Everyone in the cast looks familiar in this yarn about a Kansas murder trial. Dale Robertson, Yvonne DeCarlo, William Bendix, Bruce Cabot, Barton MacLane. (90 min.)

Thursday

10:30 PM to Midnight

CBN LOVE THAT BOB —Comedy BW
ESN HORSE RACING WEEKLY
LIF NATURE OF THINGS
Atomic vs. astronomic time.
USA TENNIS MAGAZINE REPORTS
WGN MOVIE—Adventure
"Caravans." (1978) Sweeping Iranian backgrounds highlight this James Michener tale of the search for an American (Jennifer O'Neill) who deserted her husband. Anthony Quinn, Michael Sarrazin. (2 hrs., 30 min.)
WOR JACKIE GLEASON—Comedy BW

11:45 **SHO MOVIE—Comedy**
"Au Pair Girls." (90 min.)

Mid. **5 KOJAK—Crime Drama**
30 THE DOCTOR IS IN
A&E EARL WILD—Music
CBN I MARRIED JOAN—Comedy BW
CNN CROSSFIRE—Braden
ESN BOXING HIGHLIGHTS
Part 1 of ESPN's top February bouts.
LIF LIFESTYLES—Regis Philbin
MAX MOVIE—Comedy
"Spring Break." (1 hr., 45 min.)
USA MOTORCYCLE RACING
WOR THE SAINT—Crime Drama BW

Thursday

12:05 AM to Sign-off

12:05 (TBS) MOVIE—Thriller
"Who Slew Auntie Roo?" (English; 1972) Shelley Winters pulls out all the stops in this sinister modern variation on "Hansel and Gretel." Mark Lester, Ralph Richardson. (1 hr., 55 min.)

12:30 (4) CNN HEADLINE NEWS
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Emory/Williams
(ESN) NCAA BASKETBALL TOURNAMENT
A first-round game, taped earlier tonight. (2 hrs.)
(HBO) MOVIE—Comedy-Drama
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]
(NSH) NEW COUNTRY

1 AM (5) AMERICA'S TOP 10—Music
(17) INN NEWS—Dean/Harper
(CBN) BACHELOR FATHER —Comedy (BW)
(LIF) GOOD SEX—Ruth Westheimer
(NSH) OFFSTAGE—Interview
Guest: Jimmy Dean.
(WOR) JOE FRANKLIN—Interview

1:10 (2) JIMMY SWAGGART—Religion

1:15 (SHO) MOVIE—Drama
"Reckless." (90 min.)

1:20 (TMC) MOVIE—Thriller
"Frightmare." (90 min.)

1:30 (5) RECORD GUIDE
(CBN) BLONDIE FEATURES —Comedy (BW)
(CNN) SPORTS—Jim Huber
(NSH) YESTERYEAR IN NASHVILLE —Interview
Guests: Felice and Boudleau Bryant.

1:40 (2) MOVIE—Drama (BW)
"Tortilla Flat." (1942) Well-acted treatment of John Steinbeck's simple tale of the inhabitants of a small California town. Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan. Pablo: Akim Tamiroff. Jose: John Qualen. (2 hrs.)

1:45 (MAX) MOVIE—Thriller
"Amityville II: The Possession." (1 hr., 45 min.)

2 AM (5) CBS NEWS NIGHTWATCH —Rose/McCarthy
(A&E) ARTISTS OF THE DANCE —Documentary
(CBN) 700 CLUB—Religion
(CNN) FREEMAN REPORTS—Interview
(LIF) HOT PROPERTIES—Magazine
(TBS) MOVIE—Drama
"An American Dream." (1966) Norman Mailer's story of a TV commentator (Stuart Whitman) marked for death by gangsters. Janet Leigh,

MARCH 14, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

Eleanor Parker, Barry Sullivan, Lloyd Nolan. (2 hrs.)
(WGN) INN NEWS—Dean/Harper
(WOR) MOVIE—Adventure
"Bend of the River." (1952) Colorful, well-acted tale about pioneers traveling to the Oregon Territory. James Stewart, Julia Adams, Arthur Kennedy, Rock Hudson. (2 hrs.)

2:25 (HBO) MOVIE—Fantasy
"Somewhere in Time." (1 hr., 45 min.)

2:30 (ESN) SPORTSCENTER
(WGN) MOVIE—Drama (BW)
"Secret of Dr. Kildare." (1939) When Gillespie (Lionel Barrymore) needs a vacation, Kildare (Lew Ayres) takes over the case of a stricken rich girl (Helen Gilbert). Mary: Laraine Day. (2 hrs.)

2:50 (SHO) MOVIE—Comedy
"Unfaithfully Yours." (1 hr., 40 min.)
[Closed-captioned.]

3 AM (CNN) NEWS
(ESN) NCAA BASKETBALL TOURNAMENT
A first-round game, taped earlier tonight. (2 hrs.)
(LIF) FAST TRACK TO FORTUNE —Commercial
(TMC) MOVIE—Crime Drama
"Electra Glide in Blue." (1 hr., 55 min.)
(USA) SPORTS CAMERA INTERNATIONAL—Highlights

3:30 (CBN) ROSS BAGLEY—Gospel Music
(MAX) MOVIE—Drama
"Now and Forever." (1 hr., 35 min.)
(USA) HOW TO PLAY YOUR BEST GOLF—Instruction

3:40 (2) NEWS

4 AM (CNN) CROSSFIRE—Braden
(LIF) SALUTE TO THE ELDERLY
(TBS) AG-USA
(USA) AUTO RACING
(WOR) CNN HEADLINE NEWS

4:10 (2) MOVIE—Drama (BW)
"Five Gates to Hell." (1959) Raw, suspenseful tale of two Red Cross doctors and seven nurses held captive by brutal Chinese guerrillas. Dolores Michaels, Neville Brand, Patricia Owens, Nobu McCarthy. Sister Maria: Shirley Knight. (1 hr., 50 min.)

4:15 (HBO) LAST POLKA—Comedy

4:30 (CBN) ANOTHER LIFE—Serial
(CNN) SHOWBIZ TODAY
(TBS) JIMMY SWAGGART—Religion
(WGN) MOVIETONE NEWS (BW)
(WOR) JOE FRANKLIN—Interview

4:45 (SHO) ANIMAL TALK—Children

4:55 (4) JOB MARKET

For EST, add one hour

PROGRAM CHART IS ON A-120

MORNING

5 AM (4) NBC NEWS—Connie Chung
(5) CBS NEWS—Bill Kurtis
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) BUSINESS TIMES
(LIF) STRETCH WITH PRISCILLA —Exercise
(TBS) CNN HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant
(WGN) ABBOTT AND COSTELLO (BW)

5:30 (4) RALPH EMERY
(5) AG-DAY
(17) CARL TIPTON—Music
(CBN) ROMPER ROOM—Children
(HBO) MOVIE—Drama
"Misty." (90 min.)
(LIF) IT FIGURES—Exercise
(TBS) FUNTIME—Children
(TMC) MOVIE—Drama
"Runaway Island." (1 hr., 35 min.)
(WGN) FAITH 20—Religion
(WOR) JIMMY SWAGGART—Religion

5:55 (13) FARM AND HOME

6 AM (2) ABC NEWS (CC)—Bell/Sullivan
(5) CBS NEWS—Kurtis/George
(13) ABC/LOCAL NEWS
(17) JIMMY SWAGGART—Religion
(30) GROOVIE GOOLIES—Cartoon
(39) BIZNET NEWS—Comer/Grant
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain
(LIF) WHOLE NEW YOU—Magazine
(MAX) MOVIE—Fantasy
"The Dark Crystal." (90 min.)
(NIK) ADVENTURES OF BLACK BEAUTY
(SHO) JOHN BARBOUR'S WORLD
(USA) CARTOON EXPRESS
(WGN) MUPPET SHOW—Variety
(WOR) 700 CLUB—Religion

6:30 (17) GREAT SPACE COASTER —Children
(30) SUPERHEROES—Cartoon
(CBN) FLYING HOUSE—Biblical Cartoon
(LIF) WORKING MOTHER—Magazine
(NIK) LASSIE—Drama
(WGN) MDTV—Medicine

6:35 (TBS) I DREAM OF JEANNIE—Comedy

7 AM (2) (13) GOOD MORNING AMERICA (CC)—Hartman/Lunden
(4) TODAY—Gumbel/Pauley
Scheduled: Part 1 of four on Americans living abroad. (2 hrs.)
(17) BUGS BUNNY & PORKY PIG —Cartoon
(30) INSPECTOR GADGET—Cartoon
(39) :20 MINUTE WORKOUT—Exercise

Friday

5 AM to 8:30 AM

(KET) A.M. WEATHER
(CBN) VALLEY OF THE DINOSAURS —Cartoon
(CNN) NEWS—Harvey/Greenlaw
(HBO) MOVIE—Comedy
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) WHAT EVERY BABY KNOWS —Parenting
(NIK) BELLE AND SEBASTIAN —Cartoon
(SHO) MOVIE—Thriller
"Brainstorm." (1 hr., 50 min.)
(WGN) BOZO—Children
(WOR) NEWARK AND REALITY —Discussion

7:05 (TBS) BEWITCHED—Comedy

7:15 (8) A.M. WEATHER

7:30 (17) TOM AND JERRY—Cartoon
(30) HEATHCLIFF—Cartoon
(39) RONNIE PAGE GOSPEL
(CBN) FLIPPER—Drama
(LIF) OVER EASY
(MAX) MOVIE—Comedy
"A Midsummer Night's Sex Comedy." (90 min.)
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(TMC) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 35 min.)
(WOR) STRAIGHT TALK—Discussion
Irish-American women. (60 min.)

7:35 (TBS) I LOVE LUCY—Comedy (BW)

8 AM (5) NEWS
(8) SESAME STREET (CC)—Children
(30) SUPERFRIENDS—Cartoon
(39) JIMMY SWAGGART—Religion
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Loughlin/Cain
(ESN) SPORTSCENTER
(LIF) IT FIGURES—Exercise
(NIK) PINWHEEL—Children
(NSH) NASHVILLE NOW—Magazine
Kieran Kane and Tom Grant. (90 min.)
(USA) CALLIOPE—Children

8:05 (TBS) MOVIE—Musical
"My Wild Irish Rose." (1947) Dennis Morgan as tenor Chauncey Olcott in a nostalgic semibiography. Rose: Arlene Dahl. (2 hrs.)

8:30 (5) PRESS YOUR LUCK—Game
(17) WOODY WOODPECKER & FRIENDS—Cartoon
(30) PLASTICMAN—Cartoon
(39) HERITAGE U.S.A.—Religion
(CBN) TOGETHER WITH SHIRLEY AND PAT BOONE
(ESN) WORLD CLASS WOMEN
Featured: University of California's water polo team. Also: hostess Randi Hall begins triathlon training.

Friday

8:30 AM to Noon

LIF RICHARD SIMMONS—Health
WGN BEVERLY HILLBILLIES
WOR CNN HEADLINE NEWS
9 AM 2 13 PHIL DONAHUE
4 HOUR MAGAZINE
Scheduled: Actor Sherman Hemsley; a military-exercise regimen. (60 min.)
5 ANYTHING FOR MONEY—Game
17 BEWITCHED—Comedy
30 CBN 700 CLUB—Religion
39 RICHARD ROBERTS—Religion
CNN NEWS—Harvey/Greenlaw
ESN NCAA BASKETBALL TOURNAMENT
An opening-round game, taped yesterday. (2 hrs.)
HBO MOVIE—Adventure
"Brady's Escape." (90 min.)
LIF TURN ON TO FOOD—Cooking
MAX MOVIE—Drama
"The Dresser." PG; for movie details, see the Close-up on A-50. (2 hrs.) [Closed-captioned.]
SHO MOVIE—Drama BW
"The Red Danube." (2 hrs.)
USA SONYA—Discussion
Dr. Robert DuPont ("Getting Tough on Gateway Drugs"). (60 min.)
WGN WALTONS—Drama
WOR ROMPER ROOM AND FRIENDS—Children
9:30 5 PRICE IS RIGHT—Game
17 BRADY BUNCH—Comedy
LIF PET PEEVES—Animals
NSH NEW COUNTRY
TMC MOVIE—Comedy
"Cracking Up." (85 min.)
10AM 2 13 TRIVIA TRAP—Game
4 WHEEL OF FORTUNE—Game
17 FAMILY—Drama
30 39 JIM BAKKER—Religion
CNN NEWS—Loughlin/Cain
LIF SMART MONEY
NIK PINWHEEL CONTINUES—Children
NSH FANDANGO—Game
USA TALES OF THE UNEXPECTED
WGN BIG VALLEY—Western
WOR BEWITCHED—Comedy
10:05 TBS CATLINS—Serial
10:30 2 13 FAMILY FEUD—Game
4 SCRABBLE—Game
5 TALK OF THE TOWN
CBN ANOTHER LIFE—Serial
HBO MOVIE—Adventure
"Superman III." (2 hrs., 5 min.) [Closed-captioned.]
NSH YOU CAN BE A STAR—Talent Contest
USA PEYTON PLACE—Drama BW
WOR I DREAM OF JEANNIE—Comedy

MARCH 15, 1985

PAY-MOVIE DETAILS BEGIN ON A-10

10:35 TBS LUCY SHOW
11AM 2 13 RYAN'S HOPE—Serial
4 CHANNEL FOUR MAGAZINE
17 ANDY GRIFFITH—Comedy
30 JIMMY SWAGGART—Religion
39 CAMP MEETING U.S.A.—Religion
CBN BEN CASEY—Drama BW
CNN TAKE TWO—Walker/Hart
ESN NCAA BASKETBALL TOURNAMENT
A first-round game. (Live)
LIF MOTHER'S DAY—Magazine
MAX MOVIE—Drama
"Stacy's Knights." (1 hr., 40 min.)
NSH I-40 PARADISE—Comedy
SHO MOVIE—Adventure
"Sahara." (1 hr., 55 min.)
TMC MOVIE—Comedy
"Day for Night." (1 hr., 55 min.)
USA MOVIE—Drama BW
"Sons and Lovers." (English; 1960) D.H. Lawrence's novel about a sensitive youth (Dean Stockwell) coming of sexual age in a 1910 English mining town. Morel: Trevor Howard. Clara: Mary Ure. (2 hrs.)
WGN FAMILY—Drama
WOR NEWS
11:05 TBS PERRY MASON BW
11:30 2 LOVING—Serial
5 YOUNG AND THE RESTLESS—Serial
13 NEWS
17 DIVORCE COURT—Drama
30 LIVING TO GO—Religion
LIF WHAT EVERY BABY KNOWS—Parenting
NSH PICKIN' AT THE PARADISE

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial
17 MOVIE—Comedy
"Cold Turkey." (1971) Broad farce about an entire Iowa town that tries to give up smoking for 30 days in exchange for $25 million. Dick Van Dyke, Bob Newhart. (2 hrs.)
30 AFRICA: A CONTINENT IN CRISIS—Report
39 RONNIE PAGE GOSPEL
CBN SUSPENSE THEATER—Drama
LIF LIFESTYLES—Regis Philbin
NIK PINWHEEL CONTINUES—Children
NSH YESTERYEAR IN NASHVILLE—Interview
Guests: Felice and Boudleau Bryant.
WGN NEWS
WOR ALIVE & WELL—Magazine
An interview with actress Tracey Bregman ("The Young and the Restless"); a discussion of the problems involved in finding missing children. (60 min.)
12:05 TBS MOVIE—Science Fiction
"Crack in the World." (1965) An underground A-bomb blast causes earthquakes that threaten to destroy the planet. Dana Andrews, Janette Scott. (2 hrs.)
12:30 4 SALE OF THE CENTURY—Game
5 AS THE WORLD TURNS—Serial
39 INN NEWS—Hanover/Scott
NSH PORTER WAGONER AT OPRYLAND
1 PM 2 13 ONE LIFE TO LIVE—Serial
4 ANOTHER WORLD—Serial
30 GENTLE BEN—Drama
39 MICROWAVES ARE FOR COOKING
CBN AMERICAN BABY—Health
Lamaze-method co-founder Elisabeth Bing conducts a class.
CNN NEWS—Shaw/Miller
ESN NCAA BASKETBALL TOURNAMENT
Time approximate. A first-round contest. (Live)
HBO MOVIE—Comedy
"Max Dugan Returns." (1 hr., 40 min.)
LIF BETTER WAY—Interview
MAX MOVIE—Mystery
"Agatha." (1 hr., 40 min.)
NIK TODAY'S SPECIAL—Children
NSH I-40 PARADISE—Comedy
SHO MOVIE—Drama BW
"Come and Get It." (1 hr., 40 min.)
TMC MOVIE—Drama
"Reckless." (90 min.)
USA ALIVE & WELL—Magazine
Included: an interview with author Norman Mailer; fashions and exercises for pregnant women. (60 min.)
WGN CAROL BURNETT AND FRIENDS
WOR JOKER'S WILD—Game
1:30 5 CAPITOL—Serial
30 FLIPPER—Drama
39 I LOVE LUCY—Comedy BW
CBN CELEBRITY CHEFS—Cooking
LIF RICHARD SIMMONS—Health
NIK ADVENTURES OF BLACK BEAUTY
NSH DANCIN' U.S.A.
WGN ANDY GRIFFITH—Comedy
WOR TIC TAC DOUGH—Game
2 PM 2 13 GENERAL HOSPITAL—Serial
4 SANTA BARBARA—Serial
5 GUIDING LIGHT—Serial
17 WILD KINGDOM
30 TENNESSEE TUXEDO—Cartoon
39 DICK VAN DYKE—Comedy BW

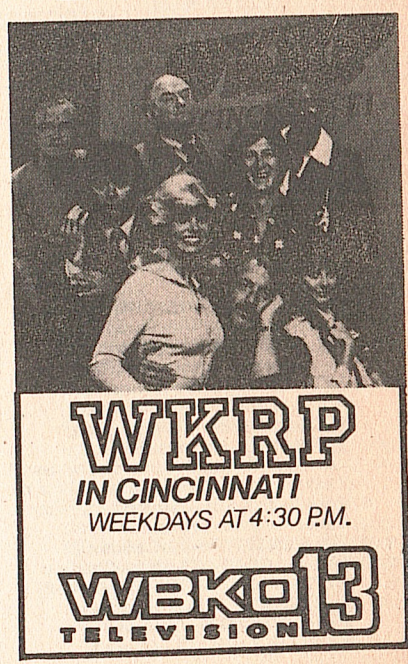
For EST, add one hour

PROGRAM CHART IS ON A-120

Friday

12:05 PM to 3 PM

CBN 700 CLUB—Religion
CNN NEWS—Harrison/Battista
LIF HOT PROPERTIES—Magazine
NIK LASSIE—Drama
NSH YOU CAN BE A STAR
USA HEART LIGHT CITY—Music
WGN I DREAM OF JEANNIE—Comedy
WOR DATING GAME
2:05 TBS BUGS BUNNY & FRIENDS
2:30 17 JACKSON 5IVE—Cartoon
30 FAT ALBERT (CC)—Cartoon
39 JOKER'S WILD—Game
KET EDUCATION NOTEBOOK
NIK BELLE AND SEBASTIAN
NSH FANDANGO—Game
WGN SCOOBY DOO—Cartoon
WOR NEWLYWED GAME
2:35 TBS HECKLE AND JECKLE & FRIENDS
3 PM 2 LITTLE HOUSE ON THE PRAIRIE
4 DAYS OF OUR LIVES—Serial
5 CHiPs—Crime Drama
13 LOVING—Serial
17 BUGS BUNNY & PORKY PIG
22 KET SESAME STREET (CC)
30 WGN SUPERFRIENDS—Cartoon
39 PETTICOAT JUNCTION—Comedy
CBN BLOCKBUSTERS—Game



Friday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	Love Connection	People's Court	Webster	Mr. Belvedere
4	Wheel of Fortune	NBC News	News		Code Name: Foxfire	
5	Family Feud	CBS News	News	Sale of Century	Detective in the House	
8	Sesame Street		MacNeil, Lehrer		Washington Week	Wall Street Week
13	M*A*S*H	ABC News	News	Wheel of Fortune	Webster	Mr. Belvedere
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	S.W.A.T.	
22	3-2-1 Contact	Business Report	MacNeil, Lehrer		Washington Week	Wall Street Week
30	Buck Rogers		Star Trek		Movie: Raid on Entebbe	
39	Gomer Pyle	Hogan's Heroes	In Search of...	20 Min. Workout	Hawaii Five-O	
KET	Management	Business Report	Bywords	Comment on Ky.	Washington Week	Wall Street Week

CABLE/PAY-TV PROGRAMS

A&E	Off the air				Fanny by Gaslight	
CBN	Hot Potato	Rifleman	Here Come the Brides		Lone Ranger	Great Adventure
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	NCAA Tournament (3:30)	NCAA Basketball Tournament Today	NCAA Basketball Tournament			
HBO	Movie: Unfaithfully Yours				Movie: An Unmarried Woman	
LIF	Smart Money		Hot Properties		Lifestyles	
MAX	Movie: The Dresser				Movie: The Dark Crystal	
NIK	Out of Control	Nick Rocks	Can't Do That...	Dangermouse	Off the air	
NSH	Pickin'...	Porter Wagoner	I-40 Paradise	Dancin' U.S.A.	You Can Be a Star	Fandango
SHO	Movie: Brainstorm				Movie: The Blue Lagoon	
TBS	Down to Earth (5:05)	Gomer Pyle (5:35)	Little House (6:05)		Movie: Scalawag (7:05)	
TMC	Movie: The Ice Pirates				Movie: The Octagon	
USA	Cartoon Express		Radio 1990	Dragnet	Wrestling TNT	
WGN	Jeffersons	Alice	Barney Miller	Benson	Movie: Agency	
WOR	Hart to Hart		News		NBA Basketball: Knicks at 76ers	

CNN **NEWS—Shaw/Miller**
ESN **NCAA BASKETBALL TOURNAMENT TODAY**
HBO **MOVIE—Drama**
"Misty." (90 min.)
LIF **AMERICA TALKS BACK**
MAX **MOVIE—Adventure**
"ffolkes." (1 hr., 35 min.)
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
NSH **NASHVILLE NOW—Magazine**
Kieran Kane and Tom Grant. (90 min.)
SHO **MOVIE—Comedy-Drama**
"Somewhere Tomorrow." (90 min.)
TMC **MOVIE—Crime Drama**
"Crimebusters." (1 hr., 40 min.)
USA **ROOM 222—Comedy-Drama**
WOR **MOVIE—Science Fiction**
"Voyage to the Bottom of the Sea." (1961) An atomic sub tries to halt a radiation belt threatening the Earth. Walter Pidgeon. (2 hrs.)

3:05 TBS **FLINTSTONES—Cartoon**
3:30 8 **3-2-1 CONTACT (CC)—Children**
13 **DIFF'RENT STROKES—Comedy**
17 **TOM AND JERRY—Cartoon**
30 **HEATHCLIFF—Cartoon**
39 **FAMILY AFFAIR—Comedy**
CBN **FACE THE MUSIC—Game**
ESN **NCAA BASKETBALL TOURNAMENT**
A first-round game, telecast from Albuquerque, N.M. (Live)
NIK **DANGERMOUSE—Cartoon**
USA **CANDID CAMERA**
WGN **ROSE-PETAL PLACE (CC)**
3:35 TBS **FLINTSTONES—Cartoon**
4 PM 2 **DALLAS—Drama**
An unidentified victim lies unconscious in the hospital following the accident involving J.R.'s car; Bobby berates Holly for driving Sue Ellen back to the bottle. (60 min.)
4 **$100,000 NAME THAT TUNE**
5 **DUKES OF HAZZARD**
Cooter tries to appear respectable during his daughter's visit, but gets tangled up with strangers who want to set up a toxic-waste dump. (60 min.)
8 22 **MISTER ROGERS—Children**
13 **JEFFERSONS (CC)—Comedy**
George wants to toast Lionel's success, but he can't find the bottle of Scotch he reserved for the occasion.
17 **HE-MAN AND THE MASTERS OF THE UNIVERS—Cartoon**

Prime Time

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Benson	Off the Rack	Matt Houston		News	M*A*S*H
4	V		Miami Vice		News	Three's Company
5	Dallas		Falcon Crest		News	Enter. Tonight
8	Wall Street Week		Health Matters	Nova		Business Report
13	Benson	Off the Rack	Matt Houston		News	Nightline
17	Switch		Tales Darkside	Rituals	Honeymooners	Tonight
22	Great Performances					Latenight America
30	Movie (Cont.)				Too Close for...	Taxi
39	Movie: Doctor Zhivago					
KET	Glenn Miller Moonlight Serenade				News	Off the air

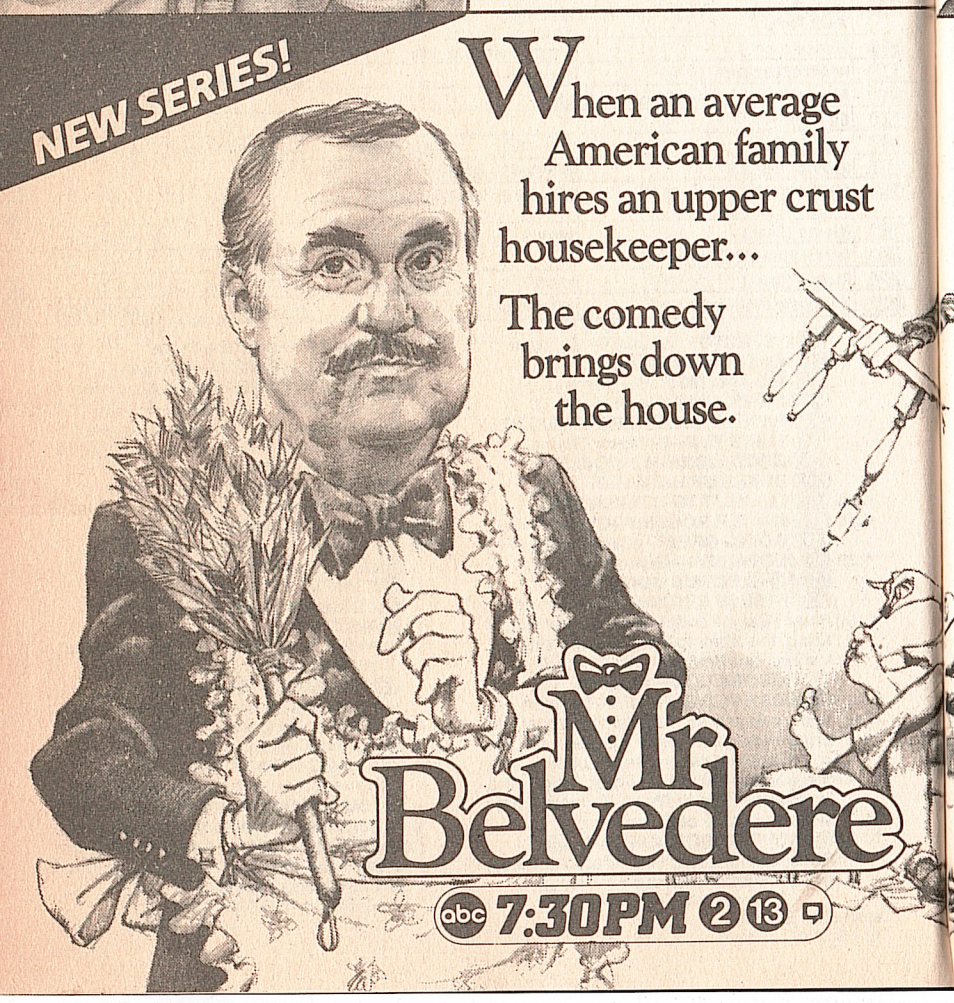
CABLE/PAY-TV PROGRAMS

A&E	Sounds Magnificent		Poets... (9:45)	Michelangeli...	Ashley Putnam
CBN	700 Club		Jack Benny	Together...Boones	Best of Groucho
CNN	Freeman Reports	News		Moneyline	Sports
ESN	NCAA Tournament Tonight	NCAA Basketball Tournament			SportsCenter
HBO	Movie (Cont.)	Boxing: Holmes vs. Bey			Maximum Security
LIF	America Talks Back	Good Sex		Hot Properties	
MAX	Movie (Cont.)	Movie: Stacy's Knights			Movie
NIK	Off the air				
NSH	Nashville Now		New Country	You Can Be a Star	Yesteryear...
SHO	Movie (Cont.)	Movie: Sahara			
TBS	Movie (Cont.)	Movie: Eyes Behind the Stars (9:05)			Movie (10:45)
TMC	Movie (Cont.)	Movie: Hot Dog...The Movie		Night Flight	
USA	From Hawaii with Love			WKRP in Cinn.	Love Boat
WGN	Movie (Cont.)	News	INN News	Phil Silvers	Burns and Allen
WOR	NBA Basketball (Cont.)	Billy Graham			

30 **INSPECTOR GADGET—Cartoon**
39 **VOLTRON—Cartoon**
CBN **TIC TAC DOUGH—Game**
CNN **NEWS—Williams/Waters**
LIF **WEIGHT WATCHERS MAGAZINE**
NIK **THIRD EYE—Science Fiction**
USA **GOOD MORNING WORLD**
WGN **DUKES OF HAZZARD**
4:05 TBS **LEAVE IT TO BEAVER** BW
4:15 KET **MISTER ROGERS—Children**
NIK **GOING GREAT—Teen-agers**
4:30 4 **JEOPARDY!—Game**
8 22 **ELECTRIC COMPANY**
13 **WKRP IN CINCINNATI—Comedy**
Andy (Gary Sandy) has notions about firing the staff to improve the ratings. Venus: Tim Reid.
17 **SCOOBY DOO—Cartoon**
30 **ROSE PETAL PLACE—Cartoon**
The merry songs of a flower sprite bring an enchanted garden to life . . . but the evil spider Nastina wants the garden—and every blooming thing in it—destroyed. Marie Osmond provides the voice of Rose-Petal.
39 **MY FAVORITE MARTIAN** BW
Sunspots upset Uncle Martin's metabolism. Tim: Bill Bixby.
CBN **CARD SHARKS—Game**
HBO **FRAGGLE ROCK—Children**
LIF **WORKING MOTHER—Magazine**
NIK **AGAINST THE ODDS—Profile**
Silver-screen idol Rudolph Valentino and mobster Al Capone are compared as symbols of their times.
NSH **NEW COUNTRY**
USA **GONG SHOW—Game**
4:35 TBS **ANDY GRIFFITH—Comedy**
5 PM 2 **NEWS**
4 **WHEEL OF FORTUNE—Game**
5 **FAMILY FEUD—Game**
8 **SESAME STREET (CC)—Children**
13 **M*A*S*H**
Hawkeye falls for a Korean aristocrat (Kieu Chinh). Alan Alda.
17 **GILLIGAN'S ISLAND** BW
Mrs. Howell (Natalie Schafer) plays Cupid for Gilligan (Bob Denver) and Mary Ann (Dawn Wells).
22 **3-2-1 CONTACT (CC)—Children**
Observed: a robot that packages eggs.
30 **BUCK ROGERS—Science Fiction**
Conclusion. Ambassador Duvoe (Mark Lenard) conceals a secret that jeopardizes the peace conference. Gil Gerard, Erin Gray. (60 min.)

webster

MOVES TO
7:00PM
AND STARTS
A NEW FRIDAY
ON ABC!

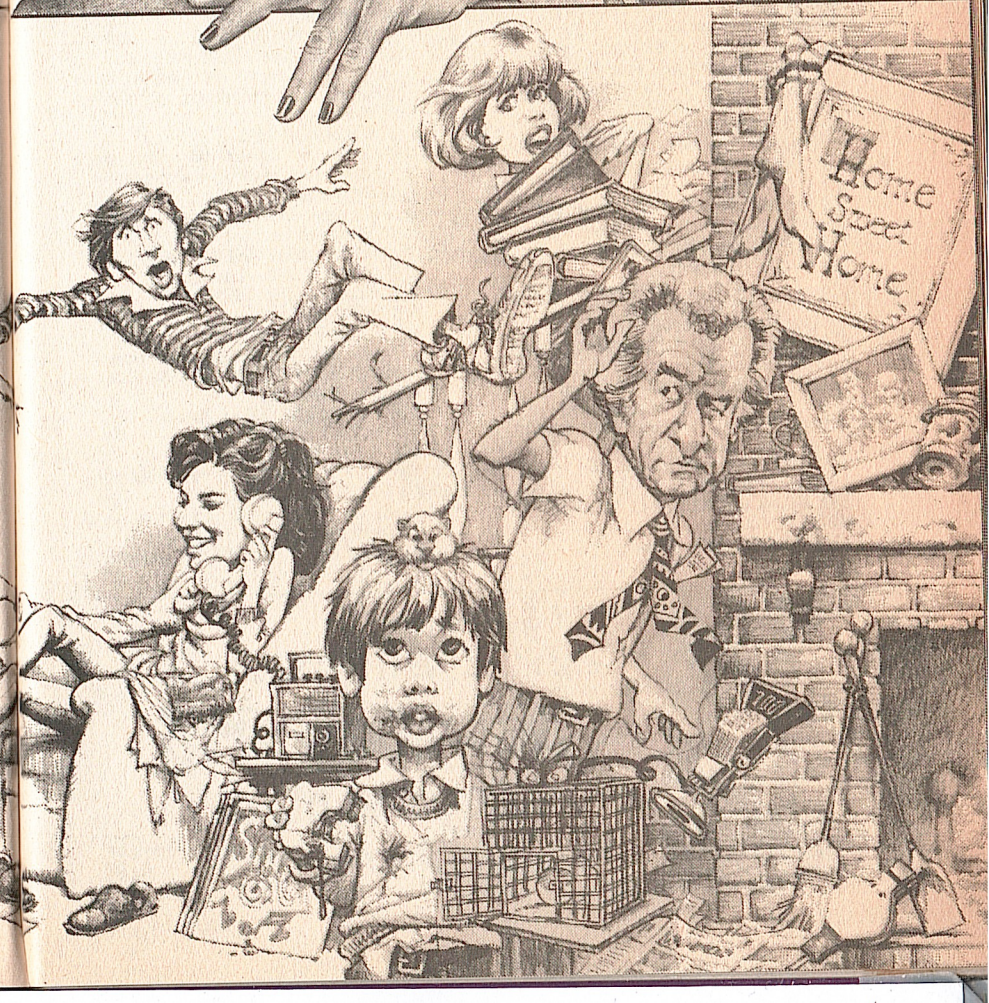


When an average American family hires an upper crust housekeeper...

The comedy brings down the house.

Mr. Belvedere

abc 7:30PM 2 13



Friday

5 PM to 6:30 PM

39 GOMER PYLE, USMC
Andy Griffith appears in this episode, in which Opie (Ronny Howard) runs away to join the Marines. Gomer: Jim Nabors.
KET BUSINESS OF MANAGEMENT
Topic: styles of leadership.
CBN HOT POTATO—Game
HBO MOVIE—Comedy
"Unfaithfully Yours." (1 hr., 40 min.)
LIF SMART MONEY
MAX MOVIE—Drama
"The Dresser." PG; for movie details, see the Close-up on A-50. (2 hrs.) [Closed-captioned.]
NIK OUT OF CONTROL—Comedy
NSH PICKIN' AT THE PARADISE
SHO MOVIE—Thriller
"Brainstorm." (1 hr., 50 min.)
TMC MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 35 min.)
USA CARTOON EXPRESS
WGN JEFFERSONS (CC)—Comedy
WOR HART TO HART—Crime Drama
5:05 **TBS DOWN TO EARTH—Comedy**
5:25 **4 WEATHER**
5:30 **2 13 ABC NEWS (CC)—Jennings**
4 NBC NEWS—Tom Brokaw
5 CBS NEWS—Dan Rather
17 ALICE—Comedy
Mel (Vic Tayback) launches a contest to compete with another diner. Freddy: Carl Ballantine. Alice: Linda Lavin.
22 KET NIGHTLY BUSINESS REPORT
Guest commentator: Alfred Kahn.
39 HOGAN'S HEROES—Comedy
Hogan's POWs are blackmailed by a Gestapo agent. Hogan: Bob Crane. Hegel: Paul Lambert.
CBN RIFLEMAN—Western BW
CNN SHOWBIZ TODAY
ESN NCAA BASKETBALL TOURNAMENT TODAY
NIK NICK ROCKS—Music

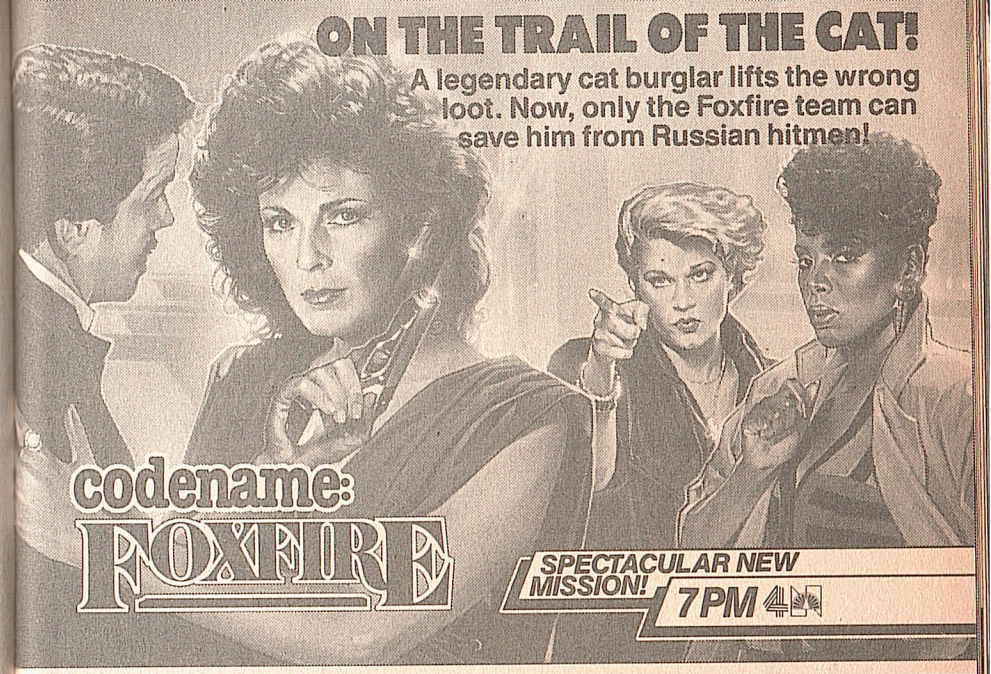
MARCH 15, 1985
PAY-MOVIE DETAILS BEGIN ON A-10

NSH PORTER WAGONER AT OPRYLAND
WGN ALICE—Comedy
5:35 **TBS GOMER PYLE, USMC**

EVENING

6 PM **2 LOVE CONNECTION**
4 5 13 WOR NEWS
8 22 MacNEIL, LEHRER
17 DIFF'RENT STROKES—Comedy
Willis's crude, overbearing classmate needs advice on how to impress women, but when Kimberly tries to help him, he falls for her. Dana Plato.
30 STAR TREK—Science Fiction
Kirk (William Shatner) encounters a sophisticated killer, a talking metallic cylinder programmed to destroy life forms that don't meet its mechanical standards of perfection. (60 min.)
39 IN SEARCH OF . . .
New evidence concerning the exact location of Mount Sinai is explored.
KET BYWORDS
Guest: Leslie Combs, owner of Spendthrift Farms in Lexington, Ky.
CBN HERE COME THE BRIDES
CNN MONEYLINE—Lou Dobbs
ESN NCAA BASKETBALL TOURNAMENT
A first-round game. (Live)
LIF HOT PROPERTIES—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH I-40 PARADISE—Comedy
USA RADIO 1990
WGN BARNEY MILLER—Comedy
6:05 **TBS LITTLE HOUSE ON THE PRAIRIE**
6:30 **2 PEOPLE'S COURT**
Cases involve a refund for shoes, and payment for concert tickets.
5 SALE OF THE CENTURY—Game

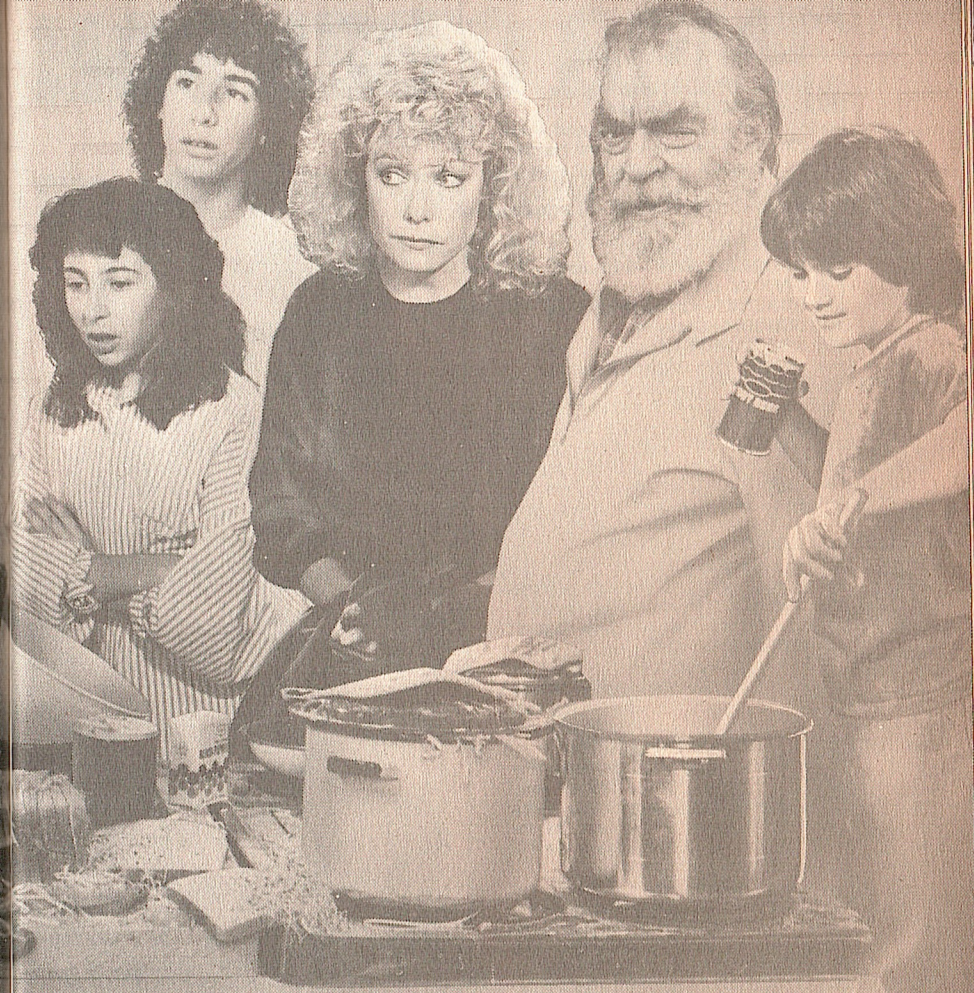
ROY & BARB
THEY'RE WITH YOU!
NewsCenter13
depend on it
WEEKDAYS AT 6 PM
WBKO 13 TELEVISION



JUDD HIRSCH—
Full-time father, part-time private eye, who gave up the rat race to take care of the kids... and the crooks!

Detective

Starring Judd Hirsch, Cassie Yates and Jack Elam



When the heat's on — he's cooking!

in the House

SERIES PREMIERE! **7PM CBS 5**

Friday

6:30 PM to 7 PM

13 WHEEL OF FORTUNE—Game
17 JEFFERSONS—Comedy
During a blackout, George and Marcus (Sherman Hemsley, Ernest Harden Jr.) are arrested as looters at one of the Jefferson stores.
39 :20 MINUTE WORKOUT—Exercise
KET COMMENT ON KENTUCKY
CNN CROSSFIRE—Braden
NIK DANGERMOUSE—Cartoon
NSH DANCIN' U.S.A.
USA DRAGNET—Crime Drama
WGN BENSON—Comedy
WOR NBA BASKETBALL
New York at Philadelphia. (Live)

7 PM 2 13 WEBSTER (CC)
George (Alex Karras) hopes that his apology to Bill (Eugene Roche) for their game-night disagreements will convince Webster that he should make up with his estranged friend David (Jed Rhein). Webster: Emmanuel Lewis. Katherine: Susan Clark. [Now seen at this new time.]
4 CODE NAME: FOXFIRE
Liz (Joanna Cassidy) romances a jewel thief to obtain a stolen crystal containing Soviet intelligence data. Larry: John McCook. (60 min.)

Guest Cast

Roger .....Christopher Stone
Akhim .....Barrie Ingham
Prokov .....Luca Bercovicci

5 DETECTIVE IN THE HOUSE
Debut: Judd Hirsch stars as Press Wyman, an engineer turned private eye. In the opener, Press unwittingly helps a man track down the woman he intends to murder. Diane: Cassie Yates. Nick: Jack Elam. (60 min.)

Guest Cast

Andrea .....Connie Stevens
Freddie .....Leo Rossi
Nurse .....Victoria Bass
Howard .....Glynn Turman

8 22 KET WASHINGTON WEEK IN REVIEW
17 S.W.A.T.—Crime Drama
Thieves steal an armored car as a pre-

VITAL STATISTICS

It seems TV viewers will still turn out for the Big Game: despite declining football ratings, Super Bowl XIX ranked among the top five Super Bowls in history. According to the A.C. Nielsen Co., 85.5 million people tuned in to watch the San Francisco 49ers defeat the Miami Dolphins.

BENSON

BENSON
abc 8:00PM 2 13

BENSON MOVES TO 8PM!
AND
ED ASNER and EILEEN BRENNAN
STAR IN A NEW COMEDY
AT 8:30PM!

OFF THE RACK
abc 8:30PM 2 13

Friday

7 PM to 7:30 PM

lude to a bigger operation. Susan: Lara Parker. (60 min.)

(30) **MOVIE—Drama**
"Raid on Entebbe." (1977) Fact-based TV-movie about Israel's daring July 4, 1976 rescue of 104 terrorists' hostages at the Ugandan airport. Peter Finch, Charles Bronson. (3 hrs.)

(39) **HAWAII FIVE-O—Crime Drama**
A search for an arsonist who strikes only on Sundays. Stokely: Michael Anderson Jr. Klepper: Lyle Bettger. McGarrett: Jack Lord. (60 min.)

(A&E) **FANNY BY GASHLIGHT—Drama**
In the first of a four-part adaptation of Michael Sadler's novel of Victorian England, an illegitimate child moves into her father's house. (60 min.)

(CBN) **LONE RANGER—Western** (BW)

(CNN) **NEWS—Farmer/Curle/Shaw**

(HBO) **MOVIE—Drama**
"An Unmarried Woman." (2 hrs.)

(LIF) **LIFESTYLES—Regis Philbin**
Actress Mary Stuart ("Search for Tomorrow"). (60 min.)

(MAX) **MOVIE—Fantasy**
"The Dark Crystal." (90 min.)

(NSH) **YOU CAN BE A STAR**

Pledges may alter the start and end times of programs on Chs. 8, 22 and KET.

(SHO) **MOVIE—Drama**
"The Blue Lagoon." (1 hr., 45 min.)

(TMC) **MOVIE—Drama**
"The Octagon." (1 hr., 45 min.)

(USA) **WRESTLING TNT**

(WGN) **MOVIE—Thriller**
"Agency." (Canadian; 1980) Political melodrama about the sinister president of an advertising firm. Robert Mitchum, Lee Majors. (2 hrs.)

7:05 (TBS) **MOVIE—Adventure**
"Scalawag." (1973) Kirk Douglas stars in, as well as directed, this loose adaptation of Robert Louis Stevenson's pirate classic, "Treasure Island," set along California's Baja peninsula in 1840. (2 hrs.)

7:30 (2) (13) **MR. BELVEDERE (CC)**
Debut: Christopher Hewett stars as the elegant, eccentric housekeeper Lynn Belvedere, a role first played by Clifton Webb in a 1948 movie. In the opener, Mr. Belvedere's charm and culinary skills win over the Owens family, who expected more conventional help from a domestic agency. George: Bob Uecker. Marsha: Ilene Graff. Heather: Tracy Wells.

close up

GREAT PERFORMANCES
8 PM (22)

RIGOLETTO

Luciano Pavarotti and Remy Corazza

Tenor Luciano Pavarotti heads the cast of Verdi's 1851 operatic masterpiece in this 1983 Jean-Pierre Ponnelle film adaptation.

Based on a play by Victor Hugo and set in 16th-century Italy, "Rigoletto" centers on the Duke of Mantua (Pavarotti), a libertine who seduces the innocent Gilda (soprano Edita Gruberova). Their affair is discovered by her father, the Duke's hunchbacked jester Rigoletto (baritone Ingvar Wixell, also doubling in the role of Monterone), who sets out to revenge Gilda's honor.

The first of Verdi's classic works ("La Traviata" and "Il Trovatore" came two years later), "Rigoletto" features a score highlighted by Gilda's lyric aria "Cara nome," the Duke's lighthearted "La donna e mobile" and the famed quartet, "Bella figlia dell'amore."

Riccardo Chailly conducts the Vienna Philharmonic in this Italian-language film with English subtitles. Maddalena: Victoria Vergara. Sparafucile: Ferruccio Furlanetto. Giovanna: Fedora Barbieri. Merullo: Bernd Weikl. Borsa: Remy Corazza. (2 hrs., 30 min.)

For EST, add one hour

PAY-MOVIE DETAILS BEGIN ON A-10

(8) (22) (KET) **WALL $TREET WEEK**
Precious metals are discussed.

(CBN) **GREAT ADVENTURE**

(NSH) **FANDANGO—Game**

8 PM (2) (13) **BENSON (CC)**
With the Governor away, Benson (Robert Guillaume) vetoes a bill his boss agreed to sign. Governor: James Noble. Two Horses: Alex Kubik. Tyler: Bob Fraser.
[Now seen at this new time.]

(4) **V—Science Fiction**
Julie and Donovan (Faye Grant, Marc Singer) sneak aboard the mother ship to look for a list naming all the Rebel leaders, which was hidden by a fifth columnist before he died; Diana (Jane Badler) arranges the transfer of Lydia's brother (Ken Olandt) to the mother ship so he can be sacrificed during a traditional Visitor rite. Philip: Frank Ashmore. Maitland: John Calvin. Lydia: June Chadwick. (60 min.)

(5) **DALLAS (CC)**
Bobby (Patrick Duffy) obtains valuable

Friday

7:30 PM to 8 PM

evidence from Veronica's sister to use in Jenna's trial; J.R. (Larry Hagman) schemes with a seductive woman after the Texas Energy Commission chairman shuts down one of his oil fields; and Sue Ellen and Pam (Linda Gray, Victoria Principal) postpone their return to Dallas. Billings: Nicholas Pryor. Lila: Barbara Rhoades. Rhonda: Michelle Johnson. (60 min.)

(8) **WALL $TREET WEEK: AN INVESTMENT PRIMER II—Louis Rukeyser**
An economic report with segments on mutual funds, options and commodities. (60 min.)

(17) **SWITCH—Crime Drama**
A ruthless land speculator has his eye on a ranch in which Mac has invested. Eddie Albert, Robert Wagner. Nancy Thomas: Beverly Garland. (60 min.)

(22) **GREAT PERFORMANCES—Opera**
Tenor Luciano Pavarotti heads the cast in "Rigoletto." Details are in the Close-up on A-130. (2 hrs., 30 min.)

(39) **MOVIE—Drama**
"Doctor Zhivago." (1965) David Lean directed this grand-scale romantic drama, set in Russia during World War I and the Bolshevist Revolution. Omar Sharif. (3 hrs., 30 min.)
(KET) **GLENN MILLER MOONLIGHT SERENADE—Music**
The music of Glenn Miller (1904-44) is recalled in peformances by Tex Beneke, Johnny Desmond, Anita Gillette, Marion Hutton, Julius La Rosa and Sylvia Syms. Van Johnson is the host. Selections include "Moonlight Serenade," "Skylark," "Little Brown Jug," "Serenade in Blue," "String of Pearls." (2 hrs.)
(A&E) **SOUNDS MAGNIFICENT—Music**
Andre Previn conducts the Royal Philharmonic Orchestra in Shostakovich's Symphony No. 5. (1 hr., 45 min.)
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **NCAA BASKETBALL TOURNAMENT TONIGHT**
(LIF) **AMERICA TALKS BACK**
Geraldine Ferraro. (Live; 60 min.)
(NSH) **NASHVILLE NOW—Magazine**
Guest: Lorrie Morgan. (90 min.)
(USA) **FROM HAWAII WITH LOVE**
Contestants vie for the title of Miss Hawaiian International. (2 hrs.)

8:30 (2) (13) **OFF THE RACK (CC)**
Debut: Edward Asner plays crusty garment manufacturer Sam Waltman who, after the untimely death of his partner, is forced into an unlikely partnership with the man's spunky widow Kate (Eileen Brennan). In the opener, Sam hires a designer (Sandy Simpson) without consulting Kate. Brenda: Pamela Brull. Cletus: Dennis Haysbert. Shannon: Claudia Wells. Timothy: Cory Yothers.
(ESN) **NCAA BASKETBALL TOURNAMENT**
A first-round game. (Live)
(MAX) **MOVIE—Drama**
"Stacy's Knights." (1 hr., 40 min.)

9 PM (2) (13) **MATT HOUSTON (CC)**
Hoyt (Lincoln Kilpatrick) enlists Houston, Roy and C.J. to bust a cop dealing cocaine, but crooks decide to kill the cop and Hoyt's team is caught in the crossfire. Houston: Lee Horsley. C.J.: Pamela Hensley. Roy: Buddy Ebsen. (60 min.)

Guest Cast

Greco .....James Luisi
Fred .....Frank Bonner
Rita .....Vicki Marasco

(4) **MIAMI VICE—Crime Drama**
Castillo (Edward James Olmos) clashes with Crockett's former mentor (Jack Kehoe), who's heading an investigation into a series of burglaries. Crockett: Don Johnson. Gina: Saundra Santiago. (60 min.)

Additional Cast

Pete Romano .....Esai Morales
Mrs. Goldman .....Sylvia Miles
Sgt. Hugh Heraty .....Brent Jennings
[An injury suffered by Philip Michael Thomas (Tubbs) forced last-minute script revisions that have altered the episode depicted in NBC's ad.]
(5) **FALCON CREST (CC)**
Chase (Robert Foxworth) hires a new winemaker; Cole and Melissa (William R. Moses, Ana Alicia) explore ways to have another child; Reardon (Simon MacCorkindale) tries to plea-bargain after Angela (Jane Wyman) testifies in Lance's trial; Melissa's cousin (Barbara Howard) arrives for a visit. Connie: Carla Borelli. (60 min.)

Additional Cast

Judge Holder .....Norman Bartold
Caroline Earle .....Bibi Besch
Bitters .....Gregory Itzin
(8) **HEALTH MATTERS**
(17) **TALES FROM THE DARKSIDE**
Thirteen-year-old Pookie Anderson (Justine Bateman) employs the family computer in an attempt to bring her departed twin brother back to life. Mrs. Anderson: Tippi Hedren.
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **BOXING**
IBF heavyweight champ Larry Holmes (46-0, 33 KOs) defends his title against David Bey (14-0, 11 KOs) in a scheduled 15-round bout, telecast from Las Vegas. (Live)
(LIF) **GOOD SEX—Ruth Westheimer**
(MTV) **FRIDAY NIGHT VIDEO FIGHTS**
(SHO) **MOVIE—Adventure**
"Sahara." (1 hr., 55 min.)
(TMC) **MOVIE—Comedy**
"Hot Dog . . . The Movie." (1 hr., 40 min.)
[Closed-captioned.]
(WGN) **NEWS**
(WOR) **BILLY GRAHAM CRUSADE (CC)**
From Vancouver: "The Value of a Soul" is the topic. Andrew Culverwell sings "The Winner's Song." (60 min.)
[Time approx. after basketball.]

9:05 (TBS) **MOVIE—Science Fiction**
"Eyes Behind the Stars." (1972) A photographer becomes the target of an international government plot involving the suppression of UFO reports. Martin Balsam. (2 hrs.)

9:30 (8) **NOVA (CC)**
"Child's Play: Prodigies and Possibilities" examines the abilities of gifted children and includes interviews with pianist Lorin Hollander and violinist Itzhak Perlman. (60 min.)
(17) **RITUALS—Serial**
Detective Gates is puzzled by new developments in the murder case; Nancy's mother insists on meeting with Mike (Kin Shriner).
(CBN) **JACK BENNY** (BW)
(NSH) **NEW COUNTRY**
Guests include Moe Bandy and Joe Stampley.
(WGN) **INN NEWS—Dean/Harper**

9:45 (A&E) **GREAT POETS, GREAT WRITERS**

10PM (2) (4) (5) (13) **NEWS**
(17) **HONEYMOONERS—Comedy** (BW)
Ralph enters politics. Ralph: Jackie Gleason. Norton: Art Carney.
(30) **TOO CLOSE FOR COMFORT**
Henry tries to keep Muriel from discovering the unconscious blonde in their bed. Ted Knight, Nancy Dussault.
(KET) **NEWS (OC)**
(A&E) **MICHELANGELI PLAYS RAVEL**
The Concerto in G Major is performed by pianist Arturo Benedetti Michelangeli and the London Symphony.
(CBN) **TOGETHER WITH SHIRLEY AND PAT BOONE**
(CNN) **MONEYLINE—Lou Dobbs**
(LIF) **HOT PROPERTIES—Magazine**
(MTV) **TOP 20 VIDEO COUNTDOWN**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(USA) **NIGHT FLIGHT**
Horror videos, including "Torture" (Jacksons), "Somebody's Watching Me" (Rockwell). (60 min.)

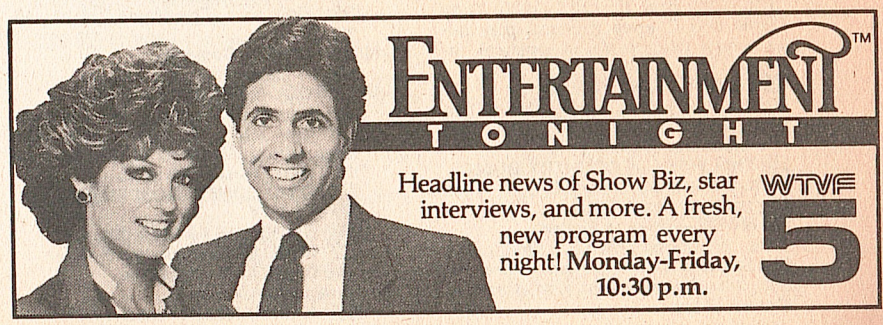
For EST, add one hour
PAY-MOVIE DETAILS BEGIN ON A-10

(WGN) **WKRP IN CINCINNATI—Comedy**
(WOR) **PHIL SILVERS—Comedy** (BW)

10:30 (2) **M*A*S*H**
It's freezing, and a pair of long johns is being bartered around. Alan Alda.
(4) **THREE'S COMPANY—Comedy**
Jack (John Ritter) falls for a girl whose brother is an overprotective gym teacher. Harvey: Steve Sandor.
(5) **ENTERTAINMENT TONIGHT—Magazine**
Scheduled: Olivia de Havilland.
(8) **NIGHTLY BUSINESS REPORT**
Guest commentator: Alfred Kahn.
(13) **NIGHTLINE—Ted Koppel**
(17) **TONIGHT**
Scheduled: Buddy Hackett. Johnny Carson, Ed McMahon. (60 min.)
(22) **LATENIGHT AMERICA—Wholey**
The scheduled guest is Albert Shanker of the American Federation of Teachers. (Live; 60 min.)
(30) **TAXI—Comedy**
After being grazed by a mugger's bullet, Alex (Judd Hirsch) decides to give up his cab. Priest: James Staley.
(A&E) **IN REHEARSAL WITH ASHLEY PUTNAM—Music**
A look at the soprano in preparation for "La Traviata," "Mary Stuart."
(CBN) **BEST OF GROUCHO—Game** (BW)
(CNN) **SPORTS—Charles/Huber**
(ESN) **SPORTSCENTER**
(HBO) **MAXIMUM SECURITY—Drama**
See Saturday 9 P.M. for details.
(MAX) **MOVIE—Drama**
"The Young Nurses." (75 min.)
(NSH) **YESTERYEAR IN NASHVILLE**
Guest: Jean Shepard.
(WGN) **LOVE BOAT—Comedy**
(WOR) **BURNS AND ALLEN** (BW)

10:45 (TMC) **MOVIE—Comedy**
"Cracking Up." (85 min.)

11PM (2) **NIGHTLINE—Ted Koppel**



Friday

11 PM to 1 AM

(4) BARNEY MILLER—Comedy
Wojo has an oddly venomous reaction to prostitution suspects.
(5) ROCKFORD FILES—Crime Drama
Corporate bigwigs want to take over an ex-con's business. (60 min.)
(8) LATENIGHT AMERICA—Wholey
The scheduled guest is Albert Shanker of the American Federation of Teachers. (Live; 60 min.)
[Joined in progress.]
(13) ABC ROCKS—Music Videos
Forty-six pop-music stars are seen and heard in "We Are the World," a USA for Africa benefit for hunger and world peace.
(30) QUINCY—Crime Drama
A baby with a progressive disease is electrocuted, and postmortem evidence suggests murder by the infant's father (Jim Antonio). (60 min.)
(A&E) FANNY BY GASLIGHT—Drama
In the first of a four-part adaptation of Michael Sadler's novel of Victorian England, an illegitimate child moves into her father's house. (60 min.)
(CBN) BURNS AND ALLEN (BW)
(CNN) NEWS—Emory/Williams
(ESN) SPORTSLOOK—Discussion
(HBO) MOVIE—Drama
"Reckless." (90 min.)
(LIF) WHOLE NEW YOU—Magazine
Tips for a romantic evening.
(NSH) NASHVILLE NOW—Magazine
Guest: Lorrie Morgan. (90 min.)
(SHO) MOVIE—Drama
"Now and Forever." (1 hr., 35 min.)
(USA) NIGHT FLIGHT
Rock and reggae by Quiet Riot, Dokken, Led Zeppelin, Motley Crue, Eek-a-Mouse, the Mighty Diamonds and Yellowman. (60 min.)
(WOR) TOP 40 VIDEOS

11:05 (TBS) NIGHT TRACKS—Music
11:30 (2) MOVIE—Adventure
"You Can't Win 'Em All." (1970) Tony Curtis and Charles Bronson play adventurers caught up in political intrigue. (1 hr., 50 min.)
(4) FRIDAY NIGHT VIDEOS
Videos by Phil Collins, David Lee Roth, Mick Jagger, Prince, the Cars and Madonna. (90 min.)
(13) THIS WEEK IN COUNTRY MUSIC
Performances by Sawyer Brown, Anne Murray and Mickey Gilley.
(17) MOVIE—Science Fiction
"The Illustrated Man." (1969) Rod Steiger and Claire Bloom appear in this trio of interwoven Ray Bradbury stories. (2 hrs.)

PROGRAM CHART IS ON A-120

(39) MOVIE—Drama
"Thunder Alley." (1967) Two young stock-car drivers are rivals in love and the racing game. Tommy: Fabian. Francie: Annette Funicello. Ann: Diane McBain. (90 min.)
(CBN) LOVE THAT BOB—Comedy (BW)
(ESN) BOXING
The second Ali-Frazier encounter, taped Jan. 28, 1974. (60 min.)
(LIF) NATURE OF THINGS
Mind-body relationships.
(WGN) MOVIE—Crime Drama
"They Call Me MISTER Tibbs!" (1970) Sidney Poitier repeats his "In the Heat of the Night" character in this tale of dope pushers, hustlers and murder in San Francisco. (2 hrs., 30 min.)

11:45 (MAX) RICHARD BELZER—Comedy
Mid. (5) KOJAK—Crime Drama
(30) THE DOCTOR IS IN
(A&E) SOUNDS MAGNIFICENT—Music
(CBN) TODAY'S AMWAY—Commercial
(CNN) CROSSFIRE—Braden
(LIF) LIFESTYLES—Regis Philbin
(USA) MOVIE—Thriller
"Andy Warhol's Dracula." (Italian-French; 1974) R: Violence, sexual situations. Director Paul Morrissey's campy companion piece to "Andy Warhol's Frankenstein." Dracula: Udo Kier. (2 hrs.)
(WOR) THE SAINT—Crime Drama (BW)

12:20 (MAX) MOVIE—Adventure
"The Wicked Lady." (1 hr., 40 min.)
(TMC) MOVIE—Drama
"Reckless." (90 min.)

12:30 (CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Emory/Williams
(ESN) NCAA BASKETBALL TOURNAMENT
A first-round game, taped earlier tonight. (2 hrs.)
(NSH) NEW COUNTRY

12:35 (HBO) MOVIE—Comedy
"Hot Dog . . . The Movie." (1 hr., 40 min.)

12:40 (SHO) MOVIE—Comedy
"Surf II." (90 min.)

1 AM (4) ROCK-N-AMERICA
Guest host Barry Metalnow appears, and the Party Vikings return. On video: the J. Geils Band, Queen and the Talking Heads. (60 min.)
(5) BOBBY JONES: GOSPEL MUSIC
(39) HIT CITY
(CBN) BACHELOR FATHER (BW)
(LIF) GOOD SEX—Ruth Westheimer
(NSH) OFFSTAGE—Interview
Guest: Rex Allen Sr.
(WOR) JOE FRANKLIN—Interview

For EST, add one hour

PAY-MOVIE DETAILS BEGIN ON A-10

1:05 (TBS) NIGHT TRACKS CONTINUES —Music
1:20 (2) JIMMY SWAGGART—Religion
1:30 (5) RECORD GUIDE
(17) PUTTIN' ON THE HITS—Contest
(CBN) BLONDIE FEATURES —Comedy (BW)
(CNN) SPORTS—Jim Huber
(NSH) YESTERYEAR IN NASHVILLE
Guest: Jean Shepard.
1:45 (A&E) GREAT POETS, GREAT WRITERS
1:50 (2) AT THE MOVIES—Reviews
Screening schedule: "Sylvester" (Melissa Gilbert, Richard Farnsworth); "The Aviator" (Christopher Reeve).

2 AM (4) CNN HEADLINE NEWS
(17) MOVIE—Comedy
"The Girl Most Likely to . . . " (Made for TV; 1973) Comedienne Joan Rivers wrote this dark-humored farce about an ugly college girl (Stockard Channing) whose looks and life are transformed by plastic surgery. Edward Asner. (90 min.)
(A&E) MICHELANGELI PLAYS RAVEL
(CBN) 700 CLUB—Religion
(CNN) FREEMAN REPORTS—Interview
(LIF) HOT PROPERTIES—Magazine
(TMC) MOVIE—Crime Drama
"Crimebusters." (1 hr., 40 min.)
(USA) NIGHT FLIGHT
Horror videos, including "Torture" (Jacksons), "Somebody's Watching Me" (Rockwell). (60 min.)
(WGN) INN NEWS—Dean/Harper
(WOR) MOVIE—Western
"Pillars of the Sky." (1956) Indians oppose the U.S. Cavalry's attempts to build a road and fort on their land. Jeff Chandler, Dorothy Malone. (2 hrs.)

2:05 (MAX) MOVIE—Adventure
"ffolkes." (1 hr., 35 min.)
2:10 (SHO) JOHN BARBOUR'S WORLD
2:15 (HBO) MOVIE—Comedy
"The Lonely Guy." (90 min.)
2:20 (2) MOVIE—Comedy-Drama
"The Stoolie." (1974) Night-club comedian Jackie Mason plays a small-time drug hustler who finds it tough to go straight when he meets the right woman (Marcia Jean Kurtz). Directed by John G. Avildsen ("Rocky"). Dan Frazer. (1 hr., 40 min.)
2:30 (A&E) IN REHEARSAL WITH ASHLEY PUTNAM—Music
(ESN) SPORTSCENTER
(WGN) MOVIE—Drama
"The Hunted." (English; 1976) A young woman is pursued inside a locked building by a man whose crime she witnessed. Lee Remick, Michael Hinz, Ivan Desny. (2 hrs.)

Friday

1:05 AM to Sign-off

3 AM (CNN) NEWS
(ESN) NCAA BASKETBALL TOURNAMENT
A first-round game, taped earlier tonight. (2 hrs.)
(LIF) WHAT EVERY BABY KNOWS
(USA) NIGHT FLIGHT
Rock and reggae by Quiet Riot, Dokken, Led Zeppelin, Motley Crue, Eek-a-Mouse, the Mighty Diamonds and Yellowman. Songs include "Bang Your Head" and "Just Got Lucky." (60 min.)

3:05 (TBS) NIGHT TRACKS CONTINUES
3:10 (SHO) MOVIE—Drama
"The Blue Lagoon." (1 hr., 45 min.)
3:30 (17) MOVIE—Comedy (BW)
"Great Guns." (1941) Stan Laurel and Oliver Hardy are in top form in this zany tale of two servants who follow their young master into the Army to take care of him. Ginger: Sheila Ryan. (90 min.)
(CBN) ROSS BAGLEY—Gospel Music
(LIF) FRUGAL GOURMET—Cooking

3:45 (LIF) NO SEW DECORATING
3:50 (HBO) GOTTA DANCE, GOTTA SING
(MAX) MOVIE—Mystery
"Agatha." (1 hr., 40 min.)

4 AM (2) NEWS
(CNN) CROSSFIRE—Braden
(LIF) FAST TRACK TO FORTUNE —Commercial
(USA) NIGHT FLIGHT
A documentary about an Australian aborigine rock band. (90 min.)
(WOR) CNN HEADLINE NEWS

4:15 (TMC) MOVIE—Comedy
"Day for Night." (1 hr., 55 min.)

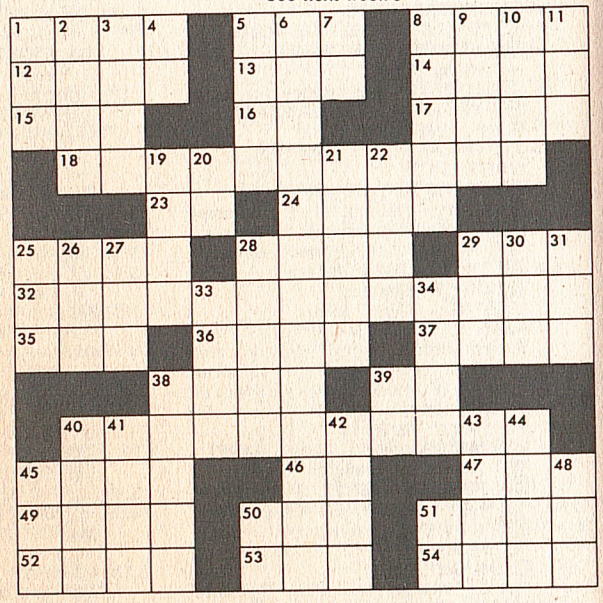
4:30 (2) MOVIE—Comedy (BW)
"The Women." (1939) George Cukor directed Clare Boothe Luce's clever play about gossipy females and divorce. Norma Shearer, Joan Crawford, Rosalind Russell, Joan Fontaine, Paulette Goddard. (90 min.)
(CBN) ROSS BAGLEY—Gospel Music
(CNN) SHOWBIZ TODAY
(WGN) MOVIETONE NEWS (BW)
(WOR) MOVIE—Adventure
"Appointment in Honduras." (1953) Glenn Ford, Ann Sheridan and Zachary Scott make their way through the perilous jungles of Central America to bring aid to a deposed president. Castro: Jack Elam. (90 min.)

Channels and networks reserve the right to make last-minute changes.

television crossword

March 9, 1985

See next week's TV GUIDE for solution



Answers to puzzle of March 2

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D	A	R	T		N	N	E		O	M	A	R		
A	N	E	W			S	R		D	I	N	O		

across

1 Of the air (prefix)
5 Plato in "Rebel Without a Cause"
8 Roman emperor
12 Uttered
13 Jennifer in "Love Story"
14 Roman poet
15 Curve
16 Musical note
17 "Pretty Poison" actress
18 The Bard of Avon
23 *You Can't ____ That on Television*
24 Teen idol Donahue
25 Actor Andrews
28 1936 musical "____ and Mabel"
29 Opposite of don'ts
32 "On the Waterfront" actress
35 "The Invisible ____"
36 *Sesame Street*'s Big ____
37 One of Shakespeare's kings
38 "The Man in the White Suit"
39 He's Magnum (init.)
40 "Lawrence of Arabia"
45 "____ the Stilt"
46 Buckeye state (abbr.)
47 Dolt
49 Singer Paul
50 Used in a winter sport
51 "God's Little ____"
52 He was Grandpa Walton
53 Eastern philosophy
54 "The Great White ____"

down

1 *One Life to Live* patriarch
2 They're used for hearing
3 Comic Little
4 Actress Ruby Dee's husband (init.)
5 "____ Time, Next Year"
6 *Masterpiece Theatre* host
7 Chrysler's super salesman (init.)
8 "____ to Treat a Lady" (2 words)
9 Always
10 Irritate
11 *The ____ Couple*
19 He was Batman
20 Knockout (abbr.)
21 Snooped
22 Ages
25 Democrat (abbr.)
26 Actress Gardner
27 Actress Gray
28 Huckster
29 "A Time to ____"
30 "____ Clear Day You Can See Forever" (2 words)
31 String (abbr.)
33 Competent
34 "The Sun ____ Rises"
38 ____ of roses (perfume)
39 "____ Kill a Mockingbird"
40 A kind of tree
41 Actress Sommer
42 William Powell's "The ____ Man"
43 Crazy
44 Gunman Wyatt
45 What dogs do with their tails
48 Charge
50 She's Laura Holt (init.)
51 "Hotel" author (init.)

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maxi pads
thin maxi pads
mini pads
pantiliners

Passive smoking: An active controversy.

Periodically the public hears about an individual scientific study which claims to show that "environmental tobacco smoke" (ETS) may be harmful to non-smokers. These reports usually receive sensational media coverage.

Yet, three times within two years, groups of distinguished experts have gathered to review not just one study but the whole body of evidence on this subject. In all three cases, the scientists came to similar—and far less sensational—conclusions.

Yet the media have remained almost silent.

In March 1983 there was the "Second Workshop on Environmental Tobacco Smoke" in Geneva, Switzerland. In May 1983 there was the "Workshop on Respiratory Effects of Involuntary Smoke Exposure" in Bethesda, Maryland.

And, most recently, in April 1984, leading experts from around the world gathered in Vienna for a symposium entitled "Passive Smoking from a Medical Point of View."

After this symposium was over, the presidents of the two organizing groups issued a press release summarizing their findings.

The summary said, "the connection between [ETS] and lung cancer has not been scientifically established to date." It also said "there is a high probability that cardiovascular damage due to [ETS] can be ruled out in healthy people."

And it went on to say, "Should lawmakers wish to take legislative measures with regard to [ETS], they will, for the present, not be able to base their efforts on a demonstrated health hazard from [ETS]."

Perhaps the media would say they cannot be blamed for devoting little attention to what some would consider "non-news." But we at R.J. Reynolds are concerned about the effects such one-sided coverage may be having on the public.

For today, many non-smokers who once saw cigarette smoke merely as an annoyance now view it as a threat to their health. Their growing alarm is being translated into heightened social strife and unfair anti-smoker legislation.

We believe these actions are unwarranted by the scientific facts—and that it is rhetoric, more than research, which makes passive smoking an active controversy.

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R.J. Reynolds Tobacco Company

'I Wasn't Easy'

After a stormy early acting career, four marriages and five years in Europe, a mellower Tony Franciosa has come home to star in *Finder of Lost Loves*

By Jack Hicks

Peter Kredenser

Elegant in casual clothes, Tony Franciosa paces the gravel road, footsteps crunching in the morning air. He pauses to scan the mammoth H-O-L-L-Y-W-O-O-D sign dominating the hillside above, each letter seven times his 6-foot height. "It's good to be back in California," he says, as if voicing lines. Each tone has a sheen, proof of early training at the Actors Studio in New York and a four-decade attention to the nuances of his craft.

"That sign summons many memories. . .," he notes wistfully, not unlike his character, Cary Maxwell, the romantic lead of ABC's *Finder of Lost Loves*. "It's a godsend to be home with my family and working in a series again."

Is this the same Tony Franciosa who was described as "a pain in the butt" by a director who knew him in the '50s?

The actor whose most frequent comment to the press was once "that's none of your business" explains why he is back doing series TV: "I felt it was time for the American public to recognize me once more. Out of sight, out of mind. I pondered that fact, and very slowly, I came to accept it.

"In short, I decided to return to the marketplace. This gun is, as they say, for hire. With no blanks."

The vehicle Franciosa has chosen for his homecoming is vintage Aaron Spelling—a one-hour, double-plotted romantic adventure co-starring Deborah Adair (Daisy Lloyd, his partner), Anne Jeffreys (office manager Rita Hargrove) and Larry Flash Jenkins (gofer Lyman Whittaker). Hard-edged, uncluttered, filled with bright primary colors and luscious settings, the show is loosely based on the exploits of a true-to-life Los Angeles finder of lost loves, of whom, more later.

Tony Franciosa was born Anthony Papaleo in 1928 and reared in an East Harlem cold-water walk-up by his mother, two aunts, an uncle and grandparents. His family was poor (though never, he says with pride, on "family relief," the welfare of his day) and he was soon out on his own. He struggled as a waiter, messenger boy, dishwasher, day laborer—whatever paid the rent for the cheap "residence hotels" in which he sometimes slept.

Auditioning "by accident" in 1946 for a YWCA production, Franciosa acted mainly unnoticed until an explosive performance in "A Hatful of Rain" (1955) brought critical raves and a Broadway run. Then Hollywood came knocking, with both fists.

"I'll never forget coming to California the first time—six days on the bus," he says outside his mobile dressing room, dabbing makeup from his jaw with a towel. "I must have been, oh, 19, and a friend asked me to come to Lake Tahoe to do summer stock in a new theater.

"Now understand—I'd never been out of New York, and when I got off the bus, it was like Mars. I kept touching everything—trees, rocks—to confirm it was real. The scenery was spectacular. Then the director drove us to the theater.

" 'There it is,' he pointed out the window at a pine forest. 'Or rather, there it *will* be. First, we have to build it.' I wanted to flee. But where and with what? I'd arrived with nine dollars in my pocket and New York was 3000 miles away."

Standing in the California sun 37 years later, Franciosa shakes his head slowly at the thought. "We built it in a month—felled trees, dragged the land, erected the auditorium. We never did find money to put the tent roof over it.

"My last memory of 'The Theater in the Sky,' as it was called, was standing at the entrance handing blankets to the audience. With no roof, high in the Sierras, it got very cold at night, even in summer, so we issued a blanket with each ticket. The audiences were only about 10 people, so we never ran out. Mainly . . .," he gestures to a stand of pines not unlike those in his tale, "I remember vast numbers of empty seats."

The location shooting in the Hollywood hills today marks the end of production on *Finder of Lost Loves* for three weeks, and cast and crew are jaunty at the thought of a vacation. Hours are long and the pace grinding when filming a one-hour episode each week, but nothing close to the frenzy Franciosa found on first coming to Hollywood. "I was 27, very intense, and restless with life in an Italian clan." He furrows his brow, pausing, as if *that* Tony Franciosa were another person in a foreign land. "They all wanted me after 'A Hatful of Rain,' so I jumped right in. Boy, did I ever."

He signed contracts with two studios for six films, and picture deals with two independent producers. He made nine films in four years, and frequent television appearances in →

continued

Playhouse 90, *Philco Playhouse* and *Kraft Theatre* in the same period. His drunken, roistering Polo Pope in the film version of "A Hatful of Rain" (1957) held critics and audiences rapt and gained him an Academy Award nomination. The pace Franciosa kept up would drive Mr. Rogers screaming to the Valium cabinet.

Glowering, often truculent, young Franciosa found it difficult to separate himself from the Angry Young Men he played. A leading biographical source lauded him as an actor of "explosive vehemence and intensity," but for others, like the retired director who knew him then, he was "spoiled, greedy, scared—the whole ball of wax. But he could act, and he was pretty smart. Not just a thick head of black hair, you know? And jeez, the *women*. They flocked to him."

Co-star Deborah Adair finds such descriptions puzzling. A fresh-faced brunette who served three years in *The Young and the Restless* and one season in *Dynasty*, Adair makes a pert Daisy, Cary Maxwell's cohort and sister-in-law. Their relationship is platonic—the memory of Maxwell's deceased wife is still too powerful for him. But just a lick weaker for Daisy, who beams blue-eyed messages his way every chance she gets.

"I don't know what he was 30 years ago," she says. "But right now, with me, he's fully attentive and patient. He *listens* to what your ideas are, which sounds small, but is not. Mostly, he's low-key, instructive, professional. Watch him work—no waste, no unintended movement. He *sculpts* Cary Maxwell's charm and decency."

On the other side of L.A., Lloyd Shulman sits in a small office surrounded by stacks of telephone books and overflowing ashtrays. Bearded, the private investigator is a quick wit, with a paunch and a soft spot for romance. Since 1960, Shulman has brought together more than 50,000 loved ones, and it is his story on which *Finder of Lost Loves* is based. His clients are usually middle-aged, widowed or divorced, and rarely find themselves paired with teen-age sweethearts once more.

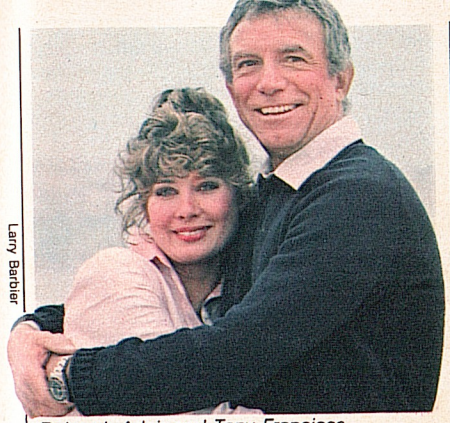
Most of his work is methodical, and Shulman is quick to point out that Cary Maxwell and Maxwell Ltd. are more glamorous than realistic. "But I do get a lot of great romances," he chuckles. "For instance: a guy calls me a couple years back, wants to find out if his high-school sweetheart is going to their 25th class reunion. No problem: she is. So he decides to go.

"Six months later, he calls back and says he's getting married. He's high as a kite. I'm thrilled—I congratulate him on rekindling the old flame. 'What?' he says. '*No way*—she's fat and saggy. I'm gonna marry her 20-year-old daughter—*she* looks just like the girl I left behind.' Now that," says Shulman, "is a great case, but Tony Franciosa will never get to crack it. He's too classy for one that weird."

A few hours later, Tony Franciosa is finally able to lean back at lunch, tuxedoed waiters clattering glass and silver nearby. He smiles at the mention of Lloyd Shulman. "Of course the man is right. You won't see us do that story. And there is a large difference between a professional investigator who uses logic to seek someone—maintains his objectivity—and Cary Maxwell, who gets involved with those who need him. That need triggers his own emotional life, revives him with each case.

"I'm well aware of what people say about shows such as ours, but frankly, it was the quickest decision I've ever made. I like working with Spelling and I like my character. The role requires that I open myself to others' feelings—immerse myself in their lives. Do you know how refreshing that is for ego-ridden actors? And I like the 'romantic' aspect—Maxwell still cherishes the memory of his departed wife. That prevents him from being fully involved with any of the many women who pass through his life, but it doesn't stifle his interest."

Franciosa's hair has grayed and expression lines etch his face. He is polite, candid, involved, as he talks at length about leaving the American spotlight. After starring in four series between 1964 and 1975 (*Valentine's Day*, *The Name of the Game*, *Search* and *Matt Helm*), he grew weary of the roles offered and set off to work in Europe. "I liked the Italians. My family visited frequently and they loved it, too. I got a chance to do some really *new* things—especially in 'Tenebrae,' which did very well in Europe. I played an American horror novelist who goes mad in Rome." He toys with the omelet, as if setting bait for a trap.



Larry Barbier

Deborah Adair and Tony Franciosa

What sort of things did he do that were really new?

"Cut my throat."

He laughs, very pleased. "I had a chance to grow truly deranged in that one. It was a great experience, but very bloody at the end. I'd never cut my throat before—on or off camera. Very few actors have, you know."

His words grow more measured, his hazel eyes clear and direct, when he discusses the turns his career has taken. "Far fewer films were being made, and many of the roles were going to younger, more vibrant men. I was a leading man in my films. I hope I still am. Faced with the lack of work I found interesting here, I spent five years in England, Germany, Italy. But each time I returned, it was like starting over."

Of his infamous "attitude" in the early years, Franciosa admits, "I had a 'highly fused' temperament. There were misunderstandings—for me, the work was paramount. I was often oblivious to the feelings of others. There were certainly directors and actors who didn't enjoy working with me. I wasn't easy—I wasn't a Smiling Jack, ever.

"Part of it," he pauses, "was lack of self-assurance and self-esteem. My childhood didn't build those things. And I wasn't prepared to do four films in a single year. The hoopla, the women, the money, the sense of eyes on you at every second. I had to work through all of it."

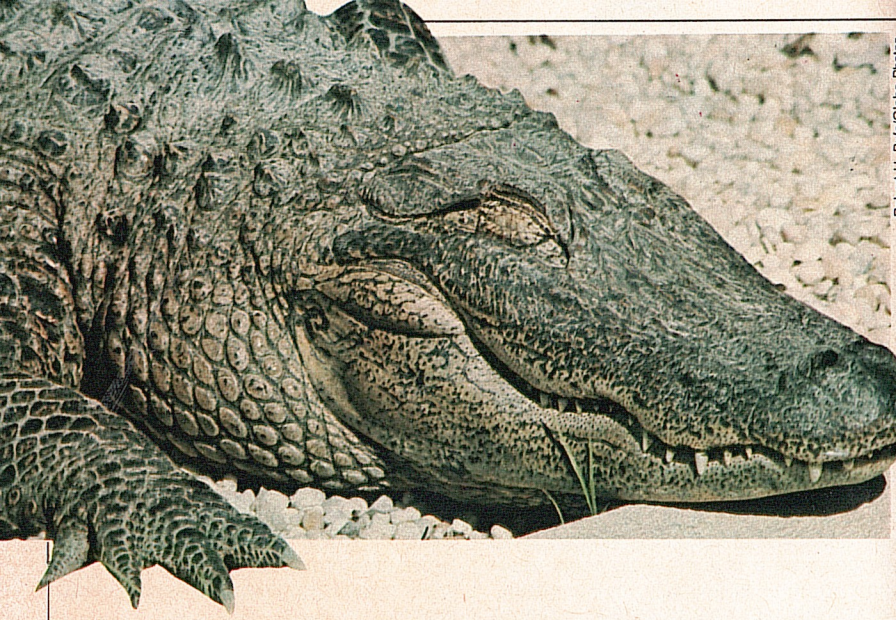
After three earlier marriages (including a 1957-60 roller-coaster liaison with Shelley Winters), he credits a happy family life as a major force in his maturation. (His fourth wife, Rita Thiel, a former model, has borne him two sons: Christopher, 16, and Marco, 13. Franciosa also has a daughter, Nina, 21, a theater-arts major at the University of Southern California, by an earlier marriage.) "Understand," he warns, "I'm not a mellow old man. The forces that drove me are still there—my talent relies upon them. But now I control them.

"It took years of therapy and simply living through things to finally accept and enjoy myself. My wife Rita's influence has been profound in that process. Her family was a product of The Great Disaster—World War II. She emerged from the flames with a remarkable buoyancy. Each day she rises with an optimism, a serenity toward life that is certainly contagious. Does that sound romantic?" he asks quietly. "If so, so be it.

"The future? Well, there is one role I'd *love*. I'd like to work in a film version of Nikos Kazantzakis' 'The Last Temptation of Christ'—he wrote 'Zorba the Greek.'

"I'd like to play Judas. To Kazantzakis, Christ manipulates Judas, *forces* him to be a betrayer, so that Christ might tell the world he had to die in order to save it. I'm a bit mature—they were men in their 20s and 30s—but I feel I'd make a good Judas."

His eyes twinkle. Franciosa's enjoying, after a long time, fencing with the press again. "Has my show-business career prepared me for the role of Judas? Ah, what a leading question. I'll have to leave the answer to you." END



Robert H. Rufa/Globe Photos

Surprise! Meet the Gentle Crocodiles and the Mild Gorillas!

TV has helped dispel myths about some of the most feared creatures in the jungle

By Gerald Durrell

PBS is scheduled to broadcast a 90-minute special, "Great Moments with National Geographic," on Wed., March 13, at 8 P.M. (ET). The show is in celebration of National Geographic's 10th anniversary on public television.

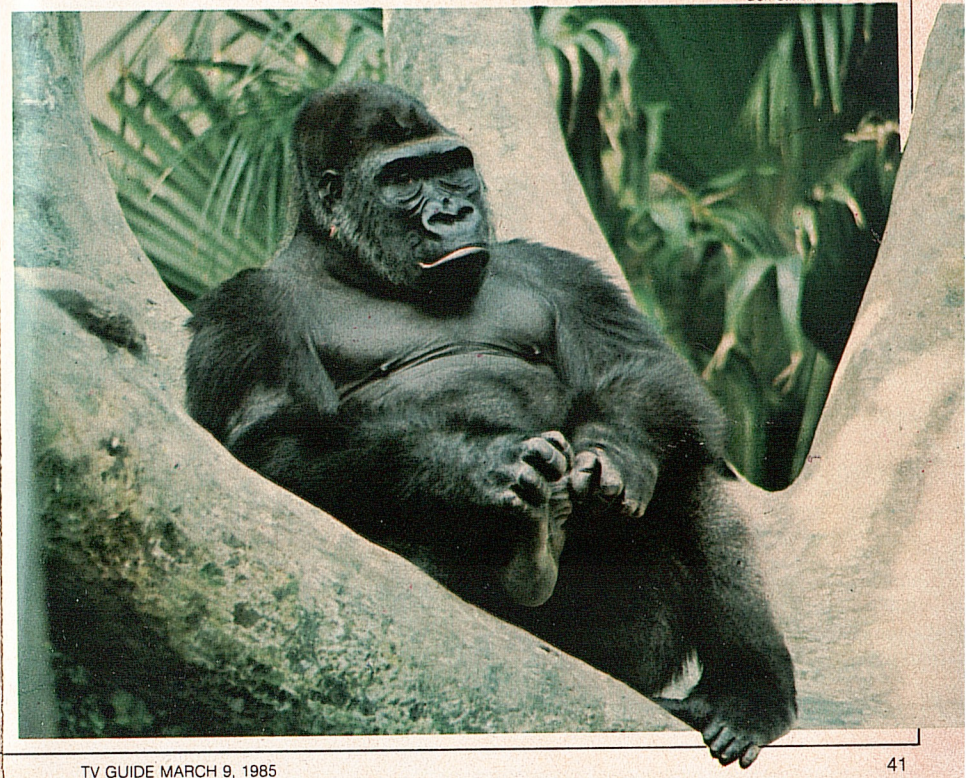
Twenty-six years ago I founded my own zoological park on the English Channel island of Jersey. Its object is to breed in captivity those species whose numbers have dropped so drastically in the wild (like the pink pigeon from Mauritius in the Indian Ocean, which was down to 13 individuals) that they can no longer cope with the normal hazards of nature unaided. At the time we started, this was a unique concept, and so we needed all the publicity we could get.

To this end we found television essential. After a few programs we were inundated by letters from people saying they had no idea so many life forms were in danger, and how could they help. One man phoned me up and said he would give me £10,000 toward our work, and that is no mean sum of money, even for these days. Above all, we could, through the small screen, show people the importance of zoos—that they were not just stationary circuses, but valuable conservation tools. But there was more to it than this.

For many years (and I'm afraid Hollywood was mainly responsible), the image of wild creatures and the "jungles" they lived in was a bad one. Their wonderful, complex forest homes were depicted as pestilential swamps or tangles of thorny trees, riddled with every known disease and biting insect. The reputation of the animals that inhabited these unpleasant conglomerations of plants was, to say the least, inimical to mankind. Thus the lion was the savage king of the jungle, not the benign and relatively friendly creature it really is; gorillas had been created for the sole purpose of climbing the Empire State Building and lusting after Fay Wray (surely a curious choice) instead of being depicted as the gentle vegetarians they are; crocodiles, similarly, had been put on earth simply to try to eat Johnny (Tarzan) Weissmuller, and no mention was ever made of the fact that they are gentle and considerate mothers who devotedly look after their young. As for snakes, they had the worst reputation of all, for they were cold and "slimy," and all of them were deadly. Altogether this constituted pretty bad press for the animals that were trying to share the world with us.

But then television discovered that there was more to animal life than the crude, bloodthirsty portrayals of Hollywood. It discovered that animals have fascinating private lives. In many cases their standards are more rigid than our own, their concern for their families and young exemplary, and their means of commu- →

Don Stine/Globe Photos



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nicating with each other numerous and extraordinary, from the songs of whales to the tail language of the wolf, from the flashing lights of insects seeking a lover to the flamboyant courtship displays of birds.

I vividly remember the pioneer work in this respect. I can recall the thrill of watching those early black-and-white programs and marveling at the fact that one could see a female woodpecker feeding her young *inside* an oak tree. You could see the courtship of frogs and toads, the egg-laying of salamanders, the web-making of a spider, all in huge close-up.

For the first time, in slow-motion, you could see how a bird flies, a kangaroo jumps and a hummingbird hovers, and in time-lapse, you could see plants growing and flowers opening to the sun. For a naturalist, these were miraculous revelations, and even though in those days the films were fairly crude, they were paving the way for something even more spectacular.

With the advent of the TV special, particularly the brilliant ones produced by the National Geographic Society and, in Britain, by the BBC, natural-history programming became a major force in entertainment and education. With the aid of talented and patient cameramen, we could watch for the first time in color the most intimate details of animals' everyday lives.

We were suddenly made aware that a human being could sit down in the forest with a troop of wild gorillas and suffer no harm from these placid giants. We were shown that the life of the big cats did not simply consist of chasing white hunters, but was as complex as the lives of the antelopes they hunted. We discovered that wolves did not spend their time pursuing hapless travelers on sledges, but had an intricate and wonderful home and pack life. We could see multicolored Birds of Paradise and the orange Cock-of-the-Rock doing their graceful ballets to dazzle their potential mates. We could marvel at the gentleness with which the female Nile crocodile, responding to the calls of her young from within the eggs, would dig up the eggs and then, as her minute offspring hatched, pick them up delicately in her monstrous, tooth-tessellated jaws and carry them down to the water.

All this has revolutionized our attitude toward nature. I know that 20 years or so ago, if I had mentioned a word like ecology, no one would have known what I was talking about, but not now.

Just recently, my wife and I made a TV series called *The Amateur Naturalist*, showing how you could enjoy the world around you using the simplest of tools, and at the end of the series, we ran a competition to find the three best amateur naturalists of the year. One of the winners was a young boy, and not long afterward, his mother wrote to us and said that the series, and winning the competition, had changed the boy's life. From being an awkward and shy child and an indifferent student, he was now at the top of his class, worked diligently and was praised by his astonished teachers.

Just recently, I visited an 82-year-old lady in a very small town in America. During our conversation she gave me a detailed lecture on snakes and their habits, and ended by saying how wonderful they were as animals. There was no mention of sliminess or poison. "You know, I think these animal TV specials have really saved me, made me a better person," she said with pride. "I'm afraid I used to have no interest but gossiping rather spitefully about my neighbors. Some people at my age take up some obscure religion, but since I started watching animals on televison, I have taken up ecology. My only regret is that I spent so many years of my life not realizing what an extraordinary world we live in."

If this is the effect TV can have on people, from 80-year-olds to schoolchildren, it gives one some hope for the future. Perhaps, with the aid of television, we may still be able to salvage what is left of our world. There is still some time left. END

When he is not collecting animals, lecturing or tending his zoo, naturalist Gerald Durrell writes books—28, at last count.

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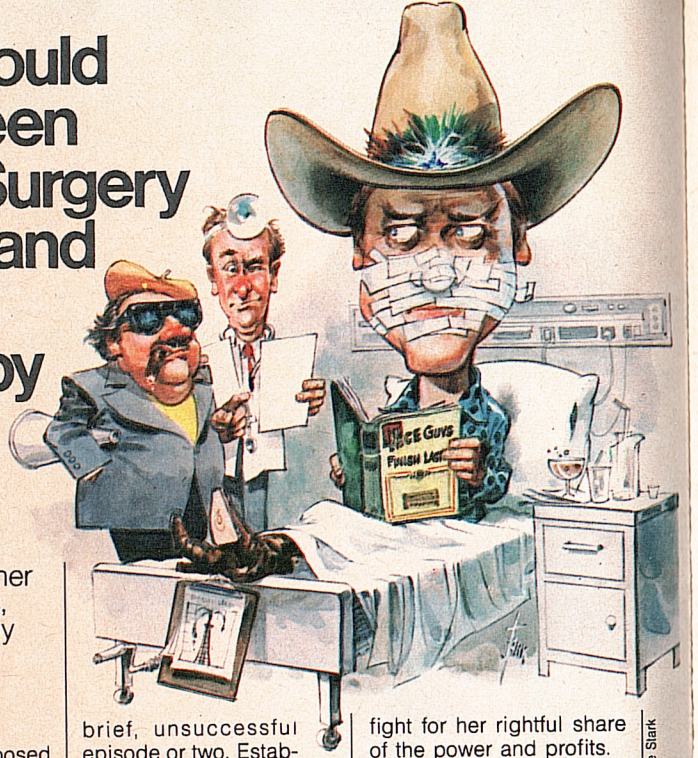
There Could Have Been Plastic Surgery for J.R.—and a Coffin for Bobby



Art by Bruce Stark

Left: J.R. Ewing was being eyed for plastic surgery in the event Larry Hagman didn't renew his Dallas *contract. Below: Pam Ewing (Victoria Principal) weeps for her not-so-dead husband, Bobby (Patrick Duffy).*

On *Dallas* and other prime-time soaps, writers keep many plots ready for emergency use

By Jason Bonderoff

Was Jock Ewing supposed to return to *Dallas* almost three years after his death—just as Miss Ellie and Clayton Farlow were saying "I do"? Or how about plastic surgery for J.R.? Or *Dynasty*'s Alexis Carrington with an Italian accent? Or Chase Gioberti's champagne going down the drain on *Falcon Crest*?

Those tantalizing tidbits are just some of the story ideas that were dreamed up for prime-time serials but never made it from the conference table to the typewriter. Other plot lines that made it all the way to the TV screen have been quietly laid to rest—and new characters have faded into the woodwork—after a brief, unsuccessful episode or two. Established characters sentenced to death by the scriptwriters sometimes get a stay of execution—for reasons having nothing to do with the plot.

Take Saturday, Sept. 23, 1978. On that night, *Dallas* became a weekly series and Bobby Ewing was scheduled to become a corpse. In the five-part miniseries that preceded it, Pamela Barnes, a girl from the wrong side of the tracks, had married Bobby Ewing, the only salvageable sibling in a family of greedy vipers. Now, in episode six, the handsome prince was supposed to die, while his young widow stayed on at Southfork to fight for her rightful share of the power and profits.

What saved Bobby from premature extinction? According to executive producer Philip Capice, "Once we saw the chemistry between Victoria Principal [Pam] and Patrick Duffy [Bobby], we realized that it would be a terrible waste to abort that relationship. So instead of killing Bobby off, we slowly began to adjust his character. In the beginning, when Pam married him, Bobby was really the company Lothario. Over the years, he evolved into a caring husband and a sharp businessman, a formidable opponent for J.R."

Bobby's brother Gary (who now resides on *Knots Landing*) got off to an even iffier start on *Dallas*. At first, the writers couldn't decide what to call him. In one early script, Pam referred to him as "Greg"; later Miss Ellie called her son "Carl" and finally everyone settled on "Gary." Miss Ellie once praised Gary's artistic talent while bemoaning his weakness for cards and alcohol. Today, Gary's sketches are probably stashed in a bedroom closet at Southfork; but his battle with the bottle persists. However, the *Knots Landing* writers have forgotten all about his self-destructive, habitual gambling.

Ted Shackelford, who plays the role, recalls, "A few seasons ago, we did a show where Laura Avery's father was visiting and we all sat down to a friendly game of poker at Karen's house. When I saw the script, I said, 'Listen, guys, Gary's a compulsive gambler—that's the same as being a recovering alcoholic. He just wouldn't sit down to a friendly game of poker with Laura's dad or anybody.' But they said, 'Forget about it,' and I was overruled."

All the prime-time soaps suffer from selective amnesia. There's little loyalty to a storyline that's run out of steam or a character who's left town. On *Falcon Crest*, Chase and Maggie's daughter, Vickie, fled the Tuscany Valley after her honeymoon became a horror show (she caught her husband in bed with his ex-wife). Vickie divorced him and is now in New York pursuing a dance career, but apparently unable to afford an apartment with a telephone. She didn't even bother to call—let alone send a get-well card—when her mother underwent brain surgery last season.

Some shows try harder than others for storyline *vérité*. According to Mark Harmon, who plays Dr. Bobby Caldwell on *St. Elsewhere*, "At least on our show, when they want to get rid of someone, they build towards it over a few episodes. They don't just send you off a cliff in an exploding car." When the powers that be at *St.* →

continued

Elsewhere decided to drop Dr. Wendy Armstrong (Kim Miyori) from the cast, her character came front and center for several episodes of the show. Wendy, the perfectionist, was revealed as a secret bulimia sufferer whose emotional balance was, at best, precarious. When her hasty misdiagnosis led to a patient's baby being stillborn, Wendy went home and quietly committed suicide. Miyori remains philosophical about her departure. "If I had to leave, at least I went out with a big bang."

Some characters go out not with a bang, but with hardly a whimper. Last season, a mystery man named Calvin Kleeger appeared on *Falcon Crest*. According to Richard Herd, who played the role, Calvin—a wine distributor of dubious distinction—was slated to "share a dark past with Angela Channing" and become her partner in crime in preventing her nephew Chase from bottling his brand-new line of champagne. But that plot was barely uncorked when it started fizzing out. Kleeger made a hasty exit and a new storyline was devised in which Angela married her attorney, Phillip Erikson.

With 10 to 15 regulars on every prime-time soap, peripheral characters like Kleeger are usually doomed from the start. "Much as we like them, it's even difficult involving Ray and Donna, who are Ewings, in mainstream stories," says *Dallas*'s Phil Capice. "Most of our key characters—J.R., Sue Ellen, Bobby, Miss Ellie—all live under the same roof. Ray and Donna live in their own little house, a car drive away. They're not privy to all the intrigue and goings-on at Southfork."

Dallas has another tried-and-tested rule for ratings success: never keep J.R. an underdog for too long. "On one occasion," says Capice, "when Miss Ellie removed J.R. as head of Ewing Oil, our mail increased fivefold. The bottom line from viewers was: 'Why are you giving J.R. such a hard time? Put him back in control where he belongs'—and we did."

Dallas faced an especially critical juncture in the summer of 1980. The previous season had ended with a phenomenal cliffhanger: the shooting of J.R. Right after that, Larry Hagman decided to renegotiate his contract; and when filming resumed, Larry and the show still hadn't come to terms. "We could have opened the new season by pronouncing J.R. dead," says Capice, "but that didn't make sense because the character was too pivotal." To buy the writers time, a double was hired to play the critically wounded J.R. "He was only shown being taken from his office on a stretcher and whisked away in an ambulance. Viewers had no inkling that it wasn't Larry Hagman under all those tubes and bandages."

What if Hagman hadn't re-signed? "We would have gone with a somewhat different scenario," says Capice. "J.R.'s ambulance, traveling at breakneck speed, would have been hit by another vehicle en route to the hospital. As a result of the accident, J.R. would have needed plastic surgery. We could have kept his face in bandages for several more shows, then unveiled a new actor in the role when the time was right. Would it have worked? Fortunately, we never had to find out."

Dynasty faced a similar problem with the casting of Alexis Carrington. Several actresses, including Sophia Loren, were under consideration, but no one had been hired. So, in her first appearance, Alexis was seen on screen for only a few seconds, simply as a mystery woman hidden under a black veil. An anonymous extra played the part. Later, the veil was lifted and—*voilà!*—Joan Collins.

Other real-life events can dictate some pretty sharp turns, too. When *Dallas* star Jim Davis died in 1981, Jock's off-screen demise had to be postponed for several months because the show was in the middle of dealing with another tragedy—Kristin Shepard's corpse had just turned up in the Ewing swimming pool. "How could we sensibly compound the murder of a woman with the death of the head of the family within moments of each other?" explains Capice. "So we sent Jock off to South America, but kept him alive with phone calls until we found an appropriate time in the story to give Jock's passing the dignity it deserved."

For a time, the writers and producers seriously considered recasting Jock (remember, his body was never found after his helicopter collided with that plane). But ultimately, says Capice, "We felt it would be wrong to do so out of respect for Jim, whom we all loved very much. Moreover, we still had Miss Ellie, the mother figure, to hold the clan together."

That's why Miss Ellie didn't bite the dust when Barbara Bel Geddes retired at the end of last season. Instead, Donna Reed was immediately hired to replace her. "With Jock gone, we couldn't afford to lose Miss Ellie, too," explains Capice. "We need someone to represent parental authority at Southfork."

It's easier, of course, to write out secondary roles. But *Dallas*'s Fern Fitzgerald found an ingenious way to keep her character, Marilee Stone, from fading into the shadows. In fact, all it took was a gradual lightening—of her hair, that is. When Fitzgerald started on the show in 1979, Marilee was a total nonentity—just one of Sue Ellen's gossipy pals on the Daughters of the Alamo luncheon circuit. Today, she's a bona fide oil tycoon and a bikini-clad sexpot who's wheeled, dealed and bedded both Cliff and J.R. What made the writers jump up and take notice? "I owe it all to my manicurist," says Fitzgerald. "She's a devout *Dallas* fan and one day she pointed out that Linda Gray and I are both the same height and, at that time, were brunettes with matching hairdos. 'Fern,' she said, 'you'd better change your look or nobody's going to notice you when Linda Gray's on screen.' So, a shade at a time, I went from brunette to blonde and it worked. The next thing I knew, when J.R. was shot, I was a prime suspect and there I was, little Marilee Stone, running my own oil company, suing the Ewings and trying to seduce Bobby!"

It's a good thing Fern Fitzgerald doesn't bite her nails, or Marilee might be somewhere in New York with Vickie Gioberti in an apartment with no phone! END

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TV Q&A

Q. RCA has stopped making CED videodisc players. Does this mean we owners are orphans and won't be able to get discs?

A. RCA is still pressing discs and releasing new ones, and says it will continue as long as there's demand. Because there are about 500,000 players in use, there's expected to be demand for discs for some time. Only CED players have been discontinued; laserdisc players (not made by RCA) are still being manufactured.

Q. When I operate the vacuum cleaner or use my exercise bike near my remote-control TV, it goes wild—flips on and off, changes channels and volume. What causes this?

A. Your set has an ultrasonic remote control (a type not used on current sets) and the vacuum and the bike are both making noises with ultrasonic harmonics that drive your set crazy. Some sets can be adjusted by a service technician to reduce their sensitivity. You might try experimenting by putting a piece of tape partly over the little remote-control microphone on the front of the set. This isn't guaranteed, but sometimes it works.

Q. I have a friend who hooked up his VCR by connecting its antenna wire and the TV's outdoor antenna both to the two antenna screws on the back of the TV. This enabled every set in the house to receive the program playing on the VCR. I didn't believe it until I saw it, and I still can't figure out why.

A. You better believe it, and the reason is that your friend has built an illegal broadcasting station, which could be interfering with the entire neighborhood's reception. The legal way to hook up a VCR is to attach the antenna to the VCR and the VCR to the TV set's antenna terminals. To keep your friend from getting into deep trouble, have him read the cautionary notice in the VCR instruction book, particularly the parts with the words "never" and "violates" and "Federal Communications Commission."

Q. Often I watch two programs at the same time by switching back and forth (I don't have a VCR). Is there any possibility somebody will make a set with a split screen so I can watch *Hill Street Blues* and *20/20* at the same time, just switching the sound back and forth but keeping up on the action of both programs simultaneously?

A. You need picture-in-picture, which is a feature of some of the new generation digital TV sets. This feature superimposes a small picture in a corner of the main picture, and you can make them swap locations with the remote control. However, for what you'd pay for that kind of set, you could buy a regular color set and a VCR.

Q. Does anybody make a videotape player that doesn't record? I just want to watch movie tapes and have no interest in recording.

A. At this time, videocassette players are available only by rental from video stores. But some time in 1985 they're almost certain to be available for sale. They probably won't be much cheaper than record-and-play models—I'd guess around $300 at first. (END)

David Lachenbruch answers readers' questions about TV equipment from time to time. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. The most interesting questions will be answered on this page, but we cannot reply to those not selected.

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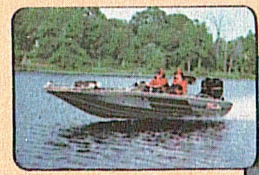

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